

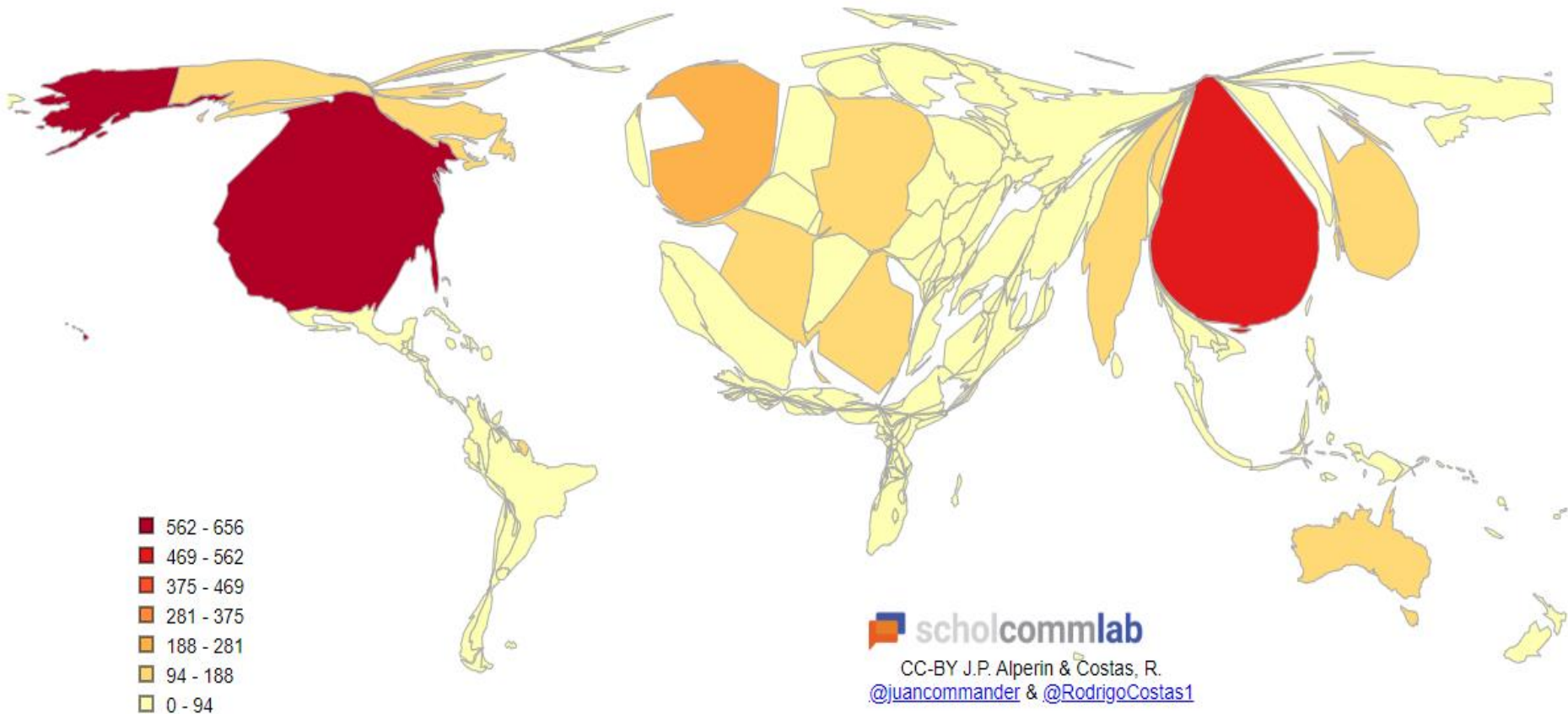

**GLOBAL DIGITAL
HUMANITIES
SYMPOSIUM**

April 12-15, 2021 | msuglobaldh.org

Equity in Digital Access and Digital Humanities in Latin America

Gimena del Rio Riande (CONICET)

World scaled by number of documents published in **2017** ▾
with authors from each country (publications counted once per country) ▾



PHYSICAL CENTRES IN DIGITAL HUMANITIES ACROSS THE GLOBE



Around DH in 80 Days

About Ours



0 occurrences of **equity**
[\[Clear Hits\]](#)

[Notes on Contributors](#)

[Foreword: Perspectives on the Digital Humanities](#)

[The Digital Humanities and Humanities Computing: An Introduction](#)

Part I: History

1. [The History of Humanities Computing](#)
2. [Computing for Archaeologists](#)
3. [Art History](#)
4. [Classics and the Computer: An End of the History](#)
5. [Computing and the Historical Imagination](#)
6. [Lexicography](#)
7. [Linguistics Meets Exact Sciences](#)
8. [Literary Studies](#)
9. [Music](#)
10. [Multimedia](#)
11. [Performing Arts](#)
12. ["Revolution? What Revolution?" Successes and Limits of Computing Technologies i](#)

Part II: Principles

13. [How the Computer Works](#)
14. [Classification and its Structures](#)
15. [Databases](#)
16. [Marking Texts of Many Dimensions](#)
17. [Text Encoding](#)
18. [Electronic Texts: Audiences and Purposes](#)
19. [Modeling: A Study in Words and Meanings](#)

