

Introducing *Mondo 2000* and its predecessors to a new audience — working research documents.

Camille Akmut

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abstract

An overview relating to staff, authors, contributors, institutions and events is provided, as well as table of contents for issues 1 to 11 of *Mondo 2000*, 5 and 6 of *Reality Hackers*, and 4 of *High Frontiers*; covering pre-history, beginnings all the way up to “symbolic” end of this hacker magazine which originated as a drug, science, art newspaper.

Note : references to issues of *High Frontiers* and *Reality Hackers* are preceded by the mention of H and R respectively. When nothing is specified, or cannot be derived obviously from the content, M is meant (standing in place for Mondo).

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John Perry Barlow

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MATHEMATICA: THE REVELATION	Gully Jimson

nightcap

PEAK EXPERIENCE	Hakim Bey
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High Frontiers 4

EDITORIAL

60's GOING ON 90's - THE NEW SPECIES EMERGES

R.U. Sirius

LETTERS TO THE EDITOR

COLUMNS

PSYCHOPHARMACOGNOSTICON

Terence McKenna

FRINGE SCIENCE

Nick Herbert

PSYCHEDELIC SCENARIOS

Bruce Eisner, Peter Stafford

STEAL THIS DECADE: THE SIXTIES!

STEAL THIS CONFERENCE

Morgan Russell

NEW & FORTHCOMING PSYCHEDELIC BOOKS

compiled by Sir Basil Forebrain

THE ADVENTURES OF CAPTAIN CLEARLIGHT

Interview by Morgan Russell

THE CIA, LSD and THE OCCULT

Interview by R.U. Sirius & Severe

The Damage

ORACLE REVISITED

ALLEN COHEN AND THE S.F. ORACLE

ALL TOGETHER NOW: FROM THE DEAD TO BEASTIES

THE RISE AND FALL AND RISE AGAIN of ROCK & ROLL

Alex Cain

THERE'S A BOWLING BALL COMING DOWN THE STREET!

Lisa McElroy

THE SWIRL ACCORDING TO CARP

fack Britton

DEADMANIA

Lord Nose

THE BEASTIE BOYS DON'T GIVE A FUCK!

Daniel Rappaport

INTO THE NINETIES: THE REALITY HACKERS TAKE OVER!

DESTINY DOWNLOAD - TODD RUNDGREN AT THE HACKERS'
CONVENTION

Allan Lundell interviews Todd.

MY DINNER WITH TIM

Timothy Leary and Antero Alli

REALITY HACKERS - Special section

THE ART OF SEXING QUARTZ (PART 2)

Jabir'Abd al-Khaliq

FUNNY PAGES

PARTING SHOT

RACE FOR AVATAR HEATS UP!

Somerset Mau Mau

R. U. Sirius / Ken Goffman	Editor-In-Chief. Becomes "Icon-at-Large" from #11. Ken Goffman was a Publisher in <i>Reality Hackers</i> (R 5,6). R.U.Sirius listed on the cover of <i>High Frontiers</i> ' "premier issue"	H, R, M
Queen Mu / Alison Kennedy	Credited as Domineditrix (above Editor-in-Chief in M). Alison Kennedy appeared in the first issue under "Design & Layout", in #2 a writer ("Grammar..."); Publisher, Proofreading, Advertising Sales in Reality Hackers (R 5,6)	R, M
St. Jude / Jude Milhon	First issue note : " <i>Her racy tale is chronicled in the book Hackers but she prefers to maintain a mysteriously low profile.</i> " Senior Editor (\geq #5), "Cyberpranx" in 11. Column "Irresponsible Journalism" (4-8,11). Was Editor in Reality Hackers (R 6), Proofreading (R 5).	R, M
Morgan Russell	Publisher and Editor in Reality Hackers (R 5,6). In M : Associate Editor (#1), "European Correspondent" (3)	H, R, M
Bart Nagel	Art Director of Mondo	M (cred. from #2)
Thaddeus Now,	Art Director of Reality Hackers (R 5,6)	R
Roger Raupp		
Jas. Morgan	Music Editor, later also "Music & Arts" (from M #7)	R, M
Michael Synergy	Associate (#1,2,4), Editor (3) then Contributing (5-8, not in 9-10)	R. M
Heide Foley	Associate Art Director (from #7), Deputy (6), Design Assistance (2-5)	M (... from 2)
Wes Thomas	Tech Editor (#9-10), Editor (11), PR/Publicity (1,2,7...). "Hyperwebs"	M
Uncle St. Nunzio	Managing Editor of Reality Hackers (R 5,6)	R
Allan Lundell	Listed as "Future Media" in #1.	R 4, M
Andrew Hultkrans	Managing Editor (from #5)	M (appears in 4)
Gareth Branwyn	Street Tech Editor (from #4, not in 9-10)	M (from 2)
Joey/Joichi Ito	"Tokyo Correspondent" (#3-11) [versatile, academic entrepreneur]	M (in #3)
Timothy Leary	Contributing Editor (#4-11...). Drug expert/leader	H 1,4; R 5,6; M
Nick Herbert	Column "Fringe Science" (H 4; R 6; M #1-7,9 not 10-11). Contributing Editor (11). <i>Quantum Reality</i> . Fundamental Fysiks Group	H 2,4; R 5,6; M
Gracie and Zarkov	Contributing Editor (#4-11...) (culture reviews)	R 6, M
"Durk and Sandy"	D. Pearson, S. Shaw. Column (#1-4) 'life extension(s)' 'designer foods'..	R 5,6ad/ref; M
Rudy Rucker	Contributing Editor (... #9). Ed. for <i>A User's Guide to the New Edge</i>	M
John Perry Barlow	Contributing Editor (#4-5,7-11...). Grateful Dead, EFF	M 2,3...
Robert Anton Wilson	Column (#1-3). SF author, futurist... (assoc. with Leary, Sirag)	H 2; M
Mark Dery	Column "Guerrilla Semiotics" (#5-7...)	M (from 5)
Terence McKenna	Drug guru/philosopher, researcher, etc.	H 1,2,4; R 5,6; M 1,10
Jack Sarfatti	Fundamental Fysiks Group	H 1, M 8
Brian Eno	Artist (generative art system, "non-musician", <i>Another Green World</i> , <i>Before and After Science</i> , Bowie's <i>Low</i> and other Berlin albums etc etc.)	R 6; M 4
Peter Lamborn	anarchist, Temporary Autonomous Zone	R 6 end; M 5 end,
Wilson / Hakim		9
Bey		
Ram Dass	guru, professor (assoc. w. Leary)	H 2
Sun Ra	Artist	R 6
Lee Felsenstein	One of the original hackers. Homebrew Computer Club, Community Memory project	M 1, 2, see, also, <i>Hackers</i> part two
Richard Stallman	Free software, GNU, FSF, 'last true hacker'	M 1, 4, <i>Hackers</i> end
Vernor Vinge	Science-fiction author, <i>A Fire Upon the Deep</i> (1992) ('singularity')	M 1
Abbie Hoffman	Youth International Party, Chicago Seven	M 1 end quote
Genesis P. Orridge	Pioneering trans. artist	M 3, ref 6:124, 9
Saul-Paul Sirag	Fundamental Fysiks Group	M 3
Somerset Mau Mau	Listed on the cover of <i>High Frontiers</i> ' "premier issue" with R.U. Sirius, resurfaces in Mondo's eighth issue	H 1,4; M
Sense-8	Company advertised in Mondo 2000	

