

1-10-1960

## Interview with Claude Wyman, Harry Moos, and Laveta Green

Claude Wyman

Samuel John Sackett 1928-2018  
*Fort Hays Kansas State College*

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Rt  
398  
Feb 60  
1960  
No. 11

Interview with Claude Wyman.

Tape made at 3 3/4 ips with Jerry Lester as collector, January 10, 1960.

- 1- 5 Introduction by Jerry Lester
- 6- 51 Mr. Wyman tells about shoeing horses.
- 52- 61 Mr. Wyman enumerates the jobs horses were used for.
- 62- 88 Early life and jobs on Mr. Wyman's farm
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- 109-121 Mr. Wyman's marriage
- 122-152 The method used in breaking sod.
- 153-181 Jack rabbits - pests to the Kansas farmer
- 182-215 The games played in Mr. Wyman's youth.
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- 223-236 Making hardwood ties.

Harry Moos with French stories.

- 237-249 Introductory remarks by Harry Moos
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- 449-453 Introductory remarks by Dr. Sackett
- (454-833) Songs by Mrs. Laveta P. Green  
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- 469-484 "Song About The Cat"
- 485-493 "Song About The Coon"
- 494-499 "Song of Grandpa"
- 500-508 "Where is my Pretty White Kitty"
- 509-520 "Little Bluebird In the Tree"
- 521-528 "Evening Wish"
- 529-547 "Don't You Remember A Long Time Ago"
- 548-575 "Oklahoma"
- 576-607- "Hand Me Down My Walking Cane"
- 608-620 "It Ain't Going To Rain No More"
- 621-640 "I Wish I Was Single Again"
- 641-660 "Please Meet Me Tonight In the Moonlight" (Prisoner's Song)
- 661-683 "The Gay Cavalero from Rio de Janeiro"
- 684-714 "Clementine"
- 715-730 "Charlie - Ting - a - ling - ting - ting"
- 731-755 "Song of the Week"
- 756-761 "Billy Goat on Grandpa's Farm"
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continued - -

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772-776 "The Horses Running Round"  
777-781 "She's a Darling"  
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793-798 "Grasshopper Song"  
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804-810 "lady from Nantucket"  
811-817 "Bring Gravel For the Maiden"  
818-824 "Many A Beau Have I Let Go"  
825-829 "How to Please Johnny"  
830-833 "What We Going to do With the Baby"

Victoria Wedding Dance

834-882 "Braut Dusch" (song)  
883-935 "Put Your Little Foot" (Schottische)  
936-976 A Polka

Tape #

Time

Break between Side A and B

Original  
F-1960  
no. 11  
(Tape 1)

A-20 min

Claude Wyman - Relating about shoeing horses first came to Kansas 44 yrs ago. Started farming with 12 horses - raised own <sup>own</sup> feed - had hired hand - 1928 owned first tractor then kept only 4 horses for farm work.

Milk cows about 10 to 15 - Hogs - chickens really kept busy - 1916 when I started farming - raised wheat + corn. In southwest part of Kansas was best wheat land Jack rabbits were very bad - lost quarter of wheat in field at times - even were bad in corn fields.

Baseball very popular - played shinny across pond - sticks used for the game.

Winters very cold - hilly country + lots of snow - made sleds + groups went sleigh riding - lots of fun

B-21 min

Harry Moore with French stories - various origins - most came from Canada - the first story was called "The Spotted Bull" another story was called "The White Cat" the last story was called "The Good Man of Butter" These unusual fairy tales were collected from ladies from Damar.

Tape #	Time	Break between Side A and B
Original: F 1960 no. 11 (Tape 1)	B-12 min	Songs by <u>Mrs. Laveta P. Green</u> (Introduced by were 30- short version of (Dr. Sackett) each
(Tape 2)	A-10 min	Songs by <u>Mrs. Laveta P. Green</u> continued!
	A-9 min	<u>Victoria Wedding Dances</u> "Brant Dusk Song" "Put your Little Foot" Scottish "A Polka"

Claude Wyman-Relating about shoeing horses. First came to Kansas 44 years ago. Started farming with 12 horses. Raised own corn feed - had hired hand. 1928 owned first tractor then kept only 4 horses for farm work. Mild cows about 10 -15, hogs, chickens really kept busy. 1916 when I started farming -raised wheat and corn. In southwest part of Kansas was best wheat land. Jack rabbits were very bad - lost quarter of wheat in field at times - even were bad in corn fields. Baseball very popular - played skinny across pond. Sticks were used for the game. Winters very cold. Hilly country and lots of snow. Made sleds and groups went sleigh riding - lots of fun. Harry Moos with French stories - various origins - most came from Canada. The first story was called "The Spotted Bull" another story was called "The White cat" the last story was called "The Good Man of Butter". These unusual fairy tales were collected from ladies from Damar.

