

A close-up photograph of a concrete surface. The top half shows a smoother, lighter-colored concrete, while the bottom half shows a rougher, darker concrete with visible aggregate. A small, dark insect is visible on the left side of the rougher concrete.

Wolf Vostell's *Betonbuch* [Concrete Book]: materials and meanings

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¹The Art Institute of Chicago, Conservation & Science | University of Chicago

²The University of Chicago Library





Conservation specialists work on the underside of Wolf Vostell's *Concrete Traffic*, 1970, Chicago, April 5, 2016



Installation view, Campus North Parking Garage, University of Chicago, 2016

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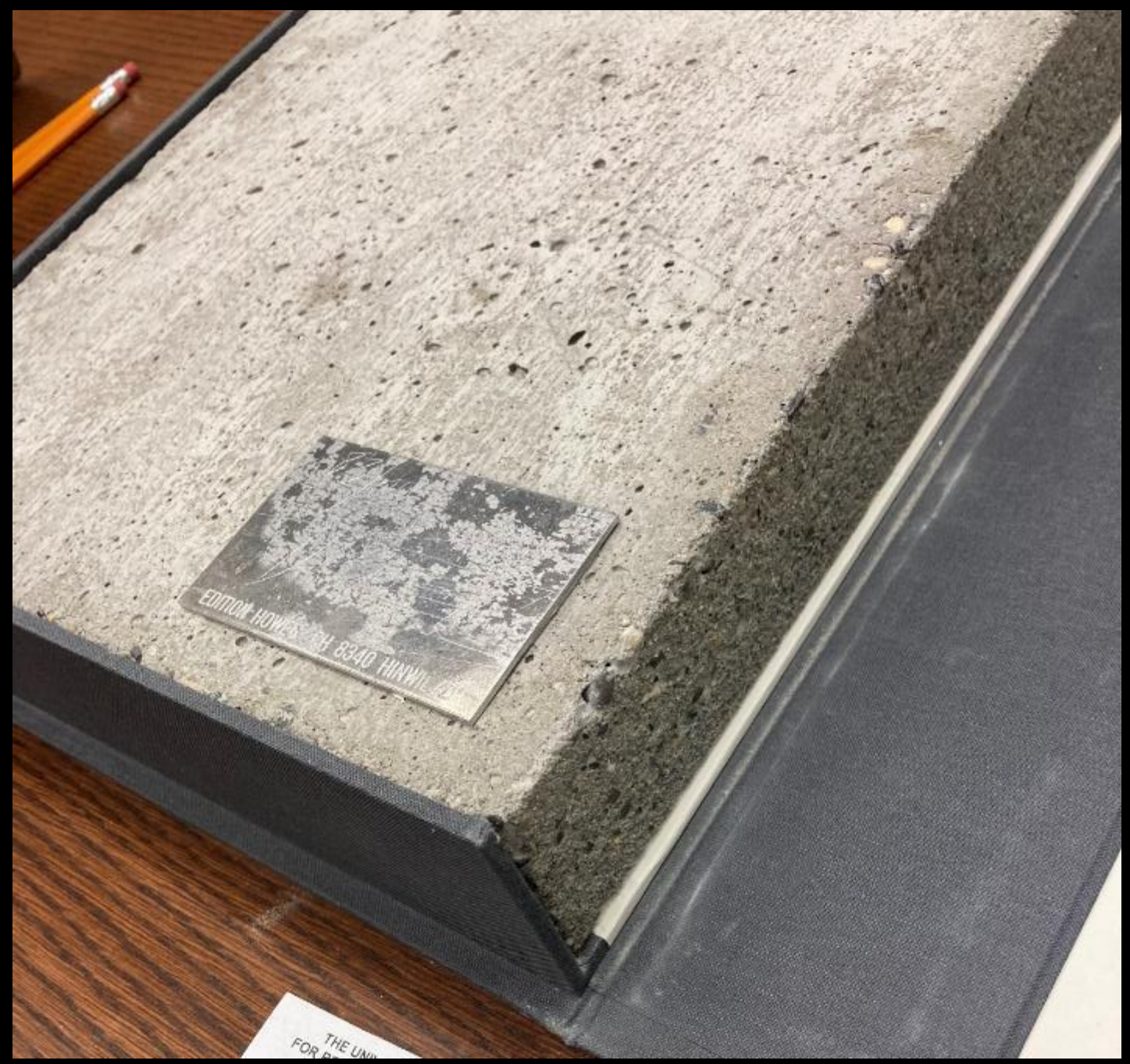
Concrete-Covered 1957 Cadillac Makes Art Historians Lose Their Marbles

Created in 1970 as a piece of performance art, the 16-ton slab undergoes \$500,000 restoration in Chicago; 'The car of cars!'





