

open learning recipe

* all good recipes are adjustable to your taste and context - feel free to personalise

Collaborative "make" during #rhizo15 :)

First of all think about **why** you joined this learning opportunity and what you would like to achieve.

Think of the technology as a way to **connect** people.
Think of the technology as a way to connect **people**.

Also realize that technology can disconnect people.

Remember to set **manageable bite-size goals and reflect** regularly if you are achieving these. Also stay open to unexpected learning opportunities and be willing to be flexible with your own goals (add new ones when it makes sense, **let go of some if your circumstances change** and they no longer make sense).

Open learning happens usually in distributed digital spaces. **There is no need for you to be everywhere.**

Open learning creates a space for your internal desires/questions to become understood through digital connections. You find what you need based upon the your intentions.

Open learning also happens in physical spaces. Consider finding a local study buddy. Or at least discussing some of what you learn with others in your f2f context.

Start from where you are already are and where (platform or way of participating) you feel most comfortable and keep visiting regularly.

Check your notifications and decide **how and when you will receive these.**

Start **contributing** to some of the discussions that interest you most. Express interest in what others say and be genuine. Again, **don't feel under pressure to respond to all discussions.**

dave cormier 4/17/2015 1:37 AM

Comment [1]: i meant this emphasis

Maha Bali 4/15/2015 6:18 PM

Comment [2]: good that you added it in :)

dave cormier 4/15/2015 6:43 PM

Comment [3]: i hadn't thought of the other possibility when i wrote it :)

Maha Bali 4/15/2015 9:42 PM

Comment [4]: Language is so fragile...reminds me of our DM convo yday re deliberate reinterpretation

Keesa V. Johnson 4/17/2015 1:37 AM

Comment [5]: Thank God for someone writing this! This will help to guided mastery. Things CHANGE

Whitney Kilgore 5/27/2015 10:51 AM

Comment [6]: This will help those that are suffering from the "drinking from the fire hydrant" issue that has been reported.

Scott Johnson 5/27/2015 10:51 AM

Comment [7]: Agree that feeling overwhelmed can drive people away yet standing in full blast from the hydrant can IS a quality of open discussions. Being too intentional can silence a kind listening we need to balance us when things aren't controllable.

Maha Bali 4/15/2015 1:52 AM

Comment [8]: hi! Who are you and how come we BOTH are doing the EXACT same thing???? Bolding parts of the statements? Are you Sarah?

Say something about yourself you are ok **sharing** and it is not too personal - remember your formal bio can be easily found. Be **humble!**

Be honest / **authentic**.

Use **positive** language.

It is never done, and can always be redone. And, while there are limits, there is little that cannot be undone.

Remember that it is easy to misunderstand something. Ask for **clarification** and always assume the best of intentions.

Remember **humour is culturally relative**. But don't necessarily let that stop you from trying it :)

Say **sorry** if needed.

Ruminating gives rest and time to think your writing over before hitting that Send button.

Nurture the connections you are making and explore ways to learn together, if you want to.

If you are stuck, **ask for help**.

Remember learning can be messy.

Remember that **some people love being messy, some don't care, and others hate it**

Be grateful and **show gratitude!**

Help others and see this as giving something back to the community.

Have an **open mind**, embrace other perspectives and be respectful!

Safe spaces are created through language so be mindful of the language you use.

Remember **learning is change**. Change can be uncomfortable. Notice the change in yourself and reflect on it. Change means leaving something behind.

Be yourself! Enjoy yourself as learning should also be fun. The more you relax into it, establish valuable learning connections, the more fun you will have, the more you will learn.

Celebrate your little learning milestones!

Nurture ideas and connections. Spot opportunities. Use "and" rather than "but."

Maha Bali 5/27/2015 10:35 AM

Comment [9]: Hehe good addition

Chrissi Nerantzi 4/13/2015 12:31 AM

Comment [10]: I have done some interviews for my research with open learners and some of them were switching off when people were listing all their titles, qualifications etc. etc...

Maha Bali 4/13/2015 12:45 AM

Comment [11]: #guilty. My impostor syndrome and just my regular personality does this and gets in ppl's way (esp when i was a new PhD and prof last year starting rhizo14)

Sarah Honeychurch 4/13/2015 1:02 AM

Comment [12]: Agree, but false humility can also be a problem. Hmm

Anonymous 4/13/2015 1:40 PM

Comment [13]: I never use titles or qualifications. Someone I know said that the tendency to do so was like a Turkish beggar showing off his deformed foot. That's stuck with me a long time, that image.

Maha Bali 4/13/2015 1:58 PM

Comment [14]: I kinda feel that's not an analogy Turkish ppl would like very much :) but it'll stick with me, too. I do think that academia kinda "makes" u do the showing-off thing esp if you are young, female, minority, etc., and are not taken seriously enough. Or maybe it' ... [1]

Chrissi Nerantzi 4/13/2015 2:25 PM

Comment [15]: Respecting others for who they are and not what they hav ... [2]

Keith Hamon 4/15/2015 3:36 AM

Comment [16]: Yes, don't overstate OR understate the value you bring to th ... [3]

Whitney Kilgore 4/17/2015 8:41 AM

Comment [17]: These are all good points. I tend to understate things ar ... [4]

Scott Johnson 5/27/2015 10:35 AM

Comment [18]: "Open" means people without formal qualifications will war ... [5]

Sarah Honeychurch 4/13/2015 8:23 PM

Comment [19]: Is it?

Lenandlar Singh 4/13/2015 7:07 PM

Comment [20]: Is Dave going to pop this/or something similar, as a topic ... [6]

Maha Bali 4/13/2015 7:38 PM

Comment [21]: I need to write a blog post on the messy thing

Sarah Honeychurch 4/13/2015 8:23 PM

Comment [22]: I think that I agree with Simon about this: ... [7]

Consider "pulling" as well - ways to welcome others in (citing Whitney Kilgore's post)

When blending ideas, mix gently, don't beat.

Combine disparate or conflicting contributions by folding rather than mashing.

Blend in additional spicy ideas but don't overdo - watch how these react with other ingredients.

Peel back the layers of understanding to reveal the inner core of an idea. Don't be offended when some peeling happens to your ideas - this process will reveal rather than remove.

Press gently to spread an enticing aroma - breathe and release before responding to an unfamiliar scent.

Knead as needed to allow ideas to rise up and grow in volume.

Clean up after yourself.

Sometimes a little heat is necessary to release flavor, but too much heat can burn it. Questioning brings heat, but too much questioning brings flames.

Be inclusive! It's not 'us' vs. 'them' it's all 'us' and 'we' together. Be a part, not apart.

Be patient - different cooking (and learning) techniques take different amounts of time. Some sauté, some sous vide. Some ideas take longer to bake than others.

Don't pretend that something tastes good when it doesn't. Remember, taste is personal.

Ask. If you are not aware of something or you want to learn more - we learn more by asking questions and learning from one another's experience.

Measure your time. Let this class work for you. Find the right time and space to interact with others to learn.

Know when to step back and step away from everything.

Make sure your knives are not too sharp.

Don't overstate how reasonable you are. Other people CAN be wrong and need to hear about it.

Listen. Sometimes we need to take a step back and listen hard to make sure we're getting it right. Listen to what is said and what is not being said.

Sarah Honeychurch 4/13/2015 7:15 PM

Comment [23]: pushmepullyou ;)

Maha Bali 4/15/2015 6:21 PM

Comment [24]: I love this - better than push/pull, etc

Rebecca J. Hogue 4/13/2015 10:40 PM

Comment [25]: I really like this ... :-)

Dilrukshi Gamage 4/15/2015 10:08 PM

Comment [26]: Can some one explain what does this mean?

Maha Bali 4/15/2015 6:20 PM

Comment [27]: I have no idea but I can understand the cooking reference... just don't understand the non-cooking reference :) Several of the points ppl made build on that analogy

Ann Gagne 4/15/2015 9:19 PM

Comment [28]: I take this to mean don't open conversations and then leave the other person waiting for a response, creating an ontological mess and then as then as the kids say "dropping the mic" can be seen as discourteous (though it may be a way to theoretically challenge (in a positive way)

Maha Bali 4/15/2015 9:44 PM

Comment [29]: That's funny Ann, coz this statement itself looks like a dropped mic but i am sure whoever wrote it thought it was clear... We also don't know what happens when we edit or append to each other's sentences here. Which is why i keep coming back periodically to clean up lol - then that might reinterpret things and...

Ann Gagne 4/15/2015 10:08 PM

Comment [30]: This is the recipe that never ends, yes it goes on and on my friend, <https://www.youtube.com/watch?v=0U2zJOrYHKQ>

Lenandlar Singh 4/16/2015 6:36 PM

Comment [31]: And sometimes a little bit of cooling down is necessary. Think jello. Think icing cake. The icing on a layered cake works best when it's cooled off in the fridge for some minutes.

TERRY ELLIOTT 4/17/2015 2:16 AM

Comment [32]: Maybe someone needs to be the lightning that burns away the prairie.

Lenandlar Singh 4/16/2015 6:32 PM

Comment [33]: i said that on day "1" and now struggle to step away...

Know when to act and when to step back and wait.

Taste the burnt toast.

Use all five sense. We assume that in cooking, we need to mainly rely on taste. In teaching, we use our tongue to talk and talk and talk. The other senses, especially touch, are sometimes even more **important**. [Multiple senses](#).

Make something new. Every day.

Remix as much as you mix.

Experiment with different types of making things - roasting, boiling, baking, or frying. Different approaches with the same ingredients offer very different textures and results. (Should I be more literal with this?)

{Experiment with different types of making things - use tweets, blogs, g-docs, other collaborative tools in differing ways to try and engage.}

Give your fellow knowmad some space, but not too much. Keep enough distance that they can move, stay close enough to complement their moving.

You can never have too many vegetables.

Always remember individuals/groups may have special dietary requirements either by choice or necessity. When aiming to feed the masses recipes (for learning) must be robust enough to withstand modification without spoiling the finished dish.

