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A Suggestion of Different Bell Types

Schulmerich Carillons Inc.

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Schulmerich Carillons, Inc.

OTIS J. MUMAW, Ph.D., District Manager
3209 N.W. 56th Street, Kansas City, Missouri 64151 816/741-3825

December 31, 1975

To: Kent Collier and Members of the Half Century Club Committee
From: Otis J. Mumaw, District Mgr., Schulmerich Carillons, Inc.
Re: Schulmerich Carillon for Ft. Hays State College

Our thanks to all of you for the courtesies extended to Lucile and me when we met with you. It was a pleasure to visit with you and we hope that we may see you again.

This is a revised proposal for the Schulmerich Carillon which includes, in addition to the other regular functions previously discussed, a digital tape player with both encode and decode (record and play-back) capabilities. This is our Autobell Digital Player. This digital player offers many possibilities for the Music Department and may be used for clock-controlled daily use.

May I briefly review the bells for your consideration: The two basic types of bells are ENGLISH and FLEMISH. You do not use both - only one - either English or Flemish, the difference being in the tuning which gives each a distinctive and characteristic tone. The difference is really in the strong presence of the minor 3rd in the English as contrasted to the octave hum tone in the Flemish.

The OLD ENGLISH Bells have a rich and sonorous tone with depth and carrying power, possess a strong minor quality and serve best when played as single notes in succession.

The FLEMISH Bells are tuned to traditional standards established in the 15th century in Flanders; they are quite pleasing and capable of playing harmony.

To either of these basic sets of bells we may add the HARP Bells. Their timbre is plush and soft-like with a definite depth and solidity of tone, yet they express a certain spaciousness and gentleness. The main function of the Harp bells is to lend accompaniment to the solo bells of the English or Flemish tuning. However, their use as a separate voice in solo is often desirable. The effect of the Harp bells when heard from the tower is truly ethereal and celestial.



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If the Harp bells are added to either the English or Flemish bells we then must have a console with two manuals (keyboards).

All four carillons which I am proposing will have the same basic description, differing only in the type or combination of types of bells selected.

Eight 31" weatherproof outside speakers powered by 60 watt drivers.

One inside speaker
Solid State Amplifier
5-Minute Program Clock with Power Failure Indicator
Westminster Chimes
Autobell Digital Tape Player
One regular tape deck
Two tapes
Console (1 or 2 manuals) and bench
Dedicatory Recital played by one of our carilloneurs

Prices:

English (25 bells)	\$13,215
English and Harp (50 bells)	\$15,370
Flemish (25 bells)	\$15,215
Flemish and Harp (50 bells)	\$17,370

Knowing that it is sometimes difficult to recall the tonal quality of the English, Flemish, and Harp bells, we would be glad to return to play for you again the different types of bells and combinations and to have you hear a new recording of the digital tape player.

In order that you may judge for yourselves the fine quality of Schulmerich we would like to install the Schulmerich Bell System of your choice on demo.

We again want to thank you for the consideration which you are giving the Schulmerich proposal and we hope that we may have the opportunity to serve you further in this important matter.

Sincerely,