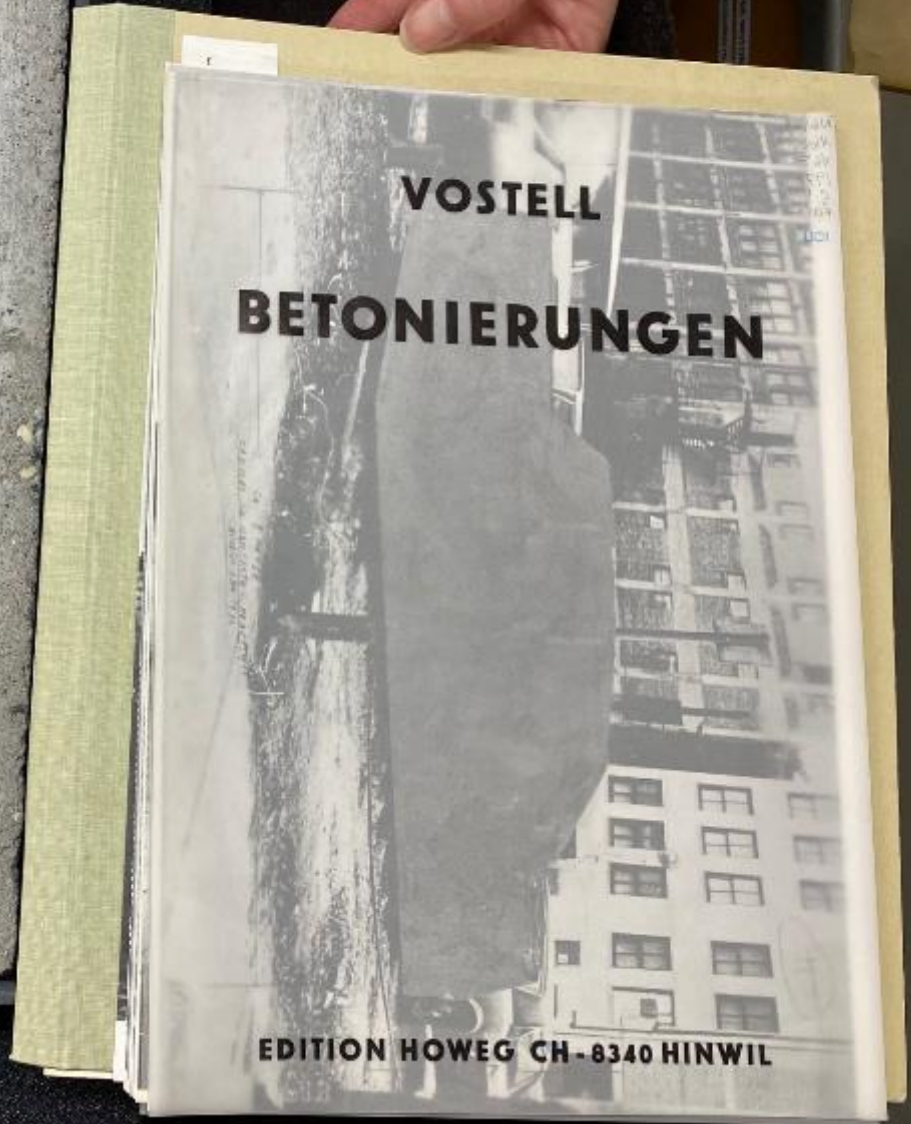
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VOSTELL
BETONIERUNGEN

