
Points of Connection: Using Wikidata for Art Information

ARLIS/NA 50th Annual Conference

Chicago, April 8, 2022

<https://tinyurl.com/arliswikidataslides>

Land Acknowledgement

We gather today in Chicago, which is located on traditional unceded homelands of the Council of the Three Fires: The Odawa, Ojibwe and Potawatomi Nations. Many other tribes such as the Miami, Ho-Chunk, Menominee, Sac and Fox also called this area home. The region has long been a center for Indigenous people to gather, trade, and maintain kinship ties. Today, one of the largest urban American Indian communities in the United States resides in Chicago. Members of this community continue to contribute to the life of this city and to celebrate their heritage, practice traditions, and care for the land and waterways.

[Wikidata WikiProject for Indigenous peoples of North America](#)

Introductions

Moderator: Sherman Clarke

New York University (retired)

Karly Wildenhaus

Senior Metadata Specialist,
New York Public Library

Soo Bae

Librarian, National Gallery of Art

Bettina Smith

Manager, Image Collections and
Fieldwork Archives, Dumbarton
Oaks Research Library

Stephanie Caruso

Postdoctoral Fellow in Byzantine
Art/Archaeology, Dumbarton Oaks
Research Library

Anne Evenhaugen

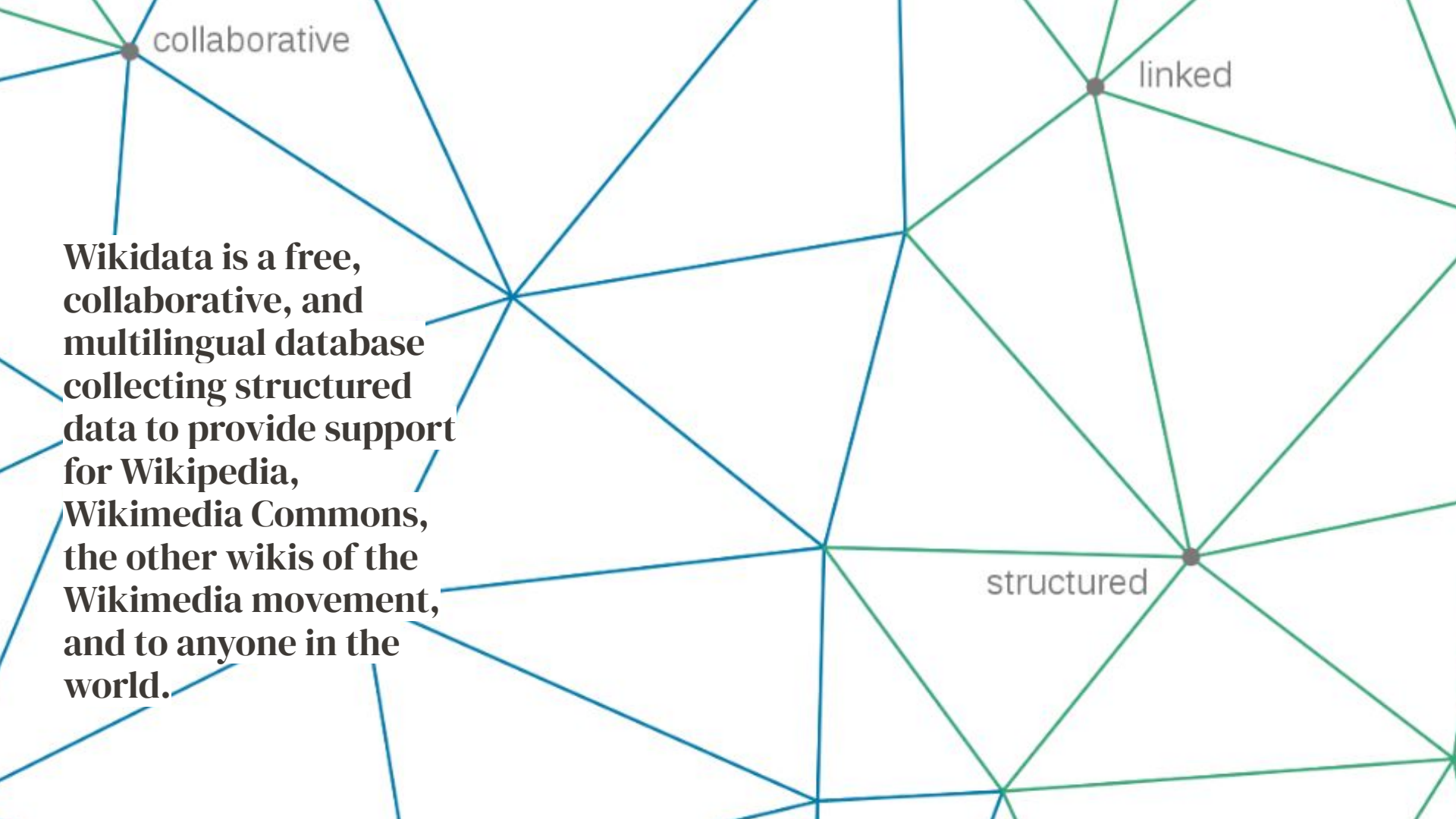
Head, American Art and Portrait
Gallery Library, Smithsonian Libraries
and Archives



Mix'n'Match-ing Artist Names at the Frick Art Reference Library

Karly Wildenhaus (she/her)

ARLIS/NA 50th Annual Conference (April 8, 2022)



collaborative

linked

structured

Wikidata is a free, collaborative, and multilingual database collecting structured data to provide support for Wikipedia, Wikimedia Commons, the other wikis of the Wikimedia movement, and to anyone in the world.

Wikidata.org browser interface showing the item page for **Simone Marthe Brangier Boas** (Q97603358).

Item Discussion | Read | View history | Search Wikidata

Simone Marthe Brangier Boas (Q97603358)

American artist (1895-1981) [edit](#)

Simone Brangier-Boas | Simone Brangier Boas | Simone Boas

[- In more languages](#)
Configure

Language	Label	Description	Also known as
English	Simone Marthe Brangier Boas	American artist (1895-1981)	Simone Brangier-Boas Simone Brangier Boas Simone Boas
Spanish	No label defined	No description defined	
Traditional Chinese	No label defined	No description defined	
Chinese	No label defined	No description defined	

[All entered languages](#)


Statements

instance of human [edit](#)

- 0 references [+ add reference](#)

[+ add value](#)

image [edit](#)



Wikipedia (2 entries) [edit](#)

- en Simone Brangier Boas
- pl Simone Brangier Boas

Wikibooks (0 entries) [edit](#)

Wikinews (0 entries) [edit](#)

Wikiquote (0 entries) [edit](#)

Wikisource (0 entries) [edit](#)

Wikiversity (0 entries) [edit](#)

Wikivoyage (0 entries) [edit](#)

Wiktionary (0 entries) [edit](#)

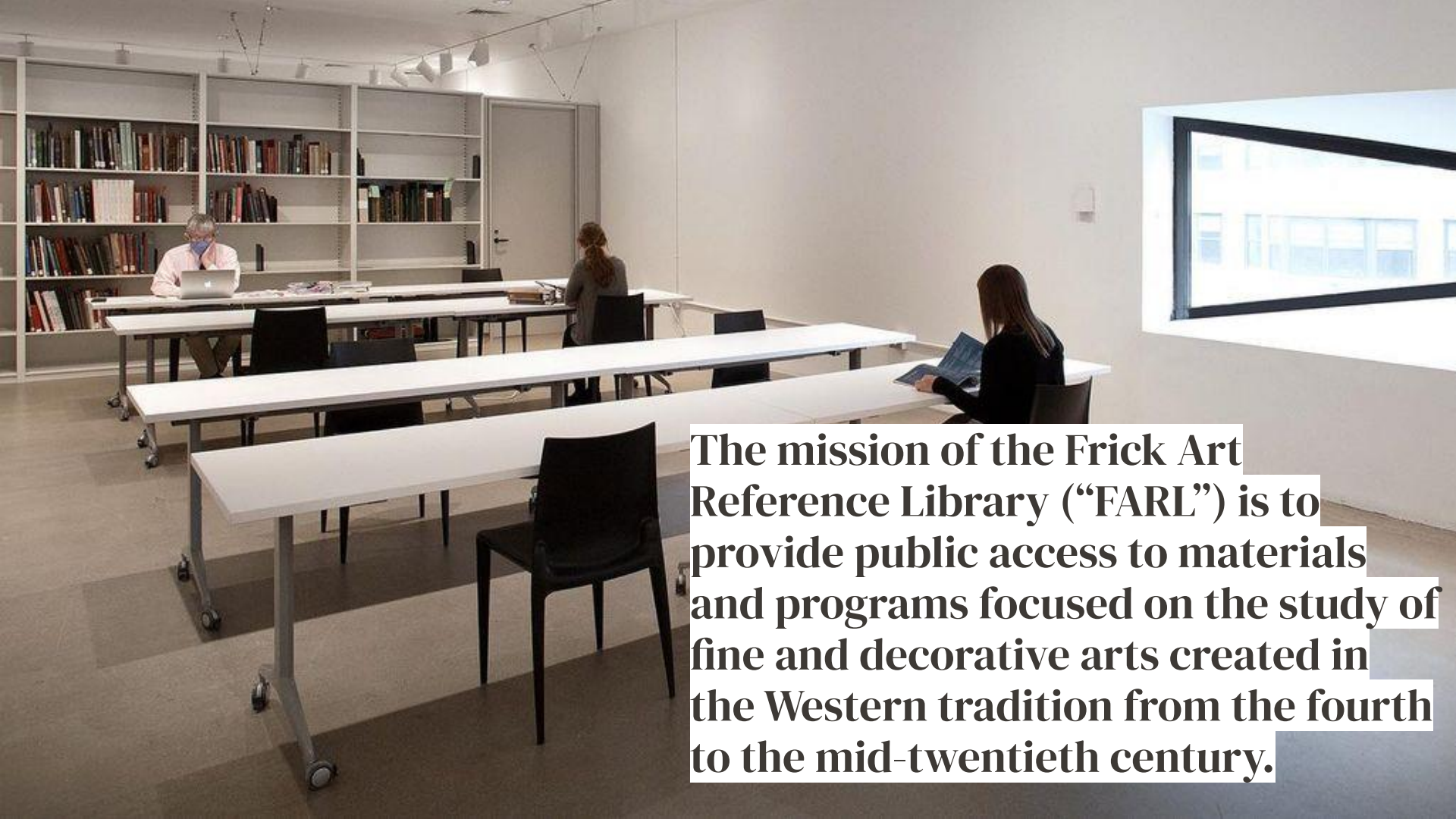
Multilingual sites (0 entries) [edit](#)

Example of Wikidata item

The screenshot shows the 'Identifiers' section of a Wikidata item. It lists several external identifiers with their corresponding values and reference counts. Each entry includes an 'edit' link and options to 'add reference' or 'add value'.

Identifier Type	Value	References	Actions
VIAF ID	3562161211725440070004	- 0 references	edit , + add reference , + add value
Library of Congress authority ID	no2010088310	+ 1 reference	edit , + add value
WorldCat Identities ID	lccn-no2010088310	+ 1 reference	edit , + add value
AKL Online artist ID	10129894	- 0 references	edit , + add reference , + add value
Benezit ID	B00025688	- 0 references	edit , + add reference , + add value
Frick Art Reference Library	991005831779707141		edit

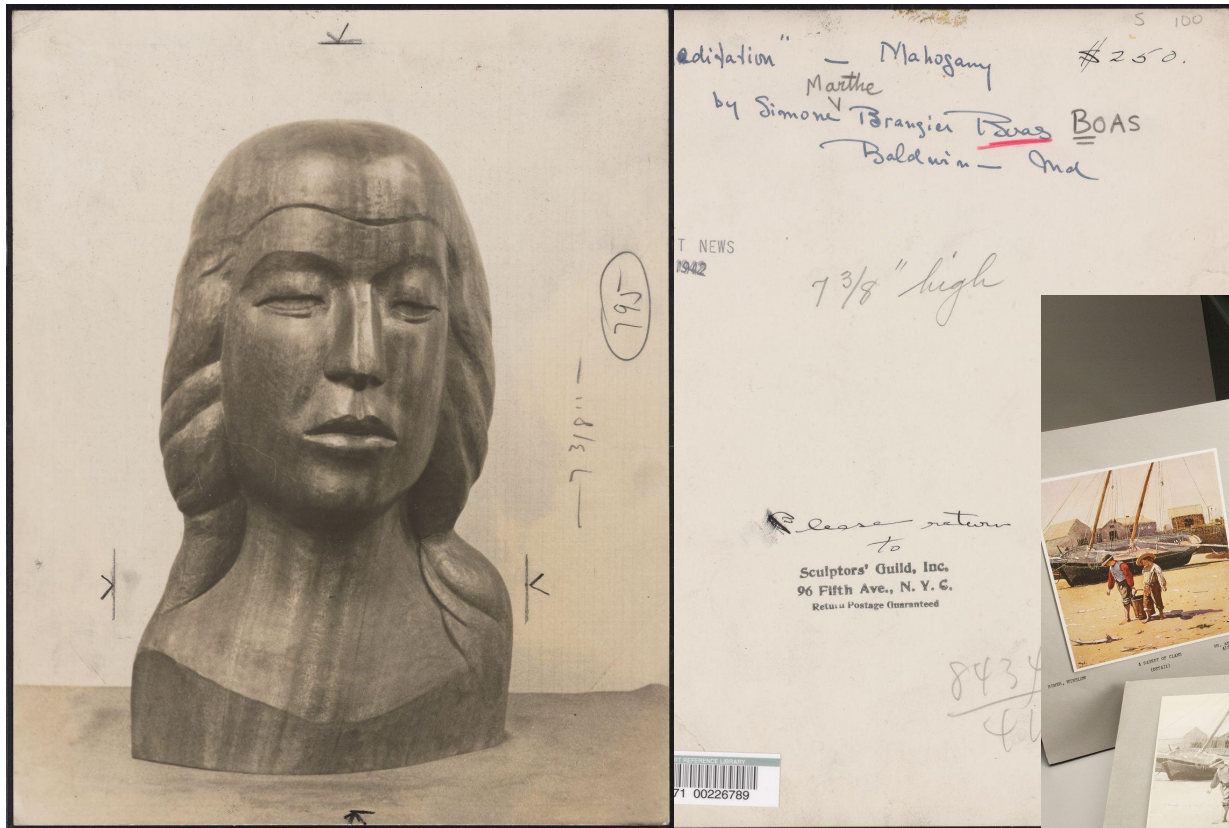
Example of Wikidata item identifiers



The mission of the Frick Art Reference Library (“FARL”) is to provide public access to materials and programs focused on the study of fine and decorative arts created in the Western tradition from the fourth to the mid-twentieth century.

Source	Quantity of Unique Artist Names	Wikidata Property Used
Frick Art Reference Library Photoarchive	39,827	Frick Art Reference Library Artist File ID (P7848)
Spanish Artists from the Fourth to the Twentieth Century	5,007	Spanish Artists from the Fourth to the Twentieth Century ID (P8572)
Museum Collection	420	has works in the collection (P6379)
Archives Directory for the History of Collecting in America	252	Archives Directory for the History of Collecting in America ID (P7128)
Frick Collection and Frick Art Reference Library Archives	12	archives at (P485)
Total	42,606*	

*(2,905 artists appeared in 2 or more sources)



Materials from the Frick Photoarchive

mix-n-match.toolforge.org

Mix'n'match English Search Search

This tool can list entries of some external databases, and allows users to match them against Wikidata items. Think 'red link lists on steroids'. See [the manual](#) or [watch a video](#) for a how-to. For an alternative, see [OpenRefine](#). You can [suggest](#), [import](#), or [scrape](#) new catalogs. See also: [AC properties without Mix'n'match](#).

Catalog groups

Group	Catalogs
	9
Cinema	53
Genealogy	12
Music	13
Software	15
Wolfram Language entity	85

Search catalogs

Start typing here

Latest catalogs

- [NC Highway Historical Markers](#) alphanumerical identifier for an historical marker of the North Carolina Highway Historical Marker Program
- [World of Waterfalls](#) identifier for a waterfall on the World of Waterfalls website
- [C-SPAN people \(numeric IDs\)](#) ID for people in videos at C-SPAN website (c-span.org)
- [Academy of Athens people](#) identifier for an authority in the catalogue of the Academy of Athens Library
- [Famitsu games](#) Games in Famitsu database
- [SBN organisations](#) organisations in the National Library Service (SBN) of Italy

Browser window showing the Mix'n'match website (mix-n-match.toolforge.org). The page includes a search bar, a language selector (English), and a globe icon. The main content area features a description of the tool, a 'Catalog groups' section with a table, and a 'Search catalogs' section with a search input field. The 'Catalog groups' table lists various categories and their corresponding catalog counts.

Mix'n'match English Search Search

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- [Famitsu games](#) Games in Famitsu database
- [SBN organisations](#) organisations in the National Library Service (SBN) of Italy

Mix'n'match English  Search 

Import or update catalog

Catalog

Update an existing catalog (give ID), or create a new catalog (leave ID empty).
Note: if you enter the property first and then click another field, some information will be filled in automatically.

Catalog ID Leave empty to create a new catalog. If given, other data in this section will be ignored.

Catalog Name

Description

URL optional

WD property optional Type

Primary language Default entry type optional

Data

Note: To use Google Sheets as a source, use menu "File/Publish to the web", select the correct sheet, check "Automatically republish when changes are made", and copy the URL from that dialog (not the main sheet URL!) here.

Data format Comma-separated values Tab-separated values

Mix'n'Match import or update catalog <<https://mix-n-match.toolforge.org/#/import/>>

```

leader      02851nkc a2200625Ka 4500
001        991005831779707141
005        20210305225423.0
006        knnn          cn
007        ki |||
008        130915119209999xxunnn          cneng d
035        ##$a(nynynarc)b12700198-01nynya_inst
035        ##$a(OCOLC)858257921
040        ##$aFXM $cFXM
043        ##$an-us---
049        ##$aFXMA
100        1#$aBoas, Simone, $d1895-
245        10#$aSimone Marthe Brangier Boas $h[graphic] : $bartist file : $kstudy photographs and reproductions of works of art with accompanying documentation.
260        ##$c1920-
300        ##$al folder sculpture [as of 2013] : $bill. (some col.) ; $c34 cm.
336        ##$astill image $bsti $2rdacontent
337        ##$aunmediated $bn $2rdamedia
338        ##$asheet $bnb $2rdacARRIER
351        ##$bArtist file further arranged by subject.
500        ##$aCompiled by staff of the Frick Art Reference Library.
500        ##$aSize of items in boxes varies.
500        ##$aThe Library continues to add to the file.
500        ##$aTitle from container.
520        2#$aAssembled artist file includes b&w photographs, reproductions from books and auction catalogs, and in some cases, negatives. Items may include full views, details, before and after restoration views, etc. Documentation
540        ##$aPhotocopies of items and accompanying documentation are available upon request, subject to fees and other current guidelines for reproduction. Photographic prints from the Library's negatives may be ordered subject to
555        0#$aLocal database may provide access to selected items in the file.
600        10#$aBoas, Simone, $d1895-
650        #0#$aArt, American. $0http://id.loc.gov/authorities/subjects/sh85007537
650        #7$aArt $xAmerican $xReproductions. $2lctgm
655        #7$aAmerican School. $2llocal
655        #7$aArtist files. $2aat
655        #7$aClippings. $2aat
655        #7$aPhotographs. $2aat
655        #7$aReproductions. $2aat
655        #7$aVertical files. $2aat
710        2#$aFrick Art Reference Library. $0http://id.loc.gov/authorities/names/n83192952 $1http://viaf.org/viaf/123077421
852        8#$aNNFx $hS 100 Boas
856        41$uhttps://digitalcollections.frick.org/digico/#/archive/Photoarchive $zFrick Digital Collections
902        ##$a210308 $d130915
902        ##$d130915
910        ##$a.b12700198
945        ##$aS 100 Boas $gl $j0 $lfp $ox $p$0.00 $q- $r- $s7 $t6 $u0 $v0 $w0 $x0 $y.i22764471 $z130915
948        ##$aRDA ENRICHED
948        ##$aLTI 11/07/2013
948        ##$aMARS
948        ##$aRDA ENRICHED
948        ##$aMARS
948        ##$aLTI 11/07/2013
948        ##$aLTI 11/07/2013
952        8#$aNNFx $hS 100 Boas
996        ##$b1 $c130915 $dc $eq $f- $g0 $lfp

```

MARC catalog record MARC for artist file

```
leader 02851nkc a2200625Ka 4500
001
005 20210305225423.0
006 knnn cn
007 ki |||
008 130915119209999xxunnn cneng d
035 ##$(nynyc)bl2700198-01nya_inst
035 ##$(OCOLC)858257921
040 ##$FXM $cFXM
043 ##$an-us---
049 ##$FXMA
100 1#$(Boas, Simone, $d1895-
245 10$(Simone Marthe Brangier Boas) $h[graphic] : $kstudy photographs and
260 ##$c1920-
300 ##$al folder sculpture [as of 2013] : $bill.
336 ##$astill image $bsti $2rdacontent
337 ##$anmediated $bn $2rdamedia
338 ##$asheet $bnb $2rdacarrier
351 ##$bArtist file further arranged by subject.
500 ##$aCompiled by staff of the Frick Art Reference
500 ##$aSize of items in boxes varies.
500 ##$aThe Library continues to add to the file.
500 ##$aTitle from container.
520 2#$(Assembled artist file includes b&w photog
540 ##$aPhotocopies of items and accompanying doc
555 0#$(aLocal database may provide access to sele
600 10$(Boas, Simone, $d1895-
650 #0$(Art, American. $0http://id.loc.gov/author
650 #7$(Art $vAmerican $xReproductions. $2lctgm
655 #7$(American School. $2local
655 #7$(Artist files. $2aat
655 #7$(Clippings. $2aat
655 #7$(Photographs. $2aat
655 #7$(Reproductions. $2aat
655 #7$(Vertical files. $2aat
710 2#$(Frick Art Reference Library. $0http://id.
852 8#$(NNFt $hS 100 Boas
856 41#$(uhttps://digitalcollections.frick.org/digi
902 ##$210308 $d130915
902 ##$d130915
910 ##$a.bl2700198
945 ##$S 100 Boas $gl $j0 $lfp $ox $p$0.00 $q-
948 ##$aRDA ENRICHED
948 ##$aLTI 11/07/2013
948 ##$aMARS
948 ##$aRDA ENRICHED
948 ##$aMARS
948 ##$aLTI 11/07/2013
948 ##$aLTI 11/07/2013
952 8#$(aNNFt $hS 100 Boas
996 ##$bl $c130915 $dc $eq $f- $g0 $lfp
```

001 991005831779707141
100 1#\$(Boas, Simone, \$d1895-
245 10\$(Simone Marthe Brangier Boas) \$h[graphic] : \$kstudy photographs and reproductions of works of art with accompanying documentation.
655 #7\$(American School. \$2local
710 2#\$(Frick Art Reference Library.

details, before and after restoration views, etc. Documentation prints from the Library's negatives may be ordered subject to

MARC catalog record MARC for artist file

The screenshot shows a web browser window with the address bar displaying 'meta.wikimedia.org'. The page content includes a sidebar on the left with links for 'Download as PDF', 'Printable version', and 'Add links'. The main content area features a heading 'Data columns' with an '[edit]' link. Below the heading, a paragraph explains that the header row of a file/URL will be analyzed and lists recognized column headers (case-insensitive):

- *id*: the ID of the entry in the catalog (**mandatory**)
- *name*: the name of the entry in the catalog (**mandatory**)
- *desc* (or *description*)
- *url*: if omitted the url is generated from the property's [formatter URL \(P1630\)](#) + the id. note that if it has been less than 24 hours since the formatter URL have been changed, this might result in outdated urls, so in this case you should make sure to supply the url too.
- *type* (as "Qxxx"): this will override the default type from the Data section for an entry
- *born*, *died* (as "YYYY", "YYYY-MM", or "YYYY-MM-DD")
- *autoq* (as "Qxxx") for when you already have a good guess at the matching Wikidata item; this will become an "auto-match"
- *q* (as "Qxxx") for when you already know for certain that this is the matching Wikidata item; this will become a "manual match"
- *Pxxx* a property (currently, text or item values are allowed; also, P625 (as "-1.23/0.345") is recognized as coordinates

All other column headers will be unrecognized ("?") and ignored.

If all headers are recognized to your satisfaction, click on the "Test" button. If you want to alter your data, re-upload (for files) or update the file at the given URL, then click "Reload".

Below this, there is a heading 'Testing' with an '[edit]' link.

docs.google.com

Frick Art Reference Library Artist File IDs

File Edit View Insert Format Data Tools Extensions Help Last edit was 1 hour ago

75% Arial 10 B I U A

B38305 fx

	A	B	C	D	E	F	G	H	
1	id	name	desc	url	type	born	died	P106	collector
38299	991004985199707141	Simone de Wobrackt	Italian artist, active 16th century	https://library.frick.org/permalink	Q5			Q3391743	Q550339
38300	991004998069707141	Simone del Tintore	Italian artist, approximately 1630-1708	https://library.frick.org/permalink	Q5	1630	1708	Q3391743	Q550339
38301	991005829209707141	Simone di Niccolò de' Bardi	Italian artist, active 15th century	https://library.frick.org/permalink	Q5			Q3391743	Q550339
38302	991004863779707141	Simone Ghini II	Italian artist, 1410-approximately 1473	https://library.frick.org/permalink	Q5		1473	Q3391743	Q550339
38303	991010395909707141	Simone Giorgini	Italian artist, active 1677-1712	https://library.frick.org/permalink	Q5			Q3391743	Q550339
38304	991004992439707141	Simone Lamberti	Italian artist, active 15th century	https://library.frick.org/permalink	Q5			Q3391743	Q550339
38305	991005831779707141	Simone Marthe Brangier Boas	American artist, 1895-	https://library.frick.org/permalink	Q5	1895		Q3391743	Q550339
38306	991004998039707141	Simone Martini	Italian artist, 1283-1344	https://library.frick.org/permalink	Q5	1283	1344	Q3391743	Q550339
38307	991004907529707141	Simone Mosca	Italian artist, 1514-1540	https://library.frick.org/permalink	Q5	1514	1540	Q3391743	Q550339
38308	991004766539707141	Simone Mounier	French artist	https://library.frick.org/permalink	Q5			Q3391743	Q550339
38309	991004980519707141	Simone Peterzano	Italian artist, approximately 1540-1600	https://library.frick.org/permalink	Q5	1540	1600	Q3391743	Q550339
38310	991000927299707141	Simone Pignoni	Italian artist, 1611-1698	https://library.frick.org/permalink	Q5	1611	1698	Q3391743	Q550339
38311	991005003909707141	Simone Spada	Italian artist, active 1504-1532	https://library.frick.org/permalink	Q5			Q3391743	Q550339
38312	991004998159707141	Simpliciano da Palermo	Italian artist, active 16th century	https://library.frick.org/permalink	Q5			Q3391743	Q550339
38313	991005125499707141	Simplicio de Sá	Brazilian artist, active 1820-1830	https://library.frick.org/permalink	Q5			Q3391743	Q550339
38314	991005687749707141	Sindon Gécin	Canadian artist, 1907-2000	https://library.frick.org/permalink	Q5	1907	2000	Q3391743	Q188740
38315	991004118549707141	Sine MacKinnon	British artist, 1901-1996	https://library.frick.org/permalink	Q5	1901	1996	Q3391743	Q550339
38316	991004996459707141	Sinibaldo Scorza	Italian artist, 1589-1631	https://library.frick.org/permalink	Q5	1589	1631	Q3391743	Q550339
38317	991005044049707141	Sioma Baram	Israeli artist, 1919-1980	https://library.frick.org/permalink	Q5	1919	1980	Q3391743	Q550339
38318	991003891049707141	Sion Longley Wenban	American artist, 1848-1897	https://library.frick.org/permalink	Q5	1848	1897	Q3391743	Q550339
38319	991005630819707141	Sinuh Tanner	Israeli artist, 1900-	https://library.frick.org/permalink	Q5	1900		Q3391743	Q550339

Mix'n'Match

Catalog data transformed to fit Mix'n'Match specification

docs.google.com

Frick Art Reference Library Artist File IDs

File Edit View Insert Format Data Tools Extensions Help Last edit was 1 hour ago

Share

Share with others

Publish to web

	C	D	E	F	G	H		
		url	type	born	died	P106	collector	
38299	99100	artist, active 16th century	https://library.frick.org/permalink/38299	Q5		Q3391743	Q550339	
38300	99100	artist, approximately 1630-1708	https://library.frick.org/permalink/38300	Q5	1630	1708	Q3391743	Q550339
38301	99100	artist, active 15th century	https://library.frick.org/permalink/38301	Q5			Q3391743	Q550339
38302	99100		https://library.frick.org/permalink/38302	Q5	1410	1473	Q3391743	Q550339
38303	99101		https://library.frick.org/permalink/38303	Q5			Q3391743	Q550339
38304	99100		https://library.frick.org/permalink/38304	Q5			Q3391743	Q550339
38305	99100		https://library.frick.org/permalink/38305	Q5	1895		Q3391743	Q550339
38306	99100		https://library.frick.org/permalink/38306	Q5	1283	1344	Q3391743	Q550339
38307	99100	artist, 1514-1540	https://library.frick.org/permalink/38307	Q5	1514	1540	Q3391743	Q550339
38308	99100	artist	https://library.frick.org/permalink/38308	Q5			Q3391743	Q550339
38309	99100	artist, approximately 1540-1600	https://library.frick.org/permalink/38309	Q5	1540	1600	Q3391743	Q550339
38310	99100	artist, 1611-1698	https://library.frick.org/permalink/38310	Q5	1611	1698	Q3391743	Q550339
38311	99100	artist, active 1504-1532	https://library.frick.org/permalink/38311	Q5			Q3391743	Q550339
38312	99100	artist, active 16th century	https://library.frick.org/permalink/38312	Q5			Q3391743	Q550339
38313	99100	n artist, active 1820-1830	https://library.frick.org/permalink/38313	Q5			Q3391743	Q550339
38314	99100	an artist, 1907-2000	https://library.frick.org/permalink/38314	Q5	1907	2000	Q3391743	Q188740
38315	99100	artist, 1901-1996	https://library.frick.org/permalink/38315	Q5	1901	1996	Q3391743	Q550339
38316	99100	artist, 1589-1631	https://library.frick.org/permalink/38316	Q5	1589	1631	Q3391743	Q550339
38317	99100	artist, 1919-1980	https://library.frick.org/permalink/38317	Q5	1919	1980	Q3391743	Q550339
38318	99100	an artist, 1848-1897	https://library.frick.org/permalink/38318	Q5	1848	1897	Q3391743	Q550339
38319	99100	artist, 1900-	https://library.frick.org/permalink/38319	Q5	1900		Q3391743	Q550339

Publishing a Google Sheet to the web

Frick Art Reference Library Artist

File Edit View Insert Format Data

75%

B38305

	A	B
1	id	name
38299	991004985199707141	Simone de Wobrackt
38300	991004998069707141	Simone del Tintore
38301	991005829209707141	Simone di Niccolò de' Bardi
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38305	991005831779707141	Simone Marthe Brangier Boas
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38307	991004907529707141	Simone Mosca
38308	991004766539707141	Simone Mounier
38309	991004980519707141	Simone Peterzano
38310	991000927299707141	Simone Pignoni
38311	991005003909707141	Simone Spada
38312	991004998159707141	Simpliciano da Palermo
38313	991005125499707141	Simplicio de Sá
38314	991005687749707141	Sindon Gécin
38315	991004118549707141	Sine MacKinnon
38316	991004996459707141	Sinibaldo Scorza
38317	991005044049707141	Sioma Baram
38318	991003891049707141	Sion Longley Wenban
38319	991005630810707141	Sinnah Tanager

Mix'n'Match

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Link

Embed

Mix'n'Match

Tab-separated values (.tsv)

<https://docs.google.com/spreadsheets/d/e/2PACX-1vT4YmGndGoghzFE2o-E>

Or share this link using:   

Note: Viewers may be able to access the underlying data for published charts. [Learn more](#)

Published

Published content & settings

Share

	G	H	
died	P106	collector	
	Q3391743	Q550339	
1708	Q3391743	Q550339	
	Q3391743	Q550339	
1473	Q3391743	Q550339	
	Q3391743	Q550339	
	Q3391743	Q550339	
1344	Q3391743	Q550339	
1540	Q3391743	Q550339	
	Q3391743	Q550339	
1600	Q3391743	Q550339	
1698	Q3391743	Q550339	
	Q3391743	Q550339	
	Q3391743	Q550339	
2000	Q3391743	Q188740	
1996	Q3391743	Q550339	
1631	Q3391743	Q550339	
1980	Q3391743	Q550339	
1897	Q3391743	Q550339	
	Q3391743	Q550339	

Mix'n'match English Search Search

Import or update catalog

Catalog
Update an existing catalog (give ID), or create a new catalog (leave ID empty).
Note: if you enter the property first and then click another field, some information will be filled in automatically.

Catalog ID Leave empty to create a new catalog. If given, other data in this section will be ignored.

Catalog Name

Description

URL optional

WD property optional Type

Primary language Default entry type optional

Data
Note: To use Google Sheets as a source, use menu "File/Publish to the web", select the correct sheet, check "Automatically republish when changes are made", and copy the URL from that dialog (not the main sheet URL!) here.


Data format Comma-separated values Tab-separated values

Source URL
 No regular update Update weekly Update monthly
 Update once a year
 File no file selected

Importing a Google Sheet into Mix'n'Match

mix-n-match.toolforge.org

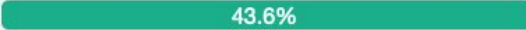

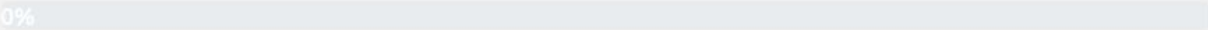
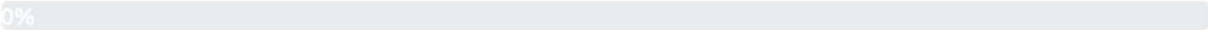

Data columns

Reload 

#	Column label	Use as
0	id	id
1	name	name
2	desc	desc
3	url	url
4	type	type
5	born	born
6	died	died
7	P106	P106
8	collection creator	?

Confirming data columns during Mix'n'Match import

Entries

Fully matched	21490	 43.6%
Preliminarily matched	3417	 6%
No Wikidata	0	 0%
Not applicable to Wikidata	1	 0%
Unmatched	24372	 49.4%
Total	49280	

Entries

Fully matched	21490	<div><div style="width: 43.6%;">43.6%</div></div>
Preliminarily matched	3417	<div><div style="width: 6%;">6%</div></div>
No Wikidata	0	<div><div style="width: 0%;">0%</div></div>
Not applicable to Wikidata	1	<div><div style="width: 0%;">0%</div></div>
Unmatched	24372	<div><div style="width: 49.4%;">49.4%</div></div>
Total	49280	

mix-n-match.toolforge.org

Mix'n'match English Search Search

Frick Art Reference Library Artist Files



record IDs for artist files held at the Frick Art Reference Library

1 All types

Simone Marthe Brangier American artist, 1895- *Preliminarily matched*
Boas

Simone Marthe Brangier Artist and sculptor (1895–1981) ♀; Knight of the Legion of Honour and Medal of French Gratitude; **Confirm** | **Remove** [all]
Boas [Q97603358] spouse of George Boas


A suggested match in the “Preliminarily matched” view


mix-n-match  

Frick Art Reference Library Artist Files

record IDs for artist files held at the Frick Art Reference Library

1

Simone Marthe Brangier Boas American artist, 1895-	<i>Preliminarily matched</i>
Simone Marthe Brangier Boas [Q97603358] Artist and sculptor (1895–1981) ♀; Knight of the Legion of Honour and Medal of French Gratitude; spouse of George Boas 	Confirm Remove [all]



Confirming a match in the “Preliminarily matched” view

Mix'n'match ▾

English



Search

Search



Frick Art Reference Library Artist Files

[record IDs for artist files held at the Frick Art Reference Library](#)



- Fully matched
- Preliminarily matched
- Unmatched
- Multiple matches
- No Wikidata
- Not applicable to Wikidata
- Import or update catalog
- Site stats
- Download**
- Match mode**
- Recent Changes in this catalog
- Aliases
- Search only in this catalog
- Names in other catalogs**
- Issues in this catalog
- Manually sync catalog
- [Mobile matching](#)
- [Visual tool](#)
- [Find images](#)
- [Changes last week](#)
- [Catalog report](#)
- P7848

Mix'n'match ▾

English



Search

Search



Frick Art Reference Library Artist Files

Action ▾

[record IDs for artist files held at the Frick Art Reference Library](#)

Fully matched

Preliminarily matched

Unmatched

Multiple matches

No Wikidata

Not applicable to Wikidata

Import or update catalog

Site stats

Download

Match mod

Recent Changes catalog

Aliases

Search only in this catalog

Names in other catalogs

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[Mobile matching](#)

[Visual tool](#)

[Find images](#)

[Changes last week](#)

[Catalog report](#)

P7848

Mix'n'match

English



Search

Search



Frick Art Reference Library Artist Files

Action

record IDs for artist files held at the Frick Art Reference Library

Simone Marthe Brangier Boas 🔍

Entry	132340025
Catalog ID	991005831779707141
Catalog description	American artist, 1895-
Type	human [Q5]
Auxiliary data	occupation visual artist [Q3391743]

Enter Q number of matching item

Set Q
New item
N/A

Search

[Search Wikidata](#) | [Search en.wikipedia](#) | [Google-search Wikipedias](#) | [Google-search Wikisource](#) | [Google-search Wikidata](#)

SPARQL results

Match mode

Mix'n'match ▾

English



Search

Search



Frick Art Reference Library Artist Files

Action ▾

[record IDs for artist files held at the Frick Art Reference Library](#)

Fully matched

Preliminarily matched

Unmatched

Multiple matches

No Wikidata

Not applicable to Wikidata

Import or update catalog

Site stats

Download

Match mode

Recent Changes in this catalog

Aliases

Search only in this catalog

Names in other catalogs

Issues in this catalog

Manually sync catalog

[Mobile matching](#)

[Visual tool](#)

[Find images](#)

[Changes last week](#)

[Catalog report](#)

P7848



Frick Art Reference Library Artist Files

record IDs for artist files held at the Frick Art Reference Library

Infopetal
 Load next entry on empty search results

Simone Marthe Brangier Boas

American artist, 1865-



FRICK ART REFERENCE LIBRARY REGISTER ... Sign in

Enter a search term / Frick Art Reference Library ADVANCED SEARCH

All Items that contain my search words Anywhere in the Record

PHOTOARCHIVE IMAGE
Simone Marthe Brangier Boas artist file : study photographs and reproductions of works of art with accompanying documentation.
 Boas, Simone, 1895-1920-

TOP Available at Frick Art Reference Library Frick Photoarchive Collections (5 100 Boas) >

SEND TO REQUEST LINKS DETAILS

Send to PERMALINK EMAIL PRINT CITATION

Simone Marthe Brangier Boas Find

Simone Marthe Brangier Boas [Q97603358]
 Artist and sculptor (1895–1981) ♀; Knight of the Legion of Honour and Medal of French Gratitude; spouse of George Boas

No image available

Wikidata (Q97603358)

English
Simone Marthe Brangier Boas
 American artist (1895-1981)
 Simone Brangier-Boas | Simone Brangier Boas | Simone Boas



In more languages

Spanish
 No label defined
 No description defined

Traditional Chinese
 No label defined
 No description defined

Visual tool

mix-n-match.toolforge.org

Mix'n'match English  Simone Boas 

This tool can list entries of some external databases, and allows users to match them against Wikidata items. Think 'red link lists on steroids'. See [the manual](#) or [watch a video](#) for a how-to. For an alternative, see [OpenRefine](#). You can [suggest](#), [import](#), or [scrape](#) new catalogs. See also: [AC properties without Mix'n'match](#).

Catalog groups

Group	Catalogs
	9
Cinema	53
Genealogy	12
Music	13
Software	15
Wolfram Language entity	85
Archives	29

Search catalogs

Start typing here

Latest catalogs

- [UVL genres](#) video games genres in the Universal Videogame List
- [Asociacion Espanola de Amigos de los Castillos](#) Castles in Spain
- [NC Highway Historical Markers](#) alphanumeric identifier for an historical marker of the North Carolina Highway Historical Marker Program
- [World of Waterfalls](#) identifier for a waterfall on the World of Waterfalls website
- [C-SPAN people \(numeric IDs\)](#) ID for people in videos at C-SPAN website (c-span.org)
- [Academy of Athens people](#) identifier for an authority in the catalogue of the Academy of Athens Library
- [Famitsu games](#) Games in Famitsu database
- [SBN organisations](#) organisations in the National Library Service (SBN) of Italy
- [Georgian National Filmography person](#) identifier for a person, in the Georgian National

Searching across all Mix'n'Match catalogs for a name

Simone Marthe Brangier Boas (Q97603358)

American artist (1895-1981)

[Simone Brangier-Boas](#) | [Simone Brangier Boas](#) | [Simone Boas](#)

Frick Art Reference Library
Artist File ID



991005831779707141



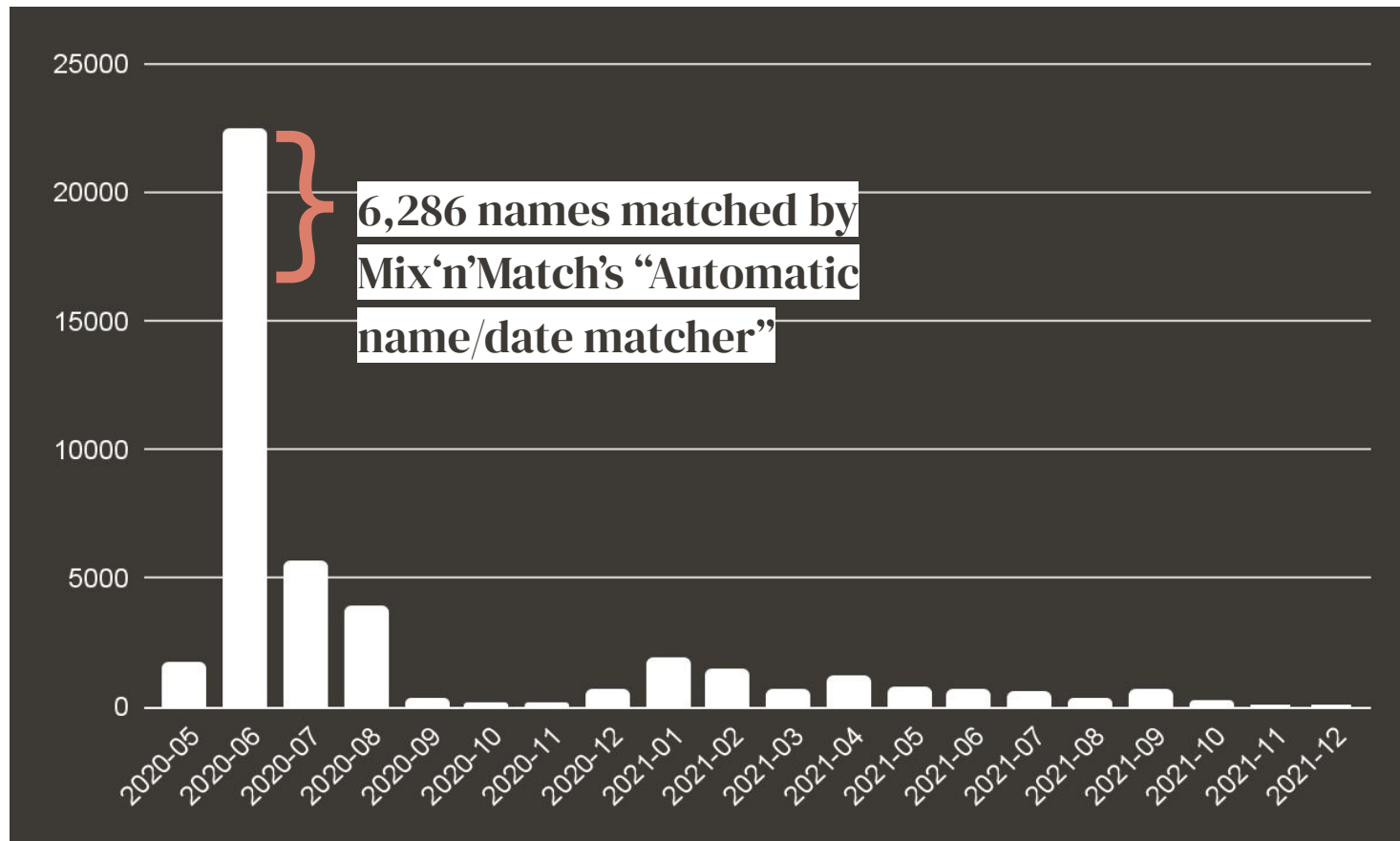
 edit

▼ 0 references

+ add reference

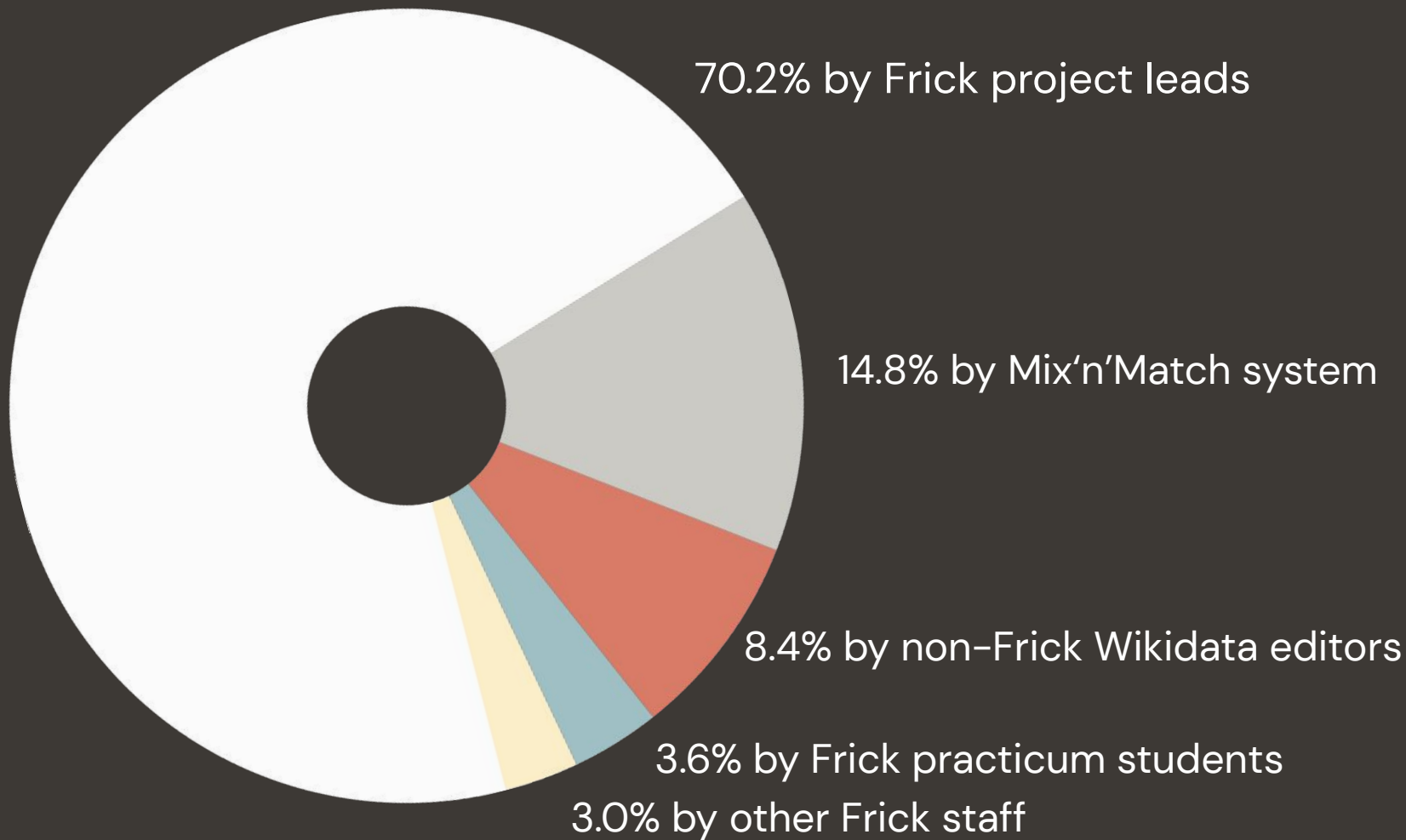
+ add value

Number of Photoarchive Matches Made

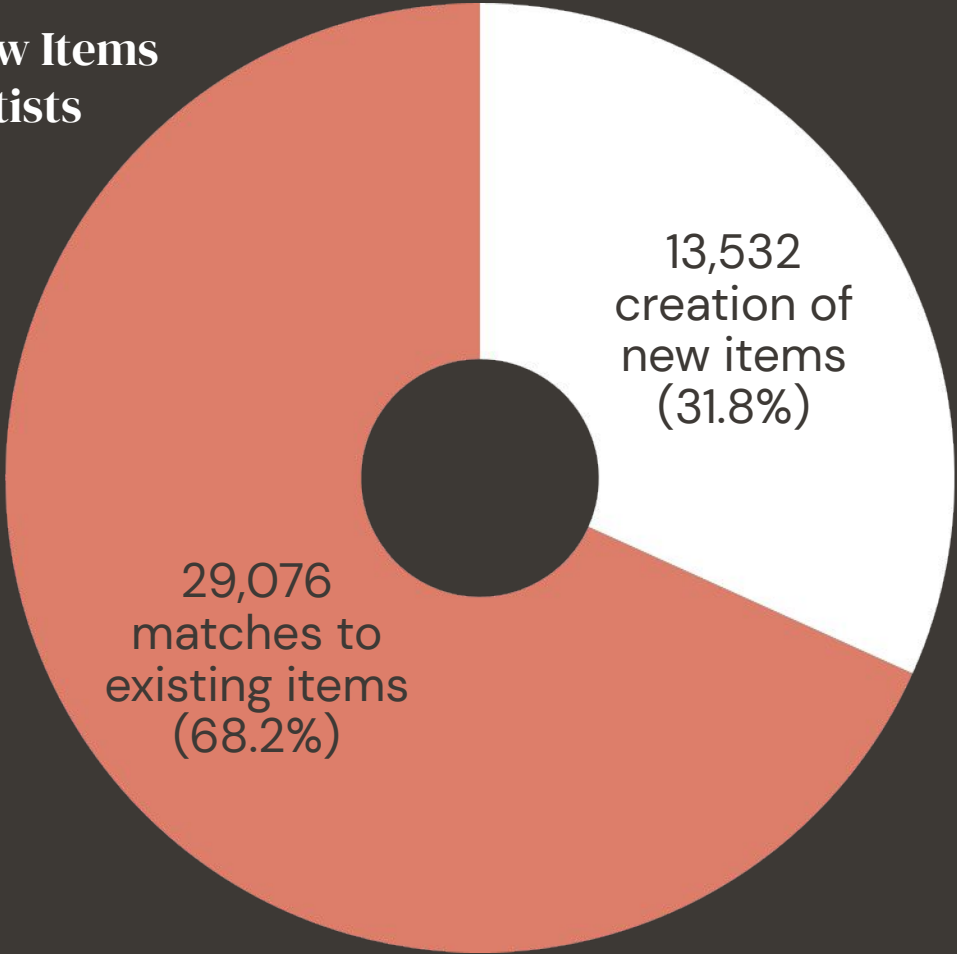


Month

Who Made Photoarchive Matches?



Ratio of Existing/New Items for Photoarchive Artists



query.wikidata.org

Wikidata Query Service

```

1 SELECT DISTINCT ?item ?itemLabel ?itemDescription ?link WHERE {
2   SERVICE wikibase:label { bd:serviceParam wikibase:language "[AUTO_LANGUAGE],en". }
3   ?item wdt:P7848 ?ID.
4   wd:P7848 wdt:P1630 ?formatter .
5   BIND(IRI(REPLACE(?ID, '^(.+)$', ?formatter)) AS ?link)
6 }
7 ORDER BY ASC(?itemLabel)

```

42611 results in 198 ms

item	itemLabel	itemDescription	link
Q96757589	A. A Walsh	American artist (active 1910)	https://library.frick.org/permalink/01NYA_INST/1qqhid8/alma991010366579707141
Q98674974	A. Ahcepe	Russian artist	https://library.frick.org/permalink/01NYA_INST/1qqhid8/alma991000971829707141
Q98674976	A. Altcepe	Russian artist	https://library.frick.org/permalink/01NYA_INST/1qqhid8/alma991010401779707141
Q105096850	A. Andrews	British artist, active 1804	https://library.frick.org/permalink/01NYA_INST/1qqhid8/alma991003972459707141
Q96757590	A. B. Doolittle	American artist (active 1804-1807)	https://library.frick.org/permalink/01NYA_INST/1qqhid8/alma991002845689707141
Q2865030	A. B. Frost	American artist; (1851-1928)	https://library.frick.org/permalink/01NYA_INST/1qqhid8/alma991002794869707141
Q105096984	A. Bach	French artist, active 1885	https://library.frick.org/permalink/01NYA_INST/1qqhid8/alma991004596159707141
Q106811875	A. Baker Clack	British artist	https://library.frick.org/permalink/01NYA_INST/1qqhid8/alma991004014699707141
Q105090864	A. Barini	Italian artist, active 18th century	https://library.frick.org/permalink/01NYA_INST/1qqhid8/alma991004812659707141
Q105090777	A. Baron	French artist, active approximately 1800	https://library.frick.org/permalink/01NYA_INST/1qqhid8/alma991004597979707141

SPARQL query of artists in the Frick Photoarchive <<https://w.wiki/3DKq>>



Project page Discussion

Read Edit View history

Search Wikidata

Wikidata:WikiProject PCC Wikidata Pilot/Frick Art Reference Library

< Wikidata:WikiProject PCC Wikidata Pilot

Contents [hide]

- 1 Aim and Scope
- 2 Quick Links
 - 2.1 Project Dashboard
 - 2.2 Wikimedia Project
 - 2.3 SPARQL Queries of Interest
- 3 Contributors
 - 3.1 Pilot Members
 - 3.2 Additional Staff Contributors
- 4 Projects
 - 4.1 Reconciliation Status
 - 4.2 Artist Files from the Frick Art Reference Library Photoarchive
 - 4.3 Spanish Artists from the Fourth to the Twentieth Century
 - 4.4 Archives Directory for the History of Collecting in America
 - 4.5 Artworks in the Frick Collection
 - 4.6 Artists in The Frick Collection
 - 4.7 Archives held in the Frick Collection and Frick Art Reference Library Archives
 - 4.8 Staff of The Frick Collection

Aim and Scope [edit]

This is a WikiProject for work at the [Frick Art Reference Library \(Q550220\)](#) of the [The Frick Collection \(Q66282\)](#) to create and enhance Wikidata items with information related to its library.

Thank you!

Frick Mix'n'Matchers

Mary Seem

Cori Edmonds-Hutchinson

Larissa Brijmohan

Emma Claire Marvin

Jerry Beersdorf

Sonia Agnew

Eugenie Fortier

Scott Calhoun

Charles Basman

Karly Wildenhaus

Senior Metadata Specialist

New York Public Library

karlywildenhaus@nypl.org

Join the ARLIS/NA Wikidata Group

<<https://groups.google.com/g/arlis-wikidata>>

National
Gallery of Art

From Invisible to Visible: Evans-Tibbs Artists Wikidata Project

Soo Bae, Librarian

ARLIS/NA Conference
April 8, 2022

Evans-Tibbs Artists in NGA Library Vertical Files

- 807 Artists of African diaspora
- Active locally in the Washington D.C. and nationally (1890 -)
- Evans-Tibbs Jr. established the ET Collection consisting of various ephemeral materials
- Highly valued and well used resources in art research
- Less accessible due to the nature of the materials, limited cataloging staff, etc.

Goals

- Improve accessibility and visibility of ET Artists
- Explore the functionalities of Wikidata as a Linked Open Data platform



Materials from Evans-Tibbs Vertical Files

Workflow (August 2020 - August 2021)

1. Planning/Prepare Data (2 mon)

- Create a project plan
- Identify which of 800 Tibbs artists are already in Wikidata
- Create a data model

< Data Model >

2. Data Collection (5 mon)

- Collect data form the vertical files & external resources
- Compile all of the data into spreadsheets

Label	Identifier	Data type	
instance of	P31	Item	Use human for artists.
date of birth	P569	Point in time	Enter to known degree of specificity as YYYY
date of death	P570	Point in time	Enter to known degree of specificity as YYYY
place of birth	P19	Item	Enter at the most specific level known.
place of death	P20	Item	Enter at the most specific level known.
family name	P734	Item	If person's family name is more than one word
given name	P735	Item	If person's given name is more than one word
ethnic group	P172	Item	subject's ethnicity
sex or gender	P21	Item	The sex or gender a person identifies as.
educated at	P69	Item	educational institution attended by subject.
occupation	P106	Item	An activity the person engages in, whether
field of work	P101	Item	specialization of a person or organization.
work location	P937	Item	The geographic location of where the person
copyright status as a creator	P7763	Item	states if the body of work published during

Workflow (Continued)

3. Data Conversion (2 mon)

- Clean up any data errors and reconcile data using OpenRefine
- Convert the data to QuickStatements syntax

4. Data Uploading (2 mon)

- Perform batch loading using QuickStatements
- Use manual editing for minor editing

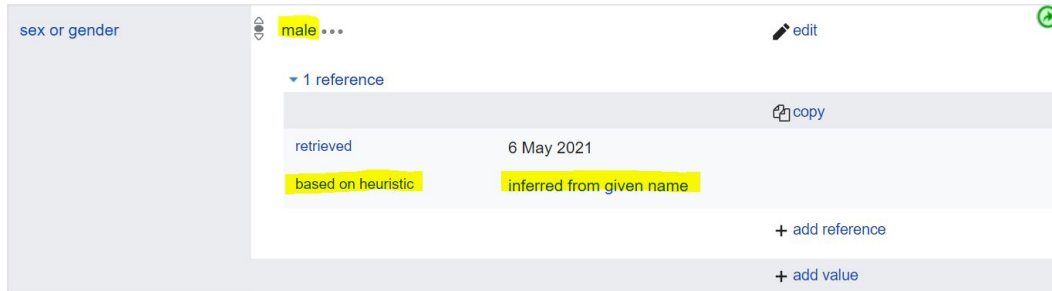
5. Queries/Visualization (1 mon)

- Perform data queries
- Create graphs, charts, maps, timelines, etc.

6. Evaluation/Documentation (1 mon)

Challenges

- **Ethical representation of living artists' private information**
Just because you can capture it, should you? e.g. date of birth, gender, etc.
 - Exclude private information unless exclusively stated by sources
 - Capture the birth year only for living artists
 - Use the property of work location instead of residence
- **Couldn't have full control over our data, especially for gender**
Gender bot keeps adding gender inferred from given name



Challenges

- **How to make our collection visible and accessible?**
Where to include links to Primo records?
 - Approval of new property:
National Gallery of Art Library Bibliographic ID (P1903)



Challenges

- **How to make our collection visible and accessible?**

Where to include links to Primo records?

- Approval of new property:

National Gallery of Art Library Bibliographic ID (P1903)

A screenshot of a library catalog record. The record is titled 'Chicago' and has an 'edit' icon. It shows '1 reference' listed as 'Evans-Tibbs Archive' with the National Gallery of Art Library Bibliographic ID '994120082704896'. A blue arrow points from this ID to the right-hand screenshot.

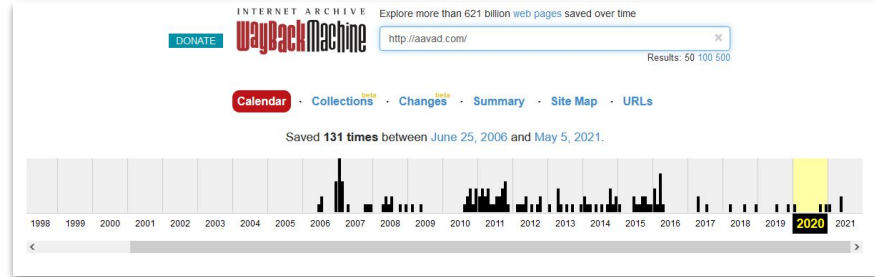
A screenshot of a Primo search results page. The top navigation bar includes links for 'NEW SEARCH', 'STARTS WITH/ BROWSE', 'JOURNAL TITLE SEARCH', 'IMAGE COLLECTIONS SEARCH', 'AUCTION CATALOGS', and 'COLLECTION HIGHLIGHTS'. Below the search bar, the results show a 'COLLECTION' titled 'Marcus Akinlana: vertical files' with a link to 'Available at Library: Vertical Files (V.F.--ARTIST (EVANS-TIBBS COLLECTION))'. An 'Export' section contains icons for 'EXPORT TO EXCEL', 'ENDNOTE', 'EMAIL', 'CITATION', and 'PRINT'. A 'Details' section provides the title, description, and subject for the collection.

Challenges

- **Challenges to our information gathering**



AAVAD no longer available



Internet Archive Wayback Machine

- **Technical Challenges**

data conversion, batch uploading (OpenRefine, QuickStatements, etc.)

➤ Support from the PCC & LD4 Wikidata communities

Final Outcome: Increase the Visibility of the ET Artists

- 407 Evans-Tibbs artists newly added to Wikidata

Wikidata logo

Item Discussion Read Labels list View history ☆ ☆ Page More Search Wikidata

John Woodrow Wilson (Q28600787)*** → identifier

African American artist [edit]

John Wilson

Reconc: Most relevant properties which are absent

In more languages

Language	Label	Description	Also known as
English	John Woodrow Wilson	African American artist	John Wilson
Spanish	John Woodrow Wilson	artista estadounidense	
Traditional Chinese	No label defined	No description defined	
Chinese	No label defined	No description defined	

Statements

instance of [edit] [green checkmark] human ***
0 references

date of birth [edit] [green checkmark] 1922 ***
4 references

educated at [edit] [green checkmark] Tufts University *** → value
1 reference

work location [edit] [green checkmark] Boston ***
1 reference

property

value

ethnic group [edit] African Americans
4 references
+ add value

genre [edit] sculpture
1 reference
National Gallery of Art Library Vertical Files
National Gallery of Art Library Bibliographic ID 994110475804896
retrieved 19 February 2021
reference & retrieved date
+ add reference
+ add value

Identifiers → external identifiers for authority databases

VIAF ID [edit] 121833080
0 references
+ add reference
+ add value

ISNI [edit] 0000 0001 1497 7312
0 references
+ add reference
+ add value

Final Outcome: Increase the Visibility of the ET Artists

- A to Z list in our Wikidata project page

The screenshot shows the Wikidata project page for the National Gallery of Art Library/ET Artists. The page title is "Wikidata:WikiProject PCC Wikidata Pilot/National Gallery of Art Library/ET Artists". The page is organized into sections: "Welcome", "Data Model", "Workflow", and "Resources". The main content is a list of Evans-Tibbs artists (A-Z) with a note that the list includes only newly added artists. The list is organized into five columns:

- Adair, James
- Adams, Alonzo
- Adams, Michael Frederick
- Adams, Alonzo
- Adams, Michael Frederick
- Akinlana, Marcus
- Alexander, Henry
- Amenophis, Kemit
- Anderson, Toyce
- Arnold, Anna
- Arnwine, James
- Ashe, Perry
- Ashton, Ken D.
- Banks, John
- Bankston, Keith
- Barnes, Stanley
- Beard, Paul H.
- Beasley, Joe
- Bell, Robert
- Bernard, James
- Bibbs, Charles
- Daniel, Mary Reed
- Delawrence-Maine, Nadine
- Dempsey, Richard
- Dempsey, Vonja Kirkland
- DePillars, Murray
- Din, Seitu
- Dobard, Raymond
- Dotson, Hoover
- Ealey, Adolphus
- Ebigo, Chris
- Edwards, Sherman
- Elliott, Willie Leroy
- Ellison, Michael
- English, Stephanie
- Estridge, Christopher
- Evers, Darrell K.
- Ewing, Roy
- Falana, Kenneth
- Fambro, Charles
- Farrar-Frazier, Leasa
- Farrow, William
- Henderson, William
- Henry, Greg
- Hicks, James
- Hicks, Leon
- Hightower, Stephanie
- Hill, Dorrance
- Hill, Lee
- Holloway, Dewey C.
- Hooks, Earl J.
- House, Wayland
- Howard, Marian
- Howe, Jon
- Howell, Raymond
- Huff, Earnestine
- Huff, James
- Hughes-Moore, Doris
- Hunt, George
- Huntley, Tyrone
- Hurd, Paul
- Hurst, Laurence
- Hutchinson, Charles
- McCrea, James
- McDuffie, Vivian Reynolds
- McGee, Geneva Higgins
- McKinney, Tom
- McNealey, Ernest
- McNeil, Derry
- McNeill, Lloyd
- McRay, Eric Robert
- Meadows, Jerome
- Meleney, Bodil P.
- Melton, Debra-Attiya
- Melton, Janice Munnings
- Miles, Jackie
- Mims, Jamal
- Minor, Sharon Lee
- Mitchell, Charles
- Mitchell, Corinne
- Mitchell, Gerald
- Mitchell, Reggie
- Modlin, Suzanne
- Monroe, Arthur
- Roberson, Elbert
- Roberts, Eva
- Roberts, Floyd
- Roberts, Richard
- Robinson, Arthur
- Robinson, John
- Robinson, Max
- Robinson, Peter
- Robinson, Robert
- Rooney, Tom
- Royce, Richard
- Saboia, Jose
- Sam, Joe
- Sampson, Preston
- Samuels, O.L.
- Sanford, Nancy Salome
- Sangiamo, Albert
- Saunder, Deirdre
- Saxton, Larry
- Schneegass, Martinu
- Scipio, Ricardo

Final Outcome: Provide Data Query Service to support Research

- **Examples of research projects in African American Art**

Primitivism and cosmopolitanism in 21st-century African American painting

Portraits of A People: Picturing African Americans in the 19th Century

Contemporary Black Women Artists

Photography of and by the African Diaspora

Five Decades of Printmaking by David C. Driskell

Black Artists in the New York Scene

(Re)surfacing Black Presence: Photography, Black Women's Bodies, and Geographies

The Self-Taught Artist and American Avant-Gardes

Visual Arts of the Harlem Renaissance

Black Modernisms

Final Outcome: Provide Data Query Service to support Research

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The Self-Taught Artist and American Avant-Gardes

Visual Arts of the Harlem Renaissance

Black Modernisms

ethnicity

date

sex and gender

genre

location

education

movement

Final Outcome: Provide Data Query Service to support Research

Wikidata Query Builder

The Wikidata Query Builder provides a visual interface for building a simple Wikidata query. It is ideal for users with little or no experience in [SPARQL](#), the powerful query language. The Query Builder doesn't offer SPARQL's full functionality, but you can always open your query in the Query Service, where you can view, edit or expand it via the link above the results. [Feedback is welcome here](#).

Query

Find all items...

The image shows the Wikidata Query Builder interface with three query clauses. Each clause consists of a 'Property' field, a 'Value' field, and a 'References' dropdown menu. The 'Property' and 'Value' fields in each clause are circled in red. The 'References' dropdown for each clause is set to 'with and without references'. There are also 'and' and 'or' buttons between the clauses.

Clause	Property	Value	References
1	described by source	National Gallery of Art Library Vertical Files	with and without references
2	work location	Washington, D.C.	with and without references
3	field of work	photography	with and without references

Final Outcome: Provide Data Query Service to support Research

Wikidata Query Builder

The Wikidata Query Builder provides a visual interface for building a simple Wikidata query. It is ideal for users with little or no experience in [SPARQL](#), the powerful query language. The Query Builder doesn't offer SPARQL's full functionality, but you can always open your query in the Query Service, where you can view, edit or expand it via the link above the results. [Feedback is welcome here.](#)

Query

Find all items...

With **Without** Property matching Value Include related values in the search (recommended)

References

and **or**

With **Without** Property matching Value Include related values in the search (recommended)

References

and **or**

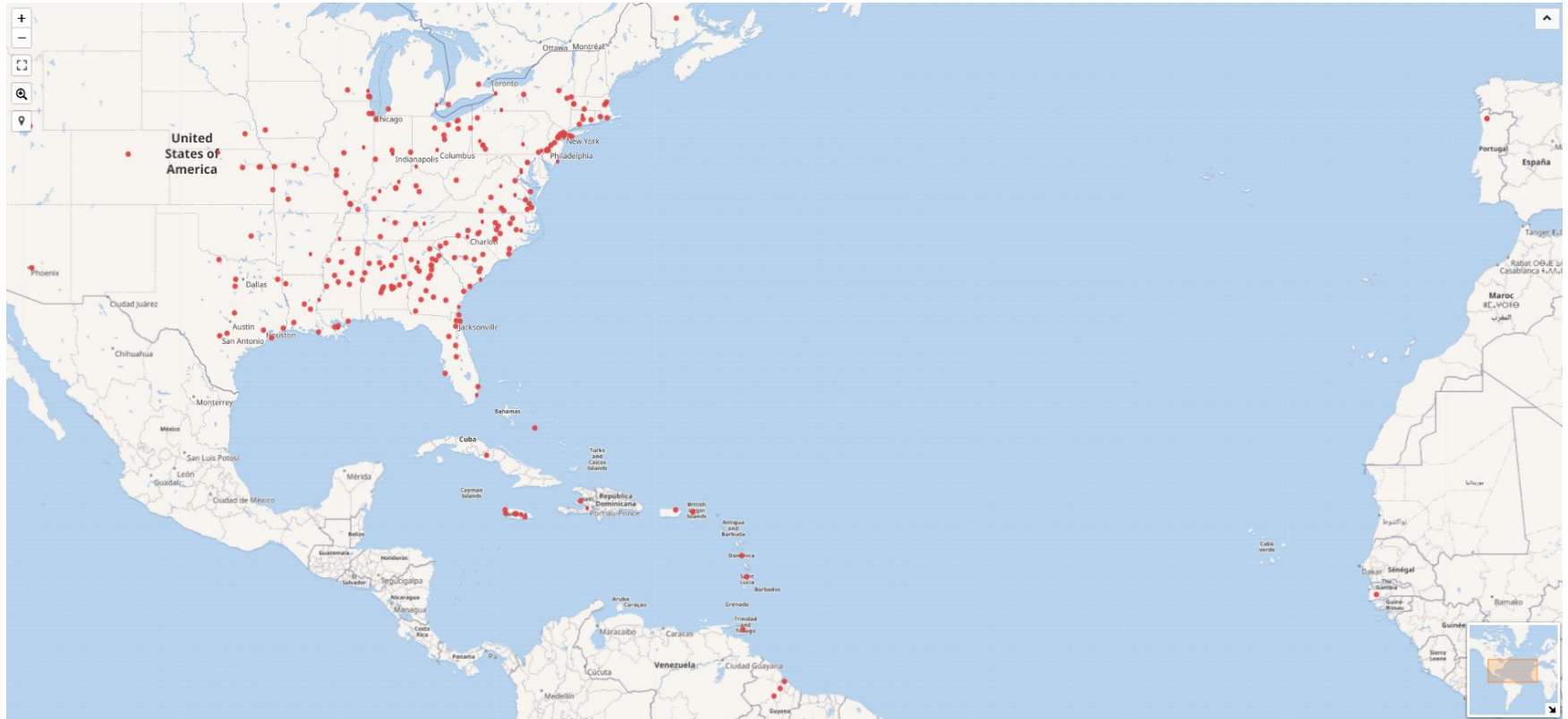
With **Without** Property matching Value



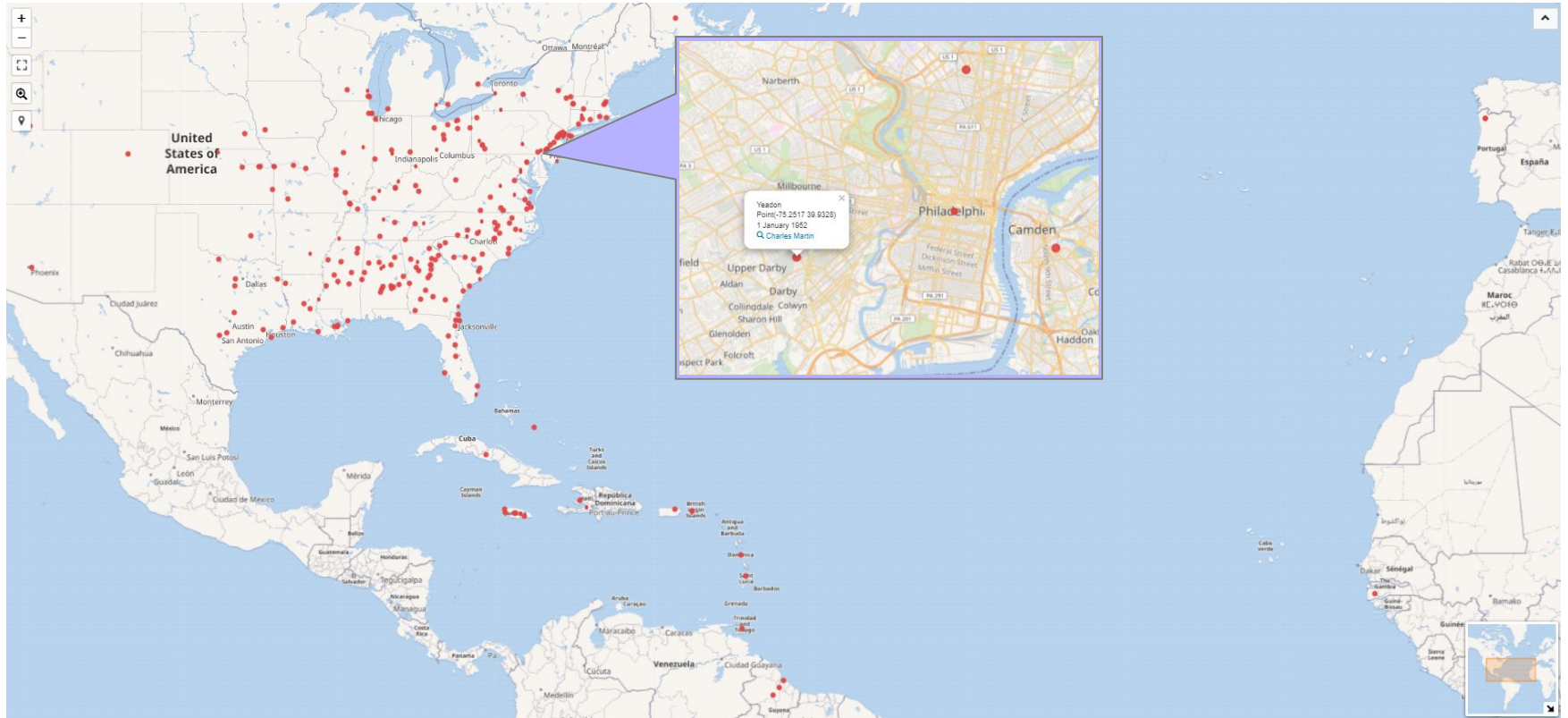
Results

item	itemLabel
<input type="text" value="wd:Q100249994"/>	Joe Beasley
<input type="text" value="wd:Q100250115"/>	Dewey C. Holloway, Jr.
<input type="text" value="wd:Q100235680"/>	Maurice Sorrell
<input type="text" value="wd:Q100240230"/>	David Ogburn
<input type="text" value="wd:Q100235683"/>	Frank Stallings
<input type="text" value="wd:Q100239918"/>	Jim Johnson
<input type="text" value="wd:Q100239977"/>	Roy Lewis
<input type="text" value="wd:Q100206273"/>	Ken D. Ashton
<input type="text" value="wd:Q100250103"/>	Gail Hansberry
<input type="text" value="wd:Q100240528"/>	Charles A. Sessoms

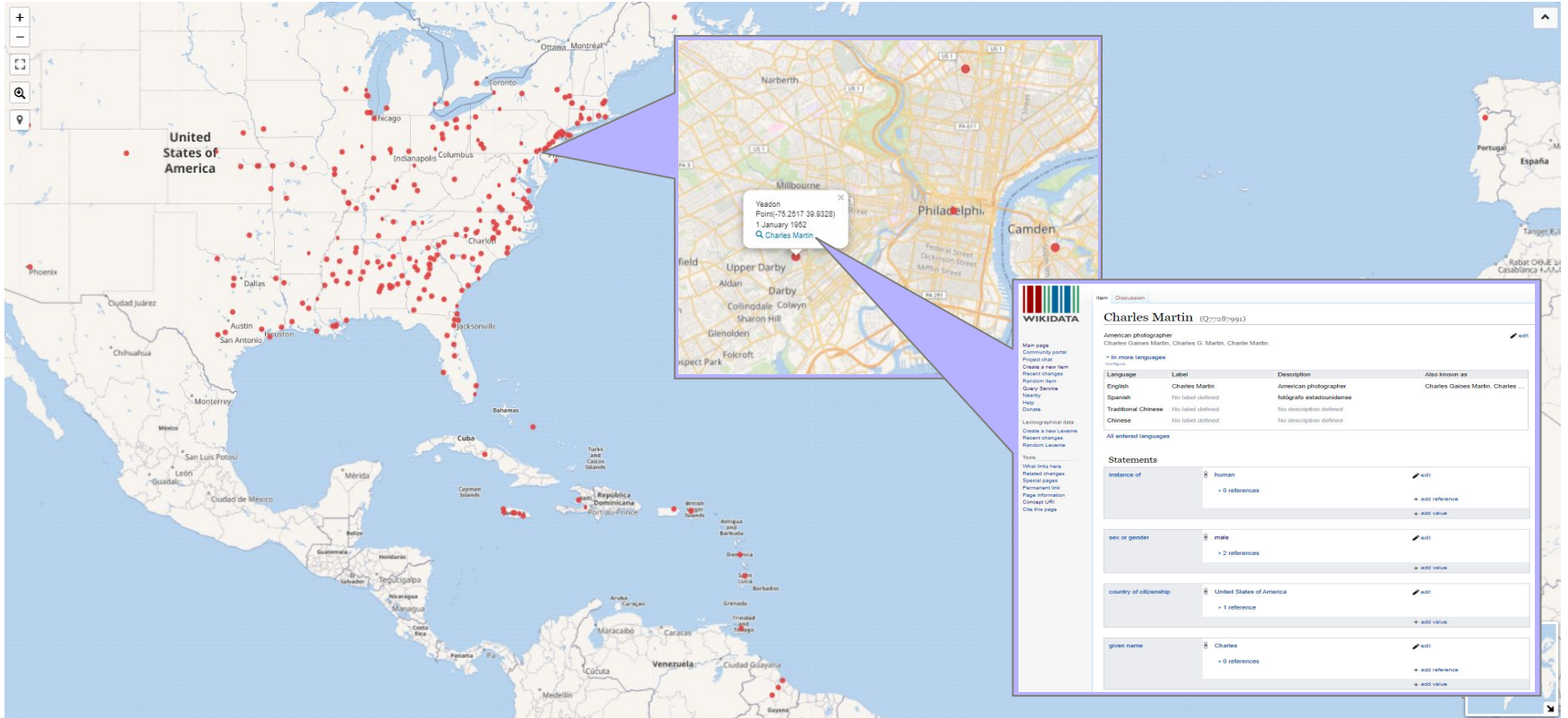
Final Outcome: Support Data Analysis & Visualization



Final Outcome: Support Data Analysis & Visualization



Final Outcome: Support Data Analysis & Visualization



Final Outcome: Support IIF Presentation Manifest Viewer



- Main page
- Community portal
- Project chat
- Create a new item
- Recent changes
- Random item
- Query Service
- Nearby
- Random Primary Sources item
- Help
- Donate

- Lexicographical data
- Create a new Lexeme
- Recent changes
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- Tools
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Browse Primary Sources

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Item [Discussion](#)

Charles Sebree (Q21293112)...

No description defined [edit](#)

↳ **Recoin:** Most relevant properties which are absent

↳ **In more languages**

Configure

Language	Label	Description	Also known as
English	Charles Sebree	No description defined	
Spanish	Charles Sebree	No description defined	
Traditional Chinese	No label defined	No description defined	
Chinese	No label defined	No description defined	

All entered languages

IIF Presentation Manifest viewer provided by Project Mirador. Full view

Charles Sebree : a retrospective.

CHARLES SEBREE

A RETROSPECTIVE

1 of 10 - front cover

IIF Presentation Manifest viewer provided by Project Mirador. Full view

Charles Sebree : a retrospective.

front cover

inside front cover; page 3

page 4; page 5

page 6; page 7

page 8; page 9

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page 16; inside back co

IIF Presentation Manifest viewer provided by Project Mirador. Full view

Charles Sebree : a retrospective.

CHARLES SEBREE: A RETROSPECTIVE

CHARLES SEBREE: A RETROSPECTIVE

Page 16; back

3 of 10 - page 4; page 5

Lessons Learned

Advantages

- Effective to share open access resources in the global linked data environment
- Free, ready-made infrastructure
- Effective to manage named entities by identifiers
- Easy to create and edit content
- Provides gadgets and add-on functions, data analysis, and visualization
- Allows addition of more entities and properties serving our local needs
- Collaboration with other Wikidata/GLAM communities for art related issues

Limitations

- Not effective to manage information with privacy concerns
- Not good for managing data with copyright restrictions
- Not able to have full control over our data

Acknowledgement

Thank you!

Sarah Osborne Bender, Head of Technical Services

Anna Tomlinson, Assistant Special Collections Librarian

Emily Sawyer, Library Technician

Dakota Pereira, Library Intern

Bryan Lane, Senior Cataloger, in advisory role

Contact

Soo Bae, j-bae@nga.gov

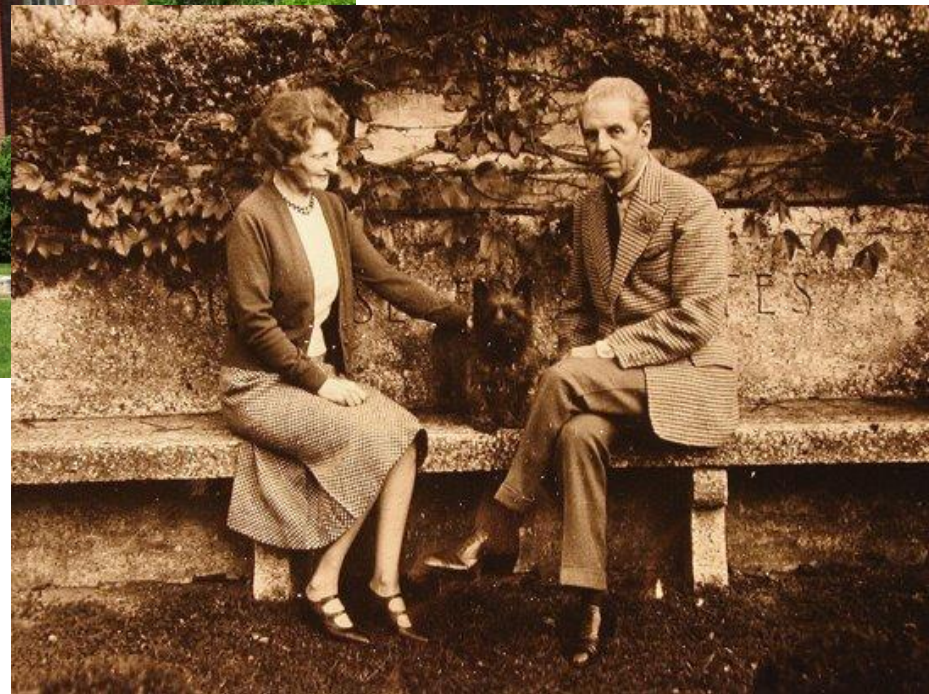
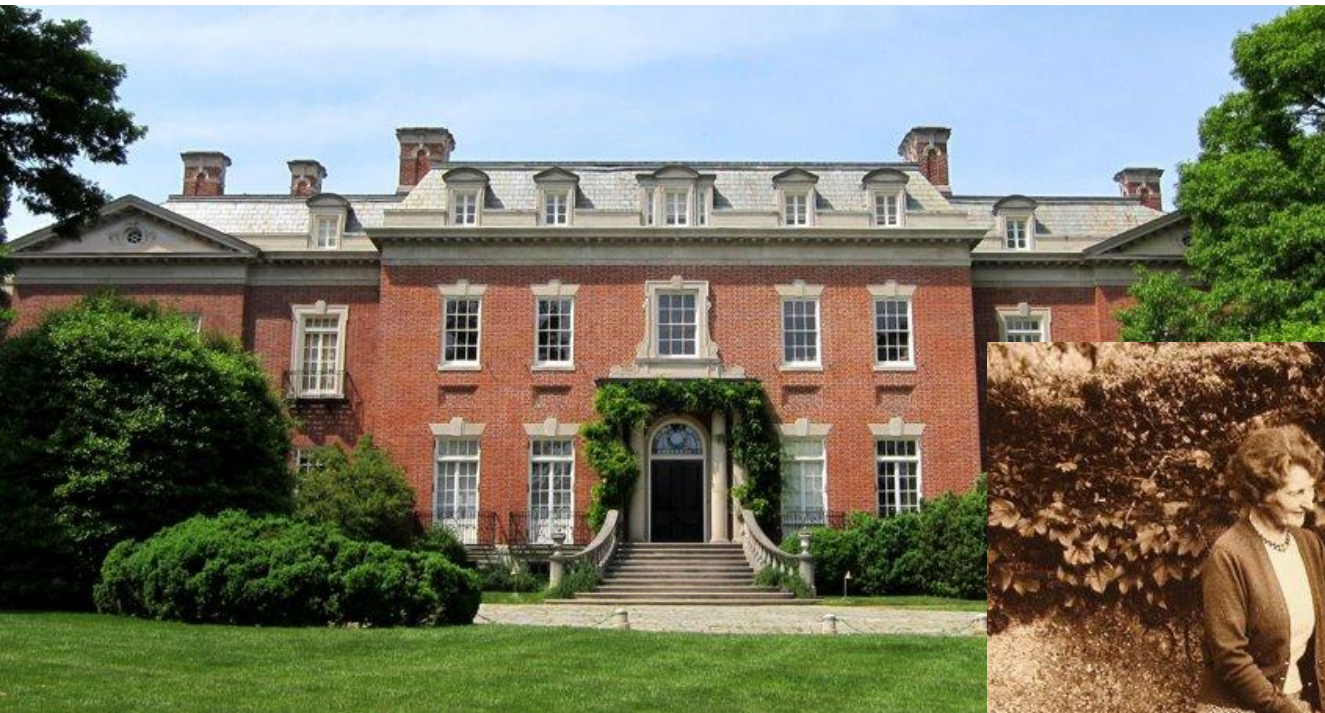


Culture, Function, Materials: Translating the Dumbarton Oaks Museum Collections into Wikidata

Bettina Smith and Stephanie Caruso, Dumbarton Oaks

DUMBARTON OAKS

ART • NATURE • SCHOLARSHIP





Mildred Barnes Bliss with visitors
from Harvard in the Byzantine
Collection gallery, 1963



Byzantine Gallery as installed c. 1947


EmbARK Database

EmbARK - [Modify Object]

File Edit List Images Selection Portfolio Utilities Windows Help

1 of 1

Accession Number BZ.1952.12 Temp ID InActive
Display Title Descent from the Cross Confidential
Display Artist Artist Code Web Access?
Object Status
Keywords
Location



Page 1 Page 2 Page 3 Notes & Histories Page 5 Copyright Info Page 7 Image & Document List

Accession Number	BZ.1952.12	Temp ID	
Display Title	Descent from the Cross		
Display Artist		Artist Code	
Artist - Sort Name		Attribution	
No. of Components	1	Whole?	<input checked="" type="radio"/> Yes <input type="radio"/> No
On View ?	Currently On View	Multiple Artists?	<input type="radio"/> Yes <input checked="" type="radio"/> No
Creation Date	Second half of 10th century	Editioned?	<input type="radio"/> Yes <input checked="" type="radio"/> No
Update Range:	950 - 999	Century	10th century
Alt. Date Type		Period/Date	
Technique	carving	Alt. Date	
Medium	ivory	Color	
Support		Medium 2	
Media & Support	ivory	Support 2	

Museum Collection Interface

DUMBARTON OAKS

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HOME

BYZANTINE ▾

PRE-COLUMBIAN ▾

HOUSE ▾

Search the Collection
● Match all words [Advanced Search](#)

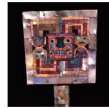
Browse the Collections

The Dumbarton Oaks Museum is divided into three collections that testify to Robert and Mildred Bliss's passion for collecting extraordinary art. The Byzantine Collection comprises art made in the medieval eastern Mediterranean, along with comparative works from the ancient Greek and Roman, western European, and Islamic periods. Art in the Pre-Columbian Collection covers a vast geographic area that includes Mesoamerica, the Andes, and the Intermediate Area of Latin America. The House Collection consists of European decorative arts and paintings, dating from the Renaissance through the modern eras, as well as a small collection of Asian art.

Click any image below to begin browsing our collections. Each tab offers a selection of themes consisting of major highlights from our collection. We continue to add records to our online database. If you are trying to locate a specific object not currently available here, please contact museum@doaks.org. For Rights and Reproductions requests, please use the link in the footer.



Byzantine Collection



Pre-Columbian Collection



House Collection

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Paten with the Communion of the Apostles

Early Byzantine
6th century
35 cm x 35 cm x 3.18 cm (13 3/4 in. x 13 3/4 in. x 1 1/4 in.)
silver, gilding and niello
BZ1924.5

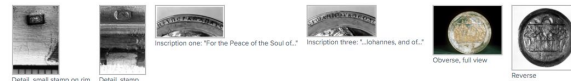
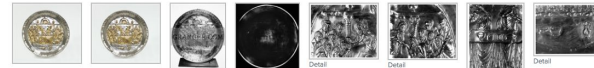
On view

Permalink: <http://museum.doaks.org/objects/info/23428>

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ADDITIONAL IMAGES

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Detail, small stamp on rim

Detail, stamp

Inscription one: "For the Peace of the Soul of..."

Inscription three: "...Iohannes, and of..."

Obverse, full view

Reverse

Dumbarton Oaks collections in Wikidata: Before

19 items with location =
Dumbarton Oaks

Most museum objects
represented were
paintings by “greatest
hits” Western artists



[commons:Dumbarton Oaks - house photo with snow.jpg](#)
[Q, Dumbarton Oaks Conference](#)



[commons:Hestia tapestry.jpg](#)
[Q, Hestia Tapestry](#)



[commons:La Visifacion El Greco.jpg](#)
[Q, The Visitation](#)



[commons:Pre-Columbian collection, ...](#)
[Q, Dumbarton Oaks birthing figure](#)



[commons:Edgar Degas - La répétition ...](#)
[Q, The Song Rehearsal](#)



[commons:Head of a Young Girl Seurat.jpg](#)
[Q, Head of a Young Girl](#)



[commons:Chardin - Still Life with a Rib...](#)
[Q, Still Life with a Rib of Beef](#)



[commons:After Chardin - Still Life wit...](#)
[Q, Still Life with a Ray](#)



[commons:Renoir - Landscape, St. Paul de Vence, ca. 1905.jpg](#)
[Q, Landscape, St. Paul de Vence](#)



[commons:Renoir Head of a child.JPG](#)
[Q, Head of a Child](#)

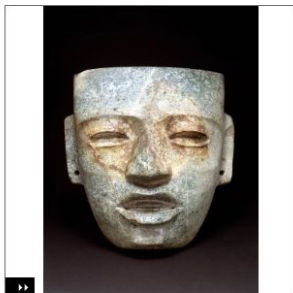
Export spreadsheet

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC				
1	ID	Object	Accession	Display Title	Creation	Century	Period/Date	Display Dimensions	Width	Depth	Weight	Class	System	Class 1	Class 2	Class 3	Object Type	Period/Style	Region	Culture	Location 1	Location 2	Location 3	Country	Number	Medium 1	Medium 2	Support	Support 2	Media & S			
2	27438	BZ.1912.2	Statuette of the Virg	late 13th c	13th cent	Gothic	Pei	54.61 cm x 54.61 cm	17.78 cm	19.05 cm							Sculpture	statue	Medieval	Byzantine	Gothic, Mi France	Ile de France								wood and polychrome	wood and		
3	35982	BZ.1913.1	Free-standing Quadri	5th centur	5th century			16 cm x 15 16 cm	15 cm								Sculpture	statuette			Caucasian or Crimean?									bronze	bronze		
4	36017	BZ.1913.3	Bowl with Central Bc	16th centu	16th century			20.32 cm x 20.32 cm	20.32 cm	5.4 cm	325.62 g						Tableware	bowl		Byzantine	Post-Byza Serbia	Dalmatia								silver	silver		
5	35969	BZ.1916.1	Bowl with Exterior S	first half c	14th century			12.07 cm x 12.07 cm	26.67 cm	26.67 cm							Tableware	bowl		Islamic	Islamic	Iran	Sultaniyeh (or Sultanabad)							ceramic	ceramic		
6	36023	BZ.1921.1	Medallion with Bust	first half c	11th century			4.4 cm x 4.4 4 cm	4.4 cm								Liturgical	Medallion (from a cross)		Byzantine	Byzantine	Constantinople ?								silver and gilding	silver and		
7	35973	BZ.1921.2	Mina'i Ware Beaker	12th centu	12th-13th century			12.5 cm x 12.5 cm	12.1 cm	12.1 cm							Tableware	beaker		Islamic	Islamic	Iran	Rayy							ceramic	ceramic		
8	36018	BZ.1921.6	Cross Arm with the E	late 10th c	10th-11th century			9.1 cm x 4.9 1 cm	4.7 cm								Liturgical	processional cross		Byzantine	Byzantine	Constantinople								silver and gilding	silver and		
9	36019	BZ.1921.7	Transverse Arms of	first half c	11th century			5.8 cm x 1:5.8 cm	18.5 cm								Liturgical	cross		Byzantine	Byzantine	Constantinople								silver and gilding	silver and		
10	36020	BZ.1921.8	Upper Arm of a Cros	late 10th c	10th-11th century			10.9 cm x 10.9 cm	6.3 cm								Liturgical	processional cross		Byzantine	Byzantine	Constantinople ?								silver, gilding and niello	silver, gild		
11	36022	BZ.1921.9	Medallion with the	first half c	11th century												Liturgical	cross (fragment)		Byzantine	Byzantine	Constantinople								silver and gilding	silver and		
12	36159	BZ.1923.3	Ewer with Haloed Cr	1st centur	1st century BCE - 1st			21.1 cm (8 21.1 cm)									Vessel	ewer		Roman an	Roman Eg	North Afri	Egypt (?)	Alexandria (?)						bronze with silver inlays	bronze wi		
13	35975	BZ.1923.5	Revetment of Tiles	v 5th centur	Date Unknown			106.7 cm x 106.68 cm	104.14 cm								Architectu	revetmen	wall tiles		Asia	Sasanian								ceramic	ceramic		
14	35979	BZ.1923.6	Bowl with Small Cer	5th centur	5th-6th century			8.7 x 22.1 8.7 cm	22.1 cm	22.5 cm							Tableware	bowl		Asia	Sasanian	(Persia)	Demevand							ceramic	ceramic		
15	36162	BZ.1923.7	Pectoral in the Shap	5th centur	5th century BCE			6.2 cm x 9 6.2 cm	9.2 cm								Jewelry	it pectoral		Asia	Scythian				Algeria				bronze covered with electrum sheath	bronze co			
16	36163	BZ.1923.8	Wild Ass Head- or Or	7th centur	7th-6th century BCE			12.1 x 2.2 12.1 cm	2.2 cm	7 cm							Ornament	Final		Asia	Scythian								bronze	bronze			
17	23428	BZ.1924.5	Paten with the Com	6th centu	6th century			35 cm x 35 35 cm	35 cm	3.18 cm	908 g						Liturgical	paten		Byzantine	Early Byza	Syria	Riha (or Kaper Korao)							silver, gilding and niello	silver, gild		
18	30329	BZ.1926.1	Textile with Anima	10th centu	10th-11th century			17.6 cm x 17.62 cm	14.45 cm								Textile	Fr: Tan and brown		Islamic	Islamic	Iran								silk	silk		
19	37016	BZ.1926.2	Fringed Garment wit	12th centu	12th century			66.5 cm x 66.5 cm	120 cm								Textile	Fragment		Islamic	Islamic	Iran	Rayy	near Rayy						silk	silk		
20	36164	BZ.1926.4	Pair of Buckles with	1st centur	1st-2nd century			7.5 cm x 1: 7.5 cm	11.5 cm								Fastener	buckle		Asia	Mongolian	Inner Mongolia								bronze	bronze		
21	27122	BZ.1927.1	"Elephant Tamer" Te	10th centu	10th century			19.9 cm x 19.9 cm	35.4 cm								Textile	Fr: Silk		Islamic	Islamic	Iran	Rayy							complementary weft-faced weave with t	compleme		
22	40987	BZ.1927.2	Palette in the Shape	20th centu	20th century			9.2 cm x 1:9 2 cm	15.8 cm								Sculpture			North Afri	Egyptian ?									slate	slate		
23	35857	BZ.1927.8	Lion's Head	323 BCE -	14th centur	Ptolemaic		1.8 cm x 1: 1.8 cm	1.8 cm								Sculpture	steatite		Roman an	Roman	North Afri	Egypt								steatite	steatite	
24	36137	BZ.1928.1	Necklace with Pear	early 5th c	5th century			69 cm (27 3/16 in.)	69 cm								Jewelry	it necklace		Byzantine	Early Byza	Italy	Rome								gold and gems	gold and g	
25	36140	BZ.1928.1	Two Decorative Pins	early 5th c	5th century			17.7 cm (6 15/16 in.)	17.7 cm								Jewelry	item		Byzantine	Early Byza	Italy	Rome								gold and gems	gold and g	
26	27004	BZ.1928.1	Pair of Earrings with	early 5th c	5th century			7.5 cm (2 15/16 in.)	7.5 cm								Jewelry	it earrings (pair)		Byzantine	Early Byza	Italy	Rome	Piazza della Consola							gold and gems	gold and g	
27	27124	BZ.1928.1	Pair of Earrings with	early 5th c	5th century			2 cm (13/16 in.)	2 cm								Jewelry	it earrings (pair)		Byzantine	Early Byza	Italy	Rome	Piazza della Consola							gold and gems	gold and g	
28	36144	BZ.1928.1	Earring with Pearl, R	early 5th c	5th century			6.5 cm (2 9/16 in.)	6.5 cm								Jewelry	it earring		Byzantine	Early Byza	Italy	Rome								gold and gems	gold and g	
29	36147	BZ.1928.1	Earring with Ruby	early 5th c	5th century			6.3 cm (2 1/6 3 cm)									Jewelry	it earring		Byzantine	Early Byza	Italy	Rome								gold and gems	gold and g	
30	36148	BZ.1928.1	Earring with Emeral	early 5th c	5th century			6.5 cm (2 5/6 5 cm)									Jewelry	it earring		Byzantine	Early Byza	Italy	Rome								gold and gems	gold and g	
31	36152	BZ.1928.1	Earring with Pearl, E	early 5th c	5th century			6.5 cm (2 5/6 5 cm)									Jewelry	it earring		Byzantine	Early Byza	Italy	Rome								gold and gems	gold and g	
32	36166	BZ.1928.3	Knife with an Anima	6th centur	6th-5th century BCE			20.6 x 2.2 20.6 cm	2.2 cm	0.6 cm							Tool	knife		Asia	Siberian	Tagar Culture									bronze	bronze	
33	36167	BZ.1928.4	Knife with an Anima	6th centur	6th-5th century BCE			15.7 x 1.3 15.7 cm	1.3 cm	0.3 cm							Tool	knife		Asia	Southern	Tagar Culture, Yenisei Valley										bronze	bronze

