

Fort Hays State University

FHSU Scholars Repository

Buildings & Facilities

Campus History Collections

1-1-1965

Schulmerich Carillons Inc. Information Book

Schulmerich Carillons Inc.

Follow this and additional works at: <https://scholars.fhsu.edu/buildings>

Recommended Citation

Schulmerich Carillons Inc., "Schulmerich Carillons Inc. Information Book" (1965). *Buildings & Facilities*. 86.

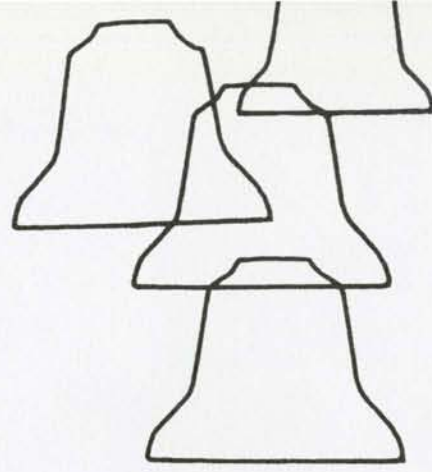
<https://scholars.fhsu.edu/buildings/86>

This Book is brought to you for free and open access by the Campus History Collections at FHSU Scholars Repository. It has been accepted for inclusion in Buildings & Facilities by an authorized administrator of FHSU Scholars Repository.

The World's Finest in
CARILLONS, BELLS, CHIMES [®]

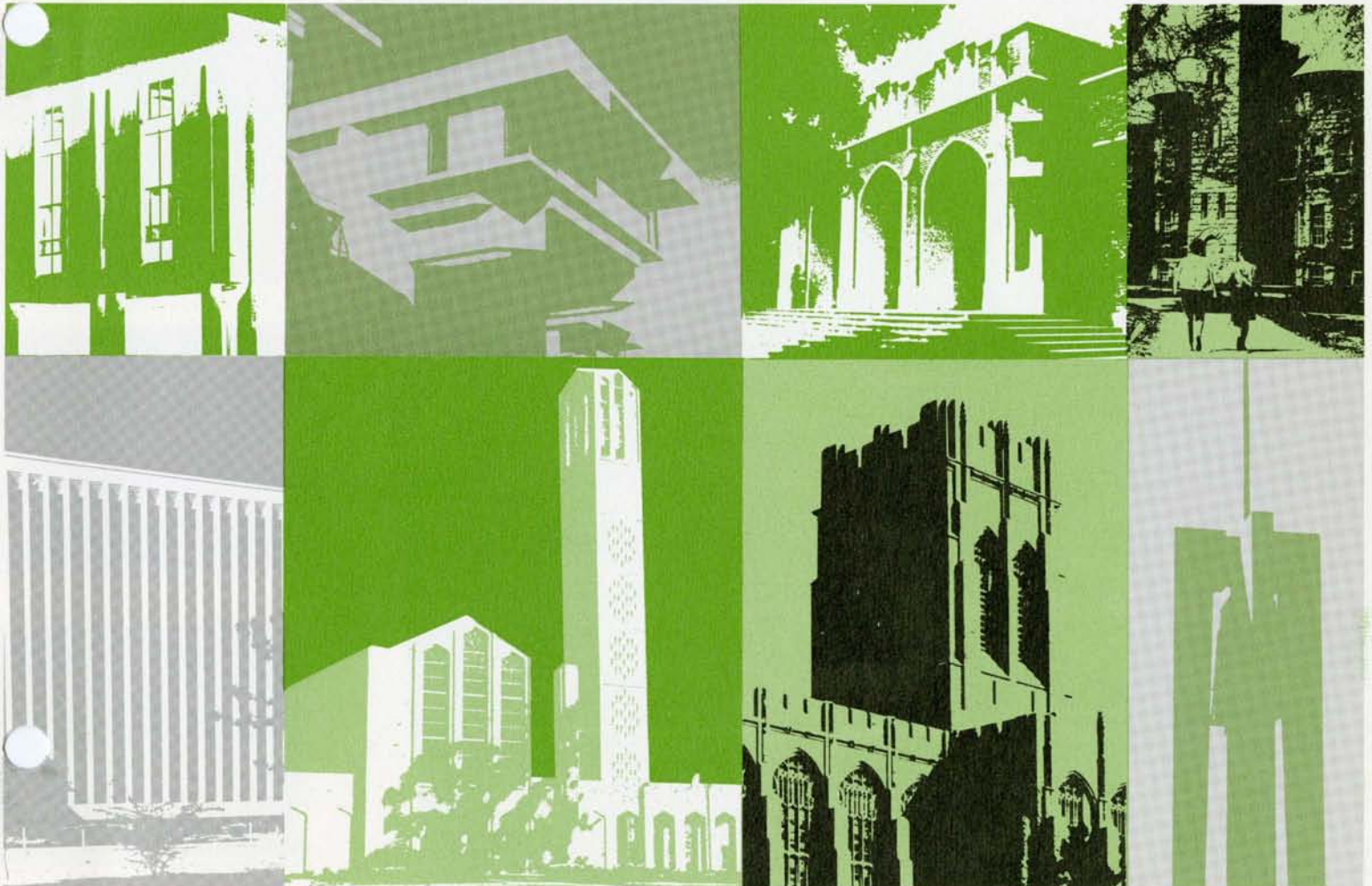
SCHULMERICHE





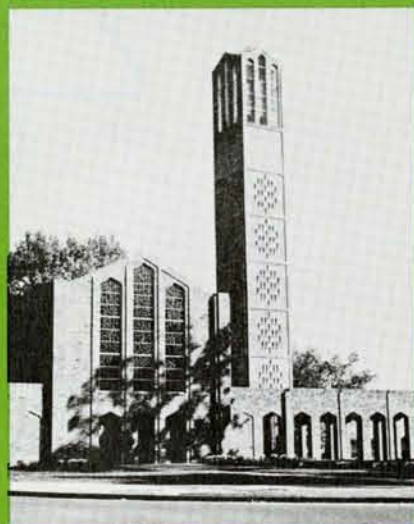
Bells communicate

Make bells
the focal point
of your
campus





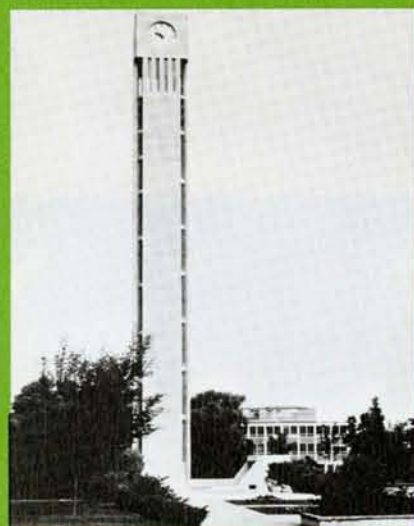
SEATTLE PACIFIC COLLEGE, SEATTLE, WASHINGTON, where a Schulmerich "Coronation"® Carillon, is heard daily from "Demaray Hall". The installation includes a three face tower clock.



