

# Feminist Revisions: An Emergent Model for DH in Libraries

## Open Workshops & Research Partnerships

- Open Workshops & Public Programming
  - Workshops developed based on perceived and documented gaps in curricular and non-curricular education and training
  - Workshops include thematic questions around **sustainability, preservation, labor, accessibility, privacy, and consent**
  - Themed workshops around foundational practices like project planning, data management etc., that model the research partnerships that the Library would like to engage.
  - Developing workshops with university partners to create relationships across a decentralized university.
- Research Partnerships
  - Our partnerships prioritize **people over projects & believe the process is the product.**
  - ScholarSprints: a program designed to help research projects with a DEIA focus overcome a hurdle by building a support team of experts.
  - Research initiative with the National Center for Institutional Diversity to prioritize and support DS research projects with DEIA & anti-racist goals.

## DS Hub @ University of Michigan Library

How can a library develop a collaborative digital scholarship service model and embed feminist critical pedagogy into our teaching, research, and support activities? As an alternative to existing models for digital humanities support in university libraries, we outline a feminist, anti-racist, and equity-centered approach that we use in the formation of a digital scholarship services pilot at the U-M Library. We focus on the three core programs that are developed and coordinated from within the DS Hub:

- (1) service model design,
- (2) digital pedagogy support, and
- (3) open workshops and scholarship support

## Digital Pedagogy Support

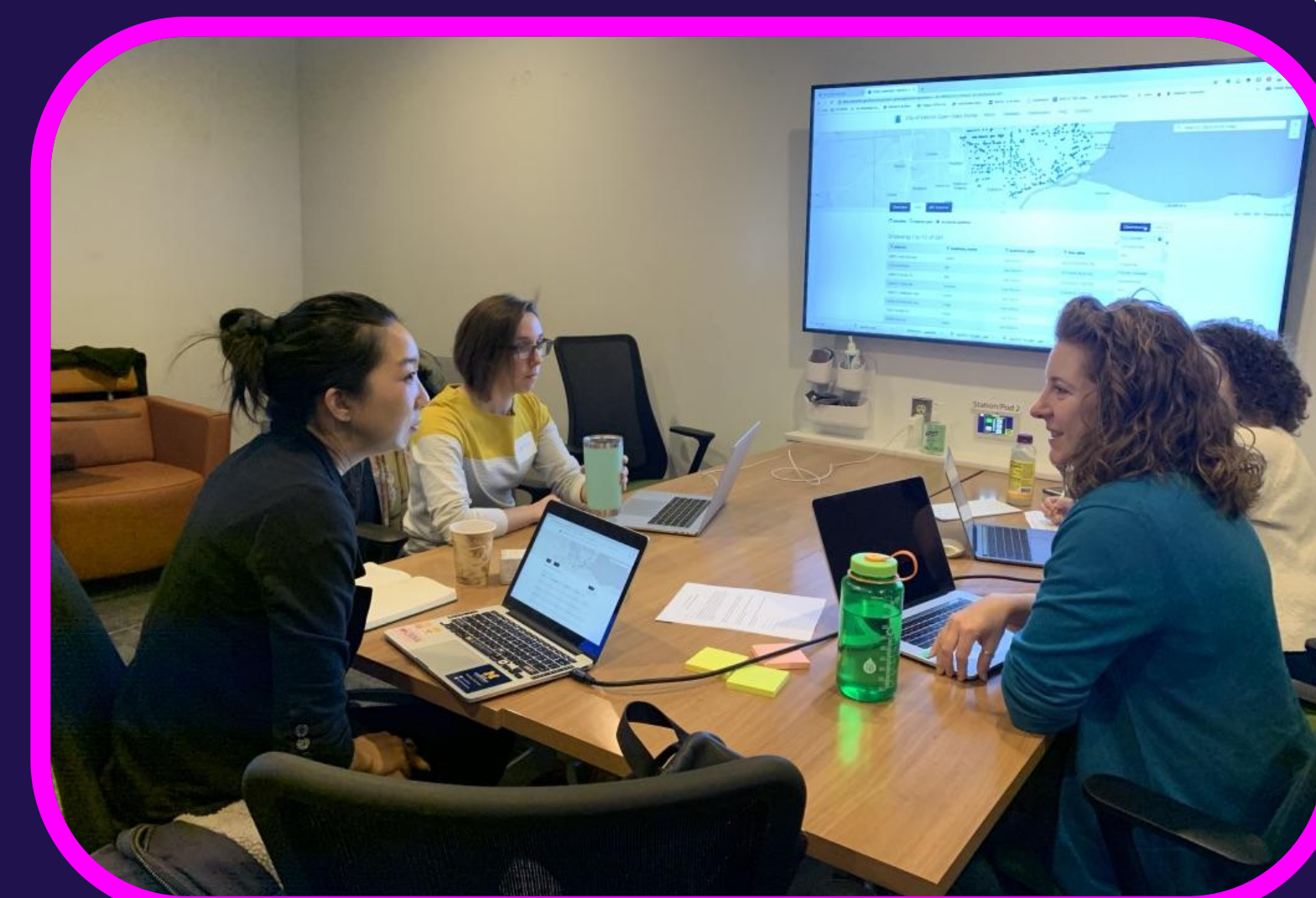
- Teaching Wikipedia
  - Wikipedia continues to exclude People of Color and women, both as editors and in its content. Racism on Wikipedia restricts access to information for millions of people.
  - We organize edit-a-thons in collaboration with students to **increase digital representation for marginalized communities** including LGBTQ individuals, Women in STEM, Latinx communities, and BIPOC artists in Detroit.
  - In the classroom, we teach students about Wikipedia from a feminist, anti-racist perspective, **focusing on bias and working toward digital justice.**
  - Reached 150 students remotely and held 2 public remote edit-a-thons in 2020-21.
- Introduction to Digital Scholarship
  - We focus on **equitable labor practices**, sustainability, and data ethics.
  - Students learn about minimal computing, so that they can get their projects off the ground without grants or coding training.
- Currently developing a digital skills **certificate program** for graduate students using a cohort model, alongside campus partners in IT.

