



PROJECT MUSE®

## With God on Our Side

Reich, Adam D.

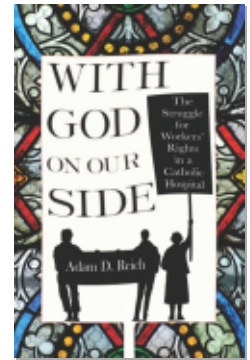
Published by Cornell University Press

Reich, Adam D.

With God on Our Side: The Struggle for Workers' Rights in a Catholic Hospital.

1 ed. Cornell University Press, 2012.

Project MUSE. [muse.jhu.edu/book/24139](https://muse.jhu.edu/book/24139).



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[ Access provided at 27 Dec 2022 23:03 GMT with no institutional affiliation ]



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The background of the entire cover is a vibrant, multi-colored stained glass pattern. It features intricate geometric and floral designs in shades of blue, red, yellow, green, and white, set against a dark background. The pattern is reminiscent of traditional Gothic or Romanesque church windows.

WITH  
GOD  
ON OUR  
SIDE

The  
Struggle  
for  
Workers'  
Rights  
in a  
Catholic  
Hospital

The bottom portion of the white central panel features three black silhouettes of people. On the left, a man stands holding the left end of a horizontal banner. In the center, another man stands holding the right end of the banner. On the right, a woman stands holding a vertical pole that supports a rectangular sign. The banner and sign are positioned as if they are being held up by the silhouettes.

Adam D. Reich