

## **"Let people tell their stories their own way": Tristram Shandy as Novel, Provocation, Remix<sup>1</sup>**

In the fall of 2019 I taught my eighteenth-century novel course as an exercise in slow reading, taking a tactic I had used before: putting a canonical work of fiction into the context of the other voices in the literary marketplace, and the circumstances of its making. For such a course, *Tristram Shandy* is an ideal central text. It was published over nearly a decade, among other significant literary innovations (*Millennium Hall*, *The Castle of Otranto*, *The Female American*) and important world-shaping events. Like all my courses, this class was taught in an active learning classroom connected to our library, with a foot in both the world of the digital and our special collections holdings. Thus, my goal was to provide meaningful experiences in both realms.

I (roughly) treated each week in the semester as a “year in the life” of Sterne and *Shandy*. We read the novel as it was first encountered by its readers: generally, two volumes in a year, with intermittent years where no volume appeared at all. In those moments of publication “silence” we read other items available to readers, including the wealth of responses, parodies, and continuations of *Shandy*. Because this class is officially an introduction to the “eighteenth century novel,” we also read examples of other threads (to use Spacks’ term) of the novel tradition: the philosophical tale *Rasselas* (1759), the protofeminist utopia *Millennium Hall* (1762), the Gothic *The Castle of Otranto* (1764), and the Robinsonade *The Female American* (1767). In the lead up to the final volume, we also read Ignatius Sancho’s correspondence with Sterne encouraging him to have explicit abolitionist messaging in that volume, and did leap ahead to include Cugoano’s *Thought and Sentiments* (1787) so as to provide a fuller grounding of what the movement would become shortly thereafter.

In what follows I discuss two key experiments implemented for this course – use of the social annotation platform Perusall, and hands-on workshop in paper marbling – that have gone on to further applications beyond the course. I conclude with a brief discussion of what I updated in the current graduate seminar version of this course, now being taught remotely.

### **Reading Together Online: Perusall**

This was my first use of Perusall. Students were assigned print teaching editions to read, and then were required to go online and examine 18<sup>th</sup> century edition that had been uploaded to the platform. From there students could annotate with additional information (word definitions, images of unfamiliar items or places), react with animated GIFs or emojis, or ask questions that could be answered by me or other students. It has transformed the way I encounter a text with

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<sup>1</sup> Much of my writeup here is drawn from a longer version for *Studies in the Novel* (<https://studiesinthenovel.org/content/making-motley-emblem-marbling-praxis>), which includes technical details and a walkthrough of readings and procedure. My deep thanks to Greg Schmidt, who collaborated on every experimental demonstration, my graduate student Britney Henry for being the adventurous first student, the English Graduate Association for serving as trial “class,” and the students of my fall *Tristram Shandy* course: Jordan Cummings, Jessica Harmon, Olivia Harris, Kristina Higdon, Hannah James, Caitlin Johnson, Caroline Mathews, Trevor Patterson, Jordan Payner, Miller Peachey, Judson Proctor, Lauren Ritchie, Kayla Sawyer, Yeonghyun Seo, Melodi Shaw, Mary McClain Williams, Dillan Wright, and Trevor Yates.

my students, and I have used it in every class since. This made the transition to teaching online midway through Spring 2020 far easier for me. After repeated queries from local and farflung colleagues, I have also created a guide for how I use Perusall which has appeared in the *Eighteenth Century Intelligencer* and is available on my website.<sup>2</sup>

### **Introduction to 18<sup>th</sup> Century Copyright Technologies: Marbling As Praxis**

*Tristram Shandy* itself was at the forefront of technological innovations, both as copyright protection and as bravura performance. What John Mullan has called the “stuff”<sup>3</sup> of *Tristram Shandy* are among the most accessible ways into the text. Moreover, this “stuff” has served as the inspiration for generations of writers and other artists. The Laurence Sterne Trust has commissioned a variety of artistic projects inspired by Sterne’s work, often on the publication anniversaries of the volumes of *Tristram Shandy*. *The Black Page* (2009), *Emblem of my Work* (2011), Craig Dworkin’s *Chapter XXIV – The Missing Chapter* (2013), *Paint Her to Your Own Mind* (2016), and Tom Gauld’s myriorama *Endless Journey* (2016). Many are still available in physical form for purchase: I bought everything I could from the Sterne Trust, and spent (including shipping from the UK to Alabama) less than \$200 USD. In addition, most of these items are available at least partially through online galleries.

I also attempted a grand experiment in hands-on learning: having students attempt to recreate the marbled page. The “motley emblem” of the marbled page has become particularly closely tied to the novel: the cover of every volume of *The Shandean* features a different marbled page taken from a copy of the novel.<sup>4</sup> [Princeton’s copies](#) and a [slideshow at The Atlantic](#) are also available for students to examine, even if they do not have access to a costly first edition. Marbling is enormously painstaking, particularly in the way the first edition went about it: folding the edges of each leaf in order to dip only a central area, drying, and then refolding and dipping on the opposite side. Many early editions either created imitation marbled sheets, pasted down trimmed marbled paper to fit, or dispensed with the sheet entirely. Not until 1935 did anyone attempt to reproduce the effort.<sup>5</sup> Unlike the black page, which, as Whitney Trettien has noted,<sup>6</sup> is a long-standing mourning convention, marbling a single leaf – let alone in such a way as to leave a margin that allows the marbling to mimic the text block’s dimensions – is impossible to perform in the traditional setup of a handpress lockup. Like other illustration techniques that required special handling, the leaves would have been incorporated into the rest of the text block during binding – one of the many ways Sterne used labor-intensive techniques to distinguish his volumes from those of his many imitators.

Of these techniques, marbling is one of the easier (and more pleasurable) techniques to introduce into the classroom. It is also a tremendously useful way of making tangible Peter J. De Voogd’s own words about the marbled page: “Each marbling is unique, as is each reading of *Tristram*

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<sup>2</sup> <https://www.ecfriedman.com/perusall-in-practice>

<sup>3</sup> <https://www.bl.uk/restoration-18th-century-literature/articles/the-stuff-of-tristram-shandy>

<sup>4</sup> Or, in the case of the 1998 volume, the “DIRECTION to the BOOKBINDER” on the relevant page in *The Works of Laurence Sterne*.

<sup>5</sup> T.M. Cleland’s account of his 1935 attempt is discussed here:

[https://www.reddit.com/r/books/comments/a2bc7k/when\\_laurence\\_sterne\\_called\\_for\\_a\\_marbled\\_page\\_as/](https://www.reddit.com/r/books/comments/a2bc7k/when_laurence_sterne_called_for_a_marbled_page_as/)

<sup>6</sup> <http://blog.whitneyannetrettien.com/2012/09/tristram-shandy-art-of-black-mourning.html>

*Shandy*. It is fitting that your copy of *Tristram Shandy* is different from mine, since your subjective experience of the book is different.”<sup>7</sup>

Happily, I have collaborators who are enormously supportive of weird stuff I try out: my colleague Special Collections Librarian Greg Schmidt is the one who identified an under-used library kitchen as a potential space, and with the blessing of his boss Aaron Trehub, we ran our sessions there. We did two timed trial-runs of the workshop with volunteer graduate students during the summer before running the first full class.