Songs by Mrs. Laveta P. Green (introduced by Dr. Sachett) were 30 short version of each.

Songs by Mrs. Laveta P. Green continued.

Victoria Wedding Dances:

"Braut Dutch Song"

"Put Your Little Foot" Scottish

"A Polka"

Song or Story Information, Form C

RT  
398  
F666M  
1960  
No. 11

1. Informant's name: <b>MR. CLAUDE WYMAN</b>	2. Date <b>Jan. 10-'60</b>
3. Informant's name of song or story: <b>Reminiscence - General</b>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the <del>song</del> or story? <b>Experience</b>	
7. Approximate date of learning:	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No. <input type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input type="checkbox"/> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks <b>This tape was made in the home of Mr. Wyman. He has an alert mind + remembers dates very well. All of these things mentioned actually happened to Mr. Wyman after this was played back to him, he said that if I would come back sometime, he could tell me a lot more.</b>	
Collector's name: <b>Jerry Lester</b> Address <b>407 W 4th</b> <b>Hays, Ks.</b>	

INFORMANT BIOGRAPHY FORM

1. Name: Laveta Ryan Prater Green		2. Date: Dec., 1959	
3. Address: Russell, Kansas		4. County: Russell	5. Age 45
6. Place of Birth: Merimac, Oklahoma.			
7. Ancestry English, Irish, French, German, Dutch		9. Education (Circle highest)	
8. Languages spoken: English		Grade school 1 2 3 4 5 6 7 8	
		High School 1 2 3 4	
		College 1 2 3 4	
10. Places of residence: Merimac, Okla		Dates: 1914-1927	
Jennings, Okla		1927- 1941	
Cleveland, Okla,		1941- 1945	
Russell, Kansas		1945- 1959	
11. Present occupation: House wife		12. Former occupations: Clerk in country store, school teacher.	
13. Father's name: Samuel Prater		17. Mother's name: Cordie Ryan	
14. Father's place of birth: Kentucky		18. Mother's place of birth: Missouri	
15. Grandfather's place of birth: Kentucky		19. Grandfather's place of birth: Kentucky	
16. Grandmother's place of birth: Kentucky		20. Grandmother's place of birth: Kentucky	
21. Place and condition of interview:		Self interview	
22. Remarks: One story is from a friend in LeFlore co., Okla. The rest are Kentucky yarns from my father and his father.			
The songs for the most part are from Missourian origins. Some are of Oklahoma sources. One small verse from Kentucky.			
Rhymes, including nursery rhymes of English origin come to me from Kentucky.			
Other rhymes of diverse nature were found in Oklahoma, usually learned from other children at school.			
The only material included here is that which deviates in varying degrees from that found in <u>A Treasure of American Folklore</u> by B.A. Botkin.			
A group of local cracks and sayings is included.			
		Collector's name: Laveta Green Address: Russell Kansas	



Song or Story Information, Form C

1. Informant's name: Laveta Green	2. Date Dec., 1959
3. Informant's name of song or story: Listed under "remarks"	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? From mother, in Oklahoma	
7. Approximate date of learning: Probably around 1920.	
8. Has the informant seen the story or song in print? Yes _____ No. <sup>No</sup> _____ (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No _____ Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant: These are songs that probably came from Missouri, or possibly early Oklahoma days. List of songs:	
12. Remarks "To Make Her Old Man Go Blind", "The Cat Came Back", "Whistlin' Rufus", "The Crickets Say", "My Kitty", "Little Blue-bird in the Tree", "Star Light, Star Bright",	
<p>Collector's name: Laveta Green Address 553 Sunset Ave Russell, Kansas</p>	

To Make Her Old Man Go Blind

She went to the doctor to see if she couldn't find  
Something very injurious to make her old man go blind.

Chorus: Taddle-laddle-ling-ting, taddle-laddle-ling.  
" " " " " " " "

He said, "Get sixteen marbones and make him eat 'em all,  
When he eats the last one, he can't see at all."

Chorus:

She got sixteen marbones and made him eat 'em all,  
When 'e ate the last one he couldn't see at all.

Chorus:

She took him down to the river side, an' tried to push him in,  
The old man stepped aside and pushed the old woman in.

Chorus:

She began to paddle and she began to swim,  
He picked up a long pole and pushed her further in.

Chorus:

The Cat Came Back

Old Mr. Johnson had troubles of his own,  
Had an old yaller cat that wouldn't leave his home,  
Gave him away to a preacher one day,  
Gave him ten dollars to take him clear away  
But the cat came back.

Chorus: The very next day the cat came back,  
Thought he was a gonner but the cat came back  
Just because he wouldn't stay away.

Gave him to a man goin' <sup>way</sup> out west,  
Told him to take him and to do his very best.  
Going around a curve, a wheel missed a rail,  
No one was left to tell the tale,  
But the cat came back.

Chorus: (as above)

Gave him to a man goin' up in a balloon,  
Told him to take him to the man-in-the-moon.  
The balloon, it busted so the people say  
And the man was found dead just seven miles away  
But the cat came back.

Chorus: (as above)

Whistlin' Rufus  
(Rufus Blossom)

Way down south where a sly ole possun  
Hides up a sycamore tree,  
There lived a coon named Rufus Blossom,  
Black as a niggah could be.  
Rufus had a haid like a big sledge hammer  
And a mof like a terrible scar.  
But no one could touch him in ole Albany  
When he played on his ole guitar.

Chorus:

He made no blunders, you couldn't lose him.  
A perfect wonder, you had to choose him.  
A great musician with a high position  
Was whistlin' Rufus, the one man band.

(Whistle the above tune)

The Crickets Say

Old grandpa's getting old and gray  
But he has such a merry way.  
He always says the crickets say,  
Cheer-up, cheer-up, cheer-up.  
Cheer-up, cheer-up, cheer-up, cheer-up.  
He always says the crickets say  
Cheer-up, cheer-up.

My Kitty

Where, O where is my pretty white kitty?  
I've looked the house all round.  
I've looked in the cradle and under the table  
But no where can kitty be found.

So I took my hook and I went to the brook  
To see if my kitty was there.  
And when I found that she had been drown,  
Well, then I gave up in despair.

Little Blue-bird in the Tree

Little blue-bird in the tree,  
In the tree, in the tree,  
Little blue-bird in the tree,  
Singing a song to me.

Singing about the roses  
on the garden wall,  
Singing about the breezes  
In the tree-tops tall.

Little blue-bird in the tree,  
In the tree, in the tree,  
Little blue-bird in the tree,  
Singing a song to me.

Singing about the sailors  
Way out on the sea,  
Singing about the rain-drops  
So cool and fresh and free.

Little blue-bird in the tree,  
in the tree, in the tree,  
Little blue-bird in the tree,  
Singing a song to me.

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Star Light, Star Bright

Alone a maiden wandered in the twilight evening glo,  
wrapped in pensive meditation, singing softly sweet and low.

Star light, star bright,  
First star I've seen tonight.  
I wish I were, I wish I might,  
Indeed I've made my wish this night.



Song or Story Information, Form C

1. Informant's name: Laveta Green	2. Date Dec., 1959
3. Informant's name of song or story:	4. Record or tape Number
5. Standard name of song or story: This a group of songs. They are listed under "remarks".	
6. Where and how did informant learn the song or story? From mother	
7. Approximate date of learning: 1920-27	
8. Has the informant seen the story or song in print? Yes <u>Yes.</u> No. <u>      </u> (Where and when)	
9. Was song accompanied by a game or dance? Yes <u>      </u> No <u>No.</u> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks The songs in this collection are "Red-wing", "Poor Babes in the Woods", and "Oklahoma". The first two were brought to Oklahoma (to me) by my mother when her parents homesteaded in 1906. "Oklahoma" was at that time a popular song in the state. When my mother arrived she was so disillusioned with the new home that her parents sent her back to Missouri to finish her schooling. She took with her the song "Oklahoma" that she had learned in "The Territory" and when she resumed her studies in Missouri, she wrote the parody to the song which became for a time more popular in Missouri than it ever could have been in Oklahoma. The two songs, "Oklahoma" and the parody are examples of boasting and knocking.	
Collector's name: Laveta Green 553 Sunset Ave. Address Russell, Kansas	

Poor Babes in the Woods

O, don't you remember a long time ago?  
Two poor little babes, whose names I don't know.  
Were stolen away on a bright summers day  
And lost in the woods so I've heard people say.

And when it was night, so sad was their plight,  
The sun had gone down and the stars gave no light.  
They sat on a log and they bitterly cried  
And the poor little things, they lay down and died.

And when they were dead, a robin so red  
Brought strawberry leaves and over them spread.  
And sang them a song the whole day long  
Poor babes in the woods, poor babes in the woods.

Oklahoma

I'll give you a land of sun and flowers  
 The summer the whole year long.  
 I'll give you a land where the golden hours  
 Roll by to the mocking-bird's song.  
 Where the corn grows high  
 'neath the smiling sky  
 And the quail whistles low in the grass  
 And the fruit trees greet with the burden sweet  
 And they perfume the winds that pass.

Chorus: Oklahoma, Oklahoma!  
 Fairest daughter of the west.  
 Oklahoma, Oklahoma!  
 'tis the land I love the best.  
 You have often heard its praises  
 But you have not heard the half.  
 So I'll tell you, Oklahoma,  
 'tis a land we all can quaff.



Parody

I'll give you a land of sunflowers  
 The summer the whole year long.  
 I'll give you a land where the windy hours  
 Roll by to the coyotes song.  
 Where the corn grows small  
 In the scorching fall  
 And the snake hisses low in the grass  
 And the fruit trees greet you with the caterpillar's sleep  
 And they fall on you as you pass.

Chorus: Oklahoma, Oklahoma!  
 'tis the land the Indians own.  
 Oklahoma, Oklahoma!  
 Let us leave it all alone.  
 You have often heard its praises  
 But you have not heard its faults  
 So I'll tell you, Oklahoma,  
 Is not the land for us at all.

Red Wing

There once lived an Indian maid  
A shy little prairie maid  
Who sang a lay, a love song gay  
'twas on that night just to while away the day

And when all the braves returned  
The heart of Red Wing yearned  
For far, far away, her warrior gay  
Fell bravely 'neath the fray.

Chorus: Now the moon shines tonight on pretty Red-wing.  
The breeze is sighing, the night birds are crying.  
While far-a-far beneath the sky her brave is sleeping  
While Red-wing's weeping her heart away.

She watched for him day and night  
She kept up a camp-fire bright.  
While under the sky each night she would lie  
And dream about him comin' by-an-by, and

And when all the braves returned  
The heart of Red-wing yearned  
For far, far away, her warrior gay  
Fell bravely 'neath the fray.

Chorus:

Song or Story Information, Form C

1. Informant's name: Laveta Green	2. Date Dec., 1959
3. Informant's name of song or story:	4. Record or tape Number
5. Standard name of song or story: Hand me down my walkin' cane; All my friends are taken away; or All my sins are taken away.	
6. Where and how did informant learn the song or story? In Oklahoma, Pawnee Co. In rural towns and communities. Too many times and sources to remember. Probably most popular in 1930's.	
7. Approximate date of learning: In 1930's.	
8. Has the informant seen the story or song in print? Yes _____ No. _____ (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No <u>NO</u> Describe:	
10. Instrument used (if played in a special manner indicate): Guitar. or no instrument.	
11. Special explanations of the song or story by informant:	
12. Remarks	
Collector's name: Laveta Green 553 Sunset Ave Address Russell, Kansas.	

Hand Me Down My Walkin' Cane

Hand me down my walkin' cane,  
Hand me down my walkin' cane,  
Hand me down my walkin' cane,  
Cause I gotta catch that midnight train,  
Cause all my friends are taken away.

If I die in Arkansas,  
If I die in Arkansas,  
If I die in Arkansas,  
Don't send me back to my mother-in-law  
Cause all my friends are taken away.

If I die in Tennessee,  
If I die in Tennessee,  
If I die in Tennessee,  
Just send my bones back C.O.D.  
Cause all my friends are taken away.

If I die in Timbuctoo,  
If I die in Timbuctoo,  
If I die in Timbuctoo, <sup>1</sup>  
Just send me back P.D.Q.  
Cause all my friends are taken away.

Hand me down my bottle of corn,  
Hand me down my bottle of corn,  
Hand me down my bottle of corn,  
I'm gonna goe drunk as sure's you're born  
Cause all my friends are taken away.

I got drunk, got put in jail,  
I got drunk, got put in jail,  
I got drunk, got put in jail,  
Got nobody to go my bail  
Cause all my friends are taken away.

If I'd listened to what mamma said,  
If I'd listened to what mamma said,  
If I'd listened to what mamma said,  
I'd be sleepin' on a feather-bed,  
Cause all my friends are taken away.

Mamma, O Mamma, come go my bail,  
Mamma, O Mamma, come go my bail,  
Mamma, O Mamma, come go my bail,  
Get me out of this buggy jail, <sup>2</sup>  
Cause all my friends are taken away.

1 P.D.Q. (Pretty darn quick)

2. Another version: Cause all my sins are taken away.

Song or Story Information, Form C

1. Informant's name: Laveta Green	2. Date Dec., 1959
3. Informant's name of song or story: "It Aint Gonna Rain No More"	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? In Oklahoma, probably during the dust bowl era.	
7. Approximate date of learning: In the 1930's	
8. Has the informant seen the story or song in print? Yes _____ No. _____ no. (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No _____ no. Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks  For the more refined, "How in the world", was used instead of "How in the hell", even though it didn't rhyme, which never mattered much any way, as I remember it.	
<p>Collector's name: Laveta Green Address 553 Sunset Ave. Russell, Kansas</p>	

It Aint Gonna Rain No More

O, it aint gonna rain no more, no more,  
It aint gonna rain no more.  
It rained last night and the night before  
But it aint gonna rain no more.

O, it aint gonna rain no more, no more,  
It aint gonna rain no more.  
How in the dickens can I water my chickens  
If it aint gonna rain no more.

O, it aint gonna rain no more, no more,  
It aint gonna rain no more.  
How in the deuce can I water my goose  
If it aint gonna rain no more.

O, it aint gonna rain no more, no more,  
It aint gonna rain no more.  
How in the heck can I wash my neck  
If it aint gonna rain no more.

O, it aint gonna rain no more, no more,  
It aint gonna rain no more.  
How in the hell can the old folks tell  
That it aint gonna rain no more.



Song or Story Information, Form C

1. Informant's name: Laveta Green	2. Date Dec., 1959
3. Informant's name of song or story: "I wish I was single Again"	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? Oklahoma, Pawnee Co.	
7. Approximate date of learning: 1920-1945 I first heard this as a small girl from my mother. Years later it kept springing up from time to time.	
8. Has the informant seen the story or song in print? Yes <u>yes</u> No. _____ (Where and when) I believe so, however, I fail to recall where.	
9. Was song accompanied by a game or dance? Yes _____ No <u>no</u> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks  Instead of the "devil's grandmother", it is sometimes the " devils Step-mother".	
Collector's name: Laveta Green Address 553 Sunset Ave Russell, Kansas	

When I Was Single

When I was single, O then, O then,  
When I was single, O then.  
When I was single, my pockets did jingle  
An' I wish I was single again.

I married me a wife, O then, O then,  
I married me a wife, O then.  
I married me a wife, the plague of my life  
An' I wish I was single again.

Chorus: (Repeat first verse)

My wife she died, O then, O then,  
My wife she died, O then.  
My wife she died an' I laughed 'til I cried  
To think I was single again.

Chorus:

I married me another, O then, O then,  
I married me another, O then.  
I married me another, the devil's grandmother  
An' I wish I was single again.

Chorus:



### Prisoner's Song

O, please meet me tonight in the moonlight,  
Please meet me tonight all alone,  
For I have a sad story to tell you,  
It's a story that's never been told.

I'll be carried to the new jail tomorrow,  
Leaving my poor darling alone.  
With those cold prison bars all around me,  
And my head on a pillow of stone.

If I had the wings of an angel,  
over these prison walls I would fly,  
I would fly to arms of my darling,  
There I would be willing to die.

O, I wish I had some one to love me,  
Some one to call me their own,  
O, I wish I had some one to live with,  
For I'm tired of living alone.

(It has been suggested that more of this may be found on records  
at the Bill T Record Shop in Tulsa, Oklahoma . This shop specializes in old records.)

Song or Story Information, Form C

1. Informant's name: Laveta Green	2. Date Dec., 1959
3. Informant's name of song or story: A Gay Caballero	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? In Oklahoma. Pawnee co. Have heard it on record.	
7. Approximate date of learning: About 1930-35.	
8. Has the informant seen the story or song in print? Yes _____ No. <sup>no.</sup> _____ (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No _____ Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks	
Collector's name: Laveta Green Address 553 Sunset Ave. Russell, Kansas	

## A Gay Caballero

I was a gay caballero,  
Coming from Rio de Janeiro,  
With nice oily hair and full of hot air,  
And an expert at shooting the bull-o.

'Twas at a gay caberetta,  
While wining and dining I met her.  
We drank one or two as other folks do,  
The night was wet but we got wetter.

She told me her name was Estella,  
She said stick around me young fellow,  
Mosquitoes they bite and they're awful tonight,  
And you smell just like citronella.

I courted the fair senorita,  
Not thin and yet not too much meat-a,  
I wooed her awhile in my Argentine style,  
I carried her off of her feet-a.

She told me she was so lonely,  
So I climbed upon her balcony,  
While under her spell I heard someone yell,  
"Get away from here, you big bologna!"

Now I'm a sad caballero,  
Returning to Rio de Janeiro,  
Minus my hair, a bruise here and there,  
For her husband he chewed off my ear-o.

Song or Story Information, Form C

1. Informant's name: Laveta Green	2. Date Dec., 1959
3. Informant's name of song or story: "My Darlin' Clementine"	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? In Oklahoma Pawnee Co.	
7. Approximate date of learning: 1930-40	
8. Has the informant seen the story or song in print? Yes <u>yes</u> . No. _____ (Where and when) In song collections in Okla.	
9. Was song accompanied by a game or dance? Yes _____ No <u>no.</u> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks	
<p>Collector's name: Laveta Green Address 553 Sunset Ave. Russell, Kansas</p>	

My Darlin' Clementine

In a cavern by a canyon,  
Excavatin' for a mine,  
Lived a miner, forty-niner  
And his daughter Clementine.

Chorus:           O my darlin', O my darlin',  
                  O my darlin' Clementine.  
                  Thou art lost and gone forever.  
                  Dreadful sorry, Clementine.

Light she was and like a fairy  
And her feet were number nine.  
Herring boxes without topses,  
Sandles were for Clementine.

Chorus:

Drove she ducklins to the water  
Every mornin' just at nine.  
Struck her foot against a splinter  
Fell into the foamy brine.

Chorus:

Floated she upon the water,  
Blowin' bubbles mighty fine.  
But alas, I was no swimmer,  
So I lost my Clementine.

Chorus:



Song or Story Information, Form C

1. Informant's name: <p style="text-align: center;">Laveta Green</p>	2. Date <p style="text-align: center;">Dec., 1959</p>	
3. Informant's name of song or story: <p style="text-align: center;">"Everybody's Happy"</p>	4. Record or tape Number	
5. Standard name of song or story:		
6. Where and how did informant learn the song or story? <span style="float: right;">In Oklahoma, as a warming up exercise or get acquainted song, sung in schools for stunts, etc.</span>		
7. Approximate date of learning: <span style="float: right;">1939</span>		
8. Has the informant seen the story or song in print? Yes <u>yes</u> No. <u>      </u> (Where and when) <span style="float: right;">In stunt books in elementary school music books, 1930- 1940</span>		
9. Was song accompanied by a game or dance? Yes <u>      </u> No <u>no</u> Describe:		
10. Instrument used (if played in a special manner indicate):		
11. Special explanations of the song or story by informant:		
12. Remarks <p style="text-align: center;">Children got an especial thrill out of this number when they get to the word "soup". They delight in expending all of their lung power on the word and in sustaining the sound.</p> <p style="text-align: center;">This is an excellent number for relaxing a singing group and as a "warmer-upper."</p>		
<table border="1" style="margin-left: auto; margin-right: 0;"> <tr> <td style="padding: 5px;"> Collector's name: Laveta Green Address 553 Sunset Ave Russell, Kansas </td> </tr> </table>		Collector's name: Laveta Green Address 553 Sunset Ave Russell, Kansas
Collector's name: Laveta Green Address 553 Sunset Ave Russell, Kansas		

## Everybody's Happy

Today is Monday, today is Monday.  
 Monday washday,  
 Everybody happy, well, I should say.

