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4-16-1960

### Review of book "Down in the Holler" by Vance Randolph and interviews with Harry C Wright, William H. Jetrow, and Abe Snyder

Raymond L. Stacey

Julia F. Anderson

Minnie Jetrow Hubbard

Kay Eloise Williams

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#### Recommended Citation

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Interview about people living in the Ozarks. Tells of book found at FHSU. Tells of Mrs. Nelson the only survivor from early times and words used then are obsolete. These words were used in Chaucer's time and used in the Ozark. Tells about lines, their words used at Chaucer's time. These are not wrong, but hundreds of years old. Mrs. Nelson is interviewed and tells of living in Missouri about 15 years and how phrases and words used were different. Recites song she heard by parents- they sang a lot.

Interview Harry C. Wright. Sang a song called "Old Man Tucker" Next song "Shoot the Buffalo" accompanied by piano. Sang 4 more songs. Interview with William H. Jetrow. Recites the songs he heard from his folks and songs they sang at parties. He recited. He finished with several more songs - very popular in those days.

Interview with Abe Snyder was born in 1870. Couldn't understand too much of beginning. Tells how he wanted to get into House of Commons in England.

Conversation of same party continues. Tells of meeting of House of Commons with 675 members, (hard to understand) he attended. He is questioned about his earliest days. He said he loved the pioneer days. Then a blank.

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10 min.

Interview about people living in the Ozarks -  
Tells of book found at F X S. U. - Tells of Mrs. Nelson  
the only survivor from early times + words used  
then, are obsolete - These words were used in  
Chaucer's time + used in the Ozarks - Tells about  
lines, their words used <sup>at</sup> Chaucer's time - these are  
not wrong, but hundreds of years old -  
Mrs. Nelson is interviewed and tells of living in  
Missouri about 15 years + how phrases +  
words used were different - recites song she  
heard by parents - they sang a lot -

6 min

Next interview Harry C. Wright - sang a song called  
"Old man Tucker" - next song "Shoot the Buffalo"  
accompanied by piano - Sang 4 more songs -

7 min.

Next interview with William N. Fetrow - recites  
the songs he heard from his folks and songs  
they sang at parties, he recited - he finished with  
several more songs very popular in those days -

Tape	Time	Break between Side A and B
RT 398 F6662 1960 No 16 (continued)	9 min	Interview with <sup>(? Alpe Snyder?)</sup> (can't understand) <sub>name</sub> was born in 1870 - couldn't understand too much of beginning - Tells how he wanted to get into House of Commons in England -
(Side B continued)	6 min	Conversation of same party continues - tells of meeting of House of Commons with 675 members - (again hard to understand), he attended - he is questioned about his earliest days - he said he loved the pioneer days - then a blank.

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Song or Story Information, Form C

1. Informant's name: <i>William H. Fetrow</i>	2. Date <i>April 16, 1960</i>
3. Informant's name of song or story: <i>Go Chase to the East</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>Play party</i>	
7. Approximate date of learning: <i>1885 - 1890</i>	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Describe: <i>"Oh - you know. Just do what the wade said."</i>	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks <i>When discussing play party games after the tape had been made, the informant repeated the wade as had been recorded on the tape but added the following Couplet: " Old Dan went to town, Swinging the ladies all around."</i>	
Collector's name: <i>Mr. Hubbard</i>	
Address <i>Agnes Hays Hays</i>	

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Song or Story Information, Form C

1. Informant's name: <i>William H. Fetrov</i>	2. Date <i>April 14, 1960</i>
3. Informant's name of song or story: <i>The Miller Boy</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>Play party games</i>	
7. Approximate date of learning: <i>1885-1890</i>	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No. <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Describe: <i>The players marched around a circle, singing. At the appropriate time the "ladies stepped forward and the gents fell back," thus gaining new partners.</i>	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks <i>The informant, after hearing a play-back of the tape, added this stanza: "Happy is the Miller who lives by himself, As the wheel goes round, it's the gaining of his wealth."</i>	
Collector's name: <i>Dr. Hubbard</i> