

RESEARCH GROUP IN
EARLY
MODERN
RELIGIOUS
DISSENTS &
RADICALISM

EMoDiR
Research
Group

Report 2019-2021



Edited by Helena Wangefelt Ström & Stefano Villani

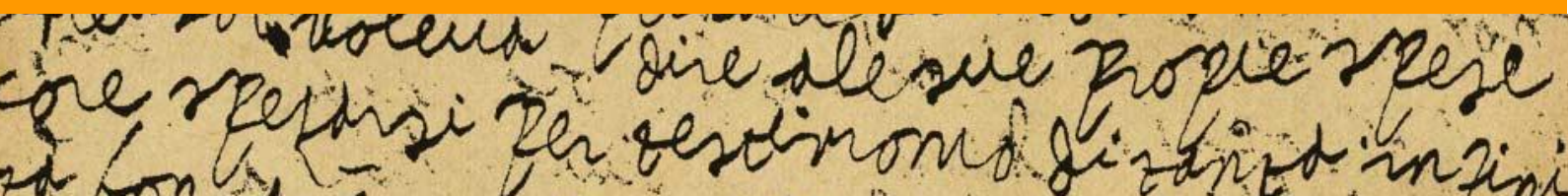
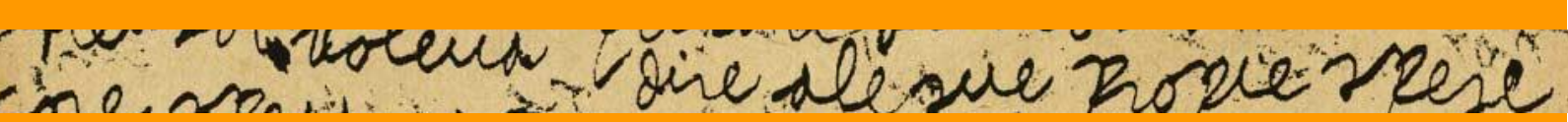




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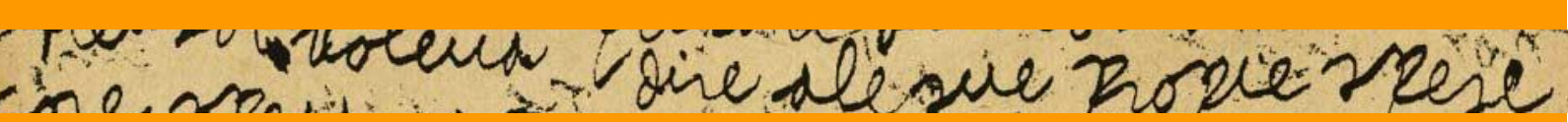
Introduction

We look back on difficult months in which due to the pandemic, international meetings suddenly became impossible, planning was made difficult, public funding for research became even more scarce, and many worried about the future. And yet, in this time, EMODiR was able to win a number of new members, the digital formats gave rise to new forms of cooperation, and new ideas were successfully brought forward. A number of conferences had to be postponed or even cancelled, but there was no lack of opportunities for discussion - and several publications were brought to a happy conclusion. And that is what we would hope for in the near future: Intensive exchange on the topics that interest us all, namely Religious Dissent in all its facets, in a globally connected early modern world.

EMoDiR (Early Modern Religious Dissents and Radicalism) is an international research group dedicated to the study of religious differences, conflicts and cultural pluralism in Europe during the early modern period.

The group was first constituted at Pisa by a group of European scholars based in France, Germany, Italy, Switzerland, the USA and the UK in 2007. After four years, during which the members of the group met regularly and organized a series of workshops in Italy, EMODiR formally instituted a scientific organization, based in Verona in 2011. Since then, scholars from a wide range of universities and research centers located in Europe, North America, Israel, and Australia have joined the group and a series of formal institutional partnerships have been established. EMODiR has grown considerably in recent years, and what started as a small group now counts 168 members.

The aim of the research group is to examine the early modern discursive constructions of religious dissent and the socio-cultural practices of radical movements and religious minorities. We seek to go beyond traditional historiographical boundaries (notably national and/or confessional). Since the 'construction of the dissenter' is the outcome of a complex process, it is necessary to analyze this process both in terms of internal and synchronic



dynamics, and of external and diachronic ones. We understand religious dissent as discourses, practices, attitudes, or habits that express tension with, or rejection of, the dominant socio-cultural dynamic, whether openly, clandestinely or unconsciously. Study of such dissent must be connected with a thorough reflection on the categories that inspire and structure the researchers' own terminologies.

From its very beginning EMODiR has promoted research into the social networks of individuals and specific groups, as well as into the dynamics involved in constructing socio-cultural identities. By considering dissent as a socio-cultural construction rather than a doctrinal position, the first objective of the group consists in deconstructing and historically contextualizing such commonly used categories as dissent, radicalism, dissidence, libertinism, heresy, and heterodoxy as prerequisite to a critical and problematic use of them. Therefore EMODiR is committed to gathering together a variety of research projects on early modern religious culture conceived as a multi-faceted and dynamic system. Analysis, both at local and transnational level (from a predominantly but not exclusively European perspective) is intended to contribute to a cultural and social history of dissent.

We will do everything in our power to ensure that EMODiR continues to play an active role in the international academic scene in the coming years.

Xenia von Tippelskirch

Helena Wangefelt Ström

Umberto Grassi



EMoDiR Statutes (2018)

EMODIR is governed by its Articles, and by Bylaws made under those articles.

- 1 – EMOdiR is an international research group focused on early modern religious dissents, conflicts, and pluralities.
- 2 – EMOdiR's stated goals are: to promote national and international research projects; to organize seminars, conferences, and meetings between scholars; to facilitate communication about scholarly activities, interdisciplinary collaborations, published research, and works in progress; and to foster understanding, collaboration, and exchange with analogous national and international research centers.
- 3 – EMOdiR welcomes membership from institutions (universities or research centers), research groups, and individual scholars interested in the realm of religious dissent in the 15th-19th centuries.
- 4 – Institutions may stipulate their own membership guidelines and statutes either directly with EMOdiR, with a member institution, or among all the member institutions, according to local needs. The terms of the agreement must be approved by EMOdiR's Steering Committee and by the institution in question. Each institution may name up to two representatives to join EMOdiR's Scientific Committee.
- 5 – Individual scholars may join EMOdiR by the invitation of the Steering Committee, the Scientific Committee, or by applying and sending a curriculum vitae to the Membership Chair of the steering committee. Guidelines for this process and relevant contact information are available on the EMOdiR website.
- 6 – All members of EMOdiR are welcome to participate in General Assemblies. The Steering Committee will convene General Assemblies that will take place at least once every three years.
- 7 – At the General Assembly members will propose and discuss future research directions and scientific activities for EMOdiR.



Governing Bodies

8 – EMOdiR is governed by a Steering Committee and a Scientific Committee.

9 – The Scientific Committee proposes and discusses future research directions and upcoming seminars, conferences, and publishing initiatives.

10 – The Scientific Committee is composed of representatives from scholarly institutions that take part in the research group, from the founding members, and by other scholars at the invitation of the Scientific Committee.

11 – The Steering Committee is responsible for the normal administration and activity of the research group.

12 – The Steering Committee is composed of a coordinator, a secretary, and a treasurer who are elected by the General Assembly.

13 – The coordinator is also the president of the Scientific Committee.

14 – At the recommendation of the Steering Committee, the Scientific Committee will nominate an Executive Committee to be made up of members of EMOdiR to oversee strategic initiatives. The members of the Steering Committee are part of the Executive Committee.

15 – The task of the Executive Committee is to discuss, propose, and put into action the most appropriate initiatives for EMOdiR.

16 – All Steering and Executive Committee appointments hold a three-year term, they may be renewable, with no limits.

17 – Members of the Steering Committee, the Scientific Committee, and the Executive Committee may hold multiple appointments within EMOdiR.

18 – The EMOdiR statute can be modified with the vote of a simple majority at a Gathering of the General Assembly.

19 – The Steering Committee, Scientific Committee, and Executive Committee may meet remotely via teleconference.

20 – All matters not directly addressed in these statutes can be decided directly by the Steering Committee.

(Voted on June 28, 2018, EMOdiR General Assembly, Verona)

Associated Universities and Research Centers

EMoDiR was formally constituted as a scientific organization with its seat at the University of Verona, *Dipartimento di Culture e civiltà* (2011)

Dipartimento di Studi Umanistici, Ca' Foscari University of Venice (2011)

Centre de Recherches Historiques, École des Hautes Études de Sciences (EHESS), Paris (2012)

Historisches Institut of the Ruhr Universität of Bochum (2012)

Department of History, University of Maryland, College Park (2012)

Institut d'Histoire de la Réformation, University of Geneva (2013)

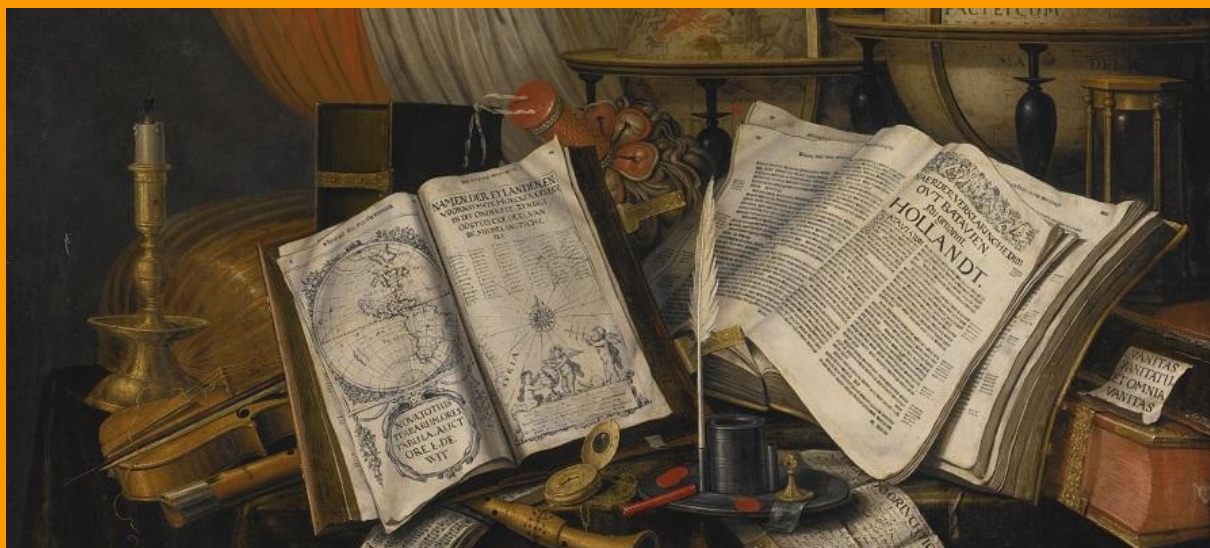
LERMA – Laboratoire d'Études et de Recherches sur le Monde Anglophone, University of Aix-Marseille (2014)

Morris E. Curiel Institute for European Studies, Tel Aviv University (2015)

Research unit *Formes et idées de la Renaissance aux Lumières* (FIRL–EA174) University of Paris 3 - Sorbonne Nouvelle (2015)

Institut für Geschichtswissenschaften, Humboldt-Universität zu Berlin (2016)

DEaMoNs – Digital Early Modern Networks (2019)





Boards

Steering Committee

- Coordinator:** Xenia von Tippelskirch (Humboldt University, Berlin)
- Secretary:** Umberto Grassi (University of Verona)
- Treasurer:** Helena Wangefelt Ström (Uppsala University)

Executive Committee

- EMoDiR Media Manager:** Helena Wangefelt Ström
- Admission of New Members:** Jean-Pierre Cavaillé
- Newsletter and Social Media:** Manuela Bragagnolo/Alessandra Celati/Giselle Bernard
- Webmaster:** Isabel Harvey/Elisabeth Fischer
- Logistics:** Umberto Grassi
- Fundraising:** Philip Soergel/Giovanni Tarantino/ Helena Wangefelt Ström
- EMoDiR Series:** Federico Barbierato/Hannah Marcus
- Coordinator of the East European Network:** Maria Ivanova
- Coordinator of the French Network:** Sophie Houdard
- Coordinator of the German and Dutch Network:** Andreas Pietsch
- Coordinator of the Israeli Network:** Tamar Herzig
- Coordinator of the Italian Network:** Adelisa Malena
- Coordinator of the North American Network:** Bernard Cooperman
- Coordinator of the Swiss Network and cooperation with Institut d'Histoire de la Réformation:** Daniela Solfaroli Camillocci
- Cooperation with the Renaissance Society of America:** Stefano Villani
- Cooperation with International Society for Cultural History:** Alessandro Arcangeli
- Cooperation with the Italian Research Program of National Interest-PRIN 2015 The Long History of Anti-Semitism:** Serena Di Nepi
- Cooperation with Società di Studi Valdesi:** Lucia Felici

Scientific Committee

Alessandro Arcangeli (University of Verona)

Federico Barbierato (University of Verona)

Emese Balint (European University Institute)

Jean-Pierre Cavaillé (EHESS, Paris)

Bernard Cooperman (University of Maryland)

Pierre-Antoine Fabre (EHESS, Paris)

Nicolas Fornerod (University of Geneva)

Tamar Herzig (Tel Aviv University)

Ariel Hessayon (Goldsmiths, University of London)

Sophie Houdard (University of Paris 3)

Mario Infelise (Ca' Foscari University of Venice)

Adelisa Malena (Ca' Foscari University of Venice)

Philip M. Soergel (University of Maryland)

Daniela Solfaroli Camillocci (University of Geneva)

Xenia von Tippelskirch (Humboldt University, Berlin)

Anne-Charlott Trepp (University of Kassel)

Stefano Villani (University of Maryland)