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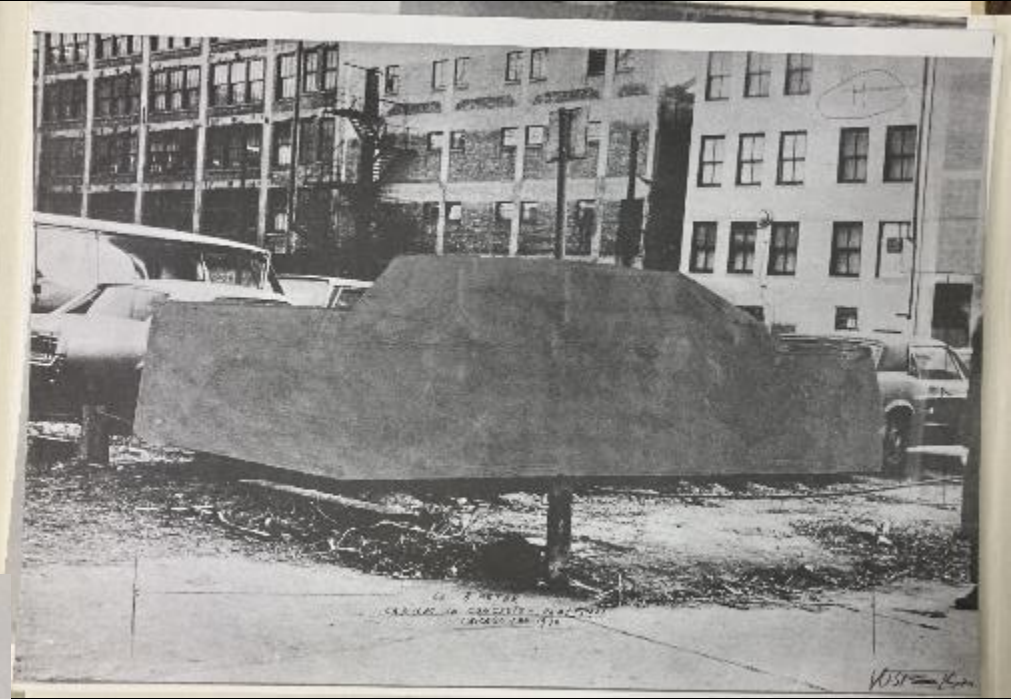
BETON WIND
BETON GEDANKEN
BETON BEWEGUNGEN
BETON HIRN STROM
BETON GERÄUSCHE
BETON KREISLAUF
BETON MAGNET FELD
BETON FLUSS
BETON SCHNEE
BETON AUGE
BETON SCHWIMMEN
BETON ATEM
BETON HITZE
BETON HAARE
BETON GRAS
BETON NEBEL
BETON LICHTSTRAHLEN
BETON VAGINA
BETON BENZIN

