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# Review of book "Down in the Holler" by Vance Randolph and interviews with Harry C Wright, William H. Jetrow, and Abe Snyder

Raymond L. Stacey

Julia F. Anderson

Minnie Jetrow Hubbard

Kay Eloise Williams

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days. Then a blank.

8UsOpiOh12Y050b3Tew about people living in the Dzarks. Tells of book found at FHSU. Tells of Mrs. Nelson the only survivor from early times and words used then are obsolete. These words were used in Chaucer's time and used in the Ozark. Tells about lines, their words used at Chaucer's time. These are not wrong, but hundreds of years old. Mrs. Nelson is interviewed and tells of living in Missouri about 15 years and how phrases and works used were different. Recites song she heard by parents- they sang a lot. Interview Harry C. Wright. Sang a song called "Old Man Tucker" Next song "Shoot the Buffalo" accompanied by piano. Sang 4 more songs. Interview with William H. Jetrow. Recites the songs he heard form his folks and songs they sang at parties. He recited. He finished with several more songs - very popular in those days. Interview with Abe Snyder was born in 1870. Couldn't understand too much of beginning. Tells how he wanted to get into House of Commons in England. Conversation of same party continues. Tells of meeting of House of Commons with 675 members, (hard to understand) he attended. He is questioned about his earliest days. He said he loved the pioneer

Interview about people living in the Ozarks -K1 398 Tells of book found at 7 x 5. U. - Tells of mrs. Helson F666 m the only survivor from early times + words and 1960 20.16 then, are obsolete - These words were used in Chauser's time + used in the Ozasks - Tells about lines, their words used of Chareser's time there are not wrong, but hundreds of years old mrs. Nelson is interviewed and tells of living in Missouri about 15 years + how phrases + words used were different - recites sony She heard by parents - they sang a lot -Nest interview Harry C. Wright song a song called 6 men "Old man Turker" - neft song "Shoot The Buffalo" accompanied by piano - Say 4 more songs -Next interview with Walliam N. Fetrow-recites 7 min the songe he heard from his folks and songe they seng at parties, he recited - he finished with several more songe very popular in those days -

Page 6 b Break between Side A and B Interview with (cars understand) was born in 1870-Time Jape 9 min couldn't understand too much of beginning -F66620 Telle how he wanted to get into Horese of 1960 no 16 Commons in England -Continued) (Side B) Conversation of same party continues - tells of meeting of House of Commons with 675 members - (again hard to understand), he attended - he is questioned about his earliest days - he said he looked the proneer days then a blank, I

1. Informant's name: William H. Tetrou	aprile 16, 1960
3. Informant's name of song or story:	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the	e song or story?
7. Approximate date of learning:  /885-/890	
8. Has the informant seen the story or (Where and when)	song in print? Yes No
9. Was song accompanied by a game or da Describe: " the - your knia lwards said."	ince? Yes No No
10. Instrument used (if played in a spec	
ll. Special explanations of the song or	story by informant:
been keeneded on	here made, the her had as had
" Ald Dan went to Swinging the la	Lown, dies all around."
	Address agnew Hage

1960 NO.16

1.	Informant's name:	2. Date
	William H. Fetrow	april 14, 1960
3.	Informant's name of song or story:  Mu miller Bay	4. Record or tape Number
5.	Standard name of song or story:	
6.	Where and how did informant learn the song Clay party games	or story?
7.	Approximate date of learning: 1885-1890	
8.	Has the informant seen the story or song in (Where and when)	print? Yes No
9. a	Was song accompanied by a game or dance? I Describe: The player marched of It the appropriate time the "lake be got feel back", thus gaining ken	les V No bround a Circle, Singing. Stepped forward and partners.
	Instrument used (if played in a special man	
11.	Special explanations of the song or story	by informant:
12.	Remarks The informant, Offer he the tape, added this star " Happy is the miller who as the wheel gas hound	in a contract of the contract
		Collector's name: In Hubbard.  Address agrew Hall, Horp.