In evaluations and discussion after the end of the *Tristram Shandy* class, students identified it as a highlight of the course. Two students’ final creative projects were inspired by the workshop: one produced a diptych of acrylic-poured paintings produced in the spirit of the marbled page, and another produced a collage of marbled sheets. I also ran demonstrations when we hosted the Aphra Behn Society/Frances Burney Society meeting in November, and several students from the class volunteered to help in order to have more time with the activity. The workshops have been so popular with students and faculty that I have offered further demonstration classes, with more planned. It was the one in-person component I was able to retain in the fall 2020 online graduate seminar version of the course, because we could do it distanced and outside.

### ***Tristram Shandy* in the time of COVID-19: Fall 2020 emendations**

The course was well-received in both formal and informal assessment. Because of this, and because the infrastructure of the course (Perusall, Canvas, etc) was in place, I chose to adapt the course for the graduate seminar I was assigned this fall. It is beyond the scope of this description to note all the changes made (assignments, secondary readings, etc.). However, I will note that based on undergraduate feedback I swapped *Candide* for *Rasselas* and *Sir George Ellison* for *Millennium Hall*. The former swap allowed for closer engagement with a text grappling with worldwide disasters, and the latter allowed for further engagement with the work of abolition in the period.

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<sup>7</sup> “Laurence Sterne, the marbled page, and ‘the use of accidents’,” in *A Journal of Verbal/Visual Enquiry*, 1:3 (1985) p. 287. See also “*Tristram Shandy* as aesthetic object,” in *Word & Image: A Journal of Verbal/Visual Enquiry*, 4:1.

# Tristram Shandy

## ENGL 4510: "Let people tell their stories their own way": Tristram Shandy as Novel, Provocation, Remix

Dr. Emily C. Friedman

From 1759 until shortly before his death in 1767, Laurence Sterne published the weirdest work of fiction yet seen -- "postmodern" generations before the term would be coined. In it, Tristram attempts to tell the story of his life -- his whole life, from conception on -- as he is rapidly running out of time.

Sterne claimed "*Tristram Shandy*... was made to baffle all criticism - and I will venture to rest the book on this ground - that it is either above the power or beneath the attention of any critic or hyper-critic whatsoever." Critics will critique, of course: Samuel Johnson huffed that it was "not English" and that "Nothing odd will do for long... *Tristram Shandy* did not last." Twentieth-century critic FR Leavis dismissed what he called Sterne's "irresponsible (and nasty) trifling."

But *Tristram Shandy* has lasted, thanks to those like Virginia Woolf who found the novel brings us "as close to life as we can be," and the many authors, from Salman Rushie to Karl Marx to Milan Kundera, who credit Sterne with inspiring their style.







Because it was published a volume or two at a time, across eight years, readers were able to respond, creating fake continuations, songs, dances, card games, pornographic parodies, sermons, cartoons, portraits, and more. Much more. Ignatius Sancho wrote to Sterne to encourage his characters to voice support for the abolition of the Atlantic slave trade, and their resulting correspondence became a talking point in the ongoing debate.


This course takes seriously the idea that transformative work (adaptation, fanwork, and the like) is a useful form of literary analysis and critique. Our "slow reading" of Sterne's masterwork will be punctuated by readings of other novels published simultaneously (a feminist utopia, the first Gothic novel) as well as debates from the period (the abolition of slavery, the buildup to the American Revolution, transformations of copyright law). We will also consider the many creative responses by our own contemporaries (radio, film, and graphic novel adaptations), and do hands-on creative work using the tools of the new Book Lab Cart (marbling paper, setting type). We will also have the gift of many visiting artists, writers, and scholars, thanks to









the [Women in the Arts 1660-1840 conference](http://www.behnburney2019.com) (<http://www.behnburney2019.com>) held here at Auburn.









Students will be responsible for maintaining a [commonplace book](#) across the semester, [participation](#) in the work of an **active learning classroom**, including [social annotation of our readings](#) and **hands-on classroom workshops**, and curating a [final portfolio of creative responses](#) rooted in careful textual engagement with our readings.

## Course Summary:










Date	Details	
	 <a href="https://auburn.instructure.com/calendar?event_id=1352250&amp;include_contexts=course_1211041">Introduction to Course</a> <a href="https://auburn.instructure.com/calendar?event_id=1352250&amp;include_contexts=course_1211041">Introduction to Course</a> <a href="https://auburn.instructure.com/calendar?event_id=1352250&amp;include_contexts=course_1211041">Introduction to Course</a>	1pm to 2pm
Mon Aug 19, 2019	 <a href="#">Reading Signup and Notes: Novel Beginnings 8/21</a>	to do: 11:59pm
	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7707935">In Class Jigsaw Reading About Reading</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7707935">In Class Jigsaw Reading About Reading</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7707935">In Class Jigsaw Reading About Reading</a>	due by 11:59pm
Wed Aug 21, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7652531">Jigsaw Reading of Novel Beginnings</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7652531">Jigsaw Reading of Novel Beginnings</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7652531">Jigsaw Reading of Novel Beginnings</a>	due by 11:59pm
	 <a href="https://auburn.instructure.com/calendar?event_id=1352289&amp;include_contexts=course_1211041">Last Day to Add Course</a> <a href="https://auburn.instructure.com/calendar?event_id=1352289&amp;include_contexts=course_1211041">Last Day to Add Course</a> <a href="https://auburn.instructure.com/calendar?event_id=1352289&amp;include_contexts=course_1211041">Last Day to Add Course</a>	12am
Fri Aug 23, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7652532">How to Read Tristram Shandy</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7652532">How to Read Tristram Shandy</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7652532">How to Read Tristram Shandy</a>	due by 11:59am









Date	Details	
	 <a href="#">Reading Signup:11/1</a>	to do: 11:59pm
	 <a href="#">Reading Signup: 9/25</a>	to do: 11:59pm
	 <a href="#">Reading Signup: Sterne Responses</a>	to do: 11:59pm
Sun Aug 25, 2019	 <a href="#">Class Collaboration: Course Mission Statement</a>	to do: 11:59pm
	 <a href="#">Class Collaboration: Course Participation Agreement</a>	to do: 11:59pm
Mon Aug 26, 2019	 <a href="#">Tristram Shandy Volume 1</a> ( <a href="https://auburn.instructure.com/courses/1211041/assignments/7652533">https://auburn.instructure.com/courses/1211041/assignments/7652533</a> )	due by 11:59am
Wed Aug 28, 2019	 <a href="#">Tristram Shandy Volume 2</a> ( <a href="https://auburn.instructure.com/courses/1211041/assignments/7652534">https://auburn.instructure.com/courses/1211041/assignments/7652534</a> )	due by 11:59am
Fri Aug 30, 2019	 <a href="#">Black Page Project Readings</a> ( <a href="https://auburn.instructure.com/courses/1211041/assignments/7668068">https://auburn.instructure.com/courses/1211041/assignments/7668068</a> )	due by 11:59am
Mon Sep 2, 2019	 <a href="#">Labor Day: No Class</a> ( <a href="https://auburn.instructure.com/calendar?event_id=1352308&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1352308&amp;include_contexts=course_1211041</a> )	12am
Wed Sep 4, 2019	 <a href="#">Rasselas (read full novel for class today)</a> ( <a href="https://auburn.instructure.com/courses/1211041/assignments/7671852">https://auburn.instructure.com/courses/1211041/assignments/7671852</a> )	due by 11:59am









Date	Details	
Fri Sep 6, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7671876">The Clockmaker's Outcry</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7671876">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7671876">https://auburn.instructure.com/courses/1211041/assignments/7671876</a>)</a>	due by 11:59am
Mon Sep 9, 2019	 <a href="https://auburn.instructure.com/calendar?event_id=1352290&amp;include_contexts=course_1211041">Last Day to Drop Course With No Grade</a> <a href="https://auburn.instructure.com/calendar?event_id=1352290&amp;include_contexts=course_1211041">(<a href="https://auburn.instructure.com/calendar?event_id=1352290&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1352290&amp;include_contexts=course_1211041</a>)</a>	12am
Wed Sep 11, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7671885">Tristram Shandy Volume 3</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7671885">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7671885">https://auburn.instructure.com/courses/1211041/assignments/7671885</a>)</a>	due by 11:59am
Wed Sep 11, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7671923">Marbled Page Materials</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7671923">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7671923">https://auburn.instructure.com/courses/1211041/assignments/7671923</a>)</a>	due by 11:59am
Fri Sep 13, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7671952">1760 Tristram Shandy Responses</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7671952">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7671952">https://auburn.instructure.com/courses/1211041/assignments/7671952</a>)</a>	due by 11:59am
Mon Sep 16, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7671953">Tristram Shandy Volume 4</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7671953">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7671953">https://auburn.instructure.com/courses/1211041/assignments/7671953</a>)</a>	due by 11:59am
Mon Sep 16, 2019	 <a href="https://auburn.instructure.com/calendar?event_id=1352262&amp;include_contexts=course_1211041">Missing Chapter</a> <a href="https://auburn.instructure.com/calendar?event_id=1352262&amp;include_contexts=course_1211041">(<a href="https://auburn.instructure.com/calendar?event_id=1352262&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1352262&amp;include_contexts=course_1211041</a>)</a>	1pm to 2pm
Wed Sep 18, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672133">Tristram Shandy Volume 5</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672133">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7672133">https://auburn.instructure.com/courses/1211041/assignments/7672133</a>)</a>	due by 11:59am










Date	Details	
Fri Sep 20, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672096">Research Day/Reflection</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672096">(https://auburn.instructure.com/courses/1211041/assignments/7672096)</a>	due by 11:59pm
Mon Sep 23, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672228">"Paint Her To Your Own Mind"</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672228">(https://auburn.instructure.com/courses/1211041/assignments/7672228)</a>	due by 11:59am
Mon Sep 23, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672134">Tristram Shandy Volume 6</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672134">(https://auburn.instructure.com/courses/1211041/assignments/7672134)</a>	due by 11:59am
Wed Sep 25, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7691234">Article Précis</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7691234">(https://auburn.instructure.com/courses/1211041/assignments/7691234)</a>	due by 11:59am
Wed Sep 25, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672227">Thinking About Gender</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672227">(https://auburn.instructure.com/courses/1211041/assignments/7672227)</a>	due by 11:59am
Fri Sep 27, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7671958">1761-65 Tristram Shandy Responses</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7671958">(https://auburn.instructure.com/courses/1211041/assignments/7671958)</a>	due by 11:59am
Mon Sep 30, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672229">Millenium Hall (11-43, 53-77)</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672229">(https://auburn.instructure.com/courses/1211041/assignments/7672229)</a>	due by 11:59am
Wed Oct 2, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672235">Commonplace Book Check</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672235">(https://auburn.instructure.com/courses/1211041/assignments/7672235)</a>	due by 11:59am


















Date	Details	
	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672231">Millenium Hall (78-171)</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672231">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7672231">https://auburn.instructure.com/courses/1211041/assignments/7672231</a>)</a>	due by 11:59am
Fri Oct 4, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672232">Millenium Hall (172-249)</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672232">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7672232">https://auburn.instructure.com/courses/1211041/assignments/7672232</a>)</a>	due by 11:59am
Mon Oct 7, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672238">The Castle of Otranto (1-53)</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672238">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7672238">https://auburn.instructure.com/courses/1211041/assignments/7672238</a>)</a>	due by 11:59am
Wed Oct 9, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672239">The Castle of Otranto (54-102)</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672239">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7672239">https://auburn.instructure.com/courses/1211041/assignments/7672239</a>)</a>	due by 11:59am
Fri Oct 11, 2019	 <a href="https://auburn.instructure.com/calendar?event_id=1352292&amp;include_contexts=course_1211041">Fall Break: No Class</a> <a href="https://auburn.instructure.com/calendar?event_id=1352292&amp;include_contexts=course_1211041">(<a href="https://auburn.instructure.com/calendar?event_id=1352292&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1352292&amp;include_contexts=course_1211041</a>)</a>	12am
	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7673034">Midsemester Check-In</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7673034">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7673034">https://auburn.instructure.com/courses/1211041/assignments/7673034</a>)</a>	due by 11:59am
Mon Oct 14, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672241">Tristram Shandy Volume 7</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672241">(<a href="https://auburn.instructure.com/courses/1211041/assignments/7672241">https://auburn.instructure.com/courses/1211041/assignments/7672241</a>)</a>	due by 11:59am
Wed Oct 16, 2019	 <a href="https://auburn.instructure.com/calendar?event_id=1379831&amp;include_contexts=course_1211041">Book Making Workshop</a> <a href="https://auburn.instructure.com/calendar?event_id=1379831&amp;include_contexts=course_1211041">(<a href="https://auburn.instructure.com/calendar?event_id=1379831&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1379831&amp;include_contexts=course_1211041</a>)</a>	1pm to 2pm
Thu Oct 17, 2019	 <a href="#">Student deadline for request to move finals to Associate Deans</a>	12am








Date	Details	
Fri Oct 18, 2019	<p data-bbox="505 197 924 296"><a href="https://auburn.instructure.com/calendar?event_id=1352295&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1352295&amp;include_contexts=course_1211041</a></p> <p data-bbox="505 363 906 499"> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672242">Tristram Shandy Volume 8</a> (<a href="https://auburn.instructure.com/courses/1211041/assignments/7672242">https://auburn.instructure.com/courses/1211041/assignments/7672242</a>)</p>	due by 11:59am
Mon Oct 21, 2019	<p data-bbox="505 569 899 705"> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672243">The Sermons of Mr Yorick</a> (<a href="https://auburn.instructure.com/courses/1211041/assignments/7672243">https://auburn.instructure.com/courses/1211041/assignments/7672243</a>)</p>	due by 11:59am
Wed Oct 23, 2019	<p data-bbox="505 779 878 984"> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672244">Sentimentalism, Race, Abolition: Sancho/Sterne Correspondence</a> (<a href="https://auburn.instructure.com/courses/1211041/assignments/7672244">https://auburn.instructure.com/courses/1211041/assignments/7672244</a>)</p>	due by 11:59am
Fri Oct 25, 2019	<p data-bbox="505 1056 954 1373"> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672278">Ottobah Cugoano, Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species, Humbly Submitted to the Inhabitants of Great Britain</a> (<a href="https://auburn.instructure.com/courses/1211041/assignments/7672278">https://auburn.instructure.com/courses/1211041/assignments/7672278</a>)</p>	due by 11:59am
	<p data-bbox="505 1444 886 1472"> <a href="#">Cugoano - Uses of Ethos</a></p>	to do: 2pm
	<p data-bbox="505 1543 894 1570"> <a href="#">Cugoano - Uses of Logos</a></p>	to do: 2:59pm
	<p data-bbox="505 1642 902 1669"> <a href="#">Cugoano - Uses of Pathos</a></p>	to do: 11:59pm
Mon Oct 28, 2019	<p data-bbox="505 1738 940 1875"> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672280">The Female American (35-98)</a> (<a href="https://auburn.instructure.com/courses/1211041/assignments/7672280">https://auburn.instructure.com/courses/1211041/assignments/7672280</a>)</p>	due by 11:59am