Consider what the individual ingredients contribute to the end result -- this helps to become familiar with what substitutions, changes in technique or method, and shortcuts might be possible or desirable.

Take your time, reflect between mouthfuls think about how individual ingredients work together (or dont) and how the recipe can be tweaked next time it is on the menu.

Stir the pot if you think it's needs stirring. Add some water.

'Like', Reply, Comment - they're the sugar, fat and salt of the recipe - but much better for you!

If you make as your Rhizo subtitle "a practical view" then make sure you have a view toward practice as an ongoing subtext.

Anonymous 11/29/2015 4:59 PM

Comment [34]: what does this mean? Does it mean enjoy something even when it does not work out perfectly? @bali_maha

Ann Gagne 4/16/2015 7:24 PM

Comment [35]: Who wrote this? You are my new best friend!

Maha Bali 4/15/2015 12:32 PM

Comment [36]: Don't know but i love it too

Lenandlar Singh 4/16/2015 6:37 PM

Comment [37]: here we say you also need to use another sense; commonsense

Maha Bali 4/16/2015 7:17 PM

Comment [38]: Ohhh u reminded me of that article about twitter 6th sense

Lenandlar Singh 4/16/2015 7:24 PM

Comment [39]: please share it again if you find thank you

Lenandlar Singh 4/16/2015 7:26 PM

Comment [40]: Keith Hamon wrote beautifully about "chasing" and the "swarm" here <http://idst-2215.blogspot.com/2015/04/ethics-for-moocs-two-four-ten-or-so.html>

Watch this "Success in a MOOC" <https://youtu.be/r8avYQ5ZqM0> by Dave Cormier and think about 1) Orient 2) Declare 3) Network 4) Cluster 5) Focus

open licence

details to be added here, **sign as #rhizo15** we need to pick a licence, see <http://creativecommons.org/choose/>

Contributors in alphabetical order by surname (please add your name if you contributed to the recipe. thank you)

1. Maha Bali
2. Dave Cormier
3. Helen DeWaard
4. Barry Dyck
5. Ann Gagne
6. Dilrukshi Gamage
7. Kevin Hodgson
8. Rebecca J. Hogue
9. Sarah Honeychurch
10. Keesa V. Johnson
11. Scott Johnson
12. James Kerr
13. Daniel Lynds
14. Laura Pasquini
15. Sandra Sinfield
16. Lenandlar Singh
17. Wendy Taleo
18. Lee Skallerup Bessette
19. Sandra Rennie
20. Blair Vessey
21. Susan Watson
22. Wafa Nichols

Chrissi Nerantzi 4/21/2015 4:59 PM

Comment [41]: still to do

Sarah Honeychurch 4/13/2015 1:05 AM

Comment [42]: <http://creativecommons.org/licenses/by-nc-sa/4.0/> maybe?

Maha Bali 4/15/2015 6:18 PM

Comment [43]: agreed

dave cormier 4/17/2015 12:20 AM

Comment [44]: NC usually settles any disagreements. I tend to prefer a more open license, but i think of this one as more inclusive.

Wendy Taleo 4/21/2015 4:59 PM

Comment [45]: I like BY NC SA, seems about right. It would need to at least match any material that is referenced here.

Maha Bali 4/13/2015 6:20 PM

Comment [46]: Hey Barry - we're writing something together :) but also promise to do more ::

Barry Dyck 4/13/2015 6:20 PM

Comment [47]: Chuckle. (:

Page 2: [1] Comment [14] Maha Bali 4/13/15 1:58 PM

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I do think that academia kinda "makes" u do the showing-off thing esp if you are young, female, minority, etc., and are not taken seriously enough. Or maybe it's my impostor syndrome talking. I don't know who wrote the comment above or if they will notified by my response so I will stop here

Page 2: [2] Comment [15] Chrissi Nerantzi 4/13/15 2:25 PM

Respecting others for who they are and not what they have or who they claim they are.

We all have a valuable contribution to make. The earlier we recognise this, the better for us as individuals and the collective. Only then can we and our ideas grow and create relationships that enrich our lives..

Page 2: [3] Comment [16] Keith Hamon 4/15/15 3:36 AM

Yes, don't overstate OR understate the value you bring to the space.

Page 2: [4] Comment [17] Whitney Kilgore 4/17/15 8:41 AM

These are all good points. I tend to understate things and be a bit closed. I'm starting to open up a bit more in this community and it feels good to do so.

Page 2: [5] Comment [18] Scott Johnson 5/27/15 10:35 AM

"Open" means people without formal qualifications will wander in who might feel excluded. The dilemma for me to overcome was not doing well in school made me feel defensive about my belonging while also knowing the best conversations are being had by educators on subjects I cared about.

Page 2: [6] Comment [20] Lenandlar Singh 4/13/15 7:07 PM

Is Dave going to pop this/or something similar, as a topic in WeekX?

Page 2: [7] Comment [22] Sarah Honeychurch 4/13/15 8:23 PM

I think that I agree with Simon about this:

<http://tachesdesens.blogspot.fr/search/label/%23rhizo15>