Wolfgang 101, Berlin, 7. 4. 71

1971
29
Feb
1971
13
2084



100/600



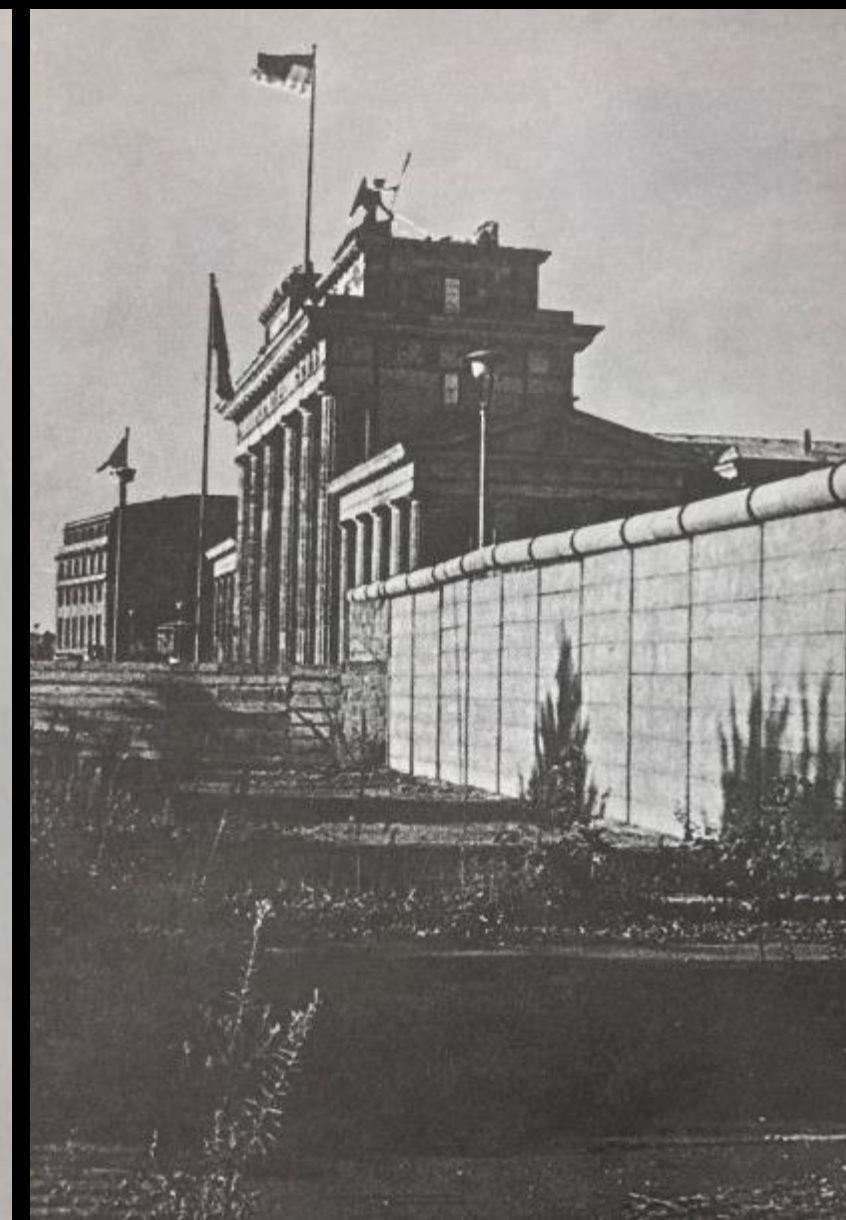
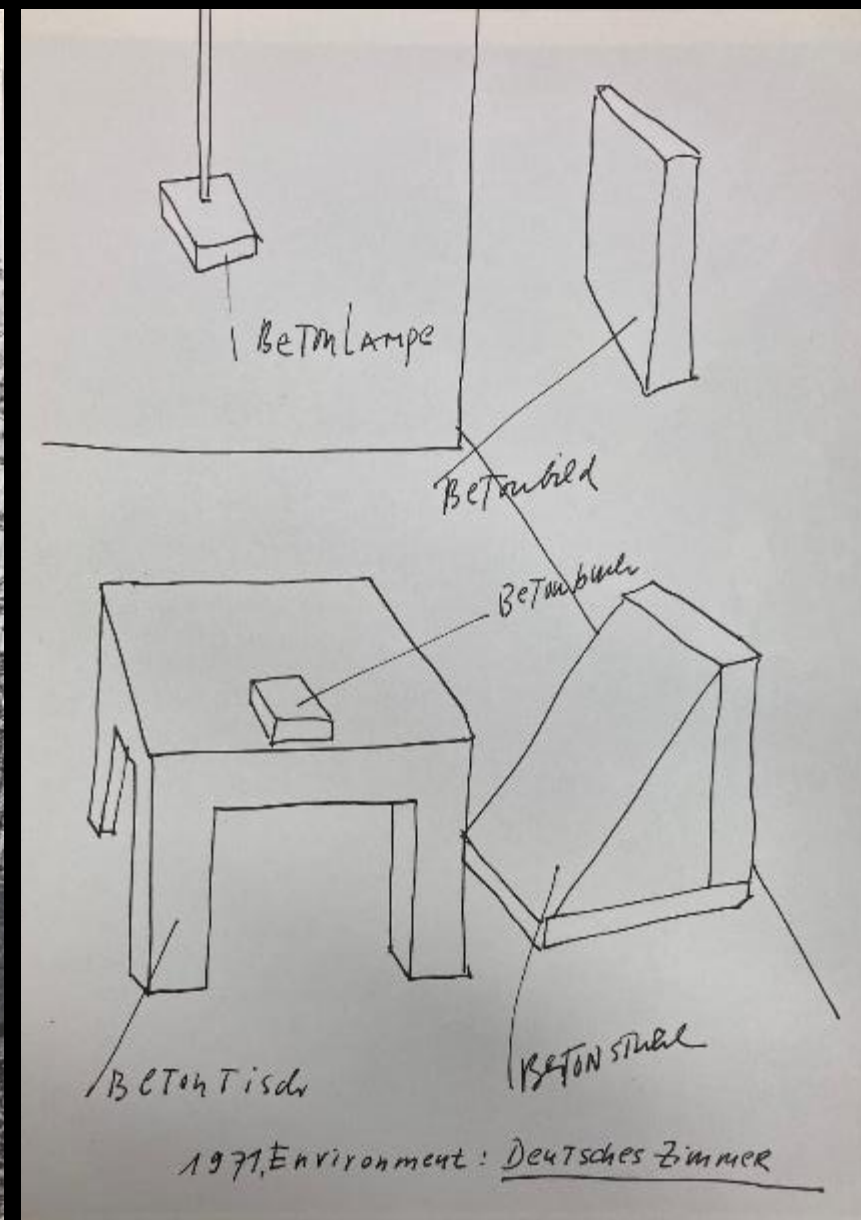
ca. 8 Meter
CARLOS JA. CASASSA - D. AL. P. 1971
CHICAGO ILL. 1971

Wolfgang



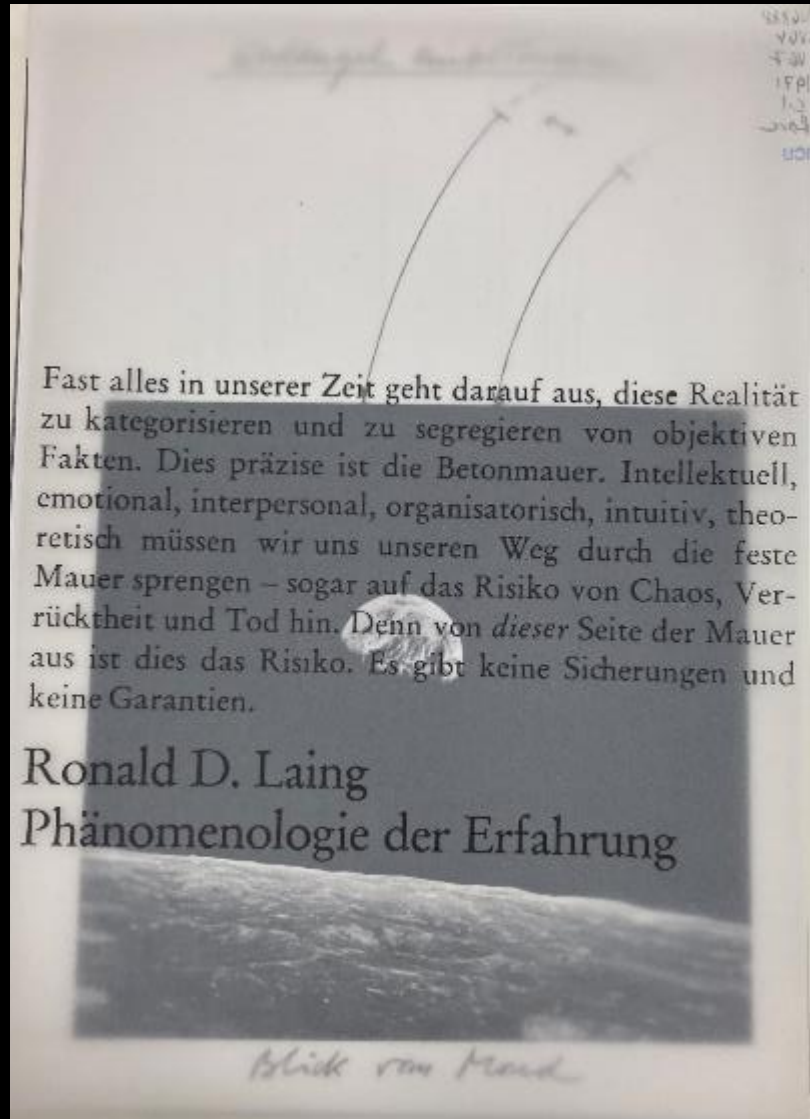
PROJEKT 10 - 100 METER LANGE BRÜCKENPILASTER IN WASSER
100 METER LANGE BRÜCKENPILASTER

ca. 5 KM





Beton [frz. -tō], Baustoff aus Bindemittel; zB. → Zement, mit Sand, Kies, weich in Verschaltungen eingebracht, wo er erhärtet; auch → Stahlbeton.