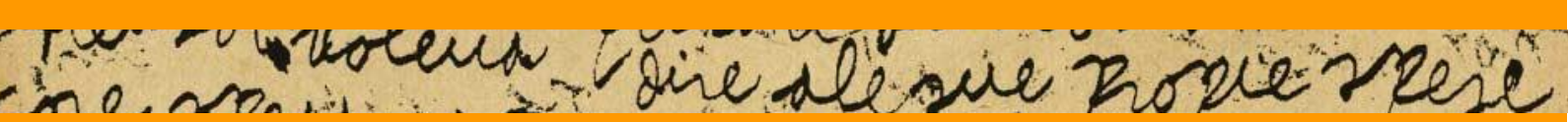


List of Members

Addante, Luca (University of Turin)
Águeda García-Garrido, Manuela (University of Caen Normandie)
Alibrandi, Rosamaria (University of Messina)
Alfieri, Fernanda (Italian-German Historical Institute)
Al Kalak, Matteo (University of Modena)
Amato, J.G. (Stanford University)
Arcangeli, Alessandro (University of Verona)
Armando, David (Istituto per la storia del pensiero filosofico e scientifico moderno, Naples)
Aron-Beller, Katherine (Hebrew University of Jerusalem)
Arsic, Ivana (Autonomous University of Barcelona)
Balint, Emese (European University Institute)
Barbierato, Federico (University of Verona)
Baron, Sabrina (University of Maryland)
Bauer, Stefan (University of York)
Bernard, Mathilde (Paris Nanterre University)
Bernardi, Teresa (University of Padua)
Bernat, Chrystel (Protestant Institute of Theology, Montpellier)
Berti, Silvia (Sapienza University of Rome)
Biagioni, Mario (High School Amedeo di Savoia duca d'Aosta, Pistoia)
Biasori, Lucio (Scuola Normale Superiore, Pisa)
Birtachas, Stathis (Aristotle University of Thessaloniki)
Boeglin, Michel (University of Montpellier)
Boillet, Élise (University of Tours)
Boute, Bruno (Frankfurt University)
Bragagnolo, Manuela (École Normale Supérieure, Lyon)
Brok, Theo (VU University Amsterdam)
Brunner, Benedikt (Leibniz-Institute for European History, Mainz)
Caffiero, Marina (Sapienza University of Rome)
Camaioni, Michele (Eberhard Karls Universität Tübingen)
Camden, Vera, J. (Kent State University)
Cantillon, Alain (University of Paris 3)
Cappuccilli, Eleonora (University of Oslo)
Cavaillé, Jean-Pierre (EHESS, Paris)



Cavarzere, Marco (University of Pisa)
Celati, Alessandra (University of Verona/ Stanford University)
Chayes, Evelien (Radboud University)
Colavecchia, Stefano (University of Molise)
Cooper, Brookelnn (Queen's University)
Cooperman, Bernard (University of Maryland)
Corsi, Mattia (University of Padua)
Courtney Kneupper, Frances (University of Mississippi)
Curelly, Laurent (University of Upper Alsace)
Cusumano, Nicola (University of Palermo)
Dall'Aglio, Stefano (Ca' Foscari University of Venice)
Dall'Olio, Guido (University of Urbino)
Deschamps, Marion (Centre Marc Bloch Berlin)
Di Nepi, Serena (Sapienza University of Rome)
Dipple, Geoffrey (University of Alberta)
Dongu, Maria Grazia (University of Cagliari)
Driedger, Michael (University of Brock)
Dunan-Page, Anne (University of Aix-Marseille)
Dunkelgrün, Theodor (University of Cambridge)
Duru, Audrey (University of Picardie Jules Verne)
Eliav-Feldon, Miriam (Tel Aviv University)
Engelhardt, Juliane (University of Copenhagen)
Evrin Binbas, Ilker (Royal Holloway, University of London)
Fabre, Pierre-Antoine (EHESS, Paris)
Facchini, Cristiana (University of Bologna)
Faini, Marco (University of Toronto)
Falcone, Filippo (University of Milan)
Felici, Lucia (University of Florence)
Ferland, Claudio (Italian-German Historical Institute)
Fernandez Gonzalez, Luis (University of Toulouse)
Fiorentini, Roberto (Center of Advanced Study in the Visual Arts – National Gallery of Art (Washington, DC))
Fischer, Elisabeth (University of Hamburg)
Font Paz, Carme (Autonomous University of Barcelona)
Fornerod, Nicolas (University of Geneva)
Fowler, Jessica (IE University Humanities Center)
Frohnapfel-Leis, Monika (University of Erfurt)



Gabriel, Frédéric (CNRS, Lyon)
Gagliardi, Isabella (University of Florence)
Gard, Lennart (Free University of Berlin)
Gehr, Damaris (Swiss Institute in Rome)
Gibson, William (Oxford Brookes University)
Gill, Catie (Loughborough University)
Gimaret, Antoinette (University of Limoges)
Giordano, Maria Laura (Universitat Abat Oliba CEU)
Goeury, Julien (University of Picardie Jules Verne)
Gotor, Miguel (University of Turin)
Grassi, Umberto (University of Verona)
Green, Sarah (University of Bristol)
Hardy, Martine (University of Montreal)
Harvey, Isabel (Humboldt University, Berlin)
Hatzopoulos, Marios (Panteion University Athens)
Herzig, Tamar (Tel Aviv University)
Hessayon, Ariel (Goldsmiths, University of London)
Hill, Katherine (Birkbeck, University of London)
Hillman, Jennifer (Queen Mary University of London)
Houdard, Sophie (University of Paris 3)
Infelise, Mario (Ca' Foscari University of Venice)
Ivanova, Maria (McGill University, Montreal)
Jones Intxaustegi Jauregi, Nere (University of Deusto)
Juterczenka, Sünne (Göttingen University)
Kirwan, Richard (University of Limerick)
Kostylo, Joanna (British School at Rome)
Laborie, Lionel (Goldsmiths, University of London)
Lavenia, Vincenzo (University of Bologna)
Lazzerini, Luigi (Independent Scholar)
Lee, Seth (University of Alabama-Huntsville)
Leta, Matteo (Italian Institute for Philosophical Studies, Naples)
Lodone, Michele (University of Venice)
Lurgo, Elisabetta (University of Piemonte Orientale)
Maghenzani, Simone (University of Cambridge)
Maifreda, Germano (University of Milan)
Malena, Adelisa (Ca' Foscari University of Venice)
Mampieri, Martina (University of Roma Tre)



Manning, David (University of Leicester)
Marconcini, Samuela (Mantua State Archive)
Marcus, Hannah (Harvard University)
Mariani, Giacomo (University of Modena and Reggio Emilia)
Marías, Clara (Universidad Autónoma de Madrid)
Martin, Lucinda (University of Erfurt)
Mascetti, Yaakov (Bar Ilan University, Israel)
Mathieu, Jeanne (University of Toulouse-Jean Jaurès)
Mattei, Francesca (University of Roma Tre)
Mithen, Nick (European University Institute Florence)
Modena, Giulia (University of Verona)
Monge, Mathilde (University of Toulouse)
Moreno, Doris (Universidad Autónoma de Barcelona)
Müller, Thomas T. (Mühlhäuser Museen)
Muratori, Cecilia (University of Warwick)
Olar, Ovidiu (Romanian Academy)
Petrolini, Chiara (University of Macerata)
Piana, Marco (Smith College, MA)
Pietsch, Andreas (University of Münster)
Piguet, Louise (University of Artois)
Pirillo, Diego (University of California, Berkeley)
Piron, Sylvain (EHESS, Paris)
Pitassi, Maria-Cristina (University of Geneva)
Preston, VK (University of Toronto)
Pullin, Naomi (University of Cambridge)
Quatrini, Francesco (Queen's University of Belfast)
Räisänen-Schröder, Päivi (University of Helsinki)
Régent-Susini, Anne (University of Paris 3)
Roads, Judith (University of Birmingham)
Roscioni, Lisa (University of Parma)
Rothkegel, Martin (Elstal Theological Seminary)
Salvadori, Stefania (Herzog August Bibliothek)
Schindler, Kilian (University of Fribourg)
Schroeder, Nina (Vrije University, Amsterdam)
Schulz, Adrina (University of Zürich)
Schunka, Alexander (Free University of Berlin)
Seiling, Jonathan (Pontifical Institute of Mediaeval Studies)

Events Organized by EMoDiR

EMoDiR workshop: *Mapping Early Modern Religious Dissent.* (Online, June 18, 2021)

This workshop wanted to draw on recent research on entangled and global history to focus on the study of the modalities of religious spatialization, whether they be plural forms of belonging or the superimposition of religious territories and routes of dissent in the early modern era.

Far from simply wanting to revisit the concept of confessional space, with its frontiers and norms of exclusion, we invited participants to focus on the social and argumentative anchoring of dissenting positions, to observe the ways in which individuals, ideas, books, and objects circulated. By analyzing material or metaphorical space(s), the conference's main emphasis was thus on ideological, sexual, and ritual movements, organized openly or clandestinely, in opposition as well as in negotiation with religious authorities. Specific attention paid to religious territorializations and their dissolution in early modern times allowed us to reconsider our own cartographies of dissent.



RESEARCH GROUP IN
**EARLY
MODERN
RELIGIOUS
DISSENTS &
RADICALISM**

Mapping Early Modern Religious Dissent

Cartographier la dissidence religieuse à l'époque moderne

WORKSHOP 18 JUNE 2021

10h Introduction
Chair: **Sophie HOUDARD** (Sorbonne nouvelle) et **Xenia von TIPPELSKIRCH** (Humboldt-Universität Berlin/Eberhard Karls Universität Tübingen)
Chair: **Anne PAGE** (Aix-Marseille Université)
10h15-11h **Bruno BOUTE** (Goethe Universität, Frankfurt-am-Main), « Croisement des espaces religieux: projet de recherches sur la pluralité et le polycentrisme des chrétiens, Franfort 2020-2024 »
11h00-11h45 **Katherine HILL** (Birkbeck, University of London), « Imagining and mapping place in the Early Modern Anabaptist Diaspora »
11h45-14h Pause/Break
Chair: **Jean-Pierre CAVAILLÉ** (EHESS, Toulouse)
14h-14h45 **Mathilde MONGE** (Université Toulouse2-Jean Jaurès), « Cartographier les diasporas religieuses à l'époque moderne »
Chair: **Alessandra CELATI** (Università degli Studi di Verona)
14h45-15h30 **Lionel LABORIE** (Université Leiden, Pays-Bas), « Mapping the Millenarian Networks behind the Great Evangelical Awakening »
15h30-16h15 **Maria IVANOVA** (McGill University, Montréal), « Itinerant Printers in Eastern Europe : Publishing (as) Dissent »
16h15-17h « Zoom-café » (informal exchange in breakout groups)
17h00-17h15: **Umberto GRASSI** (Università degli Studi di Verona) / **Xenia von TIPPELSKIRCH** / **Helena WANGEFELT STRÖM** (Uppsala University), « Mapping EMoDiR »
17h15-18h Final discussion with **Federico BARBIERATO** (Università degli Studi di Verona) and **Stefano VILLANI** (University of Maryland, College Park)



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*The distribution of EMoDiR members as per summer 2021
(a special thanks to Katharina von Böhm-Bezing und Manuela Kästl
from Tübingen University for compiling the map)*

Towards a Vocabulary of Dissent. (RSA, Toronto, March 17-19, 2019)

RSA Toronto, 17-19 March 2019

RESEARCH GROUP IN
**EARLY
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TOWARDS A VOCABULARY of DISSENT

Early modern religious dissents, conflicts,
and pluralities in Renaissance and Early
Modern Europe

Monday March 18, 9:00-10:30. Sheraton Centre Toronto – Elgin

Towards a Vocabulary of Dissent 1. Early modern religious dissents, conflicts, and pluralities. [Session #1504]

1. Anne Charlott Trepp: *Bodies between heaven and hell. Some remarks on Luther's "dissent"*
2. Alessandro Arcangeli: *Cultural History*
3. Marvin Anderson: *Luther/an Inspired Suppression of the Geisterey und Schwärmerei: From the 'Heavenly Prophets' to Jacob Boehme*
4. Geoffrey Dipple: *Hans Denck – Anabaptist, Spiritualist, Judaizer: Defining Radicalism in the Early Reformation*

Monday March 18, 11:00-12:30 PM. Sheraton Centre Toronto – Elgin

Towards a Vocabulary of Dissent 2. Early modern religious dissents, conflicts, and pluralities [Session #1505]

1. Rosamaria Alibrandi: *"Heretics and Obdurate Sinners". Religious Dissent in Early Modern Sicily*
2. Umberto Grassi: *Towards a Vocabulary of Dissent: Sexuality*
3. Alessandra Celati: *Exploring the Existential Dimension of Heresy: Between Inquisition Repression and a "Secret Sociability"*

Monday March 18, 2:00 PM-3:30 PM. Sheraton Centre Toronto – Elgin

Towards a Vocabulary of Dissent 3. Early modern religious dissents, conflicts, and pluralities [Session #1509]

1. Daniela Solfaroli: *Dissent/Dissidence*
2. Mario Biagioni: *Latitudinarianism from sixteenth to eighteenth century*
3. Ludovico Battista: *Marcantonio Flaminio, a Catholic Reformer? An Analysis of His Paraphrasis in Duo et Triginta Psalmos.*

Monday March 18, 4:00 PM-5:30 PM. Sheraton Centre Toronto – Willow West

Dissenting Women in 17th Century England and France [Session #1562]

1. Carmen Font Paz: *Fashioning personal conscience against sectarian beliefs in seventeenth-century women's prophecy*
2. Vera Camden: *Mary Franklin: "Nursing Mother"*
3. Xenia Von Tippelskirch: *Female Solitude - Spaces of Spiritual Retreat and Religious Dissent*

Monday March 18, 4:00 PM-5:30 PM. Sheraton Centre Toronto – Elgin

Translating dissent in comparison [Session #1639]

1. Simone Maghenzani: *Interpreting dissent: Venice and the English in the early Seventeenth century*
2. Maria Ivanova: *Allography as dissent in early modern Eastern Europe*
3. Katherine Hill: *Translating place and space in the early modern Anabaptist diaspora*

Early Modern Anticlericalisms. (RSA, Toronto, March 17-19, 2019)