Part III: Applications

20. [Stylistic Analysis and Authorship Studies](#)
21. [Preparation and Analysis of Linguistic Corpora](#)
22. [Electronic Scholarly Editing](#)
23. [Textual Analysis](#)
24. [Thematic Research Collections](#)
25. [Print Scholarship and Digital Resources](#)
26. [Digital Media and the Analysis of Film](#)
27. [Cognitive Stylistics and the Literary Imagination](#)
28. [Multivariant Narratives](#)



A COMPANION TO

DIGITAL
HUMANITIES

EDITED BY SUSAN SCHREIBMAN,
RAY SIEMENS, AND JOHN UNSWORTH



ADHO

About

Statements

Committees

SIGs

Publications

Call for Proposals, Digital Humanities 2015

Call for Proposals

Digital Humanities 2015: Global Digital Humanities

[Home](#) [About](#) [Call for Proposals](#) [Schedule](#) [Registration](#) [Sponsors](#)

Save the Date

12 Sep 2016

Save the Date!

Global Digital Humanities Symposium

March 16-17, 2017 Michigan State University, East Lansing, Michigan Find information and updates at digitalhumanities.msu.edu

Free and open to the public. CFP and further details will be forthcoming in the next few weeks.

This day and a half symposium looks to continue in the critical and global spirit of examining digital humanities established at the inaugural Global DH Symposium in April 2016 (find out more at <http://msuglobaldh.org/>).

email github.com/msudh [#msuglobaldh](#)





Red HD
RED DE HUMANIDADES DIGITALES



AHD_{ig}



ASSOCIAZIONE per
l'INFORMATICA UMANISTICA
e la CULTURA DIGITALE



DHASA

DIGITAL HUMANITIES ASSOCIATION OF SOUTHERN AFRICA



Humanistica

ASSOCIATION FRANCOPHONE DES HUMANITÉS NUMÉRIQUES



Globãl, adj. Tomado en conjunto.

Diccionario de la Lengua Española, 1936

global, adj. Se dice de algo tomado en conjunto.

[globalización], f. Acción y efecto de globalizar. || Método didáctico que consiste en aprehender una totalidad para luego comprender los elementos que la integran.

[globalizar], tr. Integrar una serie de datos, hechos, referencias, etc., en un planteamiento global.

Diccionario de la Lengua Española, 1984

The term 'global' refers both to the processes and to the results of globalization, and what we call globalization is always the successful globalization of one particular localism (De Sousa Santos, 2012)

Paradoxes of global publishing

Global
Monolingualism and
DH



Laura Czerniewicz, Open Repositories Conference 2016, Dublin

ISI (Institute for Scientific Information) perpetuated the notion of ‘core journals’ and the impact factor became a yardstick for ‘excellence’ in a publishing system in which the English language became progressively dominant.

Fernanda Beigel (2014)

DOAJ DIRECTORY OF
OPEN ACCESS
JOURNALS

THE DIRECTORY OF OPEN ACCESS JOURNALS

Find open access journals & articles.

Journals Articles

In all fields ▾ **SEARCH**

80

LANGUAGES

125

COUNTRIES
REPRESENTED

11,675

JOURNALS
WITHOUT APCs

16,217

JOURNALS

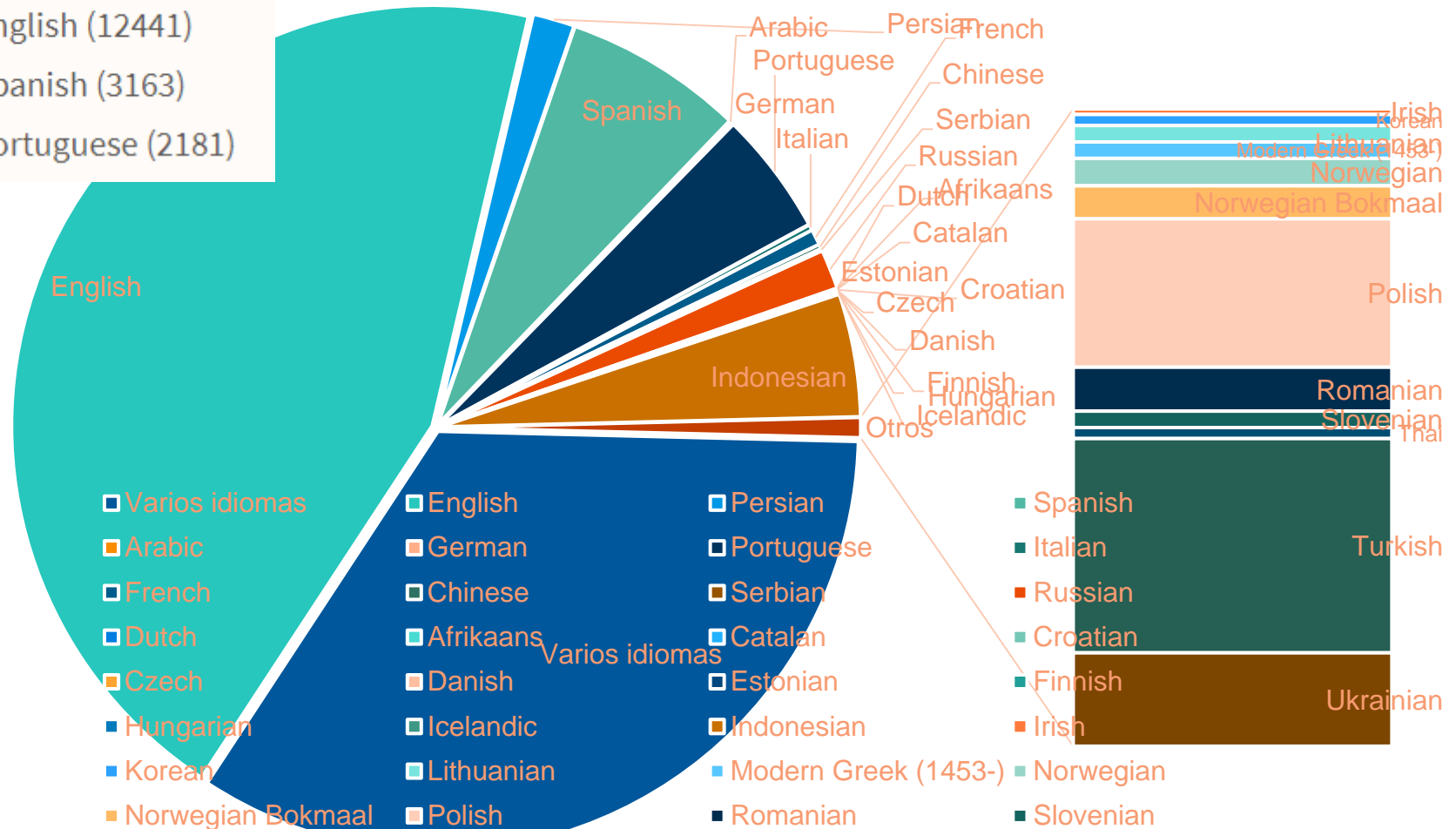
5,909,807

ARTICLE
RECORDS

Idiomas de publicación

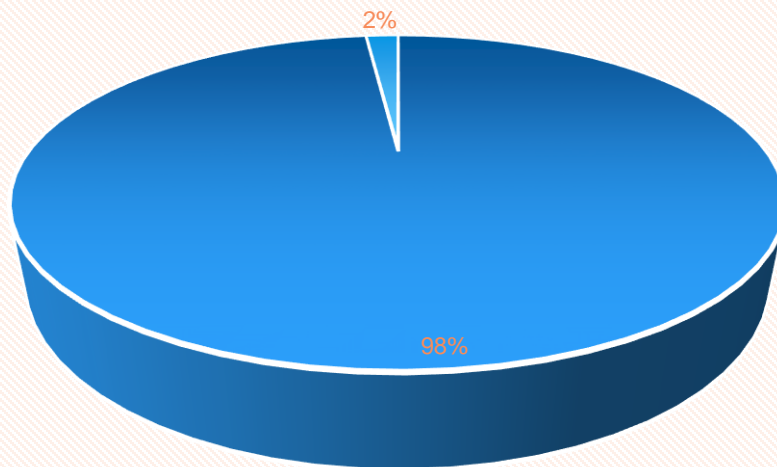
LANGUAGES

- English (12441)
- Spanish (3163)
- Portuguese (2181)



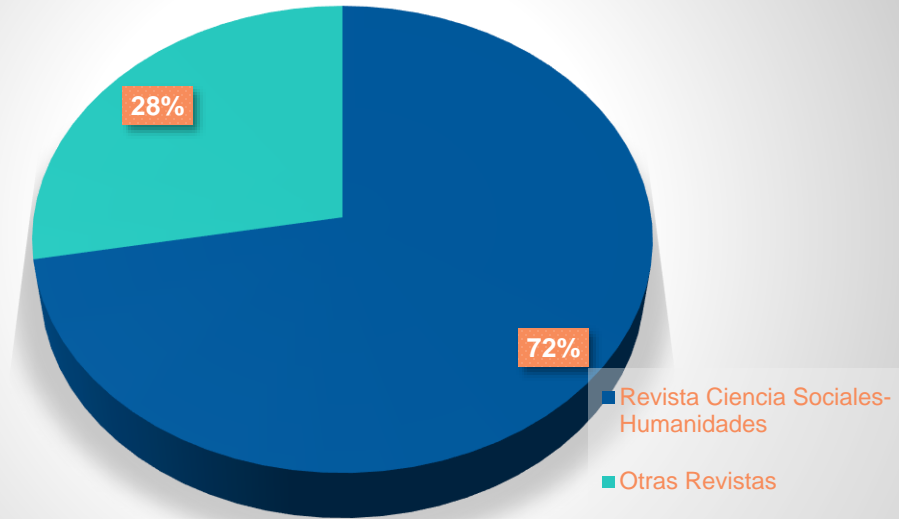
- Journals in DOAJ: 15.037
 - English monolingual: 6.689
 - Spanish monolingual: 1.040
 - Portuguese monolingual: 740

Argentinian journals in DOAJ



- Total revistas
- Revistas en Argentina

% SSH Journals



- Spanish monolingual: 141 journals
- Spanish-English: 68 journals
- Spanish-Portuguese: 44 journals
- Spanish-Portuguese-English: 21 journals
- Spanish-Portuguese-Italian: 1 journal
- Spanish-Portuguese-Italian-French: 5 journals

5.2.5. Multilingualism – full text and metadata

SciELO is multilingual in all dimensions of scholarly communication.

Regarding the articles' language, journals in the SciELO Brazil Collection may publish all articles in a single language, all articles simultaneously in more than one language, some articles in one language and others in another language, and still other articles simultaneously in more than one language. The most used languages are English, Portuguese and Spanish. However, German, French and Italian are also used mainly in the large area of literature and linguistics.

As of 2020, multilingual versions of the same article each receive their own DOI identifier.

Articles must contain title, abstract and keywords in the original article language and in English, when that is not the original language. The same criterion applies for the visual summary.

SciELO's priority internationalization action line seeks to maximize the number of original and review articles in English according to its thematic area. Table 4 details the minimum annual percentages of original and review articles in English and the percentage of recommended articles in English or Spanish or French or Italian or German the set of SciELO journals must abide by thematic area and the collection.



Revista	Número y porcentaje de las fuentes en las lenguas más usadas										
	Inglés		Francés		Español		Alemán		Italiano		Total fuentes revista
	Fuentes	% sobre total revista									
<i>Digital Humanities Quarterly</i>	4630	97%	17	0,4%	77	2%	13	0,3%	15	0,3%	
<i>Jahrbuch für Computerphilologie</i>	326	39%	11	1%	1		497	59%			843
<i>Informatica Umanistica</i>	263	46%	7	1%	8	1%			297	51%	577
<i>Digital Studies / Le champ numérique</i>	2213	97%	66	3%	1						2281
<i>Caracteres</i>	649	41%	19	1%	875	56%	11	1%	11	1%	1573
<i>Digital Medievalist</i> ³¹	357	83%	23	5%	7	2%	13	3%	4	1%	430
<i>Literary and Linguistic Computing (DSH)</i>	5706	94%	76	1%	63	1%	111	2%	28	0,5%	6092

-
- Most anglophone colleagues hardly cite sources in languages other than English.
 - Anglophone journals are more attractive to researchers, yet very few Anglophone authors publish in 'foreign' journals.
 - Diversity is local?: the less Anglophone the journal, the greater the degree of attention to the 'global' DH
-

Open Access, Open Science

Latin American
Perspectives

Open access


From Wikipedia, the free encyclopedia

It is not to be confused with [Open source](#). For other uses, see [Open access \(disambiguation\)](#).

Open access (OA) is a set of principles and a range of practices through which [research](#) outputs are distributed online, free of cost or other access barriers.^[1] With open access strictly defined (according to the 2001 definition), or [libre](#) open access, barriers to copying or reuse are also reduced or removed by applying an [open license](#) for copyright.^[1]

The main focus of the open access movement is "[peer reviewed](#) research literature."^[2] Historically, this has centered mainly on print-based [academic journals](#). Whereas conventional (non-open access) journals cover publishing costs through [access tolls](#) such as subscriptions, site licenses or [pay-per-view](#) charges, open-access journals are characterised by funding models which do not require the reader to pay to read the journal's contents or they rely on public funding. Open access can be applied to all forms of published research output, including [peer-reviewed](#) and non peer-reviewed [academic journal](#) articles, [conference papers](#), [theses](#),^[3] book chapters,^[1] [monographs](#),^[4] and images.^[5]



Open access 
logo, originally
designed by Public
Library of Science

Budapest Open Access Initiative

[Home](#)

[BOAI15](#)

[Toward the Internet of
the Mind](#)



[BOAI10](#)

[Translations](#)

[Background](#)

Read the Budapest Open Access Initiative

An old tradition and a new technology have converged to make possible an unprecedented public good. The old tradition is the willingness of scientists and scholars to publish the fruits of their research in scholarly journals without payment, for the sake of inquiry and knowledge. The new technology is the internet. The public good they make possible is the world-wide electronic distribution of the peer-reviewed journal literature and completely free and unrestricted access to it by all scientists, scholars, teachers, students, and other curious minds. Removing access barriers to this literature will accelerate research, enrich education, share the learning of the rich with the poor and the poor with the rich, make this literature as useful as it can be, and lay the foundation for uniting humanity in a common intellectual conversation and quest for knowledge.