Fast alles in unserer Zeit geht darauf aus, diese Realität zu kategorisieren und zu segregieren von objektiven Fakten. Dies präzise ist die Betonmauer. Intellektuell, emotional, interpersonal, organisatorisch, intuitiv, theoretisch müssen wir uns unseren Weg durch die feste Mauer sprengen – sogar auf das Risiko von Chaos, Verrücktheit und Tod hin. Denn von *dieser* Seite der Mauer aus ist dies das Risiko. Es gibt keine Sicherungen und keine Garantien.

Ronald D. Laing
Phänomenologie der Erfahrung

Blick vom Mond

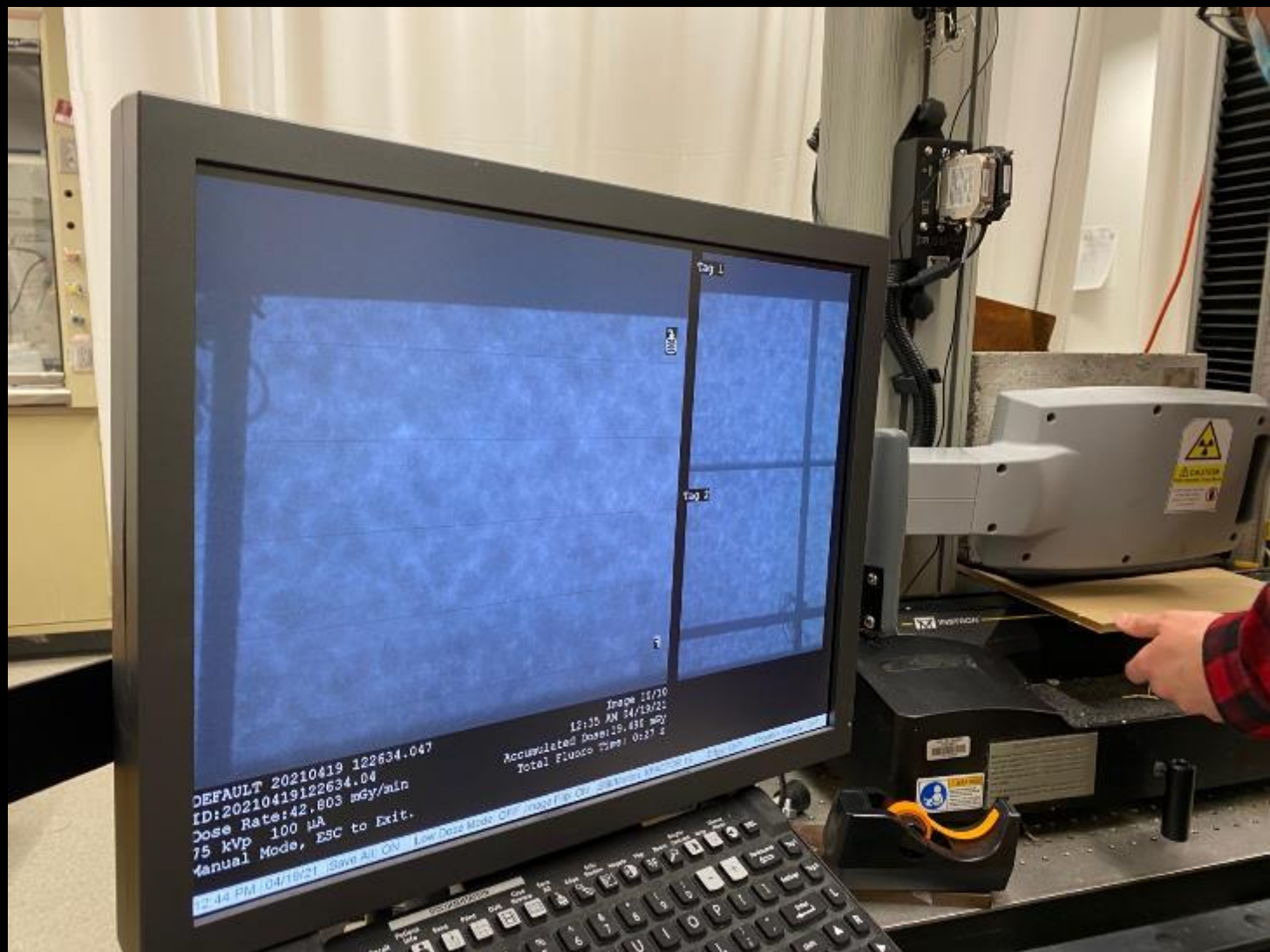
FLIEGENDE ZEMENTWOLKE
UEBER CHICAGO



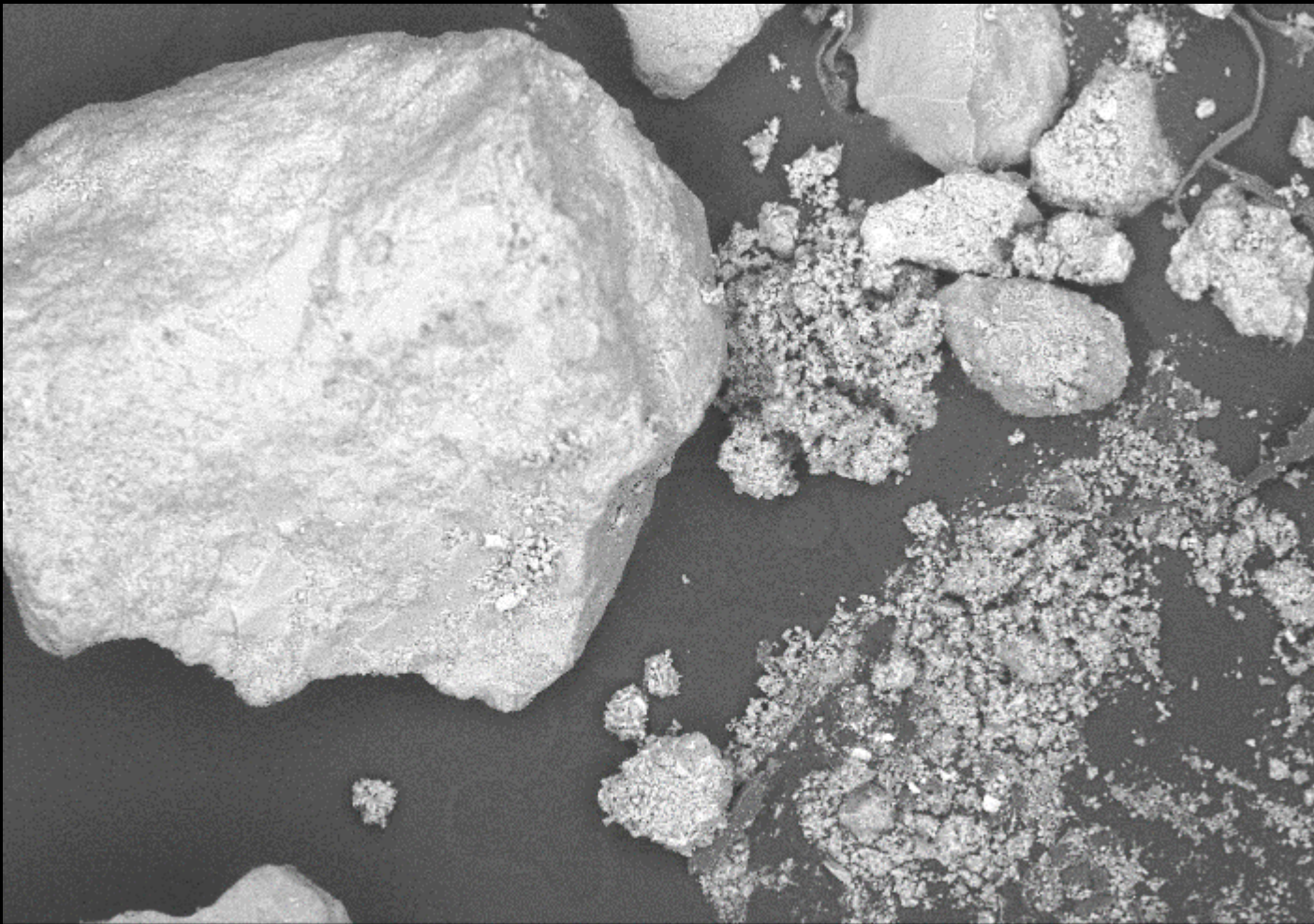