Early Modern Anticlericalisms

RSA conference 2019, Toronto

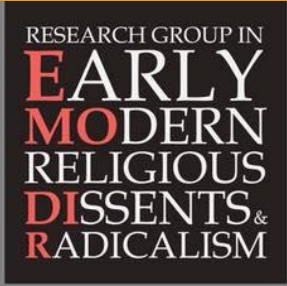
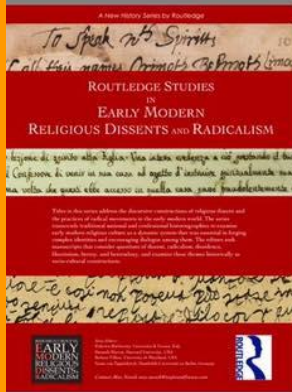
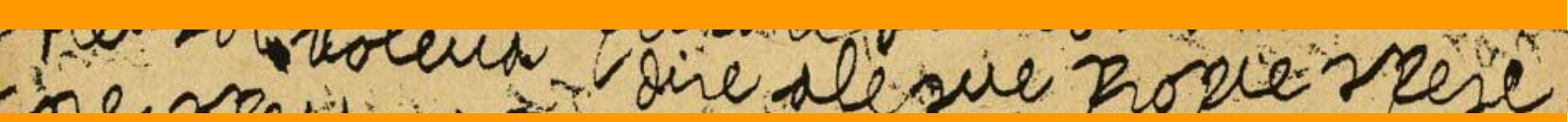
*Tuesday, March 19, 2:00 PM-3:30 PM.
Sheraton Centre Toronto – Mackenzie*

- | | |
|-------------------------------|--|
| Elad Carmel | <i>Dialectics of Anticlericalism: The Case of Boyle Lectures</i> |
| Federico Barbierato | <i>"Come down from there, Mr Crow": Varieties of Anticlericalism in the Republic of Venice</i> |
| Luigi Lazzerini | <i>The Jew Who Went to Rome: Use and Censorship of Boccaccio's Anti-clericalism during the Reformation</i> |
| John Kuhn | <i>"The Tricks of the Pagan Priests": Anti-Clericalism in Seventeenth- Century Comparative Religious Writing</i> |
| Helena Wangefelt Ström | <i>Fleeing with Sword in Hand: Lutheran Clergy as Unwanted Reformers in 17th-century Sweden</i> |

Conveners:

Tobias Gregory, Catholic University of America

Stefano Villani, University of Maryland, College Park



RECEPTION

RSA Toronto 2019

You are cordially invited to attend our reception

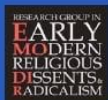
MONDAY, 18 March (7:30 – 9.30 pm)
Pinnacle Room 43rd floor (top floor)
Sheraton Centre Toronto



Generously sponsored by University of Maryland History Department



RSA Virtual: *Mapping Early Modern Religious Dissent*. (Online, April 2021)



MAPPING

EARLY MODERN RELIGIOUS DISSENT
RSA Virtual 2021



Thursday, April 22, 2021, 10:00 AM - 11:30 AM (Meeting Room 23)

Mapping Early Modern Religious Dissent 1: Exile Communities

Session Manager: Xenia von Tippelskirch

Kajsa Weber, *Lutheran dissents in refuge in late 16th Century. Publishing, migration and the experience of persecution*

Francesco Quatrini, *Socinian Exiles in Amsterdam: Remonstrants, Mennonite-Collegiants, and the Fluid Boundaries of Confessional Identity*

Emese Balint, *The Circulation of Italian Anabaptists in the Sixteenth Century*

Thursday, April 22, 2021, 12:00 PM - 1:30 PM (Meeting Room 23)

Mapping Early Modern Religious Dissent 2: Laboratories of Plurality

Session Manager: Phelim Dolan

Hana Suckstorff, *Memory, Place, and Renegade Religious Identity in Early Modern Naples*

Kathryn Taylor, *Interpreters on Trial in Early Modern Venice (Jews, Christian and Muslims)*

Natacha Klein Käfer/Natália da Silva Perez, *Sexual Privacy and Unwanted Pregnancies in the Early Modern Period*

Thursday, April 22, 2021, 2:00 PM - 3:30 PM (Meeting Room 23)

Mapping Early Modern Religious Dissent 3: Encounters

Session-Manager: Stefano Villani

Marco Fratini, *«A stronger body of witnesses»: the Waldensian Past among British Travellers*

Denni Solera, *How Protestants studied at the University of Padua between Counter-Reformation and Venetian control*

Maria Ivanova, *Cryptography in early modern Eastern European engravings*

EMoDiR Co-Sponsored Seminars

Thursday, April 15, 2021, 10:00 AM - 11:30 AM (Meeting Room 22)

The Fall from Grace: Original Sin, Sexuality, and Toleration

Organizer: Umberto Grassi

Chair: Eric R. Dursteler

Umberto Grassi, *Natural Law, Universal Salvation, and Sexual Desire: Heretical Re-Readings of Original Sin*

Karen Hollewand, *Use the Gift that Nature Has Given: Hadriaan Beverland on Original Sin and Sexual Freedom*

Naomi Taback, *John Tillotson and the Importance of Habits for Shaping Human Beings and Society*

Patrick McGrath, *Asexuality in Andrew Marvell's "The Garden"*

Gary K. Waite, *Adam, Eve, and the Serpent in David Joris' Radical Spiritualism*

For complete program and information, see <https://www.rsa.org/page/Virtual2021>



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Events Co-Sponsored by EMoDiR

Conference series in Rome, Maryland, and Jerusalem 2019/20: THE JEWS IN ITALY DURING THE LONG RENAISSANCE

See also the conference blog, <https://jewsitalylongrenaissance.wordpress.com>



The University of Maryland in College Park, Johns Hopkins University in Baltimore, Bar-Ilan University in Ramat Gan, the Italian Research Program of National Interest-PRIN 2015 The Long History of Anti-Semitism, and the International Research Group in Early Modern Religious Dissents & Radicalism EMoDiR hosted an exciting series of three conferences during 2019-20 on the history of Jews in Italy during what is called the “long Renaissance.”

These meetings sought to explore forms of cooperation, imitation, exchange, alliance, and interaction between Jews and Christians in early modern Italy. The research project seeks to challenge the traditional paradigm that looks at the history of Christian-Jewish interactions only through the prism of anti-Semitism. Also, the project seeks to demonstrate strategies of coexistence between different religions and cultures, strategies that helped to shape early modern European political and social history and were instrumental in defining what has been defined as Modernity.

Social media summary from all three conferences:

<https://my.walls.io/t5xsk?fbclid=IwAR0fCPOJEJANsg05DmM73IQFyMIA7bHDVWqlwSguam0xFiiU7pZy-9lqk>

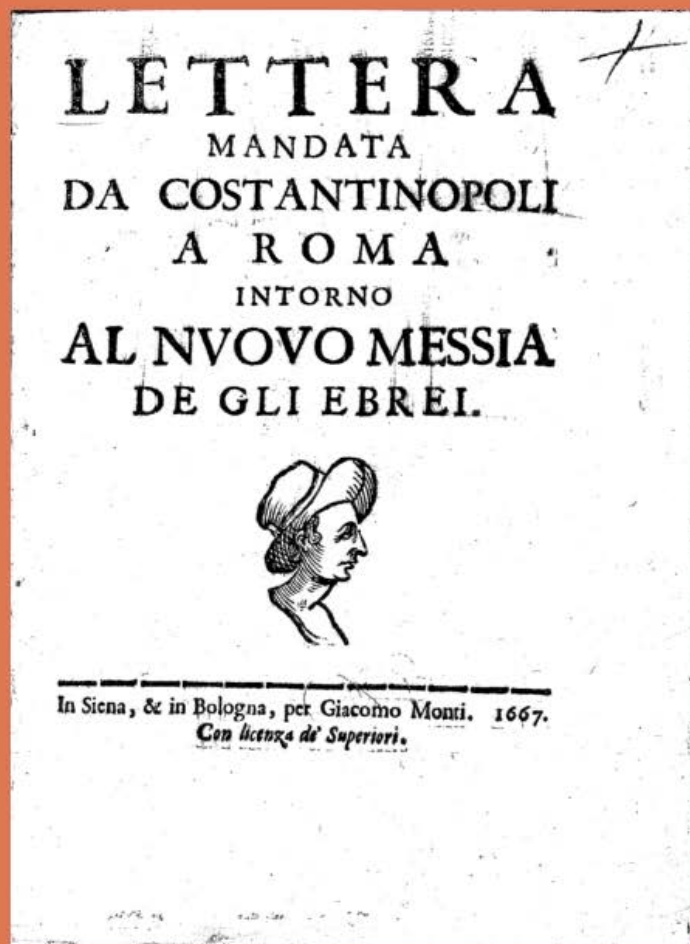


1. Sabbateanism in Italy and its Mediterranean context. (Rome, January 20-22 2019)

SABBATEANISM IN ITALY AND ITS MEDITERRANEAN CONTEXT

Program

International Conference, Rome, January 20-22, 2019





SABBATEANISM IN ITALY AND ITS MEDITERRANEAN CONTEXT

Program

SABBATEANISM IN ITALY AND ITS MEDITERRANEAN CONTEXT

International Conference, Rome, January 20-22, 2019

Sunday, January 20 (Unione delle Comunità Ebraiche Italiane)
Centro Bibliografico Tullia Zevi, Lungotevere Raffaello Sanzio, 5

14:30-15:00. Registration

15:00. Institutional Greetings

15:30-16:30. Chair: Philip Soergel (University of Maryland)

Cristiana Facchini (University of Bologna), *Interpreting "Religious Enthusiasm": A Comparative Approach to Charismatic Religions in the Early Modern Period*

Claude Stuczynski (Bar-Ilan University), *Conversion of Jews in Catholic Millenarian Thought*

Jacob Barnai (University of Haifa), *Italy as a Transit Land for Sabbateanism*

16:30-17:00. Discussion

17:00-17:15. Coffee Break

17:15-18:15. Chair: Myriam Silvera (University of Rome Tor Vergata)

Noam Lefler (Hebrew University of Jerusalem), *The Italian Theological Laboratory*

Joseph Levi (Shema' Florence School for Jewish Studies and Culture), *Science, Rationalism, Kabbalah, and Sabbateanism in Jewish Intellectual History (Early 17th to mid-18th Centuries)*

Roni Weinstein (Hebrew University of Jerusalem), *The Sabbatean Movement: An Ottoman Perspective*

18:15-19:15. General Discussion

20:00. Conference Dinner

SABBATEANISM IN ITALY AND ITS MEDITERRANEAN CONTEXT

Program

Monday, January 21 (Aula Multimediale)

Sapienza - Università di Roma, Palazzo del Rettorato, Piazzale Aldo Moro, 5

9:00. Institutional Greetings

9:30-10:30. Chair: Marina Caffiero (Sapienza - University of Rome)

Moshe Idel (Hebrew University of Jerusalem), *The Visit of R. Nathan of Gaza to Italy*

Rachele Jesurum (University of Bologna), *Binyamin ben El'azar Coen Vitale di Reggio (1651-1730)*

Nourit Melcer Padon (Hadassah Academic College in Jerusalem), *Catching One's Devil: Dan Tsalka's Version of the Joseph de la Reyna Story*

10:30-11:00. Discussion

11:00-11:15. Coffee Break

11:15-12:00. Chair: Stefano Villani (University of Maryland)

Shai Alleson Gerberg (Johns Hopkins University), *Burnt by the Sun: The Hayon Controversy, Voices from Italy*

Bernard Dov Cooperman (University of Maryland), *Reactions to Nehemiah Hiya Hayon in Livorno and Pisa*

12:00-12:30. Discussion

12:30-14:30. Lunch

14:30-16:30. Chair: Margherita Mantovani (Sapienza - University of Rome / University of Pisa)

José Alberto Rodrigues da Silva Tavim (The Centre for History of the University of Lisbon), *António Garcia Soldani's Anti-Sabbatean Pamphlet (1663): A Converted Livornese Jew Traces the Failure of the 'Jewish Messiah'*

Elad Schlesinger (Ben Gurion University of the Negev), *Esoterism and the Book Hemdat Yamim: Rabbi Haim Yosef David Azulai and Sabbatean-Lurianic Practices in Eighteenth-Century Livorno*

15:15-16:45. Discussion

16:45-17:15. Coffee Break

17:15-18:00. Chair: Vittorio Frajese (Sapienza - University of Rome)

Massimo Moretti (Sapienza - University of Rome), *Headwear and Identity in the Iconography of Sabbetai Zevi and Nathan of Gaza*

Brandon Marriott, *Fake News in the First Newspapers: The Portrayal of Christian Millenarianism and Jewish Messianism in Seventeenth-Century Italy*

18:00-19:00

20:00 Conference Dinner

SABBATEANISM IN ITALY AND ITS MEDITERRANEAN CONTEXT

Program

Tuesday, January 22 (Aula Multimediale)

Sapienza - Università di Roma, Palazzo del Rettorato, Piazzale Aldo Moro, 5

9:00-9:40. Chair: Yaakov Mascetti (Bar-Ilan University)

David Sclar (Harvard University), *The RaMHaL Controversy Revisited*

Matt Goldish (Ohio State University), *The Prophetic Network of Rabbi Abraham Rovigo*

9:45-10:15. Discussion

10:15-10:30 Coffee Break.

10:30-11:00. Round Table: *Judaizing the Italian Renaissance: Three Conferences within an International Research Project*

Chair: Germano Maifreda (University of Milan)

Serena di Nepi (Sapienza - University of Rome), **Jaakov A. Mascetti (Bar-Ilan University)**, **Stefano Villani (University of Maryland)**

11:00-12:00. Concluding Remarks: **Pawel Maciejko (Johns Hopkins University)**

12:00-13:00. General Discussion

13:00. Lunch



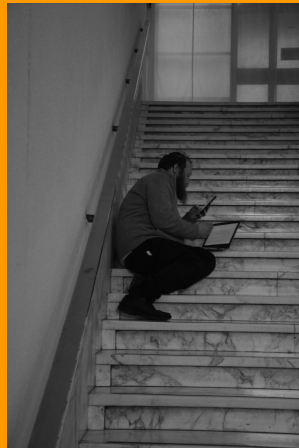
A conference sponsored by the University of Maryland in College Park, Johns Hopkins University in Baltimore, Bar-Ilan University in Ramat Gan, the Italian Research Program of National Interest-PRIN 2015 The Long History of Anti-Semitism (University of Milan & "La Statale", University of Pisa, University of Genova, Sapienza - University of Rome), Advanced Course in Jewish History of Sapienza - University of Rome, BA in Jewish Studies of the Union of Italian Jewish Communities, the Jewish Community of Rome, and the International Research Group in Early Modern Religious Dissents & Radicalism - EMOdIR.