Stephen Wolfram SIGGRAPH HR 4079	(proprietary) <i>Mathematica</i> software, known to students Important computer graphics conference (one of the ACM S.I.G.s) National Drug and Crime Emergency Act - " <i>prisoners may be housed in tents and other temporary facilities</i> ", " <i>prisoners shall work absent medical certification of 100 percent disability</i> " congress.gov 80\$ a month, 19% interest breasts Hip-hop group (associated with Tupac)	R 6 ref, M 3 M 3... M 3
Dr. Forshan Digital Underground Phil Zimmermann	Creator of PGP [encryption for the masses], hailed as hero by the magazine M 4:20 footnote Astrophysicist	M 3:100 M 4 M 5,9,10 (v 1.0, 2)
Jeff Milstead Fiorella Terenzi		M 5 cover and interview
Peter Chung Henry Rollins Neil Young	Animator : <i>Aeon Flux</i> , <i>The Animatrix</i> ... Black Flag Went from touching songs, to unrecognizable hippies-and-queers hating Reaganite, to liberal.	M 6 M 6 M 6
KRS-One Neal Stephenson David Cronenberg	"Hip means to know", Hop means to move <i>Snow Crash</i> (1992) <i>Scanners</i> , <i>Videodrome</i> ... as well as lesser known movies on transgenderism, crossdressing and homosexuality in the Chinese tradition ("Cut sleeve").	M 7 M 7 review M 8
Lydia Lunch Richard Linklater	artist (associated, a.o., with Sonic Youth) <i>Slacker</i> (1990) [b.], <i>Dazed and Confused</i> (1993)... Themes : youth, underground, alternative beliefs - in common with the magazine's	M 9 M 9
Iggy Pop	The Stooges ("I Wanna Be Your Dog"), dislikes clothes	M 11

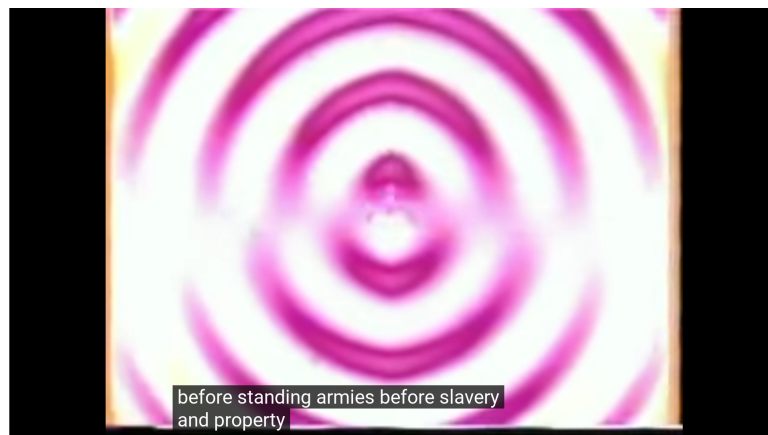


Illustration : *Alien Dreamtime*



Illustration : 'real crimes' aficionado segment in *Slacker*
(a.k.a. hey, remember, we had an anthropology class together...)

- But, then, of course, there's my real favorite one right here. Which you really should snap up