The digital is the realm of the  : open source, open resources, . Anything that attempts to close this space should be recognized for what it is: the enemy.

https://www.cairn-int.info/article-E_MULT_059_0181--digital-humanities-manifesto-20.htm

The publishing model in Latin America

1 **Community-led**
Publications, repositories
managed by scholars

2 **Non-commercial**
Funded by governments - higher
education institutions
Free to read, free to publish

3 **Collaborative**
Networks of editors, librarians
Open Access platforms

knowledge as a common good

OA regional initiatives



1995



Scientific Electronic Library Online

1998



2002

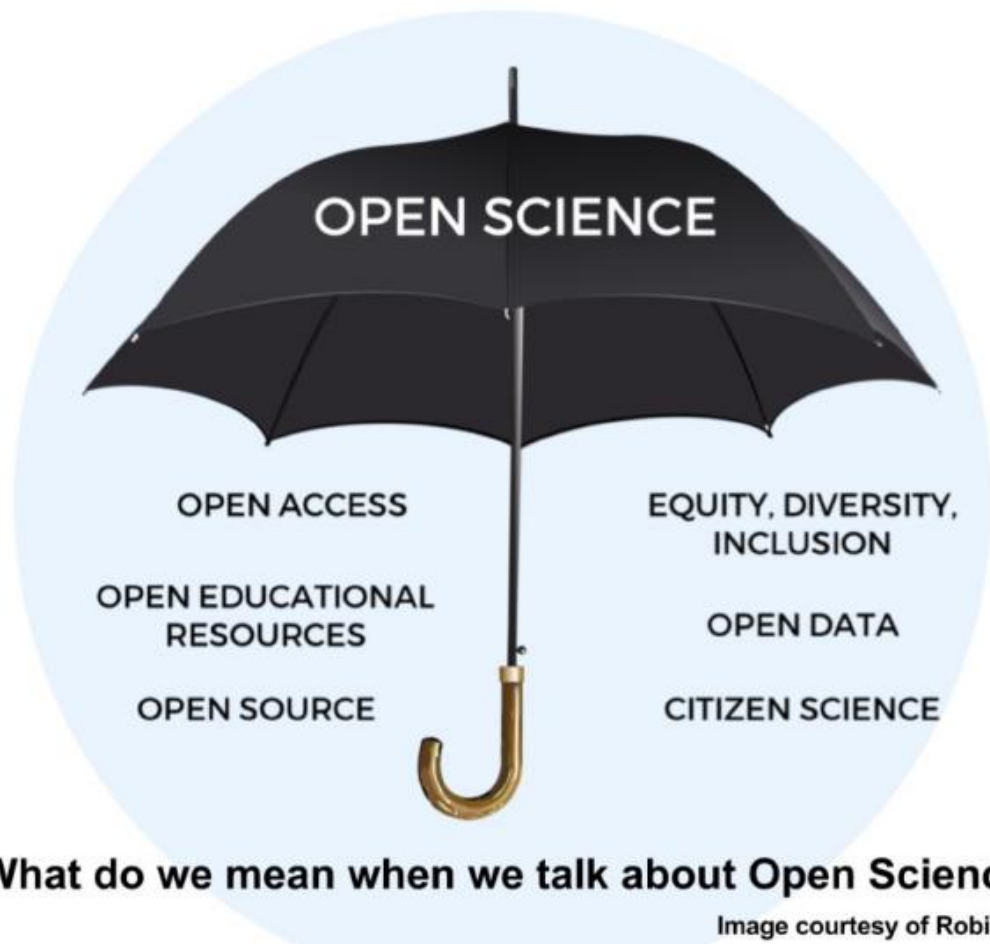


1998



2012

Open Science represents a new approach to the scientific process based on cooperative work and new ways of diffusing knowledge by using digital technologies and new collaborative tools (European Commission, 2016b:33)



What do we mean when we talk about Open Science?

Image courtesy of Robin Champieux



La science ouverte comme outil de développement du pouvoir d'agir
et de la justice cognitive en Haïti et en Afrique francophone



ACCUEIL

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ÉVÉNEMENTS ▾

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La science ouverte dans une perspective de justice cognitive, une nouvelle
façon de construire et partager les savoirs des suds

<https://www.projetsoha.org/>



Open Science Panama Declaration: Latin America going beyond Open Access

Posted by Ivonne Lujano on October 24, 2018 at 11:00pm  [View Blog](#)

The Declaration is focused on the idea that open science is a concept that includes not only the development of more infrastructure, interoperable systems, open access publications or open research data projects. Moreover, open science implies a cultural change, especially when it comes to the relationship between scientific and academic community and society. For instance, we believe that we need to create a network of regional laboratories that allows the creation of an agenda of open science collaborative projects, among other critical points.

The Panama Declaration is not finished yet. The document [-available here-](#) will be open to comments from the community until December 14th. We encourage people to participate in this initiative to boost truly meaningful open science policies to reduce asymmetries between countries.