Extract elements for stub records

	A	Display title	C	_ID (Object)	Accession Number
1	qid	Len	Den	P10461	P217
2		Yoke	a highly decorated Classic Veracruz yoke made of diorite porphyry	22893	PC.B.035
3		Yoke	a Classic Veracruz yoke made of metadiorite	22904	PC.B.036
4		Yoke	a Classic Veracruz ceremonial yoke made of tuff used for Mayan ball games	22747	PC.B.037
5		Hacha	a Classic Veracruz marble sculpture representing a trophy head and seated zoomorphic figure with a human body	22925	PC.B.038
6		Hacha	a Classic Veracruz basalt sculpture representing an individual wearing a helmet shaped like a macaw bird head	22926	PC.B.039
7		Hacha	a Classic Veracruz marble sculpture in a high-thin format	22915	PC.B.040
8		Hacha	a Classic Veracruz andesite sculpture depicting dios tuerto (the "one-eyed god")	22748	PC.B.041
9		Hacha	a small, marble Classic Veracruz sculpture	22950	PC.B.042
10		Hacha	a fine, marble, zoomorphic Classic Veracruz sculpture with a notched form and scroll motif	22937	PC.B.043
11		Palma	a Classic Veracruz bird sculpture made of basalt	22960	PC.B.044
12		Palma	a Classic Veracruz diorite bird sculpture of miniature size and squat appearance	23004	PC.B.045
13		Hacha	a small, polished Classic Veracruz sculpture made of metadiorite	22971	PC.B.046
14		Mirror Back	a small, slate plaque with elaborate scrollwork used for the back of a mirror	22892	PC.B.050
15		Hacha or Crested	a Classic Veracruz stone sculpture depicting a desiccated trophy head	22725	PC.B.555
16		Combined-Figure	a gold, Cocolte pendant depicting a composite monstrous figure	22956	PC.B.372
17		Zoomorphic Pend.	a gold, Cocolte pendant approximately dated to 700-1000 CE, PC.B.373	22955	PC.B.373
18		Anthropomorphic	a gold, Cocolte pendant approximately dated to 700-1000 CE, PC.B.375	22951	PC.B.375

Synthesize brief descriptions



Download image

DESCRIPTION

The twentieth-century sculptor Henry Moore admired Teotihuacan masks for their symmetry and modernity. Yet the features' underpinnings of what Teotihuacan artists envisioned and created. Yellow residue in the eye sockets is evidence of the adhesive used to attach inlays of shell, pyrite or stone to represent the iris and sclera. The half open mouth was probably inlaid with shell representing white teeth. Further inlays and paint may have decorated other parts of the face, and other separate ornaments might have accompanied these faces. Square ears with drilled holes, which once could have held ear ornaments, flank most faces. Teotihuacan stone masks are highly standardized and conceived according to an idealized representational canon. The top of the head is square and the face trapezoidal with open eyes and marked brow lines. The prominent nose contrasts with the slightly open mouth and full lips. The masks vary in size and type of stone, and a few preserved examples are also made of wood or ceramic.

Various theories have been advanced as to what purpose these face plaques served in the large metropolis of Teotihuacan. Their high quality and exceptional workmanship suggest that they held great significance, and it seems likely that they would have been on public display. With a flat back and lacking openings to see and breathe, these masks were never meant to be worn by living people. Some scholars have proposed that they functioned as oracles that were venerated by the inhabitants of and visitors to the city; others have suggested they were attached to mortuary bundles or large human effigies made of perishable materials, giving a highly expressive face to otherwise inanimate bodies.

Mask

Teotihuacan, Early Classic
0-600 CE
21.59 cm x 20.64 cm x 10.48 cm (8 1/2 in. x 8 1/8 in. x 4 1/8 in.)
Serpentine
PC.B.054

On view

Permalink: <http://museum.doaks.org/objects-1/info/23060>

Mask (Q111365807)

an Early Classic Teotihuacan mask carved from serpentine

[edit](#)

In more languages
Configure

Language	Label	Description	Also known as
English	Mask	an Early Classic Teotihuacan mask carved from serpentine	
Arabic	No label defined	No description defined	
Spanish	No label defined	No description defined	
Traditional Chinese	No label defined	No description defined	

Display title





_ID (Object) Accession
Number



	A	B	C	D	E
1	qid	Len	Den	P10461	P217
2		Yoke	a highly decorated Classic Veracruz yoke made of diorite porphyry	22893	PC.B.035
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6		Hacha	a Classic Veracruz basalt sculpture representing an individual wearing a helmet shaped like a macaw bird head	22926	PC.B.039
7		Hacha	a Classic Veracruz marble sculpture in a high-thin format	22915	PC.B.040
8		Hacha	a Classic Veracruz andesite sculpture depicting dios tuerto (the "one-eyed god")	22748	PC.B.041
9		Hacha	a small, marble Classic Veracruz sculpture	22950	PC.B.042
10		Hacha	a fine, marble, zoomorphic Classic Veracruz sculpture with a notched form and scroll motif	22937	PC.B.043
11		Palma	a Classic Veracruz bird sculpture made of basalt	22960	PC.B.044
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14		Mirror Back	a small, slate plaque with elaborate scrollwork used for the back of a mirror	22892	PC.B.050
15		Hacha or Crested	a Classic Veracruz stone sculpture depicting a desiccated trophy head	22725	PC.B.555
16		Combined-Figure	a gold, Cocolte pendant depicting a composite monstrous figure	22956	PC.B.372
17		Zoomorphic Pend:	a gold, Cocolte pendant approximately dated to 700-1000 CE, PC.B.373	22955	PC.B.373
18		Anthropomorphic	a gold, Cocolte pendant approximately dated to 700-1000 CE, PC.B.375	22951	PC.B.375

Create stub items using QuickStatements

QuickStatements  

Batch on Wikidata by Bettinche [\[Batches\]](#) [Discuss/revert batch](#)

Status: DONE  100% (97) of 97 done

- | | | | |
|---------------|--------------------------------------|--------------------|--|
| 1 done | Huehuetectl [Q111273541] | CREATE Item | <i>en</i> :Huehuetectl
<i>en</i> :greenstone head portraying old figure, potentially Central Mexican deity or elder goddess
Dumbarton Oaks object ID [P10461]:"23075"
inventory number [P217]:"PC.B.058" |
| 2 done | Eagle Head [Q111273542] | CREATE Item | <i>en</i> :Eagle Head
<i>en</i> :late postclassic, Aztec eagle head sculpture made of diopside-jadeite
Dumbarton Oaks object ID [P10461]:"23078"
inventory number [P217]:"PC.B.060" |
| 3 done | Eagle Head [Q111273543] | CREATE Item | <i>en</i> :Eagle Head
<i>en</i> :diopside-jadeite eagle head likely intended to be affixed to shaft, baton, or ceremonial bar with its pair
Dumbarton Oaks object ID [P10461]:"23077"
inventory number [P217]:"PC.B.061" |
| 4 done | Xiuhcoatl, Fire Serpent [Q111273545] | CREATE Item | <i>en</i> :Xiuhcoatl, Fire Serpent
<i>en</i> :sculpture of coiled snake representing Aztec Fire Serpent with two glyphs that refer to year 1507, the date of a New Fire Ceremony
Dumbarton Oaks object ID [P10461]:"23090"
inventory number [P217]:"PC.B.069" |
| 5 done | Coiled Rattlesnake [Q111273546] | CREATE Item | <i>en</i> :Coiled Rattlesnake |

Avian Pendant (Q111274763)

a Muisca, gold pendant resembling birds

 edit

► [Recoin: Most relevant properties which are absent](#)




▼ In more languages

Configure



Language	Label	Description	Also known as
English	Avian Pendant	a Muisca, gold pendant resembling birds	
Arabic	No label defined	No description defined	
French	No label defined	No description defined	
German	No label defined	No description defined	

Stub Item

Statements

inventory number	 PC.B.411 	 edit
	▼ 0 references	+ add reference
		+ add value

Identifiers

Dumbarton Oaks object ID	 22970	 edit
	▼ 0 references	+ add reference
		+ add value

Add detail in OpenRefine

553 records Extensions: Wikidata ▾

Show as: rows records Show: 5 10 25 50 records « first < previous 1 - 50 next > last »

Accession Numl	Display Title	Class System	Culture	Country Name	Medium
PC.B.083	Skull Necklace Choose new match	necklace Choose new match	Aztec Choose new match edit	Mexico Choose new match	seashell Choose new match
PC.B.111	Jar in the Shape of a Monkey Choose new match	vessel Choose new match	Aztec Choose new match	Mexico Choose new match	travertine Choose new match
PC.B.113	Vase Choose new match	vessel Choose new match	Aztec Choose new match	Mexico Choose new match	travertine Choose new match
PC.B.078	Obsidian Mirror or Portable Altar Choose new match	mirror Choose new match	Aztec / Colonial <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Create new item Search for match	Mexico Choose new match	Obsidian and gilded wood <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Obsidian Mirror or Portable Altar (53) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Create new item Search for match

Accession Num	Display Title	Creation Date	Period/Date	Height	Width	Depth	Class System
PC.B.587	Eccentric Flint Choose new match	600-700 CE	Late Classic	24.13 cm	13.02 cm	1 cm	Search for match Ritual Implement <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Eccentric Flint (45) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Eccentric Flint (45) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Eccentric Flint (45) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Kila (36) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Mengdu (36) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Kapala (32) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> [An attempt to implement maternal access to infants in collectives by a form of "ritual"] (32) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Barsom (26) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Hamaya (26) <input checked="" type="checkbox"/> <input checked="" type="checkbox"/> Create new item Search for match



“The shape and size of this piece suggest that it may have been used as a scepter, perhaps topping a staff made of wood or bone” - from catalog description

carved stone (Q111457110)

stone which has been carved

Descent from the Cross

Middle Byzantine

Second half of 10th century

17.1 cm x 13 cm x 0.9 cm (6 3/4 in. x 5 1/8 in. x 3/8 in.)

ivory

BZ.1952.12

On view

Permalink: <http://museum.doaks.org/objects-1/info/27461>

← From online catalog

To Wikidata



Descent from the Cross (Q110640100)

object in the Byzantine Collection of the Dumbarton Oaks Museum



inception	10. century	
	earliest date	950
	latest date	999
	▶ 1 reference	
+ add value		

width	13 centimetre	
	▶ 1 reference	
+ add value		

height	17.1 centimetre	
	▶ 1 reference	
+ add value		

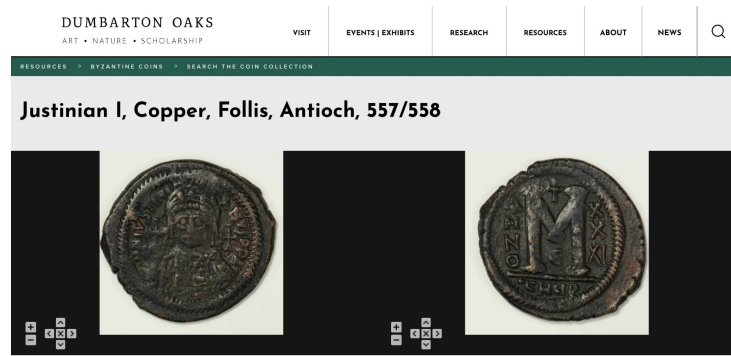
horizontal depth	0.9 centimetre	
	▶ 1 reference	
+ add value		

made from material	ivory	
	▶ 1 reference	
+ add value		

inventory number	BZ.1952.12	
	collection	Dumbarton Oaks
	▼ 0 references	
+ add reference		
+ add value		

instance of	religious object	
	▶ 1 reference	
	triptych	
	▶ 1 reference	
+ add value		

Adding the Coins and Seals Collection



Obverse

Frontal bust of Justinian I wearing helmet with plume, diadem with trefoil ornament in front, and cuirass. Globus cruciger in right hand, shield with horseman device on left shoulder.

DNIIVSTINI-ANVSPPAV

Symbol

Cross in right field.

Reverse

M with cross above, A|N|N|O in left field, X|X|I in right field, and E below.

Exergue

ΞΗϞϞ

Commentary

Cf. DOC 1:146, no. 227b (E instead of Γ).

MIBE 148, no. 147a.

Acquisition History

From J. Schulman, list 203, no. 348, 5 December 1972

ACCESSION NUMBER	BZC.1972.35
RULER	Justinian I
DATE OF REIGN	527–565
METAL	Copper
DENOMINATION	Follis
MINT	Antioch
DATE	557/558
DIAMETER	34.0 mm
WEIGHT	20.27 g
RELATION OF DIES	7:00
SHAPE	Flat



Obverse

Bust of St Paul holding the Gospel and offering a blessing. Inscription on either side: ΠΑ-|Α|Ο|C :|ὁ| ἁ|γ|ι|ο|ς| Π|α|ῶ|ς|. Along the circumference, a circular inscription beginning with a cross at eight o'clock. Border of dots.

+Κ.Ο ΘΗΤΩΚΩΔΩΝΑΩ

Κύριε βοήθη τῷ σφ δούλῳ

Reverse

Inscription of six lines, a decoration above. Border of dots.

ΕΠΙΦΑ
ΝΙΩΣΤΡ,
ΑΒΑΡΩΚΑΙ
ΔΟΜΕΣΤ,
ΚΩΤΥΕ
ΦΟΡΥ

Ἐπιφανῆ πρωτοπατριῶτα(α)βρα(α)ῖα καὶ δομest(α)τικῶ τοῦ ἐφοροῦ

ACCESSION NUMBER	BZS.955.12749
DIAMETER	21.0 mm; field: 15.0 mm

Translation

Κύριε βοήθη τῷ σφ δούλῳ Ἐπιφανῆ πρωτοπατριῶτα καὶ δομest(α)τικῶ τοῦ ἐφοροῦ.

Lord, help your servant Epiphanius protospatharios and domestikos of the ephor.

Nomisma

Nomisma.org is a collaborative project to provide stable digital representations of numismatic concepts according to the principles of [Linked Open Data](#). These take the form of http URIs that also provide access to reusable information about those concepts, along with links to other resources. The canonical format of nomisma.org is RDF/XML, with serializations available in JSON-LD (including geoJSON-LD for complex geographic features), Turtle, KML (when applicable), and HTML5+RDFa 1.1.

While the URIs provided by nomisma.org are stable, the project is in progress and subject to constant expansion and ongoing correction. This is particularly the case for the information provided about each nomisma.org identifier.

The information provided by nomisma.org has been provided by a wide community of scholars and insitutions.