## Service Model Design

### Digital Scholarship Service Team at U-M Library:

- Core DS Hub of 4 Librarians (DS Strategist, DS Specialist, Digital Pedagogy Librarian, Metadata Engagement Librarian)
- Larger Service Team including 20+ representatives from repositories, DS services, subject liaisons, publishing, and library operations, including representatives from the U-M Dearborn and Flint libraries
- Large Practitioners group of 70+ individual and group experts from across the library and campus

- Actions in alignment with our [Principles](#) and values
- Transparency in activities & regular communications
- Inclusivity in decision making and priority setting
- Iterative and flexible service model pilot
- Documentation and templates focusing on equity, ethics, and consent



A team of experts working with a graduate student researcher at Scholar Sprints, 2019



Transcribe-a-thon and viewing archival materials at Douglass Day, February 2020



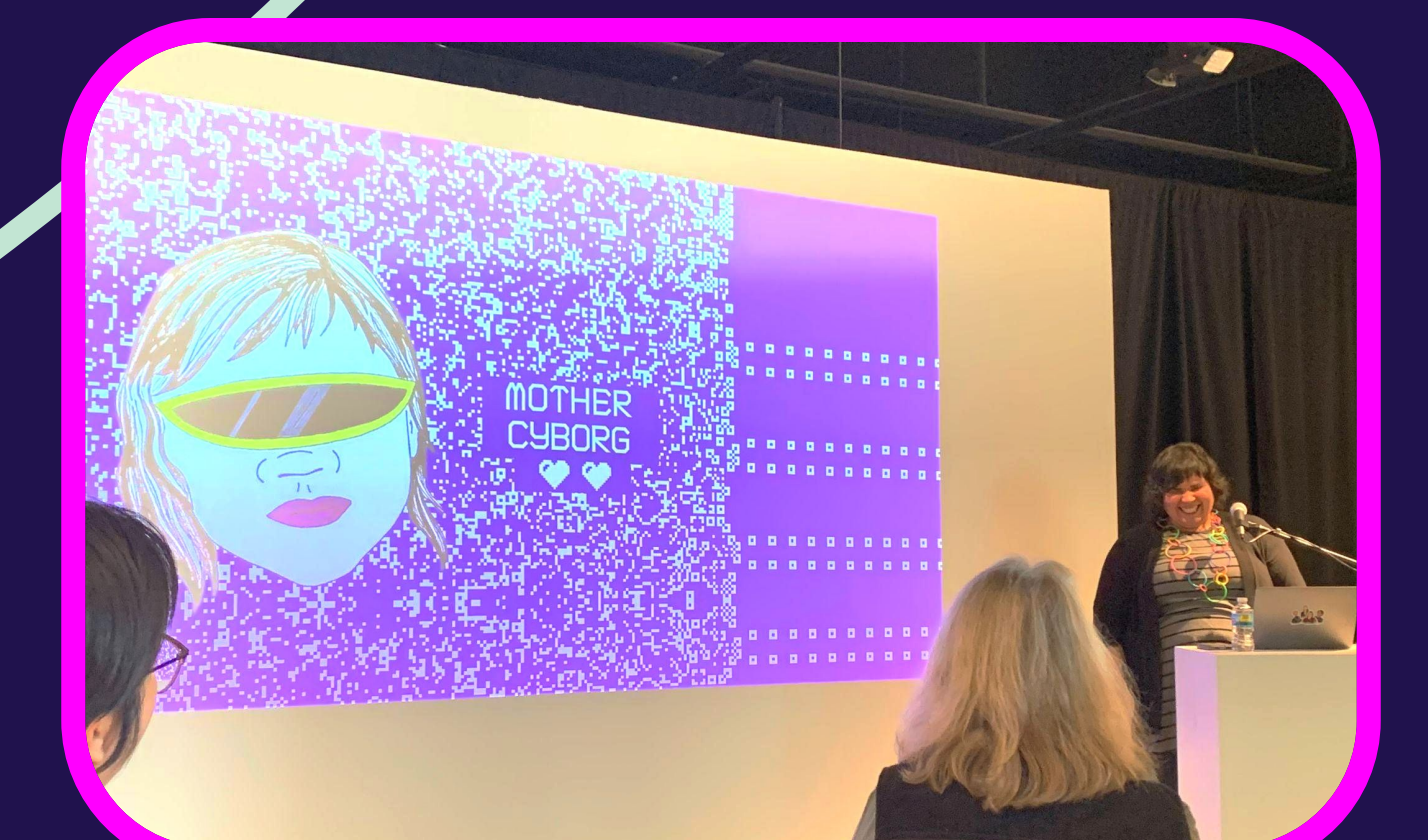
Presenting at Network Detroit, Fall 2019



Invited panelists, Lydia Kelow-Bennett, SaraEllen Strongman, Katelyn Rivas, and Jason Young at Douglass Day, February 2020



A celebration cake at the Art+Feminism Wikipedia Edit-a-thon, February 2020



Guest speaker Diana Nucera (Mother Cyborg) at the Art+Feminism Wikipedia Edit-a-thon, February 2020

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