Date	Details	
Wed Oct 30, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672281">The Female American (101-155)</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672281">https://auburn.instructure.com/courses/1211041/assignments/7672281</a>	due by 11:59am
Fri Nov 1, 2019	 <a href="https://auburn.instructure.com/calendar?event_id=1352296&amp;include_contexts=course_1211041">Last day to withdraw from course with no grade penalty. "W" assigned.</a> <a href="https://auburn.instructure.com/calendar?event_id=1352296&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1352296&amp;include_contexts=course_1211041</a>	12am
Fri Nov 1, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672282">The Female American (sources)</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672282">https://auburn.instructure.com/courses/1211041/assignments/7672282</a>	due by 11:59am
Fri Nov 1, 2019	 <a href="#">Friday 11/1: Add Synopsis here</a>	to do: 12pm
Mon Nov 4, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672283">Tristram Shandy Volume 9</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672283">https://auburn.instructure.com/courses/1211041/assignments/7672283</a>	due by 11:59am
Wed Nov 6, 2019	 <a href="https://auburn.instructure.com/calendar?event_id=1409886&amp;include_contexts=course_1211041">18th Century Transcribathon</a> <a href="https://auburn.instructure.com/calendar?event_id=1409886&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409886&amp;include_contexts=course_1211041</a>	1pm to 4pm
Thu Nov 7, 2019	 <a href="https://auburn.instructure.com/calendar?event_id=1359395&amp;include_contexts=course_1211041">Behn/Burney Conference</a> <a href="https://auburn.instructure.com/calendar?event_id=1359395&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1359395&amp;include_contexts=course_1211041</a>	9am to 3pm
Thu Nov 7, 2019	 <a href="https://auburn.instructure.com/calendar?event_id=1409887&amp;include_contexts=course_1211041">Behn Burney Talks</a> <a href="https://auburn.instructure.com/calendar?event_id=1409887&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409887&amp;include_contexts=course_1211041</a>	9am to 10:15am

Date	Details
	<div data-bbox="505 222 925 363">  <b>Behn Burney Talks</b>  <a href="https://auburn.instructure.com/calendar?event_id=1409888&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409888&amp;include_contexts=course_1211041</a> </div> <div data-bbox="1248 279 1468 306">10:45am to 12pm</div>
	<div data-bbox="505 432 925 573">  <b>Behn Burney Talks</b>  <a href="https://auburn.instructure.com/calendar?event_id=1409890&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409890&amp;include_contexts=course_1211041</a> </div> <div data-bbox="1281 489 1468 516">1pm to 1:30pm</div>
	<div data-bbox="505 642 925 783">  <b>Behn Burney Talks</b>  <a href="https://auburn.instructure.com/calendar?event_id=1409892&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409892&amp;include_contexts=course_1211041</a> </div> <div data-bbox="1281 699 1468 726">2pm to 3:30pm</div>
	<div data-bbox="505 852 925 993">  <b>Dr. Tricia Matthew Talk</b>  <a href="https://auburn.instructure.com/calendar?event_id=1352278&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1352278&amp;include_contexts=course_1211041</a> </div> <div data-bbox="1317 909 1468 936">4pm to 5pm</div>
	<div data-bbox="505 1062 925 1203">  <b>Behn/Burney Conference</b>  <a href="https://auburn.instructure.com/calendar?event_id=1359394&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1359394&amp;include_contexts=course_1211041</a> </div> <div data-bbox="1317 1119 1468 1146">9am to 5pm</div>
	<div data-bbox="505 1272 925 1413">  <b>Behn Burney Talks</b>  <a href="https://auburn.instructure.com/calendar?event_id=1409893&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409893&amp;include_contexts=course_1211041</a> </div> <div data-bbox="1265 1329 1468 1356">9am to 10:15am</div>
Fri Nov 8, 2019	<div data-bbox="505 1482 925 1623">  <b>Behn Burney Talks</b>  <a href="https://auburn.instructure.com/calendar?event_id=1409894&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409894&amp;include_contexts=course_1211041</a> </div> <div data-bbox="1248 1539 1468 1566">10:45am to 12pm</div>
	<div data-bbox="505 1692 925 1833">  <b>Behn Burney Talks</b>  <a href="https://auburn.instructure.com/calendar?event_id=1409897&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409897&amp;include_contexts=course_1211041</a> </div> <div data-bbox="1248 1749 1468 1776">1:30pm to 2:45pm</div>
	<div data-bbox="505 1902 925 1955">  <b>Behn Burney Talks</b>  <a href="https://auburn.instructure.com">https://auburn.instructure.com</a> </div> <div data-bbox="1281 1896 1468 1923">3pm to 4:15pm</div>

Date	Details
	<p><a href="https://auburn.instructure.com/calendar?event_id=1409900&amp;include_contexts=course_1211041">/calendar?event_id=1409900&amp;include_contexts=course_1211041</a></p> <hr/> <p> <a href="https://auburn.instructure.com/calendar?event_id=1409885&amp;include_contexts=course_1211041">Dr. Sarah Werner Talk</a> (<a href="https://auburn.instructure.com/calendar?event_id=1409885&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409885&amp;include_contexts=course_1211041</a>)</p> <p style="text-align: right;">4:15pm to 5:30pm</p>
	<p> <a href="https://auburn.instructure.com/calendar?event_id=1352280&amp;include_contexts=course_1211041">Behn/Burney Conference</a> (<a href="https://auburn.instructure.com/calendar?event_id=1352280&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1352280&amp;include_contexts=course_1211041</a>)</p> <p style="text-align: right;">9am to 4pm</p>
	<p> <a href="https://auburn.instructure.com/calendar?event_id=1409901&amp;include_contexts=course_1211041">Behn Burney Talks</a> (<a href="https://auburn.instructure.com/calendar?event_id=1409901&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409901&amp;include_contexts=course_1211041</a>)</p> <p style="text-align: right;">9am to 10:15am</p>
Sat Nov 9, 2019	<p> <a href="https://auburn.instructure.com/calendar?event_id=1409902&amp;include_contexts=course_1211041">Behn Burney Talks</a> (<a href="https://auburn.instructure.com/calendar?event_id=1409902&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409902&amp;include_contexts=course_1211041</a>)</p> <p style="text-align: right;">10:45am to 12pm</p>
	<p> <a href="https://auburn.instructure.com/calendar?event_id=1409903&amp;include_contexts=course_1211041">Behn Burney Talks</a> (<a href="https://auburn.instructure.com/calendar?event_id=1409903&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1409903&amp;include_contexts=course_1211041</a>)</p> <p style="text-align: right;">1:45pm to 3pm</p>
Mon Nov 11, 2019	<p> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672803">Sentimental Journey (1-53)</a> (<a href="https://auburn.instructure.com/courses/1211041/assignments/7672803">https://auburn.instructure.com/courses/1211041/assignments/7672803</a>)</p> <p style="text-align: right;">due by 11:59am</p>
Wed Nov 13, 2019	<p> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672804">Sentimental Journey (54-101)</a> (<a href="https://auburn.instructure.com/courses/1211041/assignments/7672804">https://auburn.instructure.com/courses/1211041/assignments/7672804</a>)</p> <p style="text-align: right;">due by 11:59am</p>