11.5 KM

Wolf Vostell, *Fliegende Zementwolke über Chicago* (**Flying Cement Cloud over Chicago**) (detail), 1970, cement on print mounted on chipboard, 28 × 43 × 5"

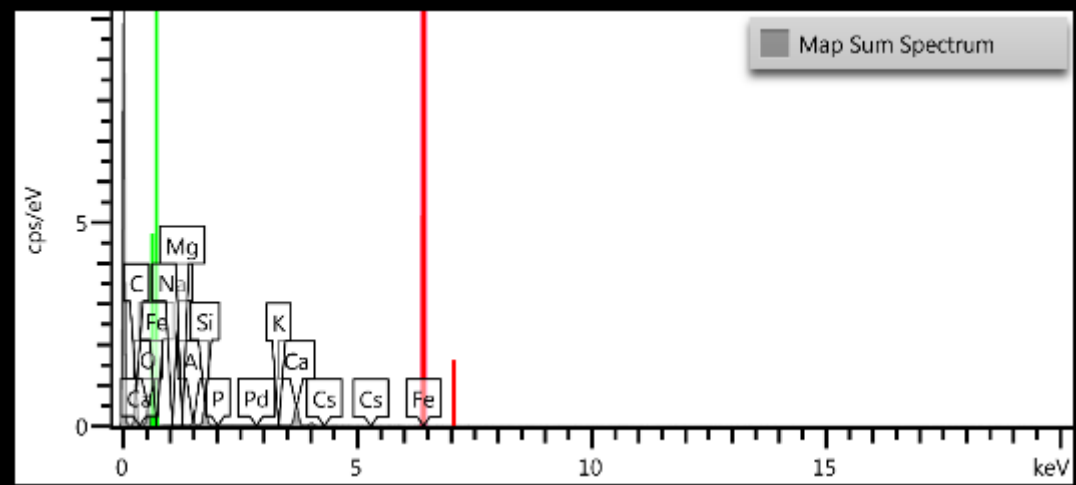
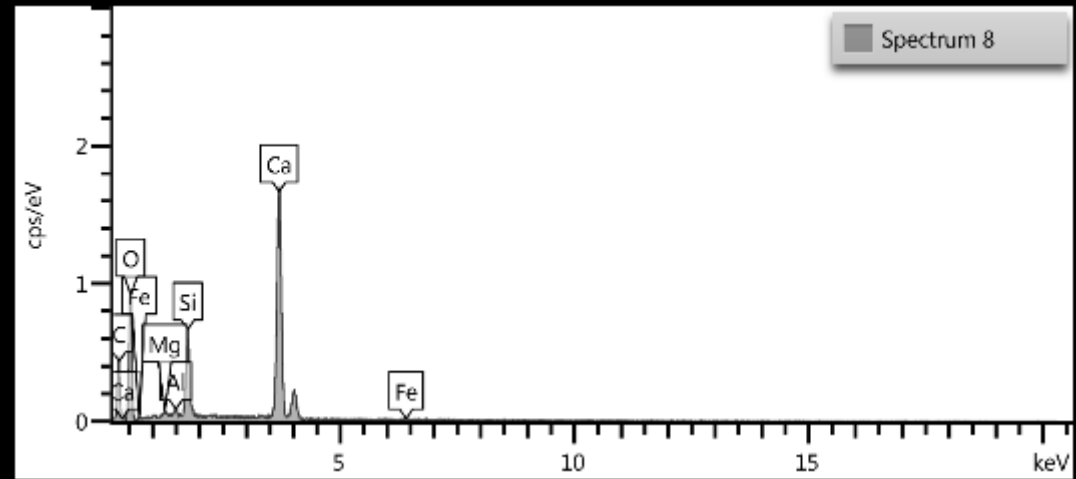








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