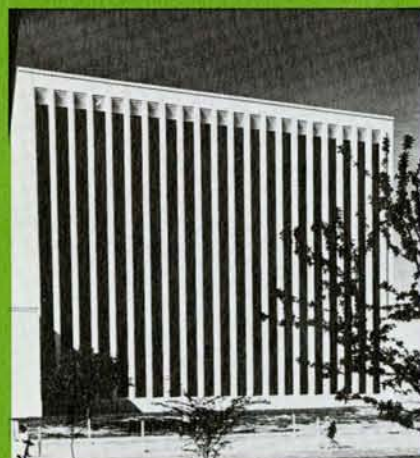
CHAPEL OF MEMORIES, MISSISSIPPI STATE UNIVERSITY, STATE COLLEGE, MISSISSIPPI, where a Schulmerich "Americana"® Carillon is installed and rings out daily.



OHIO NORTHERN UNIVERSITY, ADA, OHIO, where a Schulmerich® "Americana"® Carillon was installed in October, 1970.



LADNER TOWER, UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, B.C., where a 330-bell Schulmerich "Americana"® Carillon was dedicated in 1969.



THE UNIVERSITY OF HOUSTON, HOUSTON, TEXAS, Anderson Library, where a Schulmerich "Americana"® Carillon is installed.



MICHIGAN TECHNOLOGICAL UNIVERSITY, HOUGHTON, MICHIGAN, where a 305-bell Schulmerich "Americana"® Carillon was installed February, 1968.

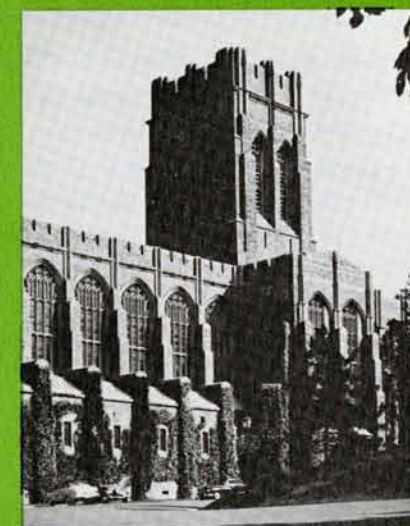
A SCHULMERICH® CARILLON ...

the most fitting memorial

The sound of the bells can be the focal point of your campus in a number of ways that need not touch the budget. At these and many other colleges and universities, the carillon has been presented as a class gift, an alumni group gift, or by an individual donor as a memorial.

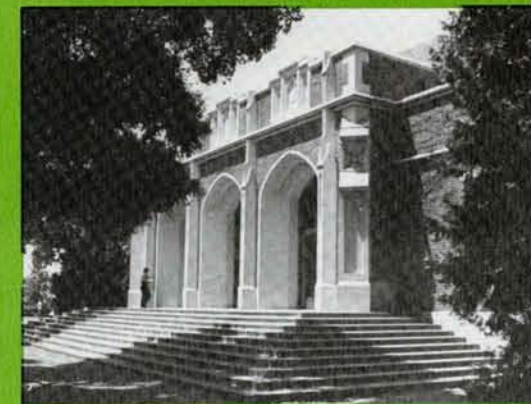


UNIVERSITY OF NORTH CAROLINA, CHARLOTTE, NORTH CAROLINA, where a 183-bell "Americana"® Carillon was dedicated May, 1970. The carillon is located in the 147-foot-high Belk Tower.

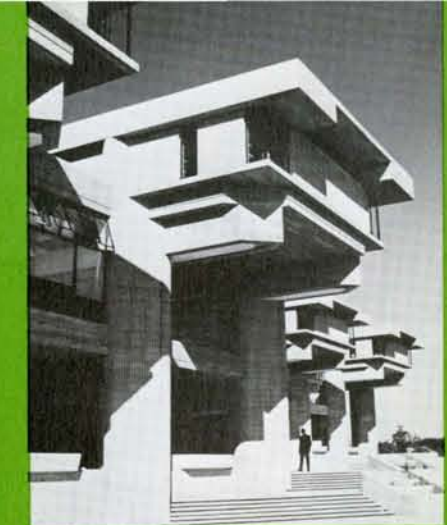


UNIVERSITY OF RHODE ISLAND, KINGSTON, RHODE ISLAND Davis Hall where a Schulmerich 147-bell "Americana"® Carillon is heard daily.

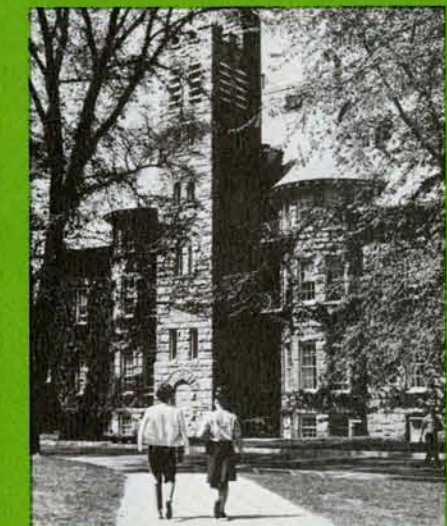
CADET CHAPEL UNITED STATES MILITARY ACADEMY, WEST POINT, NEW YORK, where a Schulmerich "Americana"® Carillon Bells instrument is installed.



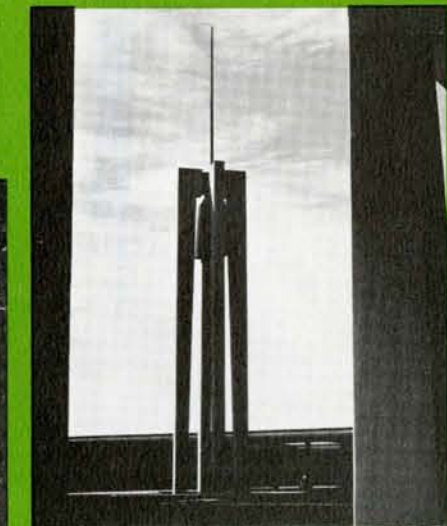
SANTA ROSA JUNIOR COLLEGE, SANTA ROSA, CALIFORNIA, where a 50-bell "Americana"® Carillon was installed.



SOUTHEASTERN MASSACHUSETTS TECHNOLOGICAL INSTITUTE, NORTH DARTMOUTH, MASSACHUSETTS, where a Schulmerich "Coronation"® Carillon is installed in the new Arts and Humanities Complex.



UNIVERSITY OF RHODE ISLAND, KINGSTON, RHODE ISLAND Davis Hall where a Schulmerich 147-bell "Americana"® Carillon is heard daily.



TARRANT COUNTY JUNIOR COLLEGE, FORTWORTH, TEXAS where a Schulmerich 75-bell "Americana"® Carillon is installed.



THE "AMERICANA"[®]... CAMPUS CARILLON

"We are pleased," writes an executive of a major university, "with the quality of the Schulmerich "Americana"[®] Carillon and the possibilities it provides for focusing campus spirit!"

Our files are full of testimonials such as this . . . and there is good reason for them. Schulmerich has designed the "Americana"[®] Carillon specifically for the campus. Our years of experience in the college and university field enable us to create a carillon which meets every demand of college or university. Here are the facts which enable us to make this statement:



The "Americana"[®] Carillon bells are an exclusive, patented development of Schulmerich Carillons, Inc. Musically, they are superior to all others in the perfection of their bell tones and accuracy of their tuning. They enhance and dignify the campus atmosphere, yet provide music of sparkling zest.



The "Americana"[®] Carillon offers you a choice of from 50 to 671 bells. The different bell tones offered are made up in two, three, four or five octaves of ten different tonal colors . . . you select the type and number of bells. Even the smallest "Americana"[®] provides two different bell tones!