Date	Details	
Fri Nov 15, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672876">Posthumous Responses to Tristram Shandy</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672876">https://auburn.instructure.com/courses/1211041/assignments/7672876</a>	due by 11:59am
Mon Nov 18, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672806">Journal to Eliza (105-150)</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672806">https://auburn.instructure.com/courses/1211041/assignments/7672806</a>	due by 11:59am
Wed Nov 20, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672805">The Man of Feeling.(105-160)</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672805">https://auburn.instructure.com/courses/1211041/assignments/7672805</a>	due by 11:59am
Fri Nov 22, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672807">The Man of Feeling.(161-206)</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672807">https://auburn.instructure.com/courses/1211041/assignments/7672807</a>	due by 11:59am
Mon Nov 25, 2019	 <a href="https://auburn.instructure.com/calendar?event_id=1352297&amp;include_contexts=course_1211041">Thanksgiving Break Begins: Remember to REST!</a> <a href="https://auburn.instructure.com/calendar?event_id=1352297&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1352297&amp;include_contexts=course_1211041</a>	12am
Mon Dec 2, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/8324356">Did Sterne Complete Tristram Shandy? Your Response.</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/8324356">https://auburn.instructure.com/courses/1211041/assignments/8324356</a>	due by 11am
Mon Dec 2, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/7672810">Did Sterne Complete Tristram Shandy?</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/7672810">https://auburn.instructure.com/courses/1211041/assignments/7672810</a>	due by 11:59am
Wed Dec 4, 2019	 <a href="https://auburn.instructure.com/courses/1211041/assignments/">The Long Afterlife of Tristram Shandy</a> <a href="https://auburn.instructure.com/courses/1211041/assignments/">https://auburn.instructure.com/courses/1211041/assignments/</a>	due by 11:59am

Date	Details	
	<a href="#">/7672817</a>	
	 <b>Final Exam Period</b> <a href="https://auburn.instructure.com/calendar?event_id=1352288&amp;include_contexts=course_1211041">https://auburn.instructure.com/calendar?event_id=1352288&amp;include_contexts=course_1211041</a>	12pm to 2:30pm
Mon Dec 9, 2019	 <b>Final Portfolio</b> <a href="https://auburn.instructure.com/courses/1211041/assignments/7579389">https://auburn.instructure.com/courses/1211041/assignments/7579389</a>	due by 12:59pm
	 <b>Commonplace Book</b> <a href="https://auburn.instructure.com/courses/1211041/assignments/7579388">https://auburn.instructure.com/courses/1211041/assignments/7579388</a>	due by 11:59pm
Tue Dec 10, 2019	 <b>Final Participation Assessment</b> <a href="https://auburn.instructure.com/courses/1211041/assignments/7673167">https://auburn.instructure.com/courses/1211041/assignments/7673167</a>	due by 11:59am
Wed Dec 11, 2019	 <b>Perusall Final Participation Grade</b> <a href="https://auburn.instructure.com/courses/1211041/assignments/8360579">https://auburn.instructure.com/courses/1211041/assignments/8360579</a>	due by 11:59pm
	 <b>Perusall Midterm "Check In" Grade</b> <a href="https://auburn.instructure.com/courses/1211041/assignments/8192127">https://auburn.instructure.com/courses/1211041/assignments/8192127</a>	
	 <b>Report on a Sterne Response</b> <a href="https://auburn.instructure.com/courses/1211041/assignments/7579390">https://auburn.instructure.com/courses/1211041/assignments/7579390</a>	

# Final Portfolio



Building on your [Commonplace Book](#), your Perusall discussions, and your in-class work, at the end of the semester you will create a final portfolio that pull what you've learned this semester.

You must include:

- **A critical introduction** (8-10 pages) that includes:
  - A discussion of your project that puts your work(s) in conversation with other material
  - A brief statement about intended audience
- **An original piece (or pieces) that responds, reworks, comments upon, or analyzes Sterne's work** (*Tristram Shandy* or *A Sentimental Journey*). Possibilities include (but are not limited to):
  - an adaptation of a scene in *Tristram Shandy* into a new medium or context that brings some essential element of the novel to a new audience
  - data visualizations of interesting textual features of *Tristram Shandy* (I can assist with helping plan this)
  - a series of illustrations of the novel for an imagined new edition (painted, sketched, collaged, created from found objects)
  - podcast episode(s)
  - a tabletop roleplaying game or board game that reflects the narrative structure of *Tristram Shandy*
  - a catalogue for an exhibit of materials held either by our Special Collections or the Jule Collins Museum of Art
  - a syllabus for a totally different version of this course with a different focus (Postcolonial Sterne? The Theology of *Tristram Shandy*? *Tristram Shandy* and the Art of War?), with selected secondary readings and activities.

**For some projects, you may work in a pair or small group, but you must receive permission first.** A collaborative project *must* be more ambitious than what one person could do alone, and you must submit to Dr. Friedman a clear distribution of tasks and timeline of work by **October 1** (or earlier), and promise to alert Dr. Friedman about any revisions or issues that come up. All participants will be required to submit individually their own portfolio with critical introduction, and documentation of their contributions. Some examples:



- o Anna, Betty, and Chase want to create a radio play/podcast adaptation of part of *Tristram Shandy*. Because three of them are working together, Dr. Friedman will want to see (erm, hear) 2-3 episodes. They agree that Anna will write the first draft of the script and Betty and Chase will then proof and revise it in Google Docs, then Betty and Chase will read and record the script, with Betty doing the cleanup of various vocal tics, and Chase will compose underlying music and effects (or find rights-free audio) that he will then layer in. Betty will also create the podcast's logo, a small website to host it on, with a brief description for streaming services. They all have a lot of final projects in other classes, and want to be done with this project before November. They decide that they will focus on material from the first 2 volumes, with allusions to the later volumes through asides and jump-cuts. Together they meet to "[break the story"](https://screenwriting.io/what-does-it-mean-to-break-story-on-a-screenplay/) and create a [beat sheet](https://johnaugust.com/2010/wtf-is-a-beat-sheet) for Anna to use as a guide to writing the script. She agrees to deliver the draft by October 4. Meanwhile, because everyone knows the [story beats](https://storygrid.com/the-beat/) of the podcast, Chase can get started on finding appropriate sounds to include, and Betty can start designing -- also with a deadline of October 4 for a draft to critique and revise. Chase and Betty agree to find a time to meet before Fall Break to record, and Betty plans to clean up and stitch together the raw audio over break. She wisely gives herself a few extra days and promises to deliver the recorded audio file back to Chase by October 18. Chase in turn agrees to have the full polished mix ready by October 25, so everyone can listen one more time and do any last minute edits and upload by their self-imposed October 29 deadline.
- o Yulia and Zendaya want to create a roleplaying game inspired by *Tristram Shandy*, inspired by [Good Society](https://storybrewersroleplaying.com/good-society/): the Jane Austen TTRPG. Yulia has a clear sense of the mechanics and documentation, so she's taking on that part of the work. She agrees to work on the character mechanics first, so Zendaya can start working. She'll be done with those by October 15, She also promises a draft of all of the text by November 6. Zendaya wants to do character designs and illustrations, so she will take ownership of creating character cards, location illustrations, and player sheets. She commits to producing the initial character designs by November 6 as well, and will then turn to formatting and illustrating Yulia's text by November 15 so that there is plenty of time for them to ask their friends to help proof-read, and to show draft material to Dr. Friedman, before they [print the cards](https://www.makeplayingcards.com/design/custom-trading-card-printing.html) (link is not an endorsement, but merely an example of what could be done).