Today is Tuesday, today is Tuesday.  
 Tuesday stringbeans,  
 Monday washday,  
 Everybody's happy, well, I should say.

Today is Wednesday, today is Wednesday.  
 Wednesday sooooouuuup,  
 Tuesday stringbeans,  
 Monday washday,  
 Everybody's happy, well, I should say.

Today is Thursday, today is Thursday.  
 Thursday roast beef,  
 Wednesday sssoooouuuup,  
 Tuesday stringbeans,  
 Monday washday,  
 Everybody's happy, well, I should say.

Today is Friday, today is Friday,  
 Friday fiiiisshh, (fish)  
 Thursday roast beef,  
 Wednesday sssoooouuuupp,  
 Tuesday stringbeans,  
 Monday washday,  
 Everybody's happy, well, I should say.

Today is Saturday, today is Saturday.  
 Saturday payday,  
 Friday fiiiisshh,  
 Thursday roast beef,  
 Wednesday ssooooouuuup,  
 Tuesday stringbeans,  
 Monday washday,  
 Everybody's happy, well, I should say.

Today is Sunday, today is Sunday,  
 Sunday Churrrrch,  
 Saturday payday,  
 Friday fiiiish,  
 Thursday roast beef,  
 Wednesday ssooooouuuup,  
 Tuesday stringbeans,  
 Monday washday,  
 Everybody's happy, well, I should say.

Song or Story Information, Form C

1. Informant's name: Laveta Green	2. Date Dec., 1959
3. Informant's name of song or story: A group of nonsensical songs	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? In Oklahoma, Pawnee Co. 19	
7. Approximate date of learning: 1920-45	
8. Has the informant seen the story or song in print? Yes _____ No. _____ <sup>no,</sup> (Where and when) except variations of "I love Coffee" on page 799 in <u>American Folklore</u> BY B.A. Botkin	
9. Was song accompanied by a game or dance? Yes _____ No <u>no</u> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant: Two of the songs are nothing more than gags. They are simply of one line repeated over and over until requested to stop. They originate as ridicules of the many songs which have so many monotonous verses. The retort, when asked to please stop is,	
12. Remarks "Well, I haven't finished", or "There are more verses", etc.  In other words, "Same song, same verse."	
Collector's name: Laveta Green Address 553 Sunset Ave Russell, Kansas	

Charlie

Charlie got into the bucket,  
The bucket that hung in the well.  
His wife cut the rope to the bucket  
And Charlie went straight down to

Chorus: Ting-ling-ling, Ting-ling-ling, tra-la-la-la.  
Soft are the voices we hear from afar.  
Ting-ling-ling, ting, ling-ling, tra-la-la-la.  
He played on his Spanish guitar.

While Charlie was walking in Hades  
As mild and as meek as a lamb.  
He stepped on a red-hot poker  
And Charlie said, "Well I'll be

Chorus: (As above)

When I went down to Grandpa's farm  
A billy goat chased me round the barn.  
Chased me up a cycamore tree  
And this is the song he sang to me:

I love coffee, I love tea,  
I love the boys and they love me.  
I tell mamma to hush her tongue  
'cause she loved the boys when she was young.

\*\*\*\*\*

I wish I had a nickel,  
I wish I had a dime,  
I wish I had a dollar bill  
To give that girl of mine.

Charlie had a nickel,  
Charlie had a dime,  
Charlie had a dollar bill  
To give that girl of mine.

\*\*\*\*\*

Old

Old Mrs. Shady,  
She is a lady.  
She has a daughter  
That I adore.  
I go to court her,  
I mean the daughter  
Every Sun., Mon., Tue., Wed., Thurs., Fri., Sat. afternoon  
At half past four.

## A Group of Nonsensical Songs

The horses running round,  
 Their feet upon the ground.  
 O who will wind the clock  
 While I'm away, away?  
 Go get the ax  
 There's a hair on baby's chin  
 And a boys best friend  
 Is his mother, his mother.