The manual-play capability of the "Americana"[®] not only offers great flexibility for the carillonneur but provides the Department of Music with an additional and highly desirable educational tool.



The automatic-play capability of the "Americana"[®] further broadens the instrument's scope of use. Controlled automatically, the "Auto-Bell"[®] Roll Player actuates the bell strikers of the carillon to play programs of your selection at any time of any day of the week without necessitating the presence of the carillonneur.



The traditional Westminster sequence can be played on the quarter, half, three-quarter, and the hour, following with the correct Hour Toll. Any of these can be played or silenced during any hour of day or night.



The Melody Player is a small unit which is designed to play a short tune, such as the Alma Mater, Class Calls and other special daily functions, in conjunction with any of the Schulmerich automatic units.



It has taken 25 years to perfect the Schulmerich five- and fifteen-minute calendered program clock! This unit times, starts and stops all automatic programs, punctually, every day throughout the year.



More bells . . . less cost. In the old days, bells were sold on a pounds-per-dollar basis. Today, the order is reversed and the measure is performance per dollar. You will find the "Americana" carillon less costly than you ever dreamed, and there are basically twelve different sizes and costs for your selection.

The installation of the "Americana" carillon is the manufacturer's responsibility, and all installations are unconditionally guaranteed for one year.

When you add up all the above, you *might* come to the conclusion that there is no carillon like the "Americana" campus carillon . . . but if you will listen to it, you'll *know* it!

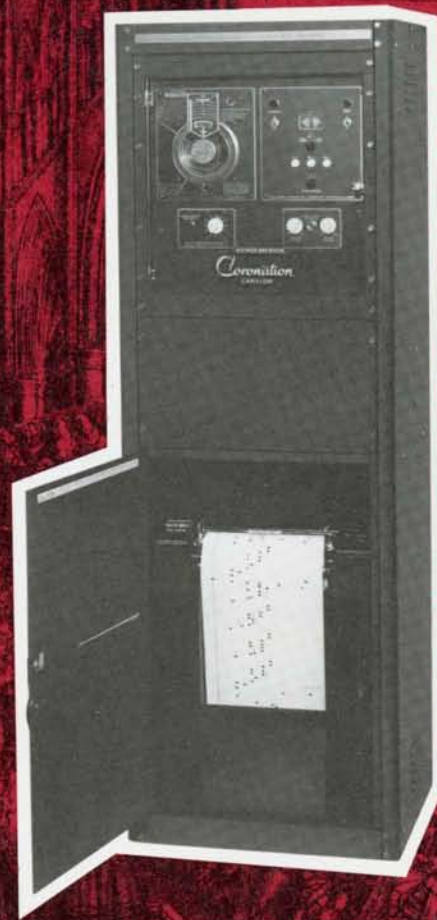
May we arrange for an audition and give you some facts about the most satisfying carillon . . . for that grasp of fellowship that warms the campus spirit?

SCHULMERICH CARILLONS, INC.

CARILLON HILL, SELLERSVILLE, PENNSYLVANIA, 18960

Schulmerich Coronation[®] Carillon

The Most Widely Accepted Carillon
in the World



CORONATION[®] CARILLON

We, of the late 20th century, hardly know what the bell meant to the people of a medieval community. It marked the hours. It sounded an alarm in case of fire or attack. It called men to prayer and worship. It sang for the bride. It tolled for the dead. It announced royal birth. And it rang merrily for the coronation of a new sovereign.

Because the bell was such a true center of life, it had to be different than any sound that had been fashioned by nature . . . or by the hands of men. During the many centuries, craftsmen struggled with this problem of constructing a distinctive bell tone, a tone that had a predominant, different character, a pleasing, plaintive voice with a resonance that sounded far and wide.

As the British Empire expanded, the bell went along with the flag. Soon it was heard in the four corners of the earth. It is not strange, therefore, that the first bells to be introduced to America were of the old English type.

In 1764 St. Michael's Episcopal Church, Charleston, South Carolina, imported a set of twelve English bells; and in 1774 an identical set came to the old North Church of Boston. Famously associated with the old North Church was that patriot Paul Revere. As a boy, Revere serviced and rang the bells. No doubt, it was because of his knowledge of

these bells that Revere became America's first successful bell founder.

As the years rolled on, the American founders produced chiefly English style bells.

The old English bell was the first to attract the attention of Schulmerich Carillons, Inc. Many years of research and development were invested in the perfection of an electro-mechanical instrument to produce an authentic English bell tone. Schulmerich, therefore, was the first to develop an English-American carillon of 25 bells tuned to this standard.

The many Americans who saw and heard the Coronation of Queen Elizabeth II were certainly impressed by the magnificence of the trumpets, the drums, and the ringing bells at the ceremony; and they will certainly understand why we respectfully named this historic carillon the "Coronation."

MUSICAL TONE RANGE

The Coronation Carillon consists of 25 bells. Beginning with G below middle C (a tone that required a 6-ton cast bell), the scale ascends chromatically for two octaves.

There is a musical reason for this range. Most songs, folk tunes, patriotic airs and hymn tunes (especially those adaptable to bells) fall within its range.

THE CORONATION[®] BELL TONE

Schulmerich is pleased to publish its pattern of tuning because it is identical with the

authoritative, traditional old English tuning. If you will refer to the illustration below, you will see that a bell tone is a combination of five partials.

Beginning with the melody note, middle C, the strike-prime tone is the principal partial. Then immediately above, we hear the unique minor third (E \flat), the distinguishing character of an English bell tone. Immediately above, one hears G, a perfect fifth. One octave above, the top note, one hears note C which reinforces the melody note. In the hum tone, another unique character of a bell tone, one hears E \flat , a major sixth below the prime tone. It is these partials, these partials only, which produce the true, traditional English bell tone.

The Coronation Carillon tuning is precisely controlled by a chromatic stroboscope carrying the accuracy of A-440 from the National Bureau of Standards. A-435 pitch is available on order.



Octave of the Strike-Tone
Perfect Fifth
Minor Third
Strike-Tone & Prime

Hum-Tone

Structure of the Perfect English-Type Bell Tone

LONGEVITY AND INTERFERENCE CONTROL

A bell, when struck, must be allowed to ring to a natural finish if its tonal perfection is to be achieved. This is essential because its "color" is changing, from start to finish. Then, too, large bells sing louder than small bells, so that any artificial dampening control by keyboard-touch destroys this essential musical pattern.

Only cast bells could achieve a natural finish without this artificial dampening until Schulmerich patented Decadence Control. Today the Coronation Carillon provides the perfect diminishment of tone without the usual throttling effect of dampers.

To assure pure bell tone, no impact noise from the striker should interfere with the tone. Even in cast bells such interference can be noticed; but the Coronation Carillon is constructed to mechanically and acoustically isolate strike impact from the bell-tone. Thus, the listener hears and enjoys nothing but pure bell tone.

PRODUCTION OF THE CORONATION* BELL TONE

There is nothing synthetic about the Schulmerich method of bell tone production. The tones created sound as you expect bells to sound, because they are produced in the traditional manner of striking metal hammers against bell metal tone generators.