**Extra credit** will be provided if some or all of your project is ready for display or presentation by **November 4, 2019** for the Aphra Behn Society and Frances Burney Society meeting (you

will receive your work back after the conference ends)

**Points** 100

**Submitting** a file upload

<b>Due</b>	<b>For</b>	<b>Available from</b>	<b>Until</b>
Dec 9, 2019 at 12:59pm	Everyone	-	-

**Final Portfolio**

Criteria	Ratings						Pts
<p>Creative Component</p> <p>Includes an original piece (or pieces) that responds, reworks, comments upon, or analyzes Sterne's work. This may be a prototype or proof of concept. Highest marks for projects that demonstrate planning and preparation.</p>	<p><b>25.0 pts</b> <b>Exemplary</b></p>	<p><b>22.0 pts</b> <b>Very Good</b></p>	<p><b>18.0 pts</b> <b>Acceptable</b></p>	<p><b>15.0 pts</b> <b>Needs Work</b></p>	<p><b>10.0 pts</b> <b>Poor</b></p>	<p><b>0.0 pts</b> <b>Element Not Present</b></p>	<p>25.0 pts</p>
<p>Critical Introduction: Primary Text</p> <p>Work shows engagement with Tristram Shandy and/or other novels read in the course. Highest marks will be for introductions that provide thoughtful textual evidence (specific quotations/scenes, and/or detailed references to repeated motifs, themes, images, etc.)</p>	<p><b>25.0 pts</b> <b>Exemplary</b></p>	<p><b>22.0 pts</b> <b>Very Good</b></p>	<p><b>18.0 pts</b> <b>Acceptable</b></p>	<p><b>15.0 pts</b> <b>Needs Work</b></p>	<p><b>10.0 pts</b> <b>Poor</b></p>	<p><b>0.0 pts</b> <b>Element Not Present</b></p>	<p>25.0 pts</p>

Criteria	Ratings						Pts
<p>Critical Introduction: Secondary Criticism</p> <p>Work shows familiarity with the arguments of other scholars, critics, and artists related to Tristram Shandy and/or other 18th century fiction. Highest marks for those who specifically cite arguments from secondary reading done this semester (in Perusall) or from other secondary sources discovered in the process of working on the project.</p>	<p><b>25.0 pts</b> <b>Exemplary</b></p>	<p><b>22.0 pts</b> <b>Very Good</b></p>	<p><b>18.0 pts</b> <b>Acceptable</b></p>	<p><b>15.0 pts</b> <b>Needs Work</b></p>	<p><b>10.0 pts</b> <b>Poor</b></p>	<p><b>0.0 pts</b> <b>Element Not Present</b></p>	<p>25.0 pts</p>
<p>Critical Introduction: Argument</p> <p>Work explicitly and directly connects the creative component to a thoughtful, rich interpretation of Tristram Shandy and/or other novels read this semester.</p>	<p><b>25.0 pts</b> <b>Exemplary</b></p>	<p><b>22.0 pts</b> <b>Very Good</b></p>	<p><b>18.0 pts</b> <b>Acceptable</b></p>	<p><b>15.0 pts</b> <b>Needs Work</b></p>	<p><b>10.0 pts</b> <b>Poor</b></p>	<p><b>0.0 pts</b> <b>Element Not Present</b></p>	<p>25.0 pts</p>
<p>Total Points: 100.0</p>							

## Fall 2020 - Eighteenth-Century Studies (ENGL-7170-EA)

**ENGL 7170: "Let people tell their stories their own way": *Tristram Shandy* as Novel, Provocation, Remix**

[Dr. Emily C. Friedman](http://www.ecfriedman.com) (<http://www.ecfriedman.com>)

**Live Discussion:**

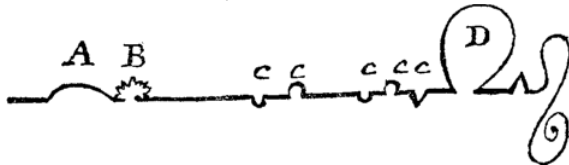
- Full Class: Tuesdays 3.30-5 PM  
([Zoom Seminar Room](https://auburn.zoom.us/j/93922009055?pwd=MHRNMnpiMnFaeFJsdzUrSVVSY0s4Zz09) (<https://auburn.zoom.us/j/93922009055?pwd=MHRNMnpiMnFaeFJsdzUrSVVSY0s4Zz09>), 939 2200 9055, password "hobbyhorse")
- Small Group/Individual Tutorials (by appointment each week)  
([Zoom Student Hours Room](https://auburn.zoom.us/j/98799716446?pwd=eldaWHphVFFNY2RCL0o2T0U2VXhIZz09) (<https://auburn.zoom.us/j/98799716446?pwd=eldaWHphVFFNY2RCL0o2T0U2VXhIZz09>), 987 9971 6446, password "hobbyhorse")

**Additional Student Hours:** By Appointment

([Zoom Student Hours Room](https://auburn.zoom.us/j/98799716446?pwd=eldaWHphVFFNY2RCL0o2T0U2VXhIZz09) (<https://auburn.zoom.us/j/98799716446?pwd=eldaWHphVFFNY2RCL0o2T0U2VXhIZz09>), 987 9971 6446, password "hobbyhorse")

**Team Discussion Space on Slack** (<http://tristramshandy2020.slack.com>) [[Invitation here](https://join.slack.com/t/tristramshand-sck5409/shared_invite/zt-gjfnpt-QVtHtuyRy9odB5uu91wnVA) ([https://join.slack.com/t/tristramshand-sck5409/shared\\_invite/zt-gjfnpt-QVtHtuyRy9odB5uu91wnVA](https://join.slack.com/t/tristramshand-sck5409/shared_invite/zt-gjfnpt-QVtHtuyRy9odB5uu91wnVA))]

A place for serious and silly discussion, questions, and debates about snacks.



- [Guide to Pages \(course resources, intro, etc\)](#)
- [Course Content \(Modules\)](#)
- [+ Student Resources for Canvas and Online Learning at Auburn](https://aub.ie/studentcanvashejp) (<https://aub.ie/studentcanvashejp>)

**Course Description**

From 1759 until shortly before his death in 1767, Laurence Sterne published the weirdest work of fiction yet seen -- "postmodern" generations before the term would be coined. In it, Tristram attempts to tell the story of his life -- his whole life, from conception on -- as he is rapidly running out of time.

Sterne claimed "*Tristram Shandy*... was made to baffle all criticism - and I will venture to rest the book on this ground - that it is either above the power or beneath the attention of any critic or hyper-critic whatsoever." Critics will critique, of course: Samuel Johnson huffed that it was "not English" and that "Nothing odd will do for long... *Tristram Shandy* did not last." Twentieth-century critic FR Leavis dismissed what he called Sterne's "irresponsible (and nasty) trifling."

But *Tristram Shandy* has lasted, thanks to those like Virginia Woolf who found the novel brings us "as close to life as we can be," and the many authors, from Salman Rushie to Karl Marx to Milan Kundera, who credit Sterne with inspiring their style.




















Because it was published a volume or two at a time, across eight years, readers were able to respond, creating fake continuations, songs, dances, card games, pornographic parodies, sermons, cartoons, portraits, and more. Much more. Ignatius Sancho wrote to Sterne to encourage his characters to voice support for the abolition of the Atlantic slave trade, and their resulting correspondence became a talking point in the ongoing debate.

This course takes seriously the idea that transformative work (adaptation, fanwork, and the like) is a useful form of literary analysis and critique. Our "slow reading" of Sterne's masterwork will be punctuated by readings of other works published simultaneously (*a bildungsroman* about the "best of all possible worlds," the first Gothic novel) as well as debates from the period (the abolition of slavery, the buildup to the American Revolution, transformations of copyright law). We will also consider the many creative responses by our own contemporaries (radio, film, and graphic novel adaptations), and do hands-on creative work using the tools of the new Book Lab Cart (marbling paper, setting type).





















Students will be responsible for [participation](#) in the work of an **active learning classroom online**, including [social annotation of our readings](#) and (optional) **hands-on classroom workshops**, and curating a [final ePortfolio of creative responses](#) or [draft academic article](#) rooted in careful textual engagement with our readings.

**Course Summary:**













Date	Details	Due
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Date	Details	Due
Mon Aug 17, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9137532">Perusal Practice (https://auburn.instructure.com/courses/1288967/assignments/9137532)</a>	due by 4pm
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920538">How to Read Tristram Shandy (https://auburn.instructure.com/courses/1288967/assignments/8920538)</a>	due by 11:59am
	 <a href="https://auburn.instructure.com/calendar?event_id=1509097&amp;include_contexts=course_1288967">Introduction to Course (In Class) (https://auburn.instructure.com/calendar?event_id=1509097&amp;include_contexts=course_1288967)</a>	1pm to 2pm
Tue Aug 18, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920539">In Class Jigsaw Reading About Reading (https://auburn.instructure.com/courses/1288967/assignments/8920539)</a>	due by 11:59pm
	 <a href="#">Class Collaboration: Course Mission Statement</a>	to do: 11:59pm
	 <a href="#">Class Collaboration: Course Participation Agreement</a>	to do: 11:59pm
Fri Aug 21, 2020	 <a href="https://auburn.instructure.com/calendar?event_id=1509093&amp;include_contexts=course_1288967">Last Day to Add Course (https://auburn.instructure.com/calendar?event_id=1509093&amp;include_contexts=course_1288967)</a>	12am
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920531">Black Page Project Readings (https://auburn.instructure.com/courses/1288967/assignments/8920531)</a>	due by 11:59am
Tue Aug 25, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920570">Tristram Shandy Volume 1 (https://auburn.instructure.com/courses/1288967/assignments/8920570)</a>	due by 11:59am
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920571">Tristram Shandy Volume 2 (https://auburn.instructure.com/courses/1288967/assignments/8920571)</a>	due by 11:59am
Fri Aug 28, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9367408">Name Your Interests, Find the Links (https://auburn.instructure.com/courses/1288967/assignments/9367408)</a>	due by 6pm
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9341245">Candide (https://auburn.instructure.com/courses/1288967/assignments/9341245)</a>	due by 12pm
Tue Sep 1, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9341724">Kierner, Cynthia A. "Catastrophe in an Age of Enlightenment " from Inventing Disaster: The Culture of Calamity from the Jamestown Colony to the Johnstown Flood. (https://auburn.instructure.com/courses/1288967/assignments/9341724)</a>	due by 12pm
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9341725">Gopnik, Adam, "Voltaire's Garden" (https://auburn.instructure.com/courses/1288967/assignments/9341725)</a>	due by 11:59pm
	 <a href="https://auburn.instructure.com/calendar?event_id=1509086&amp;include_contexts=course_1288967">Last Day to Drop Course With No Grade (https://auburn.instructure.com/calendar?event_id=1509086&amp;include_contexts=course_1288967)</a>	12am
Fri Sep 4, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9342518">Sign Up For Final Project Pathway (https://auburn.instructure.com/courses/1288967/assignments/9342518)</a>	due by 5pm
Mon Sep 7, 2020	 <a href="https://auburn.instructure.com/calendar?event_id=1509089&amp;include_contexts=course_1288967">Labor Day: No Class (https://auburn.instructure.com/calendar?event_id=1509089&amp;include_contexts=course_1288967)</a>	12am
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920542">Marbled Page Materials (https://auburn.instructure.com/courses/1288967/assignments/8920542)</a>	due by 11:59am
Tue Sep 8, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920572">Tristram Shandy Volume 3 (https://auburn.instructure.com/courses/1288967/assignments/8920572)</a>	due by 11:59am

Date	Details	Due
	<a href="https://auburn.instructure.com/courses/1288967/assignments/8920573">Tristram Shandy Volume 4</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920573">https://auburn.instructure.com/courses/1288967/assignments/8920573</a>	due by 11:59am
	<a href="https://auburn.instructure.com/calendar?event_id=1509088&amp;include_contexts=course_1288967">Missing Chapter</a> <a href="https://auburn.instructure.com/calendar?event_id=1509088&amp;include_contexts=course_1288967">https://auburn.instructure.com/calendar?event_id=1509088&amp;include_contexts=course_1288967</a>	1pm to 2pm
	<a href="https://auburn.instructure.com/calendar?event_id=1664774&amp;include_contexts=course_1288967">Marbling at Davis Arboretum</a> <a href="https://auburn.instructure.com/calendar?event_id=1664774&amp;include_contexts=course_1288967">https://auburn.instructure.com/calendar?event_id=1664774&amp;include_contexts=course_1288967</a>	4pm to 4:45pm
	<a href="https://auburn.instructure.com/calendar?event_id=1666044&amp;include_contexts=course_1288967">Discussion on Zoom</a> <a href="https://auburn.instructure.com/calendar?event_id=1666044&amp;include_contexts=course_1288967">https://auburn.instructure.com/calendar?event_id=1666044&amp;include_contexts=course_1288967</a>	5:30pm to 6pm
Wed Sep 9, 2020	<a href="#">Reading Signup: Sterne Responses (1760-65)</a>	to do: 11:59pm
Fri Sep 11, 2020	<a href="https://auburn.instructure.com/courses/1288967/assignments/9371162">Draft Calendar for Planning Your Project</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/9371162">https://auburn.instructure.com/courses/1288967/assignments/9371162</a>	due by 6pm
	<a href="https://auburn.instructure.com/courses/1288967/assignments/8920560">The Clockmaker's Outcry</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920560">https://auburn.instructure.com/courses/1288967/assignments/8920560</a>	due by 11:59am
Tue Sep 15, 2020	<a href="https://auburn.instructure.com/courses/1288967/assignments/9097788">"Shandyism and the Club of True Feelers"</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/9097788">https://auburn.instructure.com/courses/1288967/assignments/9097788</a>	due by 11:59am
	<a href="https://auburn.instructure.com/courses/1288967/assignments/9342051">Tristram Shandy Responses (1760-5)</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/9342051">https://auburn.instructure.com/courses/1288967/assignments/9342051</a>	due by 12pm
Wed Sep 16, 2020	<a href="#">Reading Signup: Articles on Gender</a>	to do: 11:59pm
Fri Sep 18, 2020	<a href="https://auburn.instructure.com/courses/1288967/assignments/9098095">Primary Material Précis 1: Early Tristram Shandy Responses</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/9098095">https://auburn.instructure.com/courses/1288967/assignments/9098095</a>	due by 11:59am
	<a href="https://auburn.instructure.com/courses/1288967/assignments/8920548">"Paint Her To Your Own Mind"</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920548">https://auburn.instructure.com/courses/1288967/assignments/8920548</a>	due by 11:59am
	<a href="https://auburn.instructure.com/courses/1288967/assignments/8920569">Thinking About Gender</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920569">https://auburn.instructure.com/courses/1288967/assignments/8920569</a>	due by 11:59am
Tue Sep 22, 2020	<a href="https://auburn.instructure.com/courses/1288967/assignments/8920574">Tristram Shandy Volume 5</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920574">https://auburn.instructure.com/courses/1288967/assignments/8920574</a>	due by 11:59am
	<a href="https://auburn.instructure.com/courses/1288967/assignments/8920575">Tristram Shandy Volume 6</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920575">https://auburn.instructure.com/courses/1288967/assignments/8920575</a>	due by 11:59am
Fri Sep 25, 2020	<a href="https://auburn.instructure.com/courses/1288967/assignments/8920530">Secondary Article Précis and Outline</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920530">https://auburn.instructure.com/courses/1288967/assignments/8920530</a>	due by 11:59am
Tue Sep 29, 2020	<a href="https://auburn.instructure.com/courses/1288967/assignments/8920558">The Castle of Otranto</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920558">https://auburn.instructure.com/courses/1288967/assignments/8920558</a>	due by 11:59am
Fri Oct 2, 2020	<a href="https://auburn.instructure.com/courses/1288967/assignments/9340957">Journal Review</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/9340957">https://auburn.instructure.com/courses/1288967/assignments/9340957</a>	due by 11:59pm
	<a href="https://auburn.instructure.com/courses/1288967/assignments/8920576">Tristram Shandy Volume 7</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920576">https://auburn.instructure.com/courses/1288967/assignments/8920576</a>	due by 11:59am
Tue Oct 6, 2020	<a href="https://auburn.instructure.com/courses/1288967/assignments/8920577">Tristram Shandy Volume 8</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920577">https://auburn.instructure.com/courses/1288967/assignments/8920577</a>	due by 11:59am

Date	Details	Due
	 <a href="https://auburn.instructure.com/calendar?event_id=1547198&amp;include_contexts=course_1288967">Virtual Class Visit: Aaron Pratt (Carl and Lily Pforzheimer Curator of Early Books and Manuscripts, Harry Ransom Center)</a>	3:30pm to 4:30pm
Fri Oct 9, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920543">Midsemester Check-In</a>	due by 11:59am
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9371332">Drafting Worksheet</a>	due by 11:59pm
Tue Oct 13, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920555">Sentimentalism, Race, Abolition: Sancho/Sterne Correspondence</a>	due by 11:59am
Fri Oct 16, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920568">The Sermons of Mr Yorick</a>	due by 11:59am
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9374003">750-1250 word Draft</a>	due by 6pm
Tue Oct 20, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920547">Ottobah Cugoana, Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species, Humbly Submitted to the Inhabitants of Great Britain</a>	due by 11:59am
Tue Oct 27, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9091352">Sarah Scott, The History of George Ellison</a>	due by 11:59pm
Fri Oct 30, 2020	 <a href="https://auburn.instructure.com/calendar?event_id=1509091&amp;include_contexts=course_1288967">Last day to withdraw from course with no grade penalty, "W" assigned.</a>	12am
	 <a href="#">Friday 11/1: Add Synopsis here</a>	to do: 12pm
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9374868">Conference Presentation</a>	due by 6pm
Sat Oct 31, 2020	 <a href="https://auburn.instructure.com/calendar?event_id=1540514&amp;include_contexts=course_1288967">Call for Panel Proposals (Southeastern ASECS)</a>	12am
Tue Nov 3, 2020	 <a href="https://auburn.instructure.com/calendar?event_id=1708705&amp;include_contexts=course_1288967">Election Day - No Meeting</a>	7am to 7pm
Fri Nov 6, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920562">The Female American</a>	due by 11:59am
Tue Nov 10, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920534">Did Sterne Complete Tristram Shandy?</a>	due by 11:59am
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920578">Tristram Shandy Volume 9</a>	due by 11:59am
	 <a href="#">Presentations: Towards Creative Projects</a>	to do: 11:59pm
	 <a href="#">Presentations: Towards Academic Articles</a>	to do: 11:59pm
Wed Nov 11, 2020	 <a href="#">Reading Signup: Sterne Responses (Posthumous)</a>	to do: 11:59pm
Tue Nov 17, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920541">Journal to Eliza (105-150)</a>	due by 11:59am



Date	Details	Due
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920556">Sentimental Journey (1-53)</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920556">https://auburn.instructure.com/courses/1288967/assignments/8920556</a>	due by 11:59am
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920557">Sentimental Journey (54-101)</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920557">https://auburn.instructure.com/courses/1288967/assignments/8920557</a>	due by 11:59am
Fri Nov 20, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9375267">Full Draft</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/9375267">https://auburn.instructure.com/courses/1288967/assignments/9375267</a>	due by 6pm
Tue Nov 24, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920565">The Long Afterlife of Tristram Shandy</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920565">https://auburn.instructure.com/courses/1288967/assignments/8920565</a>	due by 11:59am
Wed Nov 25, 2020	 <a href="https://auburn.instructure.com/calendar?event_id=1509090&amp;include_contexts=course_1288967">Thanksgiving Break Begins: Remember to REST!</a> <a href="https://auburn.instructure.com/calendar?event_id=1509090&amp;include_contexts=course_1288967">https://auburn.instructure.com/calendar?event_id=1509090&amp;include_contexts=course_1288967</a>	12am
Mon Nov 30, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/9375458">Peer Review Reader's Report</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/9375458">https://auburn.instructure.com/courses/1288967/assignments/9375458</a>	due by 6pm
Tue Dec 1, 2020	 <a href="https://auburn.instructure.com/calendar?event_id=1540515&amp;include_contexts=course_1288967">Call for Papers (Southeastern ASECS)</a> <a href="https://auburn.instructure.com/calendar?event_id=1540515&amp;include_contexts=course_1288967">https://auburn.instructure.com/calendar?event_id=1540515&amp;include_contexts=course_1288967</a>	12am
Wed Dec 2, 2020	 <a href="https://auburn.instructure.com/calendar?event_id=1509094&amp;include_contexts=course_1288967">Final Exam Period Begins</a> <a href="https://auburn.instructure.com/calendar?event_id=1509094&amp;include_contexts=course_1288967">https://auburn.instructure.com/calendar?event_id=1509094&amp;include_contexts=course_1288967</a>	12am
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920536">Final Participation Assessment</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920536">https://auburn.instructure.com/courses/1288967/assignments/8920536</a>	due by 11:59am
Tue Dec 8, 2020	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920537">Final Portfolio</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920537">https://auburn.instructure.com/courses/1288967/assignments/8920537</a>	due by 12:59pm
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920532">Commonplace Book</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920532">https://auburn.instructure.com/courses/1288967/assignments/8920532</a>	due by 11:30pm
	 <a href="https://auburn.instructure.com/courses/1288967/assignments/8920553">Report on a Sterne Response</a> <a href="https://auburn.instructure.com/courses/1288967/assignments/8920553">https://auburn.instructure.com/courses/1288967/assignments/8920553</a>	