Open, Equitable DH

A Latin American Case

Grupo responsable

- [Gimena del Rio Riande](#)
- [Romina De León](#)
- [Nidia Hernández](#)

<http://hdlab.space/>



Grupo colaborador

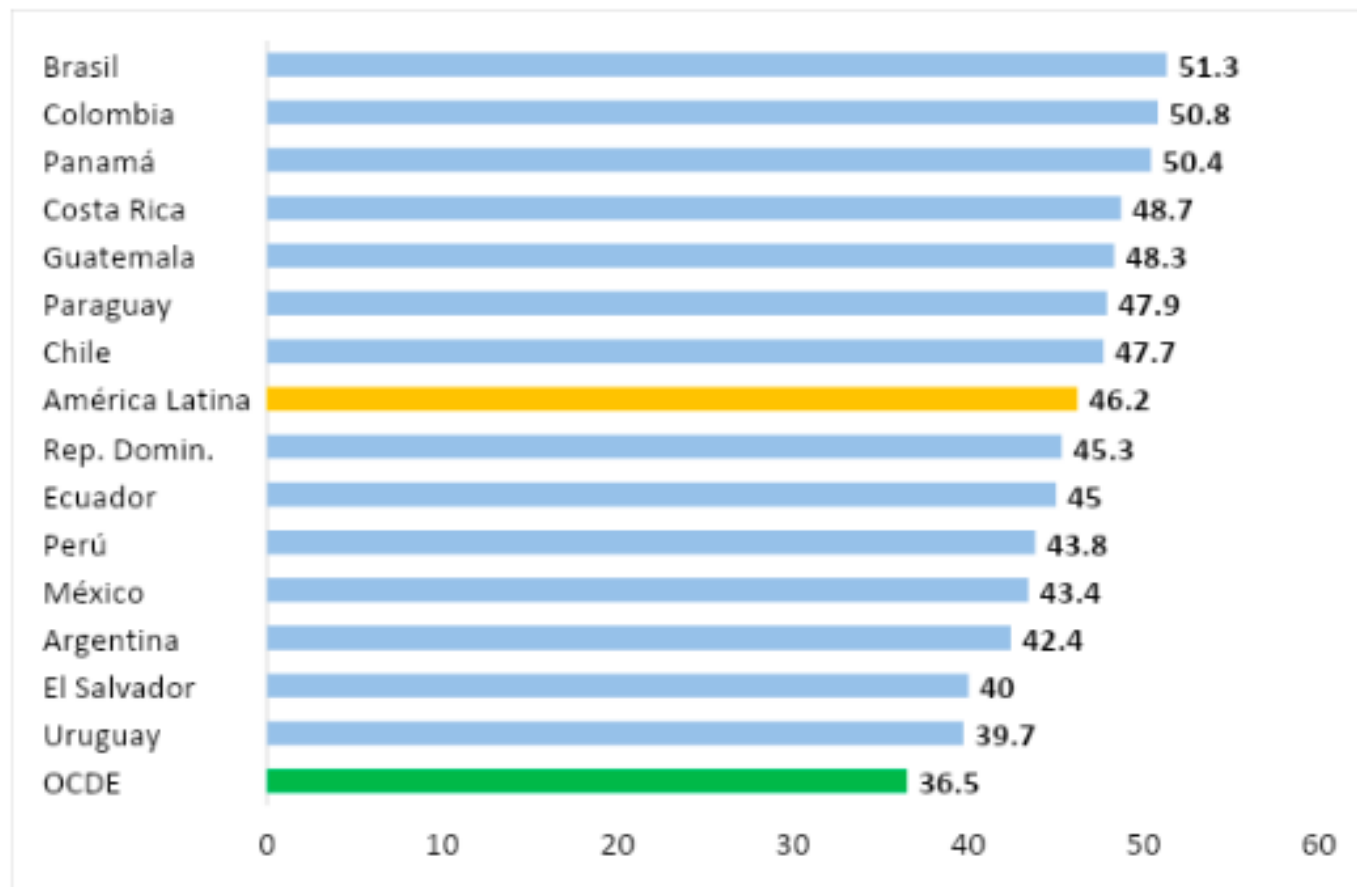
- [Juliana Gandini](#)
- [Virginia Brussa](#)
- [Gabriela Striker](#)
- [Gabriel Calarco](#)
- [Marisol Fila](#)
- [Carina Zubillaga](#)
- [Leonardo Funes](#)
- [Diego Ferreyra](#)





Ley 26.899 de Creación de Repositorios Digitales Institucionales de **Acceso Abierto**

Coeficiente de Gini en América Latina



Fuente: CEPAL (2019)



OPEN DH

Desobediencia tecnológica / Arquitectura de la necesidad. Ernesto Oroza










The Pelagios Network connects researchers, scientists and curators to link and explore the history of places.

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 [Find us on Github](#)

Recogito

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- Visualization tool
- Open source
- User friendly



Recogito |  AN INITIATIVE OF Pelagios commons

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- 22 Now Neptune had gone off to the Ethiopians, who are at the world's end, and lie in two halves, the one looking West and the other East.* He had gone there to accept a hecatomb of sheep and oxen, and was enjoying himself at his festival; but the other gods met in the house of Olympian Jove, and the sire of gods and men spoke first. At that moment he was thinking of Ægisthus, who had been killed by Agamemnon's son Orestes; so he said to the other gods:—
- 32 "See now, how men lay blame upon us gods for what is after all nothing but their own folly. Look at Ægisthus; he must needs make love to Agamemnon's wife unrighteously and then kill Agamemnon, though he knew it would be the death of him; for I sent Mercury to warn him not to do either of these things, inasmuch as Orestes would be sure to take his revenge when he grew up and wanted to return home. Mercury told him this in all good will but he would not listen, and now he has paid for everything in full."
- 44 Then Minerva said, "Father, son of Saturn, King of kings, it served Ægisthus right, and so it would any one else who does as he did; but Ægisthus is neither here nor there; it is for Ulysses that my heart bleeds, when I think of his sufferings in that lonely sea-girt island, far away, poor man, from all his friends. It is an island covered with forest, in the very middle of the sea, and a goddess lives there, daughter of the magician Atlas who looks after the bottom of the ocean, and carries the great columns that keep heaven and earth asunder. This daughter of Atlas has got hold of poor unhappy Ulysses, and keeps trying by every kind of blandishment to make him forget his home, so that he is tired of life, and thinks of nothing but how he may once more see the smoke of his own chimneys. You, sir, take no heed of this, and yet when Ulysses was before Troy did he not propitiate you with many a burnt sacrifice? Why then should you keep on being so angry with him?"

* Black races are evidently known to the writer as stretching all across Africa, one half looking West on to the Atlantic, and the other East on to the Indian Ocean.

And Minerva said, "Father, son of Saturn, King of kings, if, then, the gods now mean that Ulysses should get home, we should first send Mercury to the Ogygian island to tell Calypso that we have made up our minds and that he is to return. In the meantime I will go to Ithaca, to put heart into Ulysses' son Telemachus; I will embolden him to call the Achæans in assembly, and speak out to the suitors of his mother Penelope, who persist in eating up any number of his sheep and oxen; I will also conduct him to Sparta and to Pylos, to see if he can hear anything about the return of his dear father- for this will make people speak well of him."

Pelagios al Sur



- *Comentarios* (de Pero Hernández) a *Alvar Núñez Cabeza de Vaca* (1542/1555)
- *Viaje al Río de la Plata* - Ulrico Schmidl (1ed.1567)
- *La Argentina* - Martín del Barco Centenera (1ed. 1602)
- *La Argentina manuscrita ó Historia Argentina del descubrimiento, población y conquista de las provincias del Río de la Plata* - Ruy Díaz de Guzmán (1ed. 1612)
- *Un Informe de un viaje por el Río de la Plata y desde allí por tierra a Perú...* - Acarete du Biscay (1ed. 1672)

→ Linked Places csv

A	B	C	D	E	F	G
id	name	name_src	type	aat_type	parent	close_match
112	Acobamba	alcedo	pueblo	town	Corregimiento de Jauja	
113	Acobamba	alcedo	provincia	province	Corregimiento de Tarma	
114	Acobambilla	alcedo	pueblo	town	Corregimiento de Angaraes	[indias:6000600]
115	Acochala	alcedo	monte	mountain	Corregimiento de Lipes	
116	Acocho	alcedo	pueblo	town	Corregimiento de Huanta	
117	Acola	alcedo	pueblo	town	Corregimiento de Lucanas	[indias:6000511]
118	Acolman	alcedo	pueblo	town	Tezcoco	[indias:1001635]
119	Acoma	alcedo	pueblo	town	Nuevo México	[indias:1004765]
120	Acomack	alcedo	condado	county		
121	Acomaio	alcedo	pueblo	town	Corregimiento de Huanuco	
122	Acomaio	alcedo	pueblo	town	Corregimiento de Quispicanchi	
123	Acomarca	alcedo	pueblo	town	Corregimiento de Vilcas Huaman	[indias:8000353]
124	Acomes	alcedo	rio	river		
125	Acomulco	alcedo	pueblo	town	Nueva España	[indias:1001829]
126	Aconcaguap	alcedo	provincia	province	Reyno de Chile	
127	Aconcaguap	alcedo				
128	Aconcaguap	alcedo	pueblo	town		
130	Aconchi	alcedo	pueblo	town	Sonora	[indias:1003944]
131	Aconichi	alcedo	pueblo	town		
132	Aconichi	alcedo	isla	island		
133	Acokauiia	alcedo	cerro	mountain	Tucuman	



EDITION: NORMAL SAISIE RAPIDE ▾ RELATIONS COULEUR: P

La Argentina

Dedicatoria

A don Alonso Pérez de Guzmán, el bueno, mi señor; Duque

Aunque el discurso de largos años suele causar las más veces:

podrá decir semejante razón de Alonso Riquelme de Guzmán

antig grandfather of r de esa ilustrísima casa, en la cual, habiénd

del Excelentísimo señor don Juan Alarcón de Guzmán, y mi

📍+ Place

👤+ Person

★+ Event

San Salvador

indias:9001006

San Salvador del Río de la Plata

gabrielcalarco 5 months ago



Refiere a la Provincia del Río de la Plata, un espacio creado a partir de las capitulaciones que firmó el primer adelantado Pedro de Mendoza con Carlos I en 1534.La misma limitaba al norte con los territorios otorgados a Diego de Almagro, ocupando una franja que se extendería entre el Mar del Sur y el Mar Océano Austral. La exploración y ocupación efectiva del terreno delimitarían el espacio de la provincia del Río de la Plata al sector atlántico y específicamente, al eje fluvial Paraná-Plata.

romideleon about a year ago

Write a reply...

Add tag...

Cancel

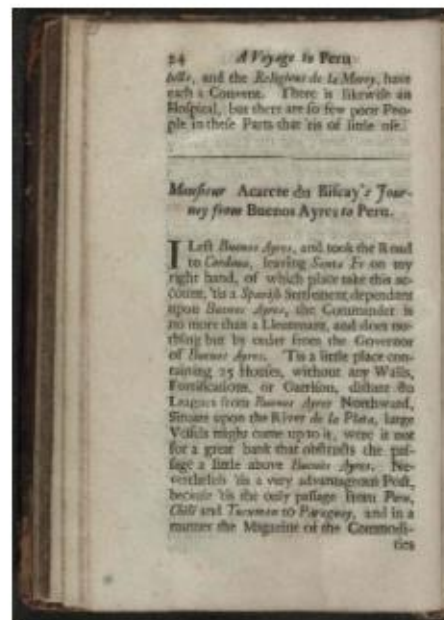
OK & Next

OK

y los religiosos de la Merced, tienen cada uno un convento. También hay un hospital, pero hay tan pocos pobres en estos países, que sirve de poco.

Viaje desde Buenos Aires hasta el Perú

Salí de Buenos Aires y tomé el camino de Córdoba, dejando a Santa Fe a mi derecha, de cuyo lugar depende de Buenos Aires y no hace nada sino por un pueblito que comprende una guarnición, distante ochenta situado sobre el Río de la Plata si no fuera por un enorme arriba de Buenos Aires. A porque es el único paso desde el Perú, Chile y Tucumán hacia el Paraguay y en cierta manera el depósito de las mercaderías



Texto anotado en Recogito

El relato de Acarete disponible en una plataforma de anotación colaborativa

Voyant Tools

Estadísticas textuales y visualizaciones de Relación de un viaje al Río de la Plata

Flora y fauna

Árboles, plantas y animales mencionados en el texto de Acarete

Búsqueda

Herramienta de búsqueda textual

Descargas

Texto integral disponible en diversos formatos

TTHUB

Text Technologies Hub. Recursos sobre tecnologías del texto y edición digital

ACERCA DE TTHUB

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AYUDA A TRADUCIR



BÚSQUEDA

Search ...



CATEGORIAS

Elegir la categoría ▾



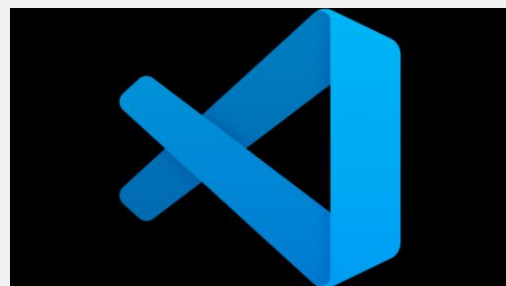
Scholarly XML

raffazizi | 706 installs | ★★★★★ (0) | Free

XML validator (RELAX NG only) and autocomplete with features typically needed by academic encoding projects.

Install

[Trouble Installing?](#)



[Overview](#)

[Version History](#)

[Q & A](#)

[Rating & Review](#)

Scholarly XML

Scholarly XML is a VSCode extension with a RELAX NG validator and autocomplete with features typically needed by academic encoding projects.

Unlike most XML VSCode extensions, Scholarly XML *does not require Java*. The extension builds on a fork of [Salve](#), a TypeScript RELAX NG implementation. This makes Scholarly XML easy to install for use with students, in workshops, and in minimal computing projects.

Features

- Checks if XML is well-formed.
- Validates XML with associated RELAX NG schema (via `<?xml-model?>`) when you open or modify a file.

Categories

Linters

Tags

digital humanities

keybindings

MEI

music encoding

music encoding initiative

RELAX NG

TEI

text encoding

text encoding initiative

XML

Resources

[Repository](#)

[Changelog](#)



Revista de Humanidades Digitales



- Diamond Open Access journal
- Spain-Argentina-Mexico
- Multilingual (Spanish, Portuguese, English, French, Italian)
- Committees with diversity and representation
- Textual typologies (interviews, data articles)
- Tadirah taxonomy
- Credit taxonomy
- DH Lab



@gimenadelr

Gracias a Romina De León, Nidia Hernández, Gabriel Calarco, porque nada de lo que nuestro aquí se puede hacer sin HD CAICYT Lab; a Scann por sus recomendaciones en el uso de licencias CC y recursos Wikimedia, a Raff Viglianti, por ayudarnos a abrir aún más nuestras ediciones digitales, y a Ivonne Lujano, que me ayuda a ser mejor embajadora de DOAJ.