AMPLIFICATION POWER

Without amplification, the tones of the Coronation are barely audible to the human ear. Every instrument must have its amplifier—the piano has its sound board and the pipe organ has its pipe and tone chambers. So, instead of creating volume by employing large, cast bells, Schulmerich uses electronic amplification to gain audibility and even greater carrying power. Unlike some musical instruments, electronics has no part in producing the basic tone of the Coronation. That's one of the secrets of its beauty.



FROM THE TOWER

Instead of 71,941 pounds of bell metal, Schulmerich places in the tower or on the roof a number of stentors (speakers). The number and size vary according to the power of amplification. The largest and heaviest group will weigh no more than five hundred pounds. These stentors, like huge search lights, beam the sound into the community. The result is an even and pleasant distribution of bell tones.

BELL AND PEAL RINGING

The standard Coronation Carillon includes a three-bell peal which is operated manually by three pushbuttons. This provides tolling or ringing of any one of the three bells. An automatic peal of three bells is available as an option.



MANUAL PLAYING

The Coronation is played by a musician using the instrument's own keyboard. The bell music is heard outside or inside, separately or simultaneously. The keyboard is normally provided when the bells are to be used without an organ, or the bells can be made playable from the organ keyboard. This keyboard is complete with controls to turn the bells ON and OFF, for inside use with organ, for reproduction of bells outside, or both. Volume can be controlled inside, independent of outside volume.

When the Coronation is to be used with a pipe organ, many advantages are offered by connecting the bells directly to the instrument as an organ stop. A foot pedal volume control may also be provided as an option.



AVAILABLE OPTIONS

1. THE AUTO-BELL* ROLL PLAYER

The Auto-Bell Automatic Roll Player is an optional instrument which plays the bells of the Coronation Carillon. It is not a phonograph nor a tape playing device.

Bell strikers are energized through totally enclosed snap-action switches activated by perforations cut on a roll. Troublesome open type contacts are not used.

The rolls are not the usual paper variety but are made of durable, dimensionally stable, vinyl plastic. Formed as an endless belt, the rolls can play a single selection or an extended program. Rolls are driven by a neoprene friction drive that eliminates sprockets.

The Schulmerich Library of rolls covers the field of bell music, both secular and non-secular. If the library doesn't include a selection you want, we will make it for you. All rolls are made from the playing of distinguished musicians.

The Auto-Bell Roll Player places an artist at your keyboard every day.

2. HARP BELLS—CELESTA BELLS

To add a contemporary note to the Coronation, a carillon of 25 Harp bells and/or a carillon of 25 Celesta bells can be included with, or added to, the Coronation to make a carillon of 50 or 75 bells. Such an addition provides a variety in color and adds beauty. It is a contemporary carillon with all the best of the traditional.

3. WESTMINSTER STRIKE

The Westminster Strike, according to the English tradition, plays the Westminster sequence on the quarter, half, three-quarter and the full hour, following with the correct hour toll. Any of these can be played or silenced during any hour of day or night. All operating mechanisms are synchronized so that setting the clock to the correct time automatically adjusts and sets the complete system for ringing out the correct time.

4. HOUR STRIKE

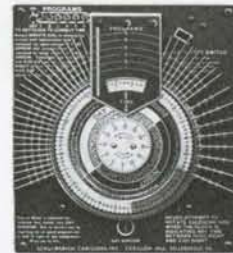
This instrument tolls the hour only, on the hour. Any hours of the day or night may be silenced if desired.

5. THE MELODY PLAYER

As its name implies, whenever a theme song, the Alma Mater, a hymn tune, or a special melody, is to be played daily, the Melody Player performs this important service.

The Melody Player performs an entirely different function than that of the Auto-Bell Roll Player in that it is confined to one single melody. This melody can be programmed to play at pre-selected intervals of the day, without interfering with any of the automatic programs of the Coronation.

Many institutions have employed this unit to create a cherished tradition in the community.



6. CONTROL CLOCKS

A five or fifteen-minute interval clock is necessary for control of one or all of the foregoing automatic programs. Through the use of multiple circuits, all programs are controlled by one clock. Both clock and striking mechanisms can be pre-set to correct time by simply resetting the clock hands.

Schulmerich clocks are the result of 30 years' experience, research and development—assuring you of dependable, punctual service at all times.

INSTALLATION

Schulmerich Carillons, Inc., is the only major manufacturer making an instrument of this type that offers factory-trained personnel throughout North America for installation and service. The purchase of a Coronation Carillon can include installation by our qualified technicians.

THE SCHULMERICH WARRANTY

All Schulmerich Bell Systems are fully warranted for a period of one (1) year against defects in material or workmanship. All semi-conductors used are warranted for five (5) years from the date of purchase.

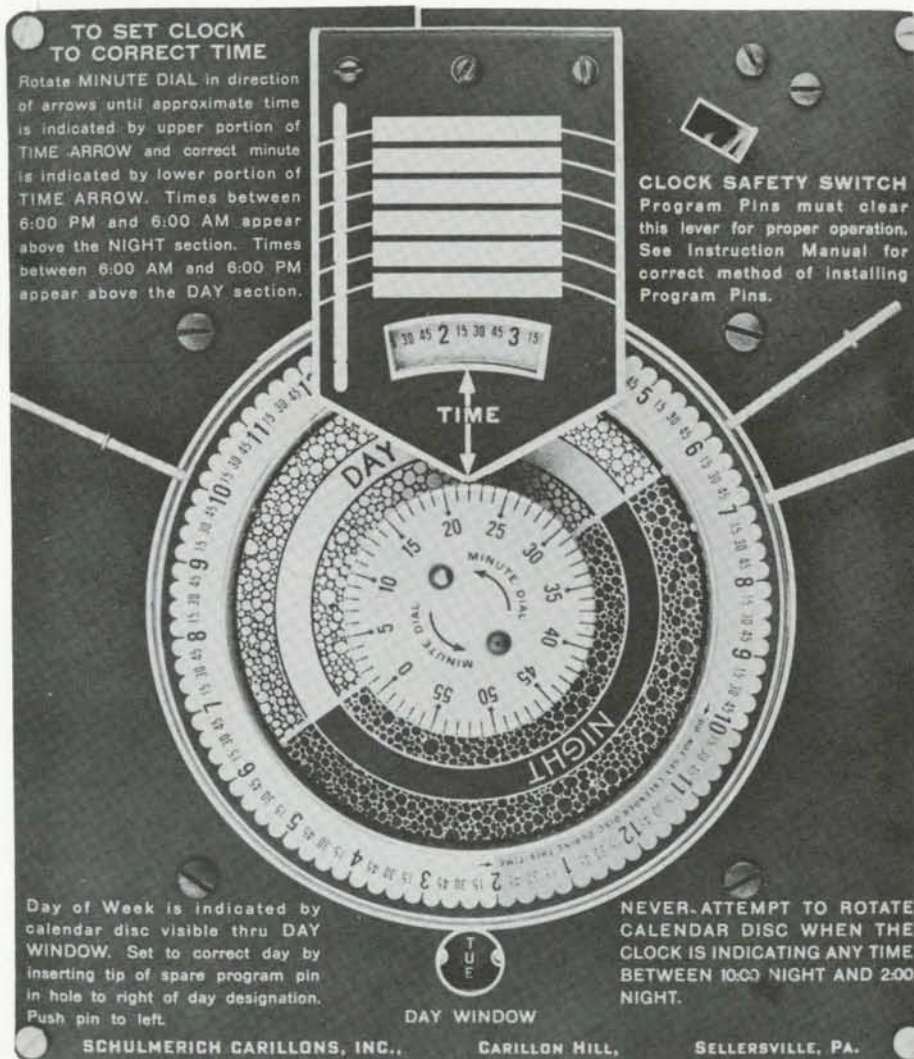
Schulmerich® Carillons, Inc.

