Verbal Pseudo-Coordination (as in English 'go and get') has been described for a number of individual languages, but this is the first edited volume to emphasize this topic from a comparative perspective, and in connection to Multiple Agreement Constructions more generally. The chapters include detailed analyses of Romance, Germanic, Slavic and other languages. These contributions show important cross-linguistic similarities in these constructions, as well as their diversity, providing insights into areas such as the morphology-syntax and syntax-semantics interfaces, dialectal variation and language contact. This volume establishes Pseudo-Coordination as a descriptively important and theoretically challenging cross-linguistic phenomenon among Multiple Agreement Constructions and will be of interest for specialists in individual languages as well as typologists and theoreticians, serving as a foundation to promote continued research.

Pseudo-Coordination and Multiple Agreement Constructions Giusti, Di Caro & Ross

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Edited by

Giuliana Giusti Vincenzo Nicolò Di Caro Daniel Ross

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