Scientific Committee: Marina Caffiero (Sapienza - University of Rome); Bernard Dov Cooperman (University of Maryland); Serena Di Nepi (Sapienza - University of Rome); Pawel Maciejko (Johns Hopkins University); Germano Maifreda (University of Milan); Yaakov A. Mascetti (Bar-Ilan University); Stefano Villani (University of Maryland).

Organizing Committee: Nazareno Galliè (Sapienza - University of Rome); Lisa Klein (University of Maryland); Margherita Mantovani (Sapienza - University of Rome/University of Pisa); Helena Wangefelt Ström (Umeå University); Federico Zuliani (University of Milan/University of Turin).

...dite alle mie buone messe

Some snapshots from the Sabbateanism conference in Rome...



2. State Building and Minorities: Jews in Italy (College Park and Baltimore, May 5–7, 2019)

The Italian Way: State, Empire, and Policy towards Jews (15th-18th century)

May 5-7, 2019

University of Maryland, College Park, Johns Hopkins University, Baltimore

Sunday May 5, University of Maryland, College Park

RH Smith School of Business in Van Munching Hall (VMH) 1505

1:15 PM Introductory Remarks: Stefano Villani (University of Maryland)

1:30 PM Keynote: Francesco Benigno (Scuola Normale Superiore), *Beyond the Courts: Rethinking Statehood and Governance in Early Modern Europe*

2:30-4:00 PM *Laying the Foundations*

Chair: Philip Soergel (University of Maryland)

Pierre Savy (École française de Rome), *Cows, Cogs, Actors? Jews in the Political Processes of the Duchy of Milan (15th Century)*

Alessandra Veronese (University of Pisa), *From Mid-14th to Early 16th Centuries: the Jews of the Duchy of Urbino as an Active Presence in the Building of the State*
Giacomo Todeschini (University of Trieste), *Christian Financial Government and Jewish Political Culture in Italy (15th-17th Centuries): A Dialectic of Modernity*

Coffee break

4:30-5:30 PM *Venice*

Chair: Pawel Maciejko (Johns Hopkins University)

Renata Segre (Venice), *Prelude to the Ghetto. Did Venice Favor the 'Italian Way'?*
Benjamin Ravid (Brandeis University), *Jewish Moneylenders and Merchants in Venice: Necessary for the Venetian Government or Only Useful?*

5:30 PM Germano Maifreda (University of Milan), *Beyond the Ghetto: Marina Caffiero on Italian Jewry*

Monday May 6, Johns Hopkins University, Baltimore

Gilman Hall, #50

9:30-11:00 AM *Rome*

Chair: Gabriele Ferrario (Johns Hopkins University)

Davide Liberatoscioli (Potsdam University), *The Idea of Universitas Judaeorum as an Instrument for the Construction of Centralizing States: Rome and the Papal State between the Middle Ages and Early Modern Period*

Serena Di Nepi (Sapienza – University of Rome), *Jews, State, and Politics: The Trial against Bernardino Campello in the Aftermath of the Cum nimis absurdum (Rome and Spoleto, 1562)*

Raffaele Pittella (State Archive of Rome), *The Status Animarum as an Instrument of Control over Fiscal Matters and Religious Minorities in the Ecclesiastical State*

Coffee Break

11:30 AM-1:00 PM *Italian Jews in the Spanish Imperial System*

Chair: Erin Rowe (Johns Hopkins University)

Nadia Zeldes (Ben Gurion University of the Negev), *Jews, Conversos, and Inquisition in the Italian Spanish Dominions (1503-1541)*

Flora Cassen (University of North Carolina at Chapel Hill), *Jews in Spanish Milan: Between Local and Imperial State*

Vincenzo Sella (The City University of New York, Graduate Center), *Iudeca: Jewish Communities and Jewish Space in 15th-century Apulia*

Lunch

Monday May 6, Johns Hopkins University, Baltimore

Gilman Hall, #50

2:15-3:45 PM *Tuscany*

Chair: Lawrence Principe (Johns Hopkins University)

Mafalda Toniuzzi (University of Pisa), *At the Beginning of the Modern Era: The Jews and the Magistrates Dedicated to Them in the Cities of Central and Northern Italy. The Case of Florence (15th Century)*

Stefanie B. Siegmund (Jewish Theological Seminary), *Forced in, Pushed out: The Medici State, the Ghetto Community, and the Control of Walls and Boundaries*

Justine Walden (Yale University), *Sephardic Diaspora, Ottoman Entanglements, and the Medici State*

4:00-5:00 PM Macksey Room at Brody Learning Commons

Documenting the Ghetto Administration in Ferrara

Tuesday May 7, University of Maryland, College Park

Maryland Room 0100 in Marie Mount Hall

9:30-11:00 AM *Livorno*

Chair: Rachele Jesurum (University of Bologna)

Asher Salah (Bezalel Academy of Arts and Design), *Restrictive Tolerance: Reception of Jews and Muslims in Livorno (1591-1614)*

Francesca Bregoli (Queens College and the Graduate Center, CUNY), *Beyond Jewish "Autonomy": State Reforms and Political Negotiations in Habsburg Italy*

Carlotta Ferrara degli Uberti (University College London), *Negotiating Power, Autonomy and Integration in Late 18th- and early 19th-century Livorno*

Coffee Break

11:15 AM-12:30 PM Bernard Cooperman (University of Maryland),

Concluding Remarks: The State and the Rise of Jewish Communal Governance

Discussion

Lunch

Washington DC, Library of Congress

3:30-4:30 PM *Tour of the Library of Congress*

4:30-6:00 PM *Guided Book Exhibit*

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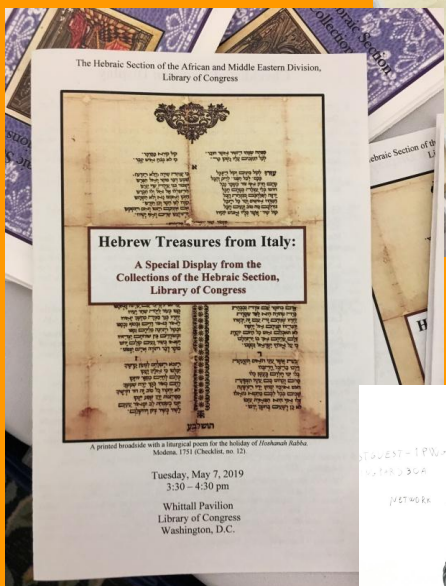
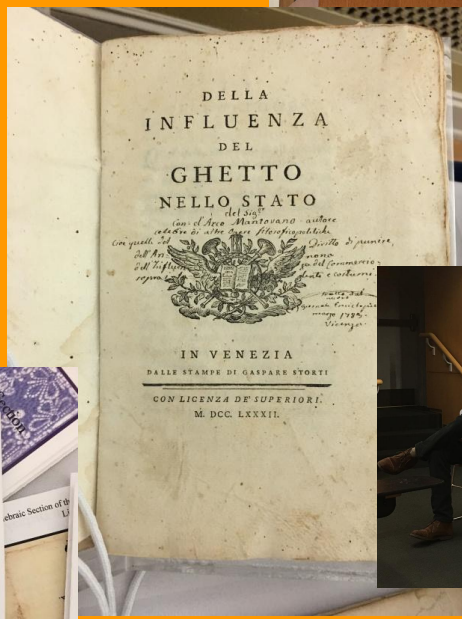
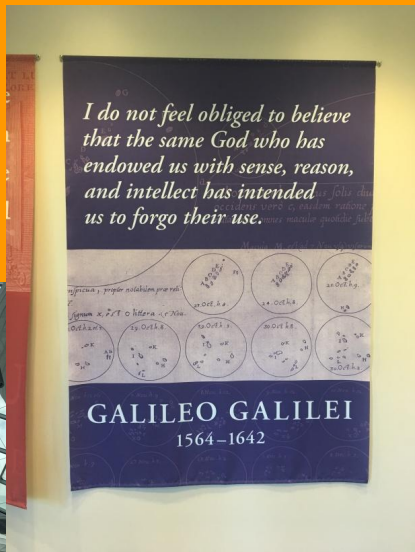
University of Maryland (College Park), Johns Hopkins University (Baltimore), Bar-Ilan University (Ramat Gan), Italian Research Program of National Interest-PRIN 2015 *The Long History of Anti-Semitism*, International Research Group in Early Modern Religious Dissents & Radicalism - EMoDIR, Singleton Center for the Study of Premodern Europe (Johns Hopkins University), Virginia Fox Stern Center for the History of the Book in the Renaissance (Johns Hopkins University), Winston Tabb Special Collections Research Center of the Sheridan Libraries (Johns Hopkins University), Meyerhoff Center for Jewish Studies (University of Maryland), Nathan and Jeanette Miller Center for Historical Studies (University of Maryland), Graduate School Field Committee in Medieval & Early Modern Studies (University of Maryland), College of Arts and Humanities (ARHU), University of Maryland

SCIENTIFIC COMMITTEE

Marina Caffiero (Sapienza – University of Rome); Bernard Dov Cooperman (University of Maryland); Serena Di Nepi (Sapienza – University of Rome); Pawel Maciejko (Johns Hopkins University); Germano Maifreda (University of Milan); Yaakov A. Mascetti (Bar-Ilan University); Stefano Villani (University of Maryland) ORGANIZING COMMITTEE

L.J. Brandli (Nathan and Jeanette Miller Center for Historical Studies); Rachele Jesurum (University of Bologna); Lisa Klein (University of Maryland); Helena Wangefelt Ström (Umeå University); Federico Zuliani (University of Milan/University of Turin)

...הולכה / dire alle sue parole / ...



3. The Humanities and Social Sciences Fund Conference on *Imagining the Renaissance / Defining the Jews*. (Jerusalem, January 12-15, 2020)

האקדמיה הלאומית הישראלית למדעים
المجمع الوطني الإسرائيلي للعلوم والآداب
THE ISRAEL ACADEMY OF SCIENCES AND HUMANITIES



THE HUMANITIES AND SOCIAL SCIENCES FUND
CONFERENCE ON
IMAGINING THE RENAISSANCE
/ DEFINING THE JEWS

January 12-15 2020

The National Library of Israel, Jerusalem

Conference funded by:

The Israel Academy of Sciences and Humanities
Rothschild Foundation Hanadiv Europe
The Lechter Institute for Literary Research, Bar-Ilan University
Vice-President for Research, Bar-Ilan University

Conference organized by:

The National Library of Israel, Jerusalem
PRIN 2015 - The Long History of Antisemitism
The Joseph and Rebecca Meyerhoff Center for Jewish Studies and the
Department of History - University of Maryland
Johns Hopkins University
EMODIR - Early Modern Religious Dissents and Radicalism

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IMAGINING THE RENAISSANCE / DEFINING THE JEWS

January 12-15 2020

Monday, January 13

8:30 – 9:00

Reception

9:00 – 10:00

Keynote Lecture

Chair: Bernard Cooperman (University of Maryland)

Filippo de Vivo (Birkbeck – University of London)

Communication, Circulation, Construction: Old and New Paradigms in the History of Early-Modern Cultural Mobilities

10:00 – 11:30

Renaissance Challenges of Otherness

Chair: Gur Zak (Hebrew University of Jerusalem)

Nirit Ben-Aryeh Debby (Ben-Gurion University of the Negev)

Peaceful Coexistence or Violent Clash in the Venetian-Ottoman Encounter in Early Modernity

Stefano Villani (University of Maryland)

Modes of Conversions and Acculturation Strategies in Early Modern Italy

Tamar Herzig (Tel Aviv University)

Jews, Converts, and the Visual Arts in Renaissance Italy

11:30 – 12:00

Coffee Break

12:00 – 13:30

Imagining the Jews: The Catholic Point of View

Chair: Philip M. Soergel (University of Maryland)

David Malkiel (Bar-Ilan University)

Jewish-Christian Relations in Renaissance Italy: Resolving a Historiographical Debate

Emily Michelson (University of St Andrews)

Layers of Imaginary Others in Conversionary Rome

Michael Sherberg (Washington University in St. Louis)

Writing Renaissance Jews into History: Tiraboschi's Storia della Letteratura Italiana

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IMAGINING THE RENAISSANCE / DEFINING THE JEWS

January 12-15 2020

Sunday, January 12

16:00 – 16:30

Registration

16:30 – 17:30

Conference Opening

On Behalf of the Scientific Committee:
Yaakov Mascetti (Bar-Ilan University)

Elhanan Reiner (National Library of Israel, Jerusalem)

Fabio Ruggirello (Director, Istituto Italiano di Cultura Tel Aviv)
Stefano Ventura (Scientific Attaché, Italian Embassy of Tel Aviv)

Cataloguing Old Hebrew Books in Italian Libraries
Rothschild Foundation Hanadiv Europe
Unione delle Comunità Ebraiche Italiane
National Central Library of Rome

Caron Sethill (National Library of Israel)
Chiara Camarda (Ca' Foscari University of Venice)

17:30 – 18:30

Keynote Lecture

Chair: Stefano Villani (University of Maryland)

Nicholas Terpstra (University of Toronto)
Finding Cracks in the Wall: Exclusion, Engagement, and Position for Early Modern History

19:00 – 22:00

Reception and Accompanying Exhibition

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IMAGINING THE RENAISSANCE / DEFINING THE JEWS

January 12-15 2020

13:30 – 14:30

Lunch

14:30 – 16:00

Imagining the Jews: The Protestant Point of View

Chair: Yaacov Deutsch (The David Yellin College of Education)

Bruce Gordon (Yale University)

Teachers, Rabbis and Books: Jews in the Autobiographical and Exegetical Works of Konrad Pellikan

Martin Rothkegel (Elstal Theological Seminary)

Jacobus Palaeologus from Chios (ca. 1520-1585) and the Marrano Dilemma

Federico Zuliani (University of Turin)

Jewish Thessaloniki as cité de refuge for Italian Protestants in the Sixteenth Century