The Bell Capital of the World Carillon Hill, Sellersville, Pennsylvania 18960

PROGRAM CLOCK
C-15

It is necessary to include a Program Clock where any type of automatic programming is to be a part of the equipment.

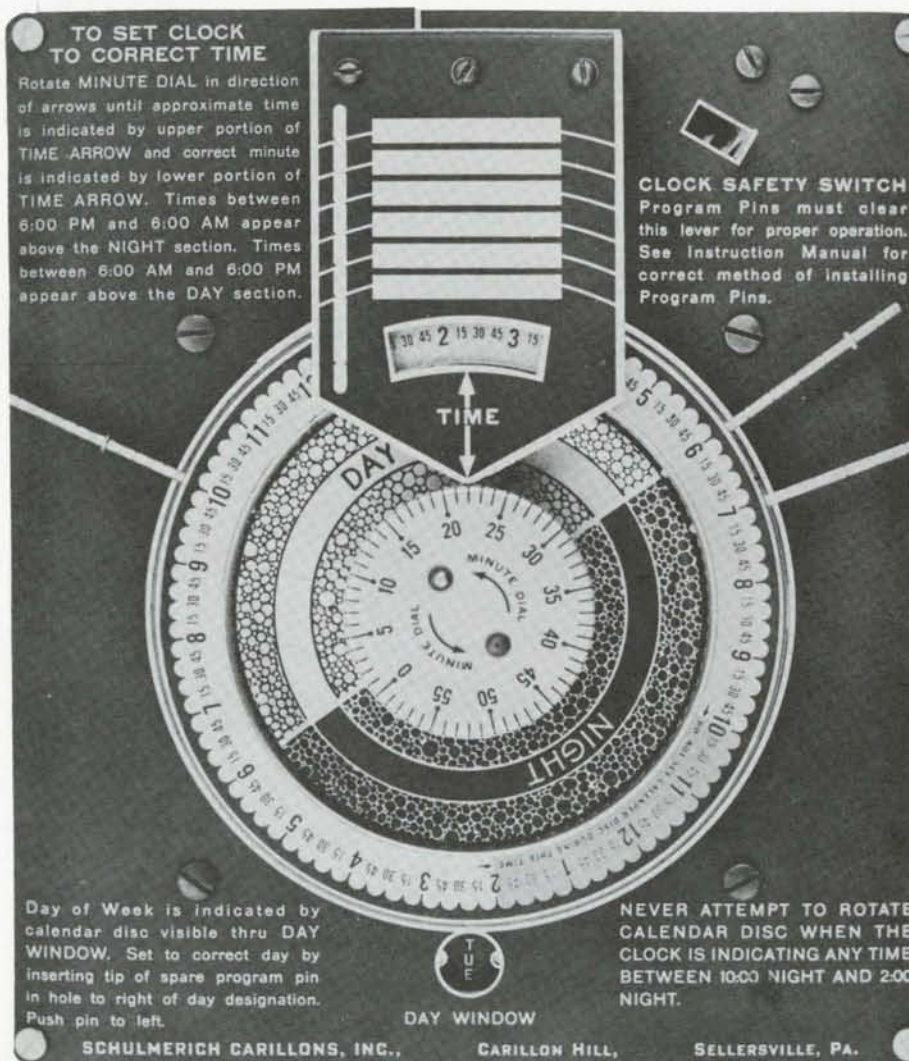
This clock is a 15-minute interval, 24-hour calendared program clock. It provides for the programming of bell functions at any 15-minute interval over a 24-hour day. Duplicate program times in any 24-hour schedule may be set on the clock. Up to six (6) calendared program circuits are available with the programs set by inserting pins in the dial of the clock.



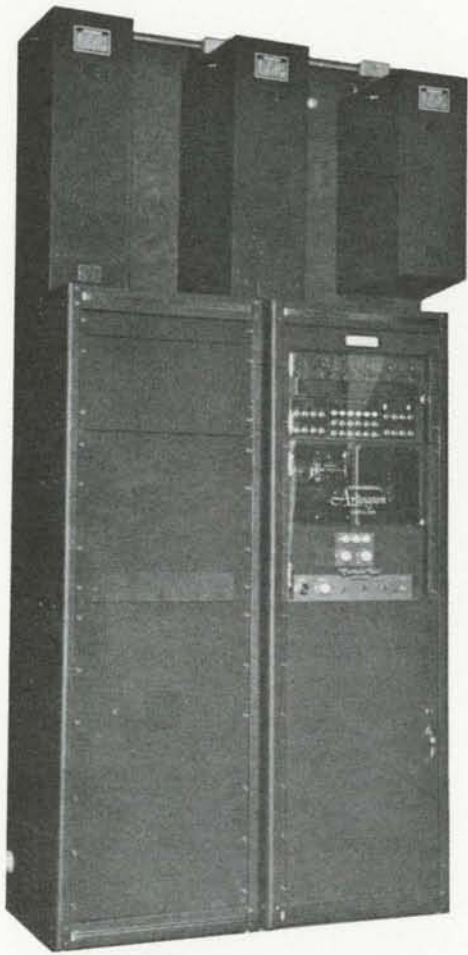
PROGRAM CLOCK
C-15

It is necessary to include a Program Clock where any type of automatic programming is to be a part of the equipment.

This clock is a 15-minute interval, 24-hour calendared program clock. It provides for the programming of bell functions at any 15-minute interval over a 24-hour day. Duplicate program times in any 24-hour schedule may be set on the clock. Up to six (6) calendared program circuits are available with the programs set by inserting pins in the dial of the clock.



TYPICAL "SCHULMERICH" EQUIPMENT



MUSIC

THE **A.G.O.**
AND
R.C.C.O.
MAGAZINE

PUBLISHED BY THE AMERICAN GUILD OF ORGANISTS

AUGUST 1973 VOL. 7 No. 8





West Point's other console.

Inspiration at the point

William Overbeck

MUSIC AT THE POINT, whether projected within the walls of the beautiful Cadet Chapel or carried across the nearby Hudson River by benevolent winds, conveys a profound message.

When members from the Cadet Corps assemble in this Gothic edifice of exceptional beauty, the chapel's magnificent organ carries the strains of "The Corps," "Silent Night," "Onward Christian Soldiers" and other highly inspirational hymns. All this began in 1911, a year after the chapel was constructed, with the installation of a modest-sized organ having 38 ranks with 2406 pipes played by three keyboards.

Subsequent enlargements have brought it to its present status as the organ with the largest number of pipes in any Western Hemisphere church. The organ is surpassed only by one in the Cathedral of Passau, Germany—but not for long. Plans are already underway to add enough pipes to increase the grand total to more than 17,000.

The Academy does not, however, confine its powerful music within the weathered Gothic walls of the beautiful chapel. From the chapel bell tower, an

impressive set of cast bells rings-out at regular intervals played proudly by "Cadet Chimers." Selections from the cast bells are limited, however, by the relatively small number of bells. Powerful stentors, also located high in the tower, augment the cast bells, through a carillon bell instrument whose unlimited musical capability enables the playing of virtually any selection. The beautiful carillon music carries over the parade ground, and even across the Hudson River.

Like the organ, the 330 bell carillon is also ranked among the largest of its kind to be found anywhere. A product of Schulmerich Carillons, Inc., Sellersville, Pa., the instrument was presented in 1966 by Henry D. Irwin. The carillon, named for Elizabeth Phillips Irwin, wife of the donor, is dedicated to the Class of 1941 and to the Honored Dead of the U.S. Military Academy.

The complete capability of this Schulmerich "Americana" Carillon results from its full ranges of bells, including 61-note sets of Flemish, Harp, Celesta, Minor Tierce and Quadra bells and a set of 25 English bells. Instead of many tons of cast bells the instrument employs tuned bell-metal rods. Striking these rods

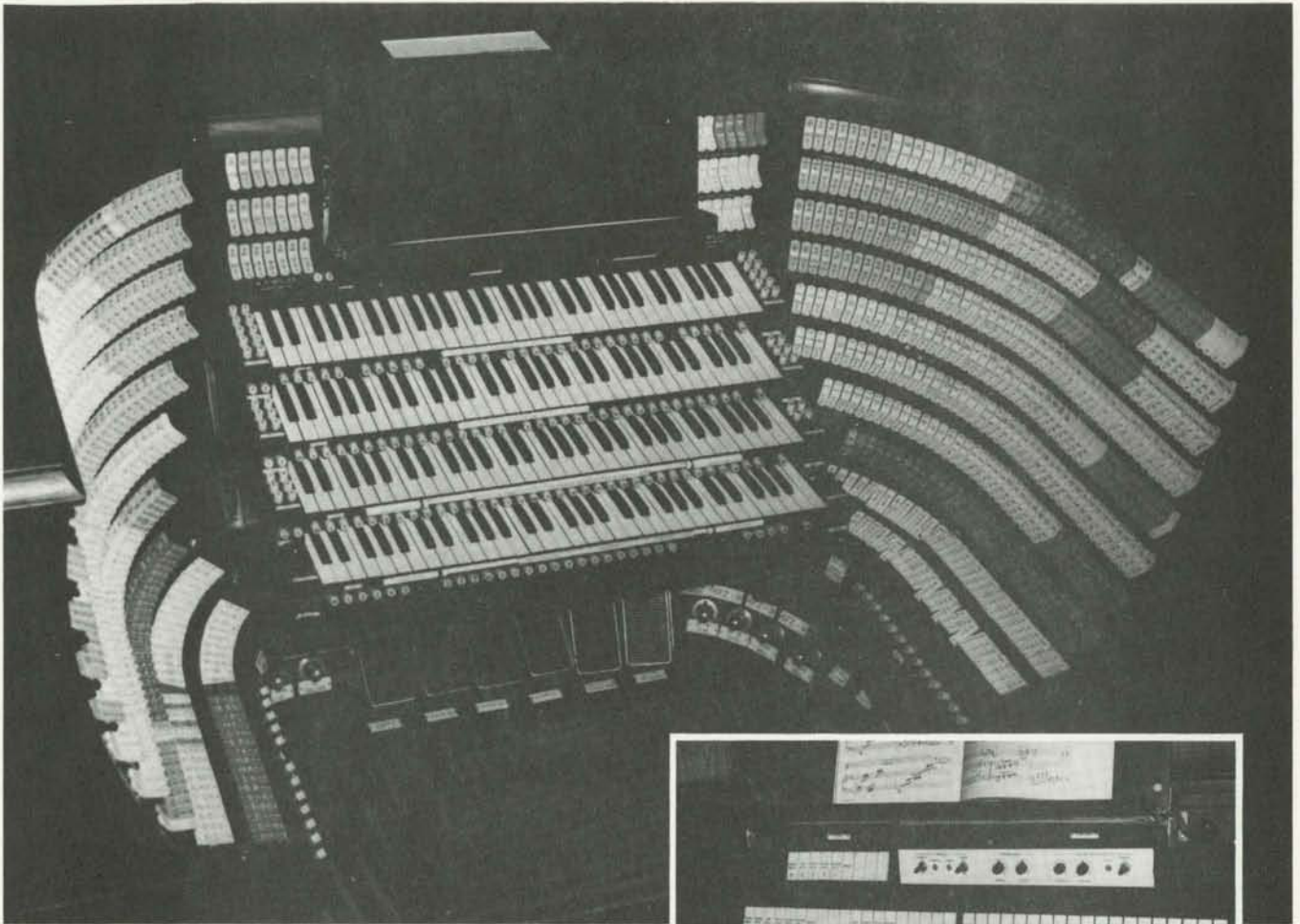
produces clear, barely audible, bell tones which are amplified over a million times.

Dr. Davis, a former bomber pilot, has been Organist and Choir Director at West Point since 1955.

During services, Dr. Davis frequently plays hymns with bells alone, using the organ console. Many of these selections are composed by him.

The full tower carillon console is located in Dr. Davis' study high in the east side of the chapel transept. It has over 30 stops in the choir, Great and Pedal Manuals, and is located in the room where the organist/carillonneur prepares courses in music for West Point and nearby Ladycliff College. However small, the study is by no means confining, for its stained glass windows open to provide a spectacular panoramic view of the Academy and the beautiful Hudson River beyond.

What is the reaction to the bells? Perhaps General Scott summed it up: "If you want to be thrilled to the marrow and to have your children filled with a religious and patriotic spirit, go there with them some Sunday morning and listen, and let them listen, to the music amid those historic surroundings."

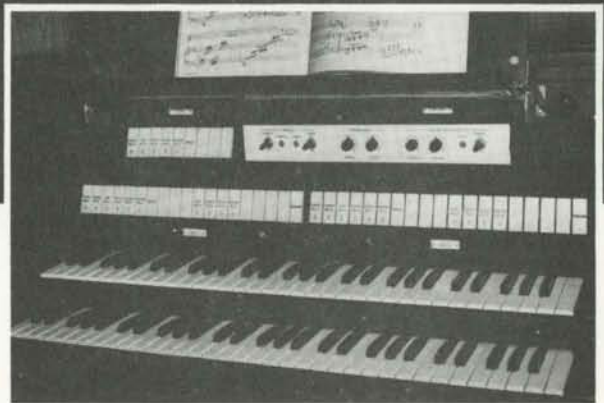


The Console of the Cadet Chapel Organ at West Point, N.Y. has 14 Carillon Stops.

The power of carillon bell music to inspire the hearts and minds of men is self evident at the United States Military Academy. The Cadet Chapel organ, the largest pipe organ in any Western Hemisphere church has 14 carillon stops, the most on any organ. The stops activate the Flemish, Harp and Celesta Bells which form a part of the full 330-Bell Americana Carillon.

During chapel services, Dr. John A. Davis, Jr., organist and choir director at West Point, frequently plays hymns on the organ console, using the carillon bells alone.

Tower carillon bell music concerts are played before home football games and on other special occasions from the console of the 330 Bell Americana Carillon. It has over 30 stops in the choir, great and pedal manuals. Its full range of bells include Flemish, Harp, Celesta, Minor Tierce, Quadra and a set of 25 English bells. This majestic carillon was presented to the Academy in 1966 by one of its graduates and



Separate Console of the Full 330 Bell Schulmerich Americana® Carillon. Here Tower Concerts are performed and the music is projected throughout the academy.

dedicated to the class of 1941, and to the Honored Dead of the U. S. Military Academy.