7 398 F466 M No. 16

1. Informant's name:  William H. Fettaw  3. Informant's name of song or story:  "Something about a fing"  5. Standard name of song or story:  hittle Bracon fing  6. Where and how did informant learn the s  "At parties. I suppose. I do  7. Approximate date of learning:  1885-1890	
3. Informant's name of song or story:  "Something about a fig"  5. Standard name of song or story:  hittle Brown fug  6. Where and how did informant learn the s  "At parties, I begrove. I do  7. Approximate date of learning:	4. Record or tape Number
"Something about a fing"  5. Standard name of song or story:  hittle Bracon fing  6. Where and how did informant learn the s "At parties, I deprove. I do  7. Approximate date of learning:	ong or story?
5. Standard name of song or story:  hittle Bracon Jug  6. Where and how did informant learn the s  "At parties, I begrove. I do  7. Approximate date of learning:	
5. Standard name of song or story:  hittle Bracon Jug  6. Where and how did informant learn the s  "At parties, I begrove. I do  7. Approximate date of learning:	
6. Where and how did informant learn the s "At parties. I do 7. Approximate date of learning:	
"At parties, I deprove. I do 7. Approximate date of learning:	
7. Approximate date of learning:	
8. Has the informant seen the story or son (Where and when)	ng in print? Yes No
9. Was song accompanied by a game or dance Describe:	? Yes No
10. Instrument used (if played in a special	manner indicate):
ll. Special explanations of the song or sto	ory by informant:
12. Remarks	
	Address agnew Hall, Hay

1.	Informant's name:	2. Date
	William H. Fetrow	april 14, 1960
	Informant's name of song or story:	4. Record or tape Number
	12 pu Wanta Lo Lo Deaven, Unile Jac	
5.	Standard name of song or story:	
-	Whose and her did informant larger the same or of	2
0.	Ot Square Planner	ory:
7.	Approximate date of learning:	
	1885-1890	
8.	Has the informant seen the story or song in prin (Where and when)	t? Yes No
9.	Was song accompanied by a game or dance? Yes	No
	Describe:	beaut - mit
	Square dance. " Square donce - you	e proce - gar.
	Egual dance.	
10.	Instrument used (if played in a special manner is	ndicate):
	Fiddle	
11.	Special explanations of the song or story by inf	ormant: Suis was part ga
le	ing song about a fellow haved	ge. We didn't sing
1	There were have but those were the	words to the song,
12	Remarks	
	The informant was e ence what at his participate	onbarrand.
s.	eme what at his participate	on in the square
a	ancer. I think he Cauld the	and kementing
in	1 + 11 1 + 1 - 1 . 12	/
17	rose but Chave not to do so	
	Coll	ector's name: M. Hickard
		ess agreen Hack, Hoys.
		, trade.

398 19666 m

1.	Informant's name: William W. Tetrano	2. Date
3	Informant's name of song or story:	4. Record or tape Number
,	The Girl With the Veluet Black Band	
5.	Standard name of song or story:	
	Where and how did informant learn the song or st	tory?
7.	Approximate date of learning: "Before we came to Smith Country	in'86"
8.	Has the informant seen the story or song in prin (Where and when)	nt? Yes No
9.	Was song accompanied by a game or dance? Yes	No
	Instrument used (if played in a special manner in the played in	
.0	Special explanations of the song or story by infining it. I don't hemember the tune	Comment: " My dad used to
2.	Remarks	
	Coll	lector's name: 9n. Hukkara
		The second secon
	Addi	ress agreed Hall, Hay

1.	Informant's name:	2. Date
	William H. Fetram	april 16, 1960
3.	Informant's name of song or story:	4. Record or tape Number
5.	Standard name of song or story:	
6.	Where and how did informant learn the song of	r story?
7.	Approximate date of learning:  /8 75-80	
8.	Has the informant seen the story or song in p (Where and when)	orint? Yes No
9.	Was song accompanied by a game or dance? Yes No Describe:	
LO.	Instrument used (if played in a special manne	er indicate):
11.	Special explanations of the song or story by	informant:
L2.	Remarks	
		Address agree Hace

BT 398 F666m 1960 NO.16

	Informant's name:	2. Date
	William H. Fetrano	april 16, 1960
3.		4. Record or tape Number
	Hi dad hiddledy ho	
5.	Standard name of song or story:	
6.	Where and how did informant learn the song	g or story?
7.	Approximate date of learning:	
8.	Has the informant seen the story or song (Where and when)	in print? Yes No
9.	Was song accompanied by a game or dance? Describe:	Yes No
	Describe:	
LO.	Instrument used (if played in a special ma	anner indicate):
1.	Special explanations of the song or story	by informant:
1.	Special explanations of the song or story	by informant:
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:
1.	Special explanations of the song or story	by informant:
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:  + Sure that a game  membered Dinging it
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:  + Sure that a game  membered Dinging it
1.	Special explanations of the song or story The informant warn's ecompanied this, but he	by informant:

137 398 F666 m 1960 No.16

3. Ir	William W. Teter	2. Date
3. Ir		ap. 16, 1960
	nformant's name of song or story:	4. Record or tape Number
	n this king Atanda my D	unetkeart
5. S	tandard name of song or story:	
6. W	here and how did informant learn the	song or story?
		56.1g 01 5601g.
7. Aj	Deay sacty pproximate date of learning:	
	1885-1890	
8. Ha	as the informant seen the story or so	ng in print? Yes No
	(Where and when)	
9. Wa	as song accompanied by a game or danc Describe:	e? Yes No No
	The informant	Couldn't hemember
	11 000	, , , comment
	the game	
0. In	nstrument used (if played in a specia	i manner indicate):
1. Sr	pecial explanations of the song or st	ory by informant.
. 01	poords expranations of the bong of bo	
0 D		*****
2. Re	emarks	
		Collector's name: In 14.46
		Address agreed Hace

RT 398 F666m 19696

1.	Informant's name:	2. Date
	William H. Fetrow	april 16, 1960
3.	Informant's name of song or story:	4. Record or tape Number
5.	Put this hat on your head Standard name of song or story:	
,	bulldard hame of song of accity.	
6.	Where and how did informant learn the	song or story?
7.	Approximate date of learning:	
	1885-1896	
8.	Has the informant seen the story or some (Where and when)	ng in print? Yes No
9.	Was song accompanied by a game or dance Describe: The infarmant the game.	e? Yes No
10.	Instrument used (if played in a special	
11.	Special explanations of the song or st	ory by informant:
12.	Remarks	
	*	
		Collectoria nome: 22 //
		Collector's name: M. Huhha
		Address agnew Hace
		Harp

1	Informant's name:	2. Date
+•	William H. Fetran	april 16, 1960
3.	Informant's name of song or story:	4. Record or tape Number
_	Standard name of song or story:	
5.	Standard name of song or story:	
,	Sky to my how	
	Where and how did informant learn the	song or story?
	Approximate date of learning:	
1.		
	1888 - 1890	
8.	Has the informant seen the story or so (Where and when)	ong in print? Yes No
.*.	(Marol o data Marolly)	
9.	Was song accompanied by a game or dance	
	Describe: The Informant	Carrie 4 hours
	11	course & resumber
	the game.	Couldn't kenunhen
0.	Instrument used (if played in a specia	
1.	Special explanations of the song or st	ory by informent:
-•	opecial explain wond of who bong of be	of sylindrical syl
2.	Remarks R // /	4.0.1.4 11. 4.
	Dy Fue Fine the	heached this, the
1	efarmant was quite	fired. I'm sure that
^	9, 1, 1, 0	1 +
CE	flee a hest the ing	acmed lus
6		
		E
		Collector's name: 9n . Kakka
		Address () - 14/
		Address agness Hall
		Hain

(3	7.0	- 10 5
1.	Informant's name: Harry C. Wright	2. Date April 30, 1960
3.	Informant's name of song or story: Bring Her Up and Fotch Her Back	4. Record or tape Number
5.	Standard name of song or story: Rosa Betza Lina	· · · · · · · · · · · · · · · · · · ·
6.	Where and how did informant learn the song or st At play parties in Arkansas	tory?
7.	Approximate date of learning: 1890	
8.	Has the informant seen the story or song in prin (Where and when)	nt? Yes No. X
9.	Was song accompanied by a game or dance? Yes X Describe: A circle game	No
10.	Instrument used (if played in a special manner i	indicate):
11.	Special explanations of the song or story by inf These games were just sung - no instrument u	
12.	Remarks	
	Coll	Lector's name: Jadenna anderson Kinsley

1.	Informant's name: Harry C. Wright	2. Date April 30, 1960
3.	Informant's name of song or story: Skip To Ma Lou	4. Record or tape Number
5.	Standard name of song or story: Skip To My Lou	
6.	Where and how did informant learn the song At play parties in Arkansas	or story?
7.	Approximate date of learning:	
8.	Has the informant seen the story or song in (Where and when)	n print? Yes NoX
9.	Was song accompanied by a game or dance? Yes x No  Describe: A circle game	
١٥.	Instrument used (if played in a special mar	nner indicate):
11.	Special explanations of the song or story by informant:  These games were just sung - no instrument used.	
.2.	Remarks	
	As a young man, he was always a singer	at these parties.
		Collector's name: Address J. Jadonna ludere Kunley