The project is steered by a committee currently consisting of:

- Rahel Ackermann, [Swiss Inventory of Coin Finds](#)
- Florence Codine, [Ecole Pratique des Hautes Etudes](#)
- Karsten Dahmen, [MK Berlin](#)
- Frédérique Duyrat, [BnF](#)
- Ethan Gruber, [ANS](#)
- Sebastian Heath, [NYU ISAW](#)
- Jerome Mairat, [Ashmolean Museum, Oxford](#)
- Andrew Meadows, [New College, Oxford University](#)
- Ulrike Peter, [Berlin-Brandenburg Academy of Sciences and Humanities](#)
- Karsten Tolle, [DBIS, University of Frankfurt](#)
- David Wigg-Wolf, [DAI RGK](#)

Nomisma.org also hosts the [Numismatic Description XML Schema](#)

There are two Github repositories associated with the project. The application code is available in <https://github.com/nomisma/framework>. The RDF/XML data and ontology versions are in <https://github.com/nomisma/data>.

Example Nomisma.org URIs

Nomisma.org focuses on URIs for concepts that are unique to numismatics or which have a distinct meaning within the discipline. Examples

Data Export

Nomisma Linked Data



Linked Data: [JSON-LD](#), [TTL](#), [RDF/XML](#)

Pelagios Annotations



VoID for Concepts: [RDF/XML](#)

VoID for Partner Objects: [RDF/XML](#)

Atom Feed



[Feed](#)
[Documentation](#)

Contributors

The following institutions have contributed data, specialist advice and/or financial support to the Nomisma project:



Portable
Antiquities
Scheme
www.finds.org.uk

The British
Museum



Arts & Humanities
Research Council



Münzkabinett
Staatliche Museen zu Berlin



NATIONAL ENDOWMENT FOR THE
Humanities

Property **Discussion**

Read **View history**

Nomisma ID (P2950)

identifier in Nomisma.org, a linked open data thesaurus of numismatic concepts

[In more languages](#)

[Configure](#)

Language	Label	Description	Also known as
English	Nomisma ID	identifier in Nomisma.org, a linked open data thesaurus of numismatic concepts	
Spanish	identificador Nomisma	No description defined	Nomisma ID
Traditional Chinese	No label defined	No description defined	
Chinese	No label defined	No description defined	

[All entered languages](#)

Data type

External identifier

Statements

instance of



Wikidata property related to a thesaurus

[0 references](#)

- [Main page](#)
- [Community portal](#)
- [Project chat](#)
- [Create a new Item](#)
- [Recent changes](#)
- [Random Item](#)
- [Query Service](#)
- [Nearby](#)
- [Help](#)
- [Donate](#)

[Lexicographical data](#)

- [Create a new Lexeme](#)
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[Tools](#)

- [What links here](#)
- [Related changes](#)
- [Special pages](#)
- [Permanent link](#)
- [Page information](#)
- [Concept URI](#)

Contributing Provenance Data

DUMBARTON OAKS

ART • NATURE • SCHOLARSHIP

HOME

BYZANTINE ▾

PRE-COLUMBIAN ▾

HOUSE ▾

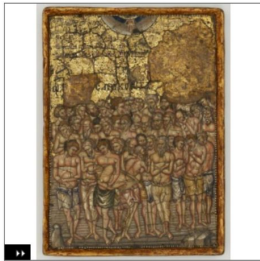
Search the Collection



Match all words

Advanced Search

Print this page



The Forty Martyrs of Sebasteia

Late Byzantine

ca. 1300

22 cm x 16 cm (8 11/16 in. x 6 5/16 in.)

mosaic on wax on wood

BZ.1947.24

On view

Permalink: <http://museum.doaks.org/objects-1/info/27113>

Download image

ACQUISITION HISTORY

Segredakis Collection, Paris.

Danos Collection, Paris.

Purchased from Danos by Hayford Peirce, 1931.

Collection of Mr. Hayford Peirce, Paris, 1931-1947.

Gift of Mrs. Hayford Peirce to Dumbarton Oaks Research Library and Collection, Washington, D.C., in memory of Hayford Peirce, October, 1947.

Dumbarton Oaks Research Library and Collection, Byzantine Collection, Washington, DC.



English Not logged in Talk Contributions Create account Log in

Item Discussion

Read View history Search Wikidata

Dikran Kelekian (Q5276568)

Armenian-American art dealer [edit](#)

Dikran Garabed Khan Kelekian | Dikran G. Kelekian | Kelekian, Dikran G., 1868-1951

[In more languages](#)

Configure

Language	Label	Description	Also known as
English	Dikran Kelekian	Armenian-American art dealer	Dikran Garabed Khan Kelekian Dikran G. Kelekian Kelekian, Dikran G., 1868-1951
Spanish	Dikran Kelekian	No description defined	
Traditional Chinese	No label defined	No description defined	
Chinese	No label defined	No description defined	

All entered languages

Tools

What links here

on focus list of Wikimedia project

[WikiProject PCC Wikidata Pilot/Frick Art Reference Library](#) [edit](#)

[0 references](#)

[+ add reference](#)

[+ add value](#)

Portrait of Dikran Kelekian by Milton Avery in the Metropolitan Museum, New York, 1998.400.1

Purchased from Dikran Kelekian



Dumbarton Oaks, BZ.1946.15



Metropolitan Museum of Art,
51.57

Purchased from Adolph Loewi



Metropolitan Museum of Art,
27.58.1

Purchased from Dikran Kelekian

?



Cleveland Museum of Art, 1948.27



Walters Art Museum, 83.461, Bequest of Henry Walters in 1931
(date and acquisition history unknown)

Kelekian



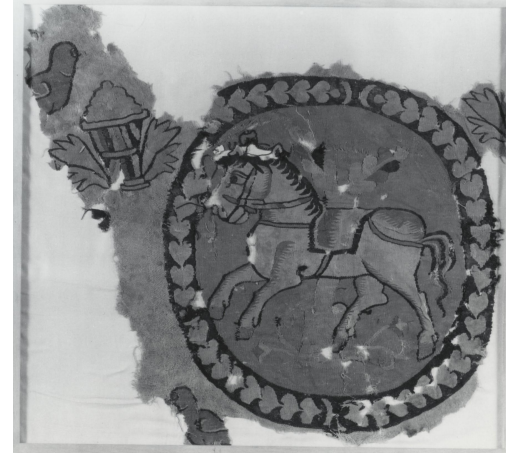
Loewi



Kelekian



Loewi?
Kelekian?



Thank you!

- **Carla Galfano, Registrar and Collections Manager**
- **Nam Hyun Kim, Humanities Fellow**
- **Juan Antonio Murro, Chief Curator, Dumbarton Oaks Museum**
- **Jonathan Shea, Associate Curator of Coins and Seals**
- **Elizabeth Dospel Williams, Associate Curator, Byzantine Collection**

DUMBARTON OAKS

ART • NATURE • SCHOLARSHIP

carusos01@doaks.org

smithb2@doaks.org

Working toward a Wikibase: Art Wiki* Projects at the Smithsonian Libraries

Anne Evenhaugen, Smithsonian Libraries and Archives

PCC Wikidata Smithsonian Projects

- African Ethnic Groups
- Chinese Ancestors Portraits
- Dibner Scientific Portraits
- Smithsonian Research Online
- Artists' Files



The Smithsonian Institution has more than **155 million items and specimens in collections** across 21 museums and the National Zoo, not to mention 21 libraries, that **often have different data about the same subject**.

The SI Wikibase project is a pan-institutional effort that **seeks to link together the disparate data** across the Smithsonian and eventually **supplement the data with external sources to provide a more complete picture about a specific subject**, while maintaining the provenance from the respective sources.



Smithsonian
Libraries and Archives

What is a wikibase?

Wikimedia Deutschland

WIKIBASE Showcase Install Setup FAQ Contact Tech News

Wikibase is an open-source software suite for creating collaborative knowledge bases, opening the door to the Linked Open Data web.

Learn more

Rosa Bonheur (1822-1899)



Country : Fra

Welcome to the Rhizome Artbase

Activities

Works of

Mixed wo

Manuscrip

Musical w

Documents



1



Google Slides

Wikibase and Artists Archives: Connecting "Experiments in Art and Technology" Data from the Rauschenberg Archives

Miranda Siler

E.A.T.+LOD is a project developed by the Semantic Lab at Pratt in collaboration with the Robert Rauschenberg Foundation Archives that leverages Wikibase and a dedicated suite of digital tools to uncover the rich web of relationships surrounding people, events and artworks as recorded in primary sources. This poster describes the methodology and development process, from OCR and entity recognition to triple building and querying, performed within the Wikibase environment. We will focus on aspects of data curation and modeling as well as the use of newly developed tools like Pomodoro for OCR and Selavy for linked data generation.





Wikimedia and Linked Data

The [Descriptive Data Management](#) and the [Resource Description](#) departments of SLA provide expertise to the Smithsonian Community on Linked Open data, Wikimedia Commons, Wikipedia, Wikidata and Wikimedia Projects Training.

Contact

[Wikimedia and Linked Data inquiries](#)

Wikimedia Project Services

SLA has staff members who provide the following services:

- Training for groups and individuals in editing [Wikipedia](#) and other [Wikimedia Foundation](#) projects (such as [Wikidata](#) and [Wikimedia Commons](#)) for Smithsonian staff, interns, fellows, volunteers and affiliates
- Presentations on creating and improving Wiki content in your unit's area of subject expertise
- Assisting in your unit's educational and public outreach efforts through Wikimedia Foundation projects
- Acting as a liaison with Wikipedians locally and worldwide who are working on [GLAM \[Galleries, Libraries, Archives & Museums\]](#) projects and are eager to be of help by designing tools or serving

Linked Open Data Services

Structured data that links to another data point

- Person data
- Research data
- Description data
- Data modeling
- Bibframe
- How linked data impacts web results and visibility
- Consultation for data models and designs
- Data may include person data, collection data, metadata
- Controlled vocabulary or thesauri consultations for cultural heritage collections
- Consultations for Wikimedia projects, e.g. Wikipedia, Wikimedia

PCC Wikidata Smithsonian Projects

The screenshot shows the Smithsonian Institution Collections Search Center interface. The search bar contains the text "william h johnson art". Below the search bar, a modal window displays the search results. The modal window has a title "Your current search is: william h johnson art" and a close button. The main content area is titled "name" and contains a list of search results. The results are organized into three columns. The first column lists names with their frequency in parentheses. The second column lists names with their frequency in parentheses. The third column lists names with their frequency in parentheses. A red box highlights the following entries in the second column: Johnson, William H (66), Johnson, William H (1,129), Johnson, William H (William Henry) (16), Johnson, William Harding (2), and Johnson, William Henry (24). Below the list, there are navigation buttons: "start", "←", and "→".

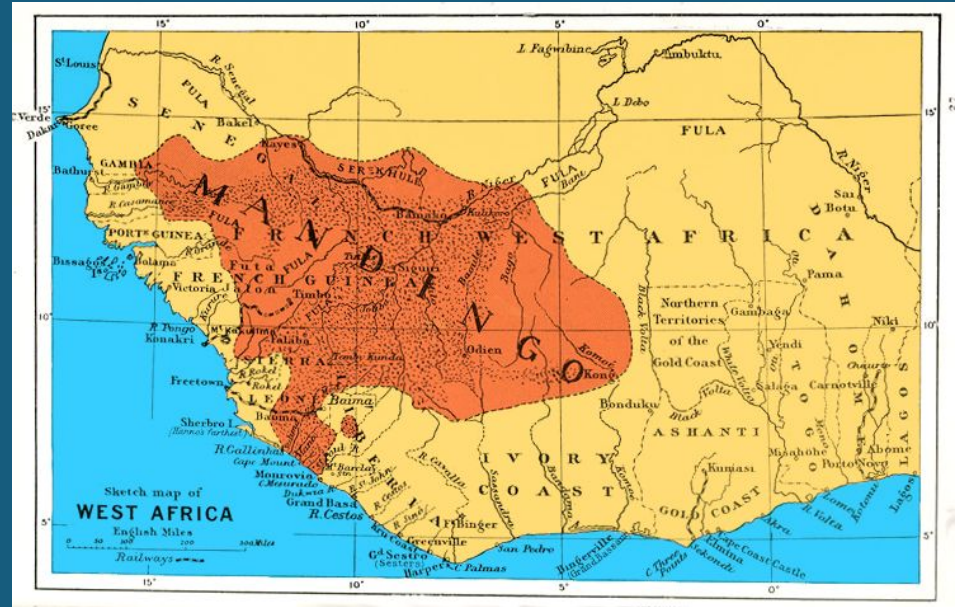
Johnson, William Clarkson, Mrs. (Harriet Dow)	(1)	Johnson, William H	(66)	Johnson, William M.	(1)
Johnson, William Daniel	(1)	Johnson, William H	(1,129)	Johnson, William N	(9)
Johnson, William E	(2)	Johnson, William H (William Henry)	(16)	Johnson, William Nathan	(1)
Johnson, William E.	(2)	Johnson, William Harding	(2)	Johnson, William Ranson	(1)
Johnson, William F.	(2)	Johnson, William Henry	(24)	Johnson, William Rodgers	(1)
Johnson, William Fell	(1)	Johnson, William Howard, b. 1930	(1)	Johnson, William S	(2)
Johnson, William Friend	(1)	Johnson, William J.	(1)	Johnson, William Sage	(1)
Johnson, William G	(1)	Johnson, William J., Mrs. (Elizabeth Howard Bridges)	(1)	Johnson, William Samuel	(29)
Johnson, William Garrett	(1)	Johnson, William Julius	(1)	Johnson, William Samuel, II	(1)
Johnson, William Gordon	(1)	Johnson, William Lupton	(2)	Johnson, William Samuel, II, Mrs. (Laura Woolsey)	(1)

Our projects all centered around dealing with names (people, organizational units) and initially focused on playing with a linked open tool to manage identity management



African Ethnic Groups

- Revised and fleshed out descriptive statements for a pilot of 250 African ethnic groups
- Added variants and the term “people” to all ethnic names, and worked toward creating a new wikidata property to show colonial relationships



Chinese Ancestors Portraits

- Identified or created Wikidata items for *sitters* from a pilot of ~100 portraits owned by the National Museum of Asian Art.
- Created “Q” IDs for the *paintings* and added the images to the Wikimedia Commons



Dibner Scientific Portraits



- Significantly enhanced the Wikidata records for both the portrait sitters, primarily scientists and those in related technical fields, and for the illustrators, engravers, photographers and other visual artists and publishing firms who created the portraits
- Added the agents to our Smithsonian Wikibase instance

Portrait of André Thouin. Engraving by Ambroise Tardieu. 1824.

<https://library.si.edu/image-gallery/73066>



Smithsonian
Libraries and Archives

Smithsonian Research Online

- Enhanced and updated Wikidata records for Smithsonian museums and research units, and a selection of the researchers already with a presence in Wikidata



Smithsonian
Research Online

[Research @ Smithsonian](#)

[About](#)

Smithsonian scholars focus on ivory in special issue of *Curator: The Museum Journal*



[Read More](#)



Welcome to the Smithsonian Research Online where you can learn about and explore the active, ongoing research in the Smithsonian world.



Smithsonian
Libraries and Archives

Artists' Files



- Experimented with numerous workflows and software to reconcile a pilot group of about 4,000 American artists names in our Art and Artist Files with Wikidata
- Currently working to add the pilot set to our Smithsonian Wikibase instance, using our selected core properties



Main Page

Welcome to the Smithsonian's Wikibase Pilot!

This instance is for getting us comfortable in the Wikibase environment, and to start modeling out how to implement a Wikibase for Smithsonian data.

Consult the [User's Guide](#) for information on using the wiki software.

Looking to search Properties? Try [Special:Search](#) and choose **Advanced**. Then you can select to search properties, items, discussion, or anything else listed.

Contents [hide]

- 1 Policies
- 2 Creating new items
- 3 Wikibase Components
- 4 Project Plans
- 5 Program Administration
- 6 Getting started

Policies [\[edit\]](#)

- [Privacy](#)

Creating new items [\[edit\]](#)

- [Special:NewItem](#)
- [Special:NewProperty](#)

Wikibase Components [\[edit\]](#)

- [SPARQL query \(read only\)](#)
- [Quick Statements](#)
- [OpenRefine](#)

Project Plans [\[edit\]](#)



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- Help about MediaWiki
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- New Property
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Thank you.

Anne Evenhaugen
EvenhaugenA@si.edu

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[LD4 Wikidata Affinity Group](#)

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Blog Posts

[Smithsonian Wikidata blog series](#)

Join the ARLIS/NA Wikidata Group

Informal affinity group for anyone in art information community interested in Wikidata that meets monthly(ish) via video chat

Our next call discussing MoMA's exhibition data project will take place on Monday, April 18

Join email list at:

<https://groups.google.com/g/arlis-wikidata>

Or by emailing:

karlywildenhaus@nypl.org