The clear, pure tones of carillon bell music inspire all who visit the U. S. Military academy for baccalaureate celebrations, Plebe Parent's Day, and on Old Grad Weekends.

A Schulmerich Carillon is the ideal gift to perpetuate the memory of a loved one. Carillon music reaches out and influences all within hearing range.

Schulmerich offers a complete line of Carillon and bell instruments playable from an organ keyboard, a Schulmerich console or automatically.

Write or call today for complete information, and ask for details about a trial installation.

Schulmerich Carillons, Inc.

973 Carillon Hill, Sellersville, PA 18960 • 215-257-2771

The world's largest manufacturer of Bells, Carillons, Chimes, Handbells and other bell instruments.

Naval Aviation Memorial Chapel
U.S. Naval Air Station
Pensacola, Florida

Where a Schulmerich® system was updated with a "Marian"® Bells Instrument
model 172AM-W-TPCC-52 in July 1969.





NAVAL AIR STATION
PENSACOLA, FLORIDA 32508

IN REPLY REFER TO
Code CH:JER:pr
3 December 1969

Mr. George J. Schulmerich
Chairman of the Board
Schulmerich Carillons, Inc.
Carillon Hill
Sellersville, Pennsylvania 18960

Dear Mr. Schulmerich:

Thank you for your letter of 3 November. I am sorry there has been such a long delay in providing you with the information you requested, but our dedication ceremony for our carillon bells was not held until 23 November.

We are extremely pleased with our carillon bells and the beautiful music they provide. We have them programmed to ring every 15 minutes, and chime the hours on the hour. They are also set to play four selections every six hours. On other occasions, we have programmed the bells to play special music for the particular occasion. The service we received on the installation of the bells was prompt, courteous, and efficient. Mr. William Stroble, District Manager, took a personal interest in our order and the installation, and made every effort to see that we were satisfied with the bells. We have received many comments from people on the air station who feel that the bells are a fitting and inspirational addition to our chapel.

Enclosed you will find a picture of the exterior of Naval Aviation Memorial Chapel where the carillon bells are installed. I am also enclosing a copy of the worship service during which they were dedicated.

With kindest personal regards, I am

Sincerely yours,

Joseph E. Ryan

JOSEPH E. RYAN
Commander, CHC, USN
Senior Chaplain

Encl:

- (1) Picture
- (2) Chapel bulletin

Copy to:

Mr. William Stroble (w/o enclosures)



OHIO NORTHERN UNIVERSITY, Ada, Ohio
Where a Schulmerich® "Americana"® Carillon was installed in October 1970



Ohio Northern University
Ada, Ohio 45810
Director of Public Information

April 16, 1971

George J. Schulmerich
Chairman of the Board
Schulmerich Carillons Inc.
Carillon Hill
Sellersville, Pennsylvania 18960

Dear Mr. Schulmerich:

Thank you for your kind letter of April 12, 1971. We have been thrilled at the numerous compliments about the 50-bell Walter and Marian English Carillon. It is excellent . . . an asset to the university and community.

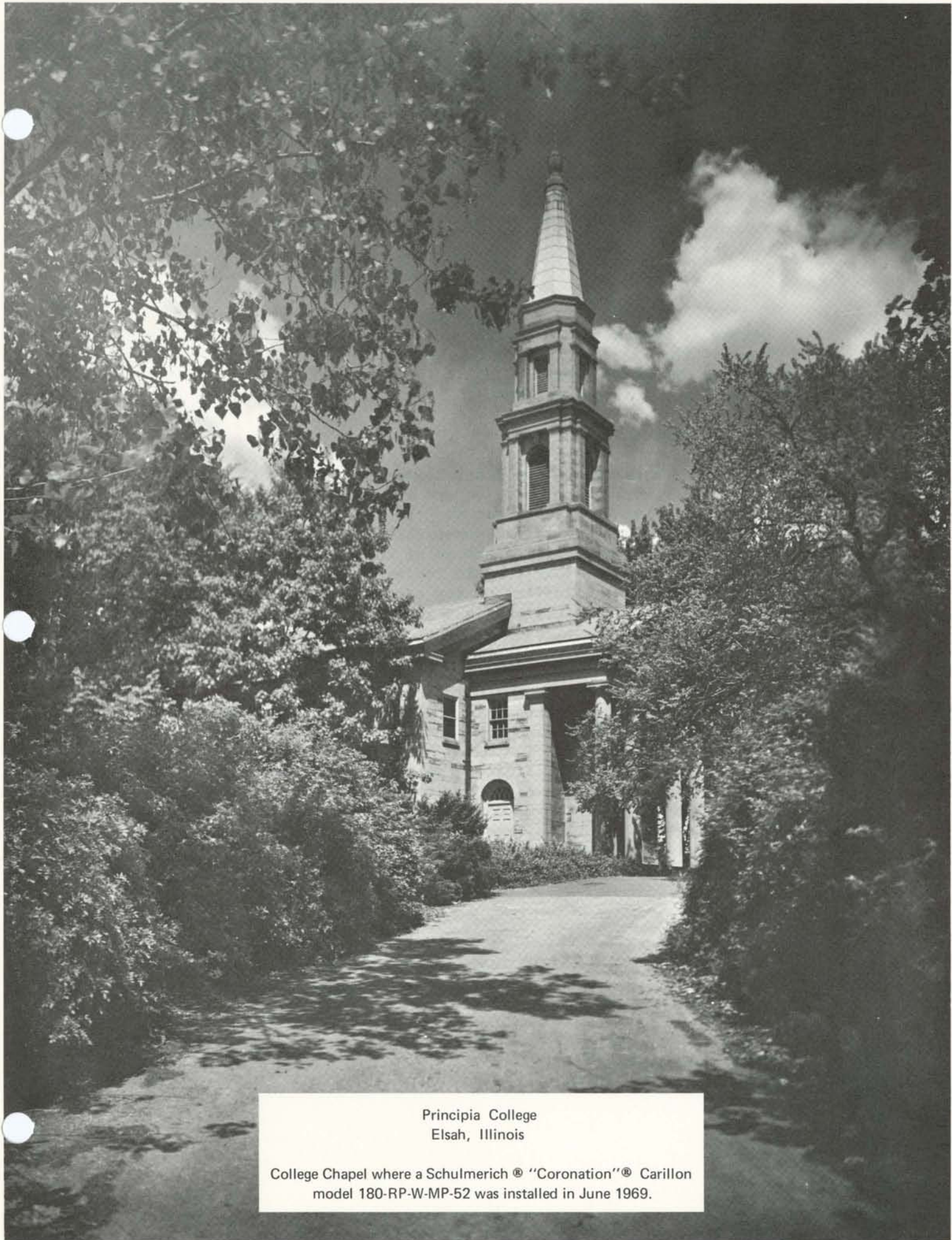
Enclosed are photographs and news clippings pertaining to the dedication which may be of interest. Also attached is a statement, "The Bells of Northern," read by Dr. Samuel L. Meyer, University President; please take note of the beautiful statement from Mrs. English which begins, "My husband and I are glad . . ."

Cordially yours,

A handwritten signature in cursive script that reads "Monty Siekerman".

Monty Siekerman
Director of Information

MS:bt



Principia College
Elsah, Illinois

College Chapel where a Schulmerich® "Coronation"® Carillon
model 180-RP-W-MP-52 was installed in June 1969.



The
PRINCIPIA

Principia College,
Elsah, Illinois 62028
Phone 618/466/2131

January 6, 1970

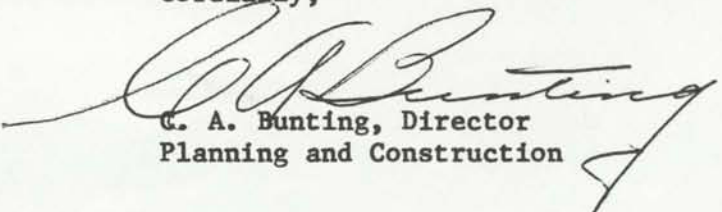
Mr. George J. Schulmerich
Chairman of the Board
Schulmerich Carillons, Inc.
Sellersville, Pennsylvania 18960

Dear Mr. Schulmerich:

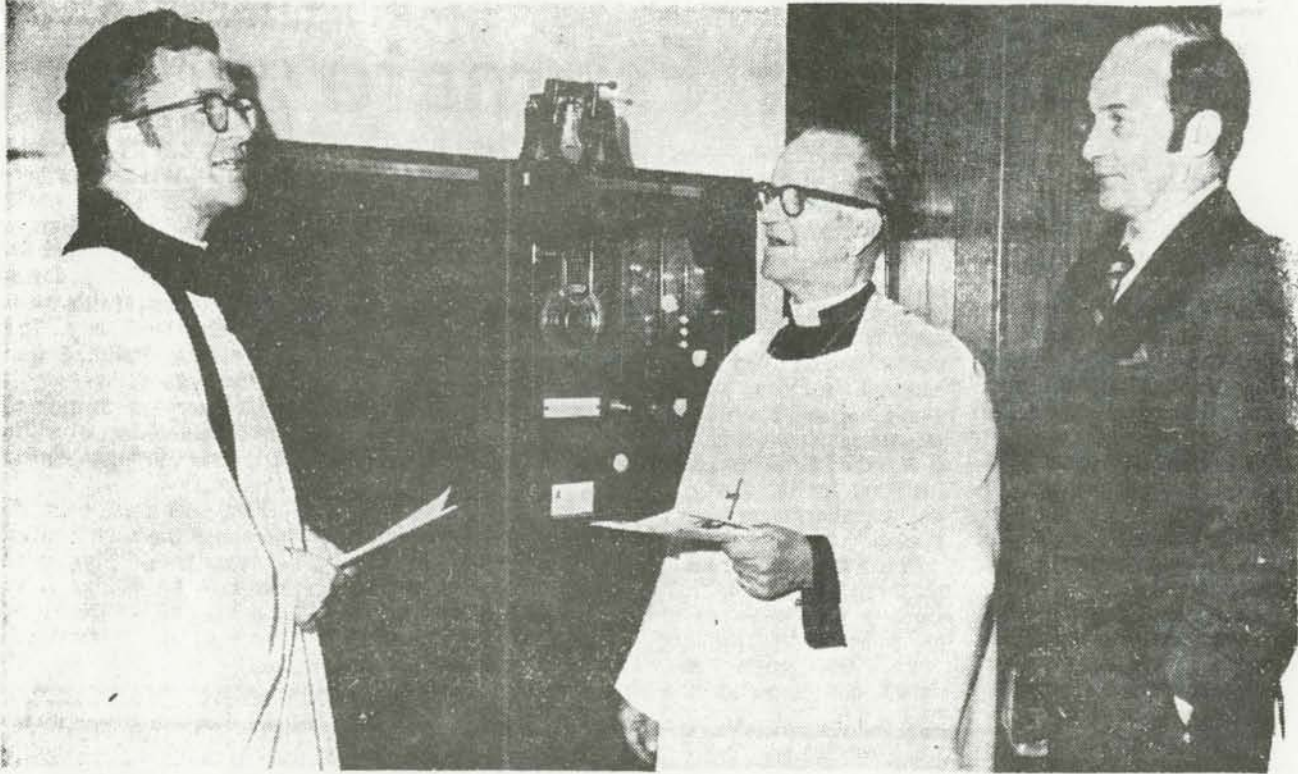
We have completed our first academic quarter with our new Schulmerich Coronation carillon and are most pleased not only with the good reception it has received by our college community, but also with the simplicity and dependability of the mechanical operation. Gaining general acceptance of the instrument was a big step in view of the fact that it replaced chimes which had become more or less a tradition on our campus. I would venture to say that the great majority of our community would have been completely unaware that a change had been made had it not been for the publicity we released through our campus news. The trouble-free operation we have experienced thus far has, of course, been a great boon to our maintenance staff and the simplicity of the unit is such that we are anticipating continued operation with minimal care.

Aside from our satisfaction with the new Schulmerich carillon, we were very much pleased with the competence and helpful guidance given us by Mr. Puscian and by other members of the Schulmerich organization who were involved in the handling and installation of the equipment.

Cordially,


C. A. Bunting, Director
Planning and Construction

CAB:pwh



VIETNAM MEMORIAL CARILLON DEDICATED IN CEREMONY AT FT. SNELLING CHAPEL

From Left Are Rev. James Ford, West Point Chaplain; Dr. Clifford Nelson, Fort Snelling Chaplain; and Robert Morrison, Representing Carillon Company.—Staff Photo.

50-Bell Carillon At Fort

A 50-bell carillon was dedicated Sunday to Minnesotans killed in the Vietnam War in a ceremony at the Fort Snelling Memorial Chapel.

The carillon, paid for by donations from individuals and veterans organizations, replaces the chapel's 10-bell chime system that was installed in 1928.

Principal speaker at the ceremony, which drew an overflowing crowd into the small chapel, was Rev. James D. Ford, chaplain at U.S. Military Academy at West Point, N.Y. and a former Minnesotan.

Dr. Clifford Nelson, Fort Snelling chaplain, officiated and state Conservation Commissioner Robert Herbst accepted the carillon on behalf of the state.

John Klein, an internationally known carillonneur, played the chime system which was produced by the Schulmerich Carillons Co., of Sellersville, Pa.

Rain forced the dedication ceremony from the chapel yard to inside the small building where hundreds of persons sat and stood while others stood in the rain listening to the service over a public address system.

Ft. Snelling's new carillon is dedicated

Bells began chiming Sunday at Ft. Snelling Memorial Chapel after long years of silence. More than 700 people participated in the dedication of the Vietnam Memorial Carillon.

The 50-bell instrument was dedicated to the more than 1,000 Minnesota servicemen who have died in Vietnam.

The carillon can be programmed to play automatically or can be played with a keyboard. The bells will ring out each hour during the day, with special selections at noon and 6 p.m. and on Sunday mornings.

The chapel's original 10-bell system was installed in 1928, but broke down a number of years ago.

The dedication yesterday featured songs by the Morris Nilsen Boys Choir of Minneapolis and carillon selections performed by John Klein, an internationally known carillonneur from Pennsylvania. The Rev. James D. Ford, a native Minnesotan and chaplain at West Point Military Academy, delivered the sermon.

Money for the \$16,500 carillon was contributed by more than 2,000 individuals and groups.



SCHULMERICH CARILLONS INC.
Carillon Hill • Sellersville • Pennsylvania 18960