BT 398 F666 M 1960 NO.16

1.	Informant's name: Harry C. Wright	2. Date April 30, 1960	
3.	Informant's name of song or story:	4. Record or tape Number	
5.	Standard name of song or story:		
6.	Where and how did informant learn the song or story?  By hearing it played		
7.	Approximate date of learning:		
8.	Has the informant seen the story or song in print? Yes X No		
9.	Was song accompanied by a game or dance? Yes No X  Describe:  Love song		
10.	Instrument used (if played in a special manner indicate): Piano - chording		
11.	Special explanations of the song or story by informant:		
12.	Remarks		
		Collector's name:  Sadoma lenduson  Riusley	

RT 398 F666m 1960 NO.16

1.	Informant's name: Harry C. Wright	2. Date April 30, 1960	
3.	Informant's name of song or story:	4. Record or tape Number	
5.	Standard name of song or story:		
6.	Where and how did informant learn the song or story?  By hearing it played		
7.	Approximate date of learning:		
8.	Has the informant seen the story or song in print? Yes x No  (Where and when)  His wife played it.		
9.	Was song accompanied by a game or dance? Yes No _X		
10.	Instrument used (if played in a special manner indicate): Piano - chording		
11.	Special explanations of the song or story by	informant:	
12.	Remarks		
		Collector's name: Fodonna Cenderso Address Kinsley	

BT 398 F666m 1960 IVO. 16

1.	Informant's name: Harry C. Wright	2. Date April 30, 1960	
3.	Informant's name of song or story:	4. Record or tape Number	
5.	Standard name of song or story:		
6.	Where and how did informant learn the song or story?  At play parties in Arkansas		
7.	Approximate date of learning:		
8.	Has the informant seen the story or song in print? Yes No. X (Where and when)		
9.	Was song accompanied by a game or dance? Yes x No  Describe:		
10.	Instrument used (if played in a special manner indicate): Piano - chording		
11.	Special explanations of the song or story by informant:  These games were just sung - no instrument used.		
12.	Remarks		
	Coll	lector's name: Jahrma luduson ress Kinsley	

INFORMANT BIOGRAPHY, FORM B

1. Name Harry C. Wright	2. Date: April 30, 1960
3. Addrews: Kinsley, Edwards Co4.	County: Edwards 5. Age: 85
6. Place of Birth: Danville, Kentu	ncky
7. Ancestry English	9. Education(circle highest)
8. Language spoken: English	Grade School 1 2 3 4 5 6 7 8  High School 1 2 3 4  College 1 2 3 4
10. Places of residence Danville, Kentucky	Dates: 1875 - 1879
Holden, Missouri	1879 - 1900
Bentonville, Arkansas	1900 - 1905
Great Bend, Kansas	1905 - 1912
11. Present occupation: Farmer	12. Former occupations: Horse trade
13. Father's name: Edmund Wright	17. Mother's name: Emmaline Williams
l4. Father's place of birth: Kentucky	18. Mother's place of birth:  Virginia
15. Grandfather's place of birth: England	19. Grandfather's place of birth:  Virginia
16. Grandmother's place of birth: England	20. Grandmother's place of birth: Virginia
21. Place and condition of interview:	
22. Remarks:	

Collector's name:
Julia Sadonna Curdeson
Address: Rinsley

No. 16

Name William N. Fetrow 2. Date: aprice 16, 1960 Cedar Kansus 5. Age: 93 mita Place of Birth: Ancestry Education(circle highest) nuliania Dutch (?) Grade School 1 2 3 4 5 6 7 8 Language spoken: High School 1 2 3 4 College 1 2 3 4 Dates: 1867-1872 Jace Courter Achaska 1872-1886 Kansas 11. Present occupation: An Line d 12. Former occupations: 13. Father's name 17. Mother's name: 14. Father's place of birth: 18. Mother's place of birth: Cennefrania (: 15. Grandfather's place of birth: 19. Grandfather's place of birth: 16. Grandmother's place of birth: 20. Grandmother's place of birth: Huknew Maknewa 21. Place and condition of interview: Intermente home 22. Remarks: The informant seemed believe to try to remember his family's hack ground. His mind was unusually keen and about and he seemed interested in becounting Amita County history, but uncomfactable with a tapereconder. He mould kimember more, I think, with encouragement Collector's name: 3. Neckard from a lattertar willing Address: agnin / tace to sit and listen.