16:00 – 16:30

Coffee Break

16:30 – 18:00

Reframing the Jewish Renaissance

Chair: Alessandra Veronese (University of Pisa)

Giuseppe Veltri, (University of Hamburg)

Redefining Qabbalah and Skeptical Tradition: Simone Luzzatto as Reader of Dante Alighieri

Fabrizio Lelli, (University of Salento)

The Hebrew Bible as the Primary Source for Jewish-Christian Intellectual Relationships in the Italian Renaissance

Edoardo Angione (Roma Tre University)

Thinking the Unthinkable: A Sephardic Agent between Rome and Istanbul (1605-1610)

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IMAGINING THE RENAISSANCE / DEFINING THE JEWS

January 12-15 2020

Tuesday, January 14

8:30 – 9:00

Coffee

9:00 – 10:00

Keynote Lecture

Chair: Germano Maifreda (University of Milan)

Tamar Herzog (Harvard University)

Religious and Civic Neophytes: Iberian Conversos from an Italian Perspective

10:00 – 10:30

Coffee Break

10:30 – 12:00

Cultural Borders, Inquisition and Neophytes

Chair: Yoel Finkelman (National Library of Israel)

Katherine Aron-Beller (Hebrew University of Jerusalem)

Defining the Jew in Inquisitorial Strategy in 16th-Century Italy

Martina Mampieri (Lichtenberg-Kolleg - The Göttingen Institute for Advanced Study - University of Göttingen)

Neophytes, Slanderers, and Jewish Dogs: Imagining and Defining the Jews at the Outskirts of the Papal States (16th Century)

Germano Maifreda (University of Milan)

The Neophyte as Informant: Emic/Etic Descriptions, and the Strange Case of the Abraded Tombstones in the Jewish Cemetery of Ancona (17th Century)

12:00 – 13:30

Textual Entanglements and Biblical Scholarship

Chair: Serena Di Nepi (Sapienza University of Rome)

Guido Bartolucci (University of Calabria)

Self in Translation: David de' Pomis and the Place of the Jews in Renaissance Italy

Margherita Mantovani (Sapienza University of Rome)

Hebrew-Latin Translations of Averroes' Preface to Metaphysics A

<https://jewsitalylongrenaissance.wordpress.com>

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IMAGINING THE RENAISSANCE / DEFINING THE JEWS

January 12-15 2020

Eric Lawee (Bar-Ilan University)

Jeremiah's Blunders: Isaac Abarbanel's Renaissance Biblical Scholarship and Its Critics

13:30 – 14:30

Lunch

14:30 – 16:00

Scribes, Copists and Printers

Chair: William Kolbrener (Bar-Ilan University)

Emma Abate (CNRS - French National Center for Scientific Research)

Jewish Scribes and Translators in the Renaissance Rome: Who Was in the Workshop of Egidio of Viterbo?

J. H. Yossi Chajes (University of Haifa)

The "Magnificent Parchment": Transcending Boundaries of Text, Image, Medium, and Community in Early Modern Italy

Adam Shear (University of Pittsburgh)

Books as Markers of Identity? Text and Paratext in the Shaping of (Imagined) Community

16:00 – 16:30

Coffee Break

16:30 – 18:00

Poets, Musicians and Writers

Chair: Yaakov Mascetti (Bar-Ilan University)

Lynn Westwater (George Washington University)

"Stimando ciò esser concesso... ad una donna, e donna ebrea": Sarra Copia Sulam's Defense of Women and Jews in Early Modern Venice

Piergabriele Mancuso (Medici Archive Project)

Repertoires and Interactions: Music A-semanticism and Social Exchanges in Renaissance and Early Modern Italy

Alessandro Guetta (INALCO)

Yehuda Hayyim Carpi, a Forgotten Translator/Poet

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IMAGINING THE RENAISSANCE / DEFINING THE JEWS

January 12-15 2020

Wednesday, January 15

- 9:00 – 9:30 Coffee
- 9:30 – 11:00 **Jewish Intellectuals and the Sciences**
Chair: Raz Chen-Morris (Hebrew University of Jerusalem)
- Avner Ben Zaken (Ono Academic College)
Amatus Lusitanus and the Making of Science in Motion
- Ilana Wartenberg (Tel Aviv University)
Bilingualism in Scientific Texts Written by Jews in Renaissance Italy
- Shulamit Furstenberg-Levi (New York University)
The Missing Names: Links between Jewish Intellectuals and the Accademia Pontaniana in Naples during the Renaissance
- 11:00 – 11:30 Coffee Break
- 11:30 – 13:00 **Jews and/in Italian Cities**
Chair: Dov Stuczynski (Bar-Ilan University)
- Evelien Chayes (Radboud University Nijmegen)
Porous Libraries and Jewishness in Early Modern Italy. Studying Letizia Nahmias' Spectral Archives
- Tovi Bibring (Bar-Ilan University)
"Would you have replaced your faith with my faith? And your religion with my religion?" Immanuel ha-Romi in the Streets of Fermo
- 13:00 – 14:30 Lunch
- 14:30 – 16:00 **Concluding Comments**
Chair: Serena Di Nepi (Sapienza University of Rome)
- Marina Caffiero (Sapienza University of Rome)
Bernard Cooperman (University of Maryland)
Germano Maifreda (University of Milan)
Yaakov Mascetti (Bar-Ilan University)

<https://jewsitalylongrenaissance.wordpress.com>

#jewsitalyconferences

IMAGINING THE RENAISSANCE / DEFINING THE JEWS

January 12-15 2020

Scientific Committee

Marina Caffiero (Sapienza University of Rome)
Bernard Cooperman (University of Maryland)
Serena Di Nepi (Sapienza University of Rome)
Tamar Herzig (Tel Aviv University)
Pawel Maciejko (Johns Hopkins University)
David Malkiel (Bar-Ilan University)
Germano Maifreda (University of Milan)
Yaakov Mascetti (Bar-Ilan University)
Stefano Villani (University of Maryland)

Organizing Committee

Gail Russell (University of Maryland)
Helena Wangefelt Ström (Uppsala University / Umeå University)
Federico Zuliani (University of Milan / University of Turin)

More details on our conferences can be found at
<https://jewsitalylongrenaissance.wordpress.com/>

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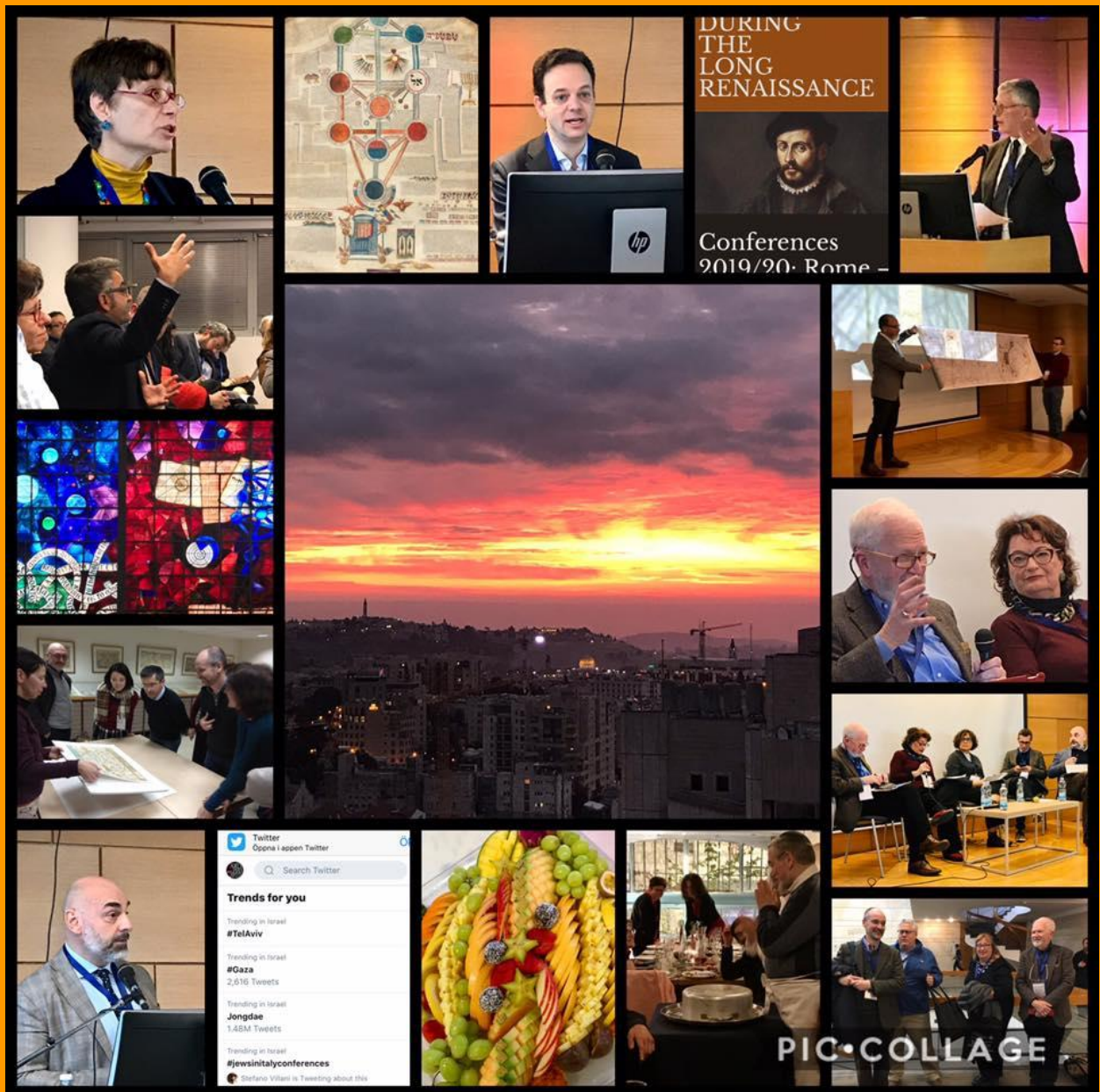


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#jewsitalyconferences

...colera dire alle sue Noie Mese

Exciting papers, engaging discussions, stunning surroundings, and good food in Jerusalem:



The Jerusalem conference trended on Twitter in Israel three days in a row...! Find a social media summary from all three conferences here:



https://my.walls.io/t5.xsk?fbclid=IwAR0fCPQJEJANsg05DmM78IQFyMLA7bH_DVWqIwSguam0xFlU7pZy-9lqk

95 weeks ago

”
@YossiChajes
#jewsinalityconferences
“
Evelien Chayes (@EvelienChayes)
95 weeks ago

9:30 – 10:30 Panel #1 (Avner and Ilana)
10:30 – 10:45 Short Break
10:45 – 11:45 Panel #2 (Evelien and Shulamit)
11:45 – 12:15 Coffee Break
12:15 – 13:45 Round Table & Discussion
13:45 – 15:00 Lunch
15:00 Guided Tour of National Library
15:30 – 19:00 Free Time
19:30 – 22:30ish Dinner at Eucalyptus

It was an intense day of lectures and discussions and food and coffee and fuzziness and porous borders and walls that are still walls, and more... Tomorrow we conclude and discuss future enterprises! #jewsinit...
Mascety (@mascety)
95 weeks ago

”
Another fantastic paper of today: Emma Abate reconstructing Egidio da Viterbo's workshop for translating and copying Hebr...
Evelien Chayes (@EvelienChayes)
95 weeks ago

Changes have been made in today's schedule (15.1) at the "Imagining the Renaissance / Defining the Jews" conference in Jerusalem. Please spread the word. @stefanovil @serenadinepi @Emily_Michelson @adam_shear...
Mascety (@mascety)
95 weeks ago

Alessandro Guetta brings us to #CasaleMonferrato while focusing on Yehuda Hayyim Carpi, a totally forgotten top-translator/poet
#twitterstorians

Tamar Herzog and Tamar Herzog at the same conference! #jewsinalityconferences @stefanovil @serenadinepi @_EMoDiR_ #twitterhistorians #earlymodern
Mascety (@mascety)
95 weeks ago

Now our excellent organizer @mascety is referred to as The Holy Office! This due to his (vain) attempts to be strict about time keeping. New day, new experiences. #jewsinalityconferences #conferencefatigue
EMoDiR (@_EMoDiR_)
95 weeks ago

Yossi Chajes now speaking on maps of divinity and #kabalalah #jewsinalityconferences @_EMoDiR_ #twitterstorians @NLIsrael
serena di nepi (@serenadinepi)
95 weeks ago

Sefi rotic tree, Candia (Crete), 1451. Vatican Library, Vatican City, MS Vat. ebr. 530 III
#jewsinalityconferences
EMoDiR (@_EMoDiR_)
95 weeks ago

Emma Abate on Egidio da Viterbo (1469-1532) and his workshop and literary circle in Rome
#jewsinalityconferences @NLIsrael #twitterstorians
Stefano Villani (@stefanovil)
95 weeks ago

Now on to J. H. Yossi Chajes (University of Haifa), speaking on the topic The "Magnificent Parchment": Transcending Boundaries of Text, Image, Medium, and Community in Early Modern Italy.
#jewsinalityconferences #ear...
EMoDiR (@_EMoDiR_)
95 weeks ago

Emma Abate on Egidio da Viterbo and his jewish studies #jewsinalityconferences @_EMoDiR_ #twitterstorians @NLIsrael
serena di nepi (@serenadinepi)
95 weeks ago

Connected Histories of Religion, Science & Other Objects. (University of Verona, July 18-19, 2019)

Workshop organized by Alessandra Celati and Federico Barbierato in collaboration with DEaMoNs (Digital Early Modern Networks).