\*\*\*\*\*

She's a darling, she's a daisy.  
 She's knockneed and she's crazy,  
 That cross-eyed gal that lives upon the hill.  
 O, she took strychnine and died  
 And I hope she's satisfied  
 Cause she did the whole dern thing against my will.

\*\*\*\*\*

'twas a dark and stormy night  
 And the stars were shining bright  
 When we laid our little Willie down to rest.  
 And the robbers came that night  
 And they came without a light  
 And they stole the mustard plaster off his chest.

No more upon the mat will he tease poor pussy-cat  
 No more between his teeth to pull her tail  
 No more to rub her nose  
 on the red-hot kitchen stove  
 For uor darling little Willie's kicked the pail.

\*\*\*\*\*

A grasshopper settin' on a sweetpotato vine,  
 " " " " " "  
 etc.

\*\*\*\*\*

It's eighteen miles from Wiggletown to Waggletown,  
 It's eighteen miles from Waggletown to Wiggletown,  
 etc.

\*\*\*\*\*

There was a young lady from Nantucket  
 Who had a bustle as big as a bucket.  
 She filled it with oats  
 And a couple of goats  
 Came right up behind her and took it.

There was a young lady from Berlin,  
 Who was so exceedingly thin,  
 That when she essayed  
 To drink lemonade  
 She slipped through the straw and fell in.

Song or Story Information, Form C

1. Informant's name: Laveta Green	2. Date Dec. ,1959
3. Informant's name of song or story: Children's games: Green-Gravel, Needle's Eye, and Somebody's Mad	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? In Oklahoma, As a child, in elementary school, again as a teacher	
7. Approximate date of learning: 1920-1945	
8. Has the informant seen the story or song in print? Yes <u>yes</u> No. <u>      </u> (Where and when)	
9. Was song accompanied by a game or dance? Yes <u>Yes.</u> No <u>      </u> Describe: A child's game. "Green- Gravel" is a circling game. "Needle's Eye" is similar to "London Bridge". "Somebody's mad" is a taunting song not considered in good taste by supervisors of children.	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks	
<p>Collector's name: Laveta Green Address 553 Sunset Ave Russell, Kansas</p>	

Singing Games

Green-Gravel

Green gravel, green gravel,  
The grass is so green.  
The prettiest fair maiden  
That ever was seen.

We'll wash her in new milk  
And clothe her in silk,  
And write down her name  
With a brass pen and ink.

Children form a circle,  
as for "Ring-around-a-Rosey"  
May be played in any variety  
of ways.

\*\*\*\*\*

Needles-eye

Needles-eye, deessaply,  
Thread that runs so truly  
Many a beau have I let go  
Because I wanted youly.

You, Oh you! None but you.  
Many a beau have I let go  
Because I wanted you.

Two children join  
hands, other children  
file through as in  
"London Bridge", when  
the song is finished,  
the two childrens hands  
come down to lock in the  
child who happens to be in  
"The Needle's Eye".  
The child gets to make a wish.



\*\*\*\*\*

Somebody's Mad

Johnny's<sup>1</sup> mad  
An' I am glad  
An' I know how to please 'im.<sup>2</sup>  
A bottle of ink  
To make 'im stink,  
A bottle of wine  
To make 'im shine  
An' Mary Jones<sup>3</sup> to squeeze 'im.

1. Any child's name that is the object of teasing.
2. Him or her, depending upon the sex.
3. Any person, usually of the opposite sex that the child might be teased about. Sometimes this might be a derogatory term for a particular nationality (a little nigger girl, etc.)



Song or Story Information, Form C

1. Informant's name: Laveta Green	2. Date Dec., 1959
3. Informant's name of song or story: "Baby-ol" Laveta Green	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? In Oklahoma, From my father's sister who was from Kentucky.	
7. Approximate date of learning: 1935	
8. Has the informant seen the story or song in print? Yes _____ No. <u>no</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes _____ No _____ Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant: I believe that the song is a lullaby.	
12. Remarks	
<p>Collector's name: Laveta Green</p> <p>Address</p>	

Baby-o

What we gonna do with the baby-o,  
The baby-o, the baby-o?  
Wrap him up in calico  
And send him back to his mammy-o.