18th July, Santa Marta, Room STM01

14.00 **Welcome and introduction**
Arnaldo Soldani – Dean of Department
Alessandra Celati, Federico Barbierato
(University of Verona)

- Elisa Andretta (CNRS-LARHRA
Lyon)
- Luca Ciancio (University of
Verona)

14.15 **Keynote lecture: Nicholas Terpstra**
(University of Toronto)

11.30 COFFEE BREAK

11.45 Documentary: **Thought Crimes. Girolamo Donzellini and his Heretical Network in 16C Italy**, by Alessandra Celati and Emma Hinchliffe

15.00 COFFEE BREAK

15.15 **Round-Table One, Part 1: Religion, Politics and Society in the Age of the Reformation.**

Chair: *Vincenzo Lavenia (University of Bologna)*
- Lucia Felici (University of Florence)
- Giorgio Caravale (University of Roma Tre)
- Michaela Valente (University of Molise)

13.00 LUNCH

14.00 **Round-Table Three, Part 1: Intersections: Projects and Perspectives in Digital Humanities**

Chair: *Alessandra Celati*
- Anna Foka and Helena Wangefelt Ström (Uppsala University/Umeå University)
- Giovanna Ceserani (Stanford Humanities Center, Stanford University)
- Luca Scholz (CESTA, Stanford University)

16.45 COFFEE BREAK

17.00 **Round-Table One, Part 2**
- Diego Pirillo (University of Berkeley)
- Nicholas Terpstra (University of Toronto)

15.30 COFFEE BREAK

16.00 **Round-Table Three, Part 2**
- Enrico Pasini (University of Turin, Sodalitas Leibnitiana)
- Paola Molino/Andrea Caracausi/Dennj Solera (BO2022, University of Padua)

19th July, Santa Marta, Room STM01

9.30 **Round-Table Two: Scientific Connections in the Early Modern World**
Chair: *Alessandro Arcangeli (University of Verona)*
- Federica Favino (Stanford University /La Sapienza University)

Further information: alessandra.celati@univr.it or federico.barbierato@univr.it



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Connected histories and connecting discussions in Verona



2nd History of Early Modern Spiritualism Symposium. (Amsterdam, July 10-11, 2019)

2nd History of Early Modern Spiritualism Symposium

Schedule, Amsterdam, July 10-11, 2019 Draft 2 (provisional)

Wednesday July 10 - Vrije Universiteit Amsterdam

9:30-10:00 Welcome, Coffee, Initial comments

10:00-11:10 *Collegiants and Socinians* (2 papers of 25 minutes each plus 20 minutes discussion)

- **Russ Leo** (Princeton) How Collegiant readers like Jarig Jelles approached Spinoza and how they made sense of the Ethics and the TTP
- **Francesco Quatrini** (Queen's University Belfast) *Verdedinge van de vryheyt der religie (1649): An Anonymous Dutch Translation of Johann Crell's Vindiciae pro religionis libertate*

11:10-11:20 short break

11:20-12:30 *Italian Nonconformism and Toleration* 2 papers of 25 mins & 20 minutes discussion

- **Nick Terpstra** (UofT) Navigating Religions in a Free Port: Space, Sense, and Ritual in Seventeenth Century Livorno
- **Stefano Villani** A man of intrigue but of no virtue": Jean-Baptiste Stoupe between Raison d'État and Religion.

12:30-14:00 lunch break

14:00-15:10 *The Reformation and Spiritualism* 2 papers of 25 minutes plus 20 minutes discussion

- **Christine Schulte (Erlangen)** "Melanchthon and the Holy Spirit"
- **Jim Stayer (Queens)** From the Flensburg Disputation April 1529 to the Beginning of the Anabaptist Regime in Münster February 1534: The Importance of the Period for the Contours of the non-Lutheran Reformation in Germany

15:10-15:30 Break

15:30-17:10 *Mennonites and Spiritualism* 3 papers of 25 minutes / 25 minute discussion

- **Henk Looijesteijn** (VU) A generation of dissent? Middelburg Mennonites on a spritual quest, c. 1640-c.1670
- **Theo Brok** (VU) Was Adam Pastor a "spiritualizing Anabaptist"?

17:10-18:00 pre keynote reception?

18:00 -19:30: Keynote: **Nigel Smith** (Princeton) "To Network or Not to Network: Art, the Literary and 'Invention' in Early Modern European Radical Religion."

Thursday July 11 - 9:40 start - Vrije Universiteit Amsterdam

9:40-11:20 *Later Spiritualists in England and the Dutch Republic* 3 papers

- **Judith Roads** (Birmingham U, ret), *Quaker Meetings for Church Affairs - radical now, radical then: an examination of 17th century Quaker minutes*
- **Brookelnn Cooper (Brock MA)**: "Identifying the Anonymous Printer of Menno Simons's *De Blasphemie van Jan van Leiden* (1627): A Bibliographical Analysis. Typography, Paper, and a Waterlander Printer with a Purpose: Jacob Aertz Colom."
- **Nina Schroeder**, Heterodoxy in Arnold Houbraken's "Groote Schouburgh der Nederlandsche konstschilders en schilderessen..."

11:20-11:30 Break

11:30-12:40 *Sex, Magic, and Spiritualism* 2 papers

- **Anselm Schubert (Erlangen)** "Celestial Sex: Gender Trouble and the doctrine of heavenly flesh"
- **Hans de Waardt (VU)** - Spiritualism & Witchcraft/Devil

12:40-14:00 *Travel (by Metro) and Lunch in the Allard Pierson (Rare Book, UvA) Library*
Lunch Room

14:00-15:30 *Spiritualist Books* 2 papers 25 minutes each; plus books

- Mirjam van Veen (VU) Chair
- **August den Hollander (VU)**
- **Gary Waite (UNB)**, David Joris: Transforming the Holy Spirit into the Human Mind - Joris's *T'Wonderboek*, c.1543 and 2nd ed. 1551 (printed 1584), and the *Verklaringhe der Scheppenissen* (1553, printed c.1586)

15:30: to pub?

Sponsors and Promoters



Social Sciences and Humanities
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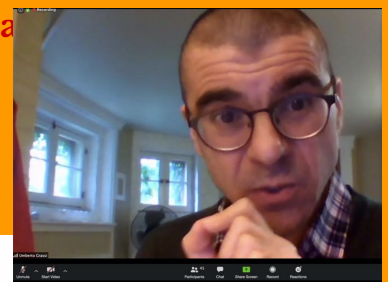
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The proceedings of this symposium were published in a special issue on "Spiritualism in Early Modern Europe," edited by Michael Driedger, Gary K. Waite, Francesco Quatrini, and Nina Schroeder, *Church History and Religious Culture*, vol. 101/2-3 (2021):

<https://brill.com/view/journals/chrc/101/2-3/chrc.101.issue-2-3.xml>

Online discussion: *The Fall from Grace. Religious Skepticism and Sexuality in the Early Modern Mediterranean World.* (Ma



NATHAN & JEANETTE MILLER CENTER for HISTORICAL STUDIES

The Fall from Grace

Religious Skepticism and Sexuality in the Early Modern Mediterranean World

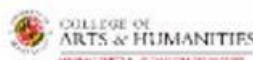


Umberto Grassi
Friday, May 8
12:30 (AEST)
Online via Zoom

Discussants: Lucio Biasiori,
University of Padua &
Philip Soergel, UMD

Pre-circulated paper and
meeting ID available on
demand. Please email
millercenter@umd.edu for
more information

Umberto Grassi is a Marie Skłodowska Curie Global Fellow (University of Verona - University of Maryland) and a former postdoctoral associate researcher at the ARC Centre of Excellence for the History of Emotions (University of Sydney) Among his publications are two monographs: *Sodoma: Persecuzioni, affetti, pratiche sociali* (Sodom: Prosecution, Feelings, Social Practices) and *L'Offitio sopra l'Onestà. Il controllo della sodomia nella Lucca del Cinquecento* (The Offitio sopra l'Onestà. The Control of Sodomy in the 16th Century Lucca Republic). Grassi's project (SPACES) has received funding from the European Union's Horizon 2020 research and innovation programme under the Marie Curie grant agreement n. 795514



Online discussion: *British Protestant Missions and the Conversion of Europe, 1600-1900.* (January 11, 2021)



Humboldt University of Berlin and EMOdiR
invite you to an online roundtable discussion of

BRITISH PROTESTANT MISSIONS AND THE CONVERSION OF EUROPE, 1600-1900

(Routledge, 2020)

Edited by
SIMONE MAGHENZANI (Cambridge)
and
STEFANO VILLANI (Maryland)

with
Hannah Marcus (Harvard), Hilary Carey (Bristol) and Alec Ryrie (Durham)

11 January 2021, at 6pm Berlin
(US: 12pm EST, UK: 5pm GMT)

Zoom link:

<https://hu-berlin.zoom.us/j/64362391508?pwd=b3Q3Ykw2KytRTXpWRkpxNzQybnZYdz09>

Meeting-ID: 643 6239 1508 Password: 695033



This discussion is also available on our YouTube channel.

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Book presentation Villani/Maghenzani, eds., British Protestant Missions and the Conversion of Europe
164 views · 9 months ago

Speakers: Stefano Villani (Maryland), Simone Maghenzani (Cambridge), eds. Discussants: Hannah Marcus (Harvard), Hilary Carey (Bristol), Alec Ryrie (Durham) This book is the first account...

A Cycle of Online Seminars: *CURSED BLESSINGS. Sexual Pleasure and Radical Dissent in Western Christianity.* (March, 2021).

Marie Skłodowska Curie Project SPACES (Dr. Umberto Grassi)

PoliTeSse Research Centre (University of Verona) – History Dpt. (University of Maryland)

Funded by the European Union's Horizon 2020 Research and Innovation Programme under the Marie Skłodowska-Curie grant agreement n. 795514



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CURSED BLESSINGS

Sexual Pleasure and Radical Dissent in Western Christianity

A Cycle of Online Seminars

Marie Skłodowska Curie Project SPACES (Dr. Umberto Grassi)

PoliTeSse Research Centre (The University of Verona) – History Dpt. (The University of Maryland)

Funded by the European Union's Horizon 2020 Research and Innovation Programme under the Marie Skłodowska-Curie grant agreement n. 795514

For information: umberto.grassi@univr.it



THE PHILOSOPHICAL MEANING OF SEXUAL AND GENDER TRANSGRESSIONS*

MARCH 15, 2021, 10:30-12:00 (7:30 PM-9:00 AEST)

JEAN-PIERRE CAVAILLE (EHSS): *"Libertins Érudits" and Sodomy*

PETER CRYLE (UNIVERSITY OF QUEENSLAND): *Libertine Sex and Radical Enlightenment*

<https://uniroma1.zoom.us/j/81252636401?pwd=QmJONjFieHdVTHBDRW9KTkNlQjZjZz09>

ID: 812 5263 6401 | Passcode: 174007

RADICAL DISSENT AND SEXUALITY IN ITALY*

MARCH 16, 2021, 16:00- 17:30

VITTORIO FRAJESI (LA SAPIENZA): *Venezia nel Seicento*

TOMMASO SCARAMELLA (UNIVERSITY OF VERONA): *La morale sessuale dell'antico regime: vizi e virtù*

<https://uniroma1.zoom.us/j/81252636401?pwd=QmJONjFieHdVTHBDRW9KTkNlQjZjZz09>

ID: 812 5263 6401 | Passcode: 174007

THE FALL FROM GRACE: ORIGINAL SIN, SEXUALITY, AND TOLERATION

April 15, 2021, 10-11:30am (EDT)/16:00-17:30 (CET). RSA Virtual 2021, meeting room 22

UMBERTO GRASSI (UNIVERSITY OF VERONA): *Natural Law, Universal Salvation, and Sexual Desire*

KAREN E. HOLLEWAND (UNIVERSITY OF UTRECHT): *Use the Gift that Nature Has Given: Hadriaan Beverland on Original Sin and Sexual Freedom*

NAOMI TABACK (TEMPLE UNIVERSITY): *John Tillotson and the Importance of Habits for Shaping Human Beings and Society*

PATRICK J. McGRATH (SOUTHERN ILLINOIS UNIVERSITY CARBONDALE): *Asexuality in Andrew Marvell's "The Garden"*

GARY K. WAITE (UNIVERSITY OF NEW BRUNSWICK): *Adam, Eve, and the Serpent in David Joris' Radical Spiritualism*

CHAIR: ERIC R. DURSTELER (BRIGHAM YOUNG UNIVERSITY)

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* Within the Cycle of Seminars "Pensare la Differenza"
co-organized with The University *La Sapienza* (Rome).



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Online book presentation: *Donne e Inquisizione* by Marina Caffiero and Alessia Liroso (Online, March 16, 2021)



Martedì 16 marzo 2021, ore 15.00

in diretta streaming sul canale **FACEBOOK** della Biblioteca

Presentazione del volume



Donne e Inquisizione

a cura di Marina Caffiero e Alessia Liroso
(Edizioni di Storia e Letteratura, 2020)

Saluti

Patrizia Rusciani

Intervengono

Xenia von Tippelskirch e Adriana Valerio

Moderata

Paolo Tognina

Saranno presenti le autrici

Diretta Streaming sul canale **FACEBOOK BSMC**
www.facebook.com/BSMCstoriomoderna

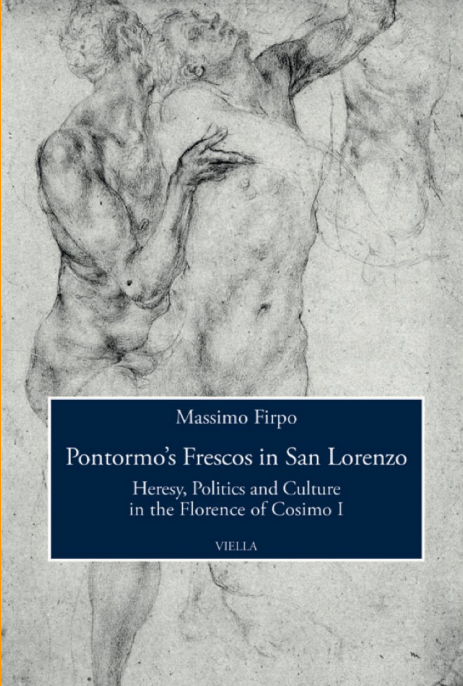
E nei giorni successivi sul canale **YOUTUBE BSMC**
www.youtube.com/channel/UCfXpacBHy0MTCWStx0Mj3yQ

Intervista a Marina Caffiero - RadioTelevisione Svizzera:
www.rsi.ch/rete-due/programmi/cultura/geronimo/LInquisizione-e-le-donne-12940907.html

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Online roundtable discussion of Massimo Firpo's book on Pontormo's Frescos in San Lorenzo. (May 17, 2021).



The University of Cambridge and Emodir invite you to a roundtable discussion of

PONTORMO'S FRESCOES IN SAN LORENZO

HERESY, POLITICS AND CULTURE IN THE FLORENCE OF COSIMO I


BY
MASSIMO FIRPO

with
Ann Overell (Durham) and Chiara Franceschini (München)
Chair: Simone Maghenzani (Cambridge)


17 May 2021, 5pm GMT
(6pm Rome, 12pm EST)

Zoom link:
<https://us02web.zoom.us/j/85269973378?pwd=ZENoY3hhV3lYazZEQ1c4VStU55Zz09>

Meeting-ID: 852 6997 3378
Password: 29541



Online roundtable discussion on Tamar Herzig's *A Convert's Tale: Art, Crime, and Apostasy in Renaissance Italy*. (Online, June 21, 2021).



RESEARCH GROUP IN
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DISSENTS,
RADICALISM

ERHARD KARBEL
UNIVERSITÄT
TÜBINGEN

The UNIVERSITY OF TÜBINGEN and EMO DIR invite you to a roundtable discussion of

Tamar Herzig


A Convert's Tale:

Art, Crime, and Jewish Apostasy in Renaissance Italy
(Harvard 2019)

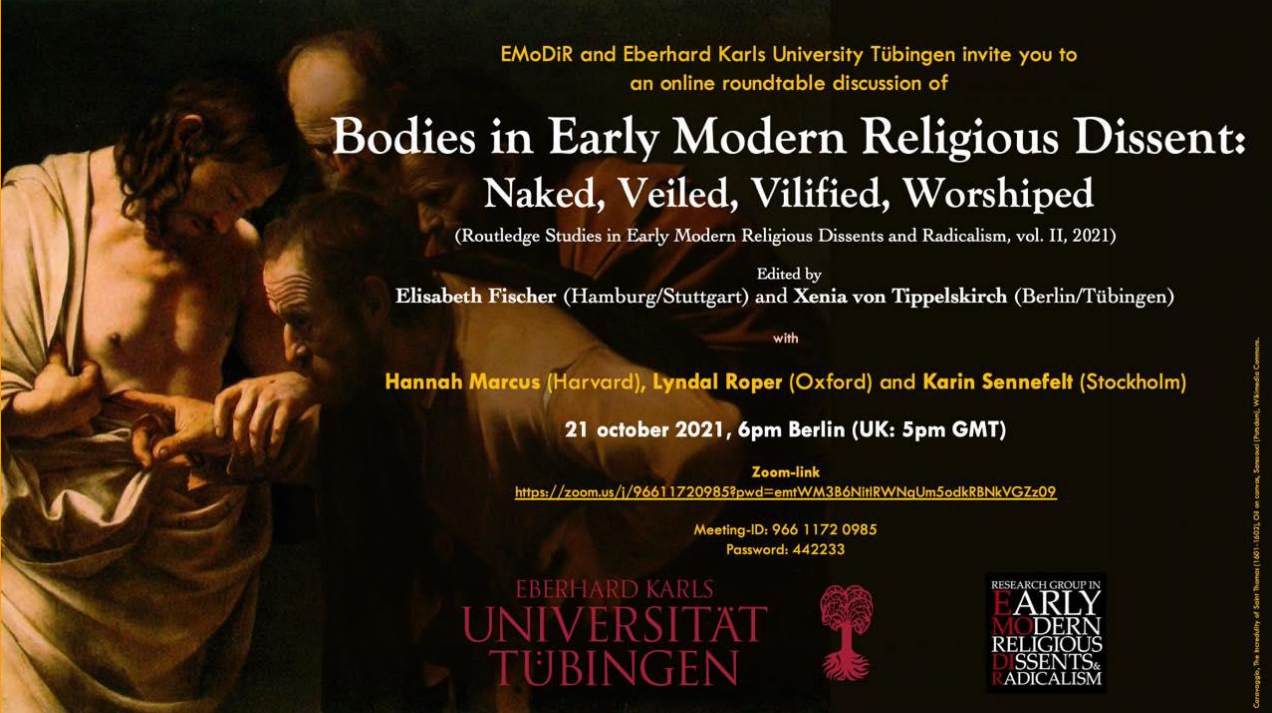
with
Serena Di Nepi (Rome), Chiara Franceschini (Munich) and Tamar Herzig (Tel Aviv)
Chair: Xenia von Tippelskirch (Tübingen/Berlin)

21 June 2021 (4pm Rome, 5pm Tel Aviv, 11am EST)

<https://zoom.us/j/94657676552?pwd=RTFFYjlnbzhXb1NUSm9HamimUjVNZz09>
Meeting-ID: 946 5767 6552 - Password: 263136



Online roundtable: *Bodies in Early Modern Religious Dissent: Naked, Veiled, Vilified, Worshiped.* (Online, October 21, 2021).



EMoDiR and Eberhard Karls University Tübingen invite you to
an online roundtable discussion of

Bodies in Early Modern Religious Dissent: Naked, Veiled, Vilified, Worshiped

(Routledge Studies in Early Modern Religious Dissents and Radicalism, vol. II, 2021)

Edited by
Elisabeth Fischer (Hamburg/Stuttgart) and Xenia von Tippelskirch (Berlin/Tübingen)


with
Hannah Marcus (Harvard), Lyndal Roper (Oxford) and Karin Sennefelt (Stockholm)

21 October 2021, 6pm Berlin (UK: 5pm GMT)

Zoom-link
<https://zoom.us/j/96611720985?pwd=emWM3B6NlRWNqUm5odkRBNkVGZz09>

Meeting-ID: 966 1172 0985
Password: 442233

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



RESEARCH GROUP IN
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RADICALISM

Cartoon by: The University of Southampton, School of Education, York, 1855. CC BY-SA



EMoDiR Routledge Series

Titles in the *Early Modern Religious Dissents and Radicalism* series address the discursive constructions of religious dissent and the practices of radical movements in the early modern world. The series transcends traditional national and confessional historiographies to examine early modern religious culture as a dynamic system that was essential in forging complex identities and encouraging dialogue among them. The editors seek manuscripts that consider questions of dissent, radicalism, dissidence, libertinism, heresy, and heterodoxy, and examine these themes historically as socio-cultural constructions.

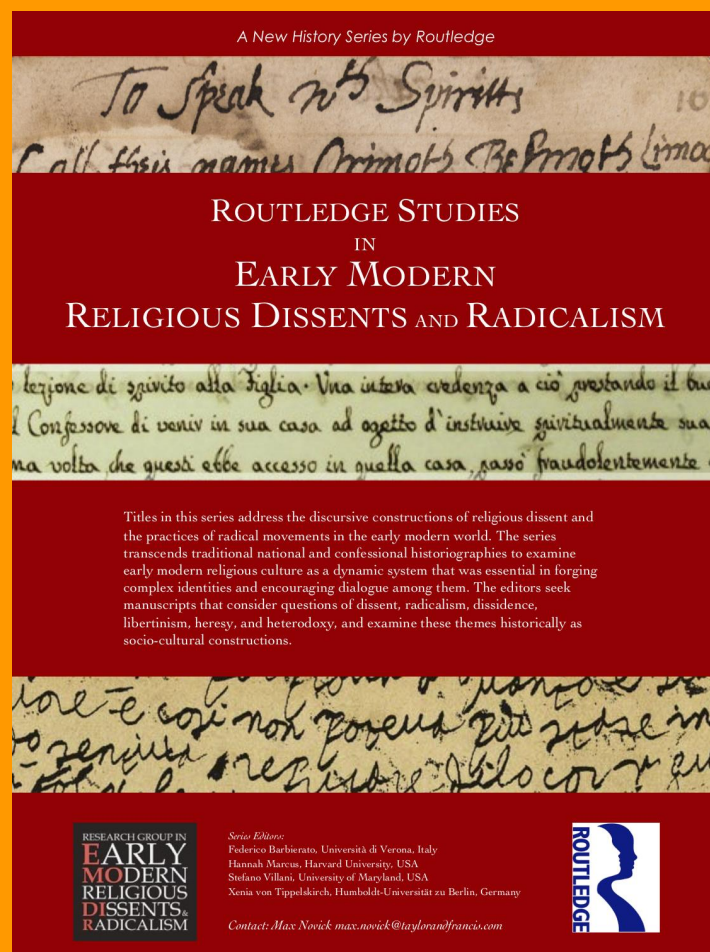
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Federico Barbierato

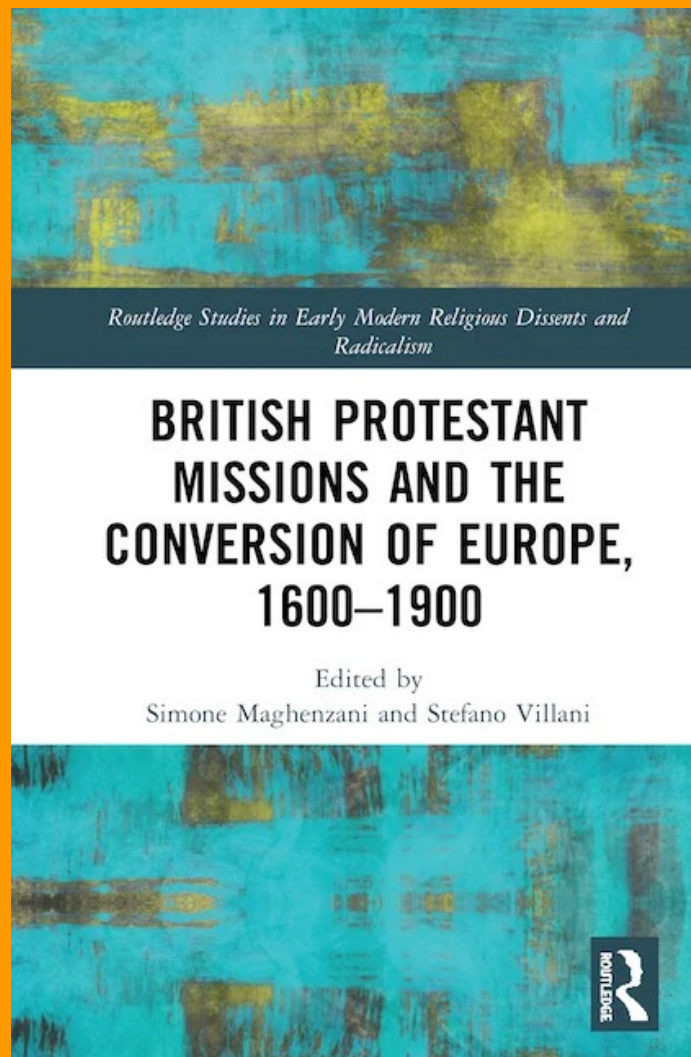
Hannah Marcus

Stefano Villani

Xenia von Tippelskirch



1. Simone Maghenzani, Stefano Villani (eds), *British Protestant Missions and the Conversion of Europe, 1600-1900*. (London: Routledge, 2020)



Contents:

Simone Maghenzani, Stefano Villani, *Introduction*; Section I: Missionary Models: 1. Simon Ditchfield '*One World is not enough*': the 'myth' of Roman Catholicism as a 'World Religion'; 2. John Coffey, *The Jesuits have shed much blood for Christ*: Early Modern Protestants and the Problem of Catholic Overseas Missions. Section II. The Origins of Global Protestantism: 3. Joan Redmond *(Re)making Ireland British: Conversion and Civility in a Neglected 1643 Treatise*; 4. Sünne Juterczenka, *Charting the 'Progress of Truth': Quaker Missions and the Topography of Dissent in Seventeenth- and Eighteenth-Century Europe*; 5. Simone Maghenzani, *The English and the Italian Bible*. Section III. Missions

and Church Unifications in the Age of the Enlightenment: 6. Catherine Arnold, *“True Catholic Unity”: The Church of England and the Project for Gallican Union, 1717-1719*; 7. Adelisa Malena, *“Promoting the Common Interest of Christ” H.W. Ludolf’s ‘impartial’ Projects and the Beginnings of the SPCK*; 8. Sugiko Nishikawa (Tokyo) – *Between Anti-popery and European Missions: The Society for Promoting Christian Knowledge and its Networks*. Section IV. A British Missionary Land: 9. David Bebbington, *The Evangelical Transformation of British Protestantism for Mission*; 10. Brent S. Sirota, *The London Jews’ Society and the Roots of Premillennialism, 1809-1829*; 11. Gareth Atkins, *Missions on the Fringes of Europe: British Protestants and the Orthodox Churches, c. 1800-1850*; Section V. Making Propaganda, Making Nations: 12. G. Alex Bremner, *Sermons in Stone: Architecture and the Society for the Propagation of the Gospel in Foreign Parts within the Diocese of Gibraltar, c.1842-1882*; 13. Michael Ledger-Lomas, *The Land of Calvin and Voltaire: British Missionaries in Nineteenth-century Paris*.

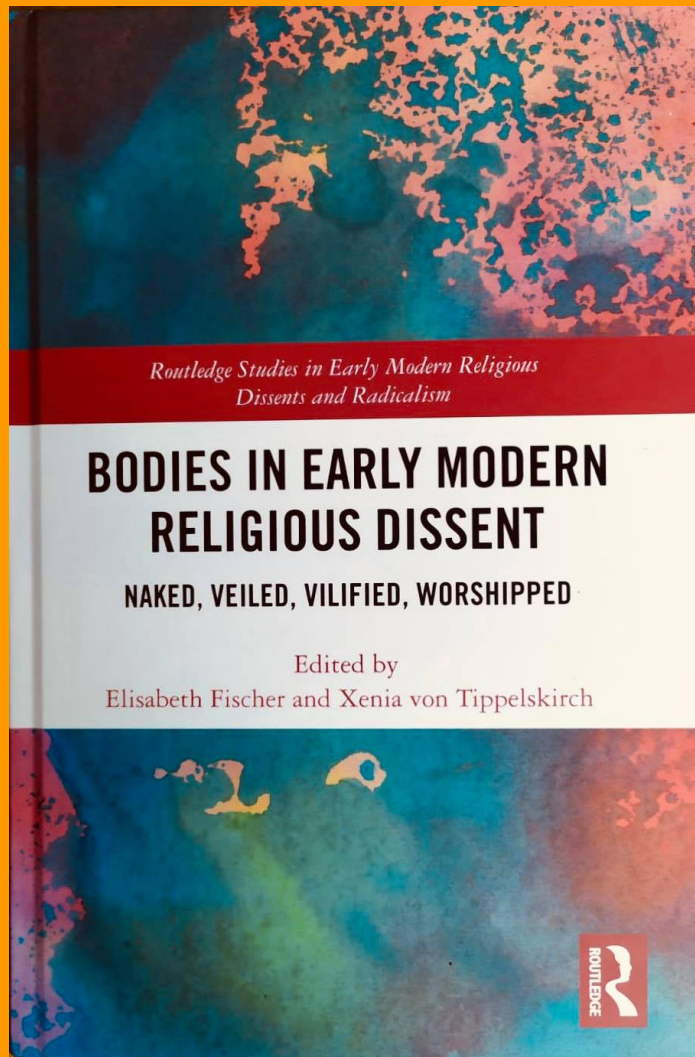
Book launches:

(See also Co-sponsored events)

1) January 11, 2021. A roundtable with Hannah Marcus (Harvard), Hilary Carey (Bristol) and Alec Ryrie (Durham). The event has been recorded and you can watch it on youtube at this address: <https://youtu.be/lahkXkfajc>

2) February 11, 2021, A seminar organized by the "Early Modern World History seminar of the Cambridge History Faculty", where our book was presented together with Ulinka Rublack (ed.), *Protestant Empires: Globalising the Reformations* (Cambridge, 2020).

2. Elisabeth Fischer, Xenia von Tippelskirch (eds), *Bodies in Early Modern Religious Dissent Naked, Veiled, Vilified, Worshipped*. (2021)



Contents:

Part 1: Prologue: 1. Xenia von Tippelskirch, *Introduction. Corporeality and Early Modern Religious Dissent*; 2. Gianna Pomata, *Body, Remember: A Plaidoyer for the History of the Body's Expressiveness*. Part 2: Body and Soul: 3. Julian Herlitze and Anne-Charlott Trepp, *"God be Praised that I did not Sweat to Death." The Power of the Body and Martin Luther's Concept of Melancholy*; 4. Vera Faßhauer, *A Pure Abode for an Unblemished Soul: Medical, Spiritual, and Political Significances of Bodily Characteristics in Johann Christian Senckenberg's Journals*; 5. Benjamin Pietrenka, *Bloody Bodies: Embodied Moravian Piety in Atlantic World Travel Diaries, 1735-1765*. Part 3: Naked/Veiled: 6. Robert Jütte, *"[...] that we strip them all bare and naked" (Hans Folz) — Nakedness as a*

Physical Practice in the Religious Dissent between Jews and Christians in the Late Middle Ages and Early Modern Times; 7. Jean-Pierre Cavallé, *From Quakers to Femen. Practices in Protest Nudity*; 8. Julien Goeury, *The Postures and Impostures of Clothing: Jean de Labadie's Sartorial Ambiguities*. Part 4: Bodies in the Contact Zone; 9. Vincenzo Lavenia, *Contaminating Infidels, Burnt Bodies, and Saved Souls: Sodomy and Catholicism in the Early Modern Age*; 10. Michael Leemann, *Like Squirrels: Religious Dissent and the Body of the "Savage" in Marie de l'Incarnation's Writings*; 11. Sünne Juterczenka, *Corpses in the Contact Zone: Holy Bodies as Ambivalent Signifiers in the Seventeenth-Century French Canadian Missions*. Part 5: Holy Bodies; 12. Jutta Sperling, *Observing the Observant Self: Female Reader Portraits, Marian Imagery, and the Emergence of Skepticism in Illuminated Prayer Books and Devotional Art (ca. 1475-1566)*; 13. Elisabeth Fischer, *Mysticism and Sanctity in the Eighteenth Century: The Stigmatized Body of Maria Columba Schonath (1730–1787), Poor Souls, and the Discernment of Spirits*.

Book launch:

(See also Co-sponsored events)

October 21, 2021. An online roundtable discussion with Hannah Marcus (Harvard), Lyndal Roper (Oxford), and Karin Sennefelt (Stockholm).

Forthcoming volumes

3. Mathilde Monge, Natalia Muchnik, *Early Modern Diasporas A European History* (2022)
4. Marina Caffiero, *The History of the Jews in Early Modern Italy From the Renaissance to the Restoration* (2022)
5. Damien Tricoire, Lionel Laborie (eds), *Apocalypse, Back Then: Connected Histories of Eschatological Movements in Early Modern Times* (2022)
6. Alessandra Celati, *The World of Girolamo Donzellini: A Network of Heterodox Physicians in Sixteenth-century Venice* (2022)

EMoDiR Newsletter & Communication



Newsletter

Through our newsletter we share information on research activities, conference participation, workshops, and recent publications on the subject of Early Modern religious Dissents and Radicalism.

To contribute items for circulations please contact: newsletter@emodir.net

To subscribe to the list go to:

https://sympa.cms.hu-berlin.de/sympa/subscribe/emodir_news

EMoDiR Webpage

For more information on EMoDiR's long-term goals, go to

<https://emodir.hypotheses.org>. Here you will find more about the themes of our work, about our members, and our activities, as well as useful links to the broader field.

Academia

On EMoDiR's Academia page

<https://independent.academia.edu/EMoDiRResearchGroup> you will find news and posters of all events organized or co-sponsored by our research group, calls for papers, and our newsletters and publications.

Humanities Commons

<https://hcommons.org/groups/emodir-early-modern-religious-dissents-and-radicalism/>

Facebook

Join us on Facebook <https://www.facebook.com/emodir/?fref=ts> to get the latest updates on our activities, as well as news in the field. This channel is updated frequently.

Twitter

Through our Twitter account @_EMoDiR_ you can follow our activities as they happen, through live tweets and photos from conferences and workshops.

Instagram

<https://www.instagram.com/emodirresearchgroup/>

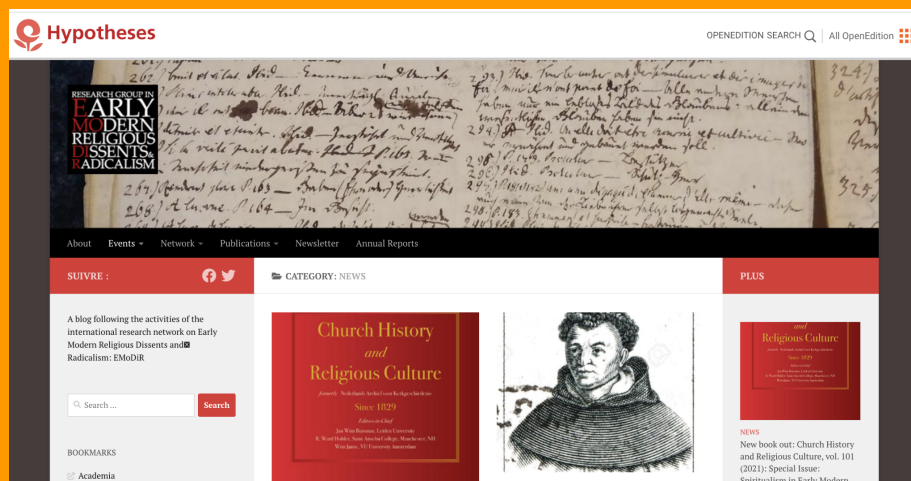
YouTube channel

Occasionally, and when possible respecting copyrights, we publish recordings of events in our YouTube channel.

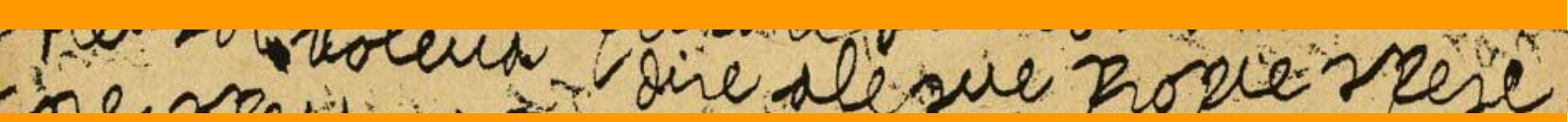
EMoDiR Media Manager:

Helena Wangefelt Ström

Isabel Harvey (webpage)



The screenshot shows the Hypotheses website interface. At the top, there is a search bar with the text "OPENEDITION SEARCH Q | All OpenEdition". Below the search bar, there is a large image of a handwritten manuscript page with the text "EARLY MODERN RELIGIOUS DISSENTS AND RADICALISM" overlaid. The website has a navigation menu with links for "About", "Events", "Network", "Publications", "Newsletter", and "Annual Reports". Below the navigation menu, there is a "SUIVRE" section with social media icons for Facebook and Twitter, and a "CATEGORY: NEWS" section. The main content area features a search bar with the text "A blog following the activities of the international research network on Early Modern Religious Dissents and Radicalism: EMO DiR". Below the search bar, there are three featured items: a book cover for "Church History and Religious Culture" by John W. Burrows, a portrait of a man in a black robe, and a book cover for "Religious Culture" by John W. Burrows. The website is designed with a dark red and white color scheme.



Becoming a Member of EMOdiR

We welcome new members who are working in our field. To express interest in becoming a member of EMOdiR, please submit a CV and a list of selected publications to Jean-Pierre Cavaille, cavaille@ehess.fr.



Forthcoming EMoDiR event

RSA 2022, Dublin: *Under the Power of God: Trembling, Shaking, & Convulsions in Early Modern Practices and Imagination*

RSA 2022, March 31 – April 2, Dublin: EMoDiR Panels

RESEARCH GROUP IN
**EARLY
MODERN
RELIGIOUS
DISSENTS &
RADICALISM**

Under the Power of God: Trembling, Shaking, & Convulsions in Early Modern religious practices and imagination

The Body as Prophetic Theatre

Chair David Armando

- Stefano Villani, *The Body as Prophetic Theater in seventeenth-century Quakers*
- Pawel Maciejko, *The Unlearned Body of Sabbatianism*
- Carme Font Paz, *'Sweet is to feel Life's Blood': Ecstatic Bi-location and Psychomagia in Jane Leade's The Heavenly Cloud Now Breaking (1681)*

Prophetic Charisma and Gender

Chair Xenia von Tippelskirch

- Eleonora Cappuccilli, *The Gendered Body as Medium of Prophetic Charisma in Domenica da Paradiso*
- Isabel Harvey, *The "Accidenti" of the Dominican Reform: Political Uses of Women Ecstatic Convulsions in Tridentine Naples*
- Richard Todd Yoder, *The Heart of Judith: Jansenism and the Gendered Epistemology of Religious Convulsions*

Questions of Discernment

Chair Helena Wangefelt Ström

- Mario Biagioni, *The Reason and the Body (Christian Francken)*
- Kevin Killeen, *Holy Frenzy: The Bedlamme Word in Anna Trapnel*
- Xenia von Tippelskirch, *Physicians and Theologians as Observers of the Extatic Body: Words, Practices, Categories (Germany and France)*
- Karin Sennefelt, *"Writhing like a worm": Convulsions and shaking from orthodox acceptance to radical practice, Sweden 1650-1750*

Constructing Categories

Chair Federico Barbierato

- Judith Roads, *Early Quaker identity: the perspective of some ecclesiastical anti-Quakers*
- Clara Marias, *"Demonic possession or the divine: the bodily manifestations from the Catholic and reformed perspective (Spain, 17th century)"*
- Jen Edwards, *'Suffering ecstasy': Diagnosing Trances in Early Modernity*
- David Armando, *'In All times, in Every Country'. XVIIIth century debates and the construction of a genealogy of early modern convulsionarism and prophetism*



William Hogarth, c. 1760. Original in British Museum

EMoDiR (Early Modern Religious Dissents and Radicalism) is an international research group dedicated to the study of religious differences, conflicts and plurality in Europe during the early modern period

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RSA 2022, Dublin: *Heritagization & Religion in Early Modern Times .
Exploring the Disciplinary Crossroads between Heritage, Museums, and
History*

RESEARCH GROUP IN
**EARLY
MODERN
RELIGIOUS
DISSENTS &
RADICALISM**

Heritagization & Religion

in Early Modern Times

Exploring the disciplinary crossroads
between heritage, museums and history

Roundtable seminar

RSA 2022, March 31 – April 2, Dublin
(Time and venue for the roundtable to be announced)

Organizers

Federico Barbierato (Università di Verona)
Helena Wangefelt Ström (Uppsala University)

Chair

Federico Barbierato

PARTICIPANTS

Sabina Brevaglieri (Humboldt Universität zu Berlin)

Vera Camden (Kent State University and Case Western Reserve
University)

Liesbeth Corens (Queen Mary, University of London)

Luigi Lazzerini (Independent scholar)

John Reeve (UCL Institute of Education, and RCHG: Religion,
Collections & Heritage Group)

Helena Wangefelt Ström (Uppsala University and Emodir
Research Group)

Henrik Ågren (Uppsala University)

Introduction to the theme:

[https://
emodir.hypotheses.org/
2000](https://emodir.hypotheses.org/2000)



www.emodir.net

In this roundtable scholars and museum or other heritage professionals from different disciplines will seek to identify and discuss some key questions in the intersection between heritage (as a concept), heritagization (as a process), historiography, and sensitive religion such as religious dissent, oppressed beliefs, etc. Since heritage studies methodology is a field under development, and particularly so in a context of history and historical sources, this discussion provides an occasion to explore and suggest new and fruitful approaches, methodologies, and interdisciplinary collaborations could make a valuable starting point for further work in this field. See our CFP for further introduction to the theme: <https://emodir.hypotheses.org/2000>



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EMoDiR has initiated and supported scholarly research, conferences and workshops, publications and networking since 2007. We are developing our group and our ways of collaboration, and we hope to expand geographically and thematically.

We have built the group without financial means, but to secure a continuing and resilient development, we need funding.

Would you be interested in supporting EMOdiR by a donation, or by an institutional membership?

Please contact any of our fundraising coordinators:

Philip M. Soergel (psoergel@umd.edu)

Giovanni Tarantino (giovanni.tarantino@unifi.it)

Helena Wangefelt Ström (helena.wangefelt@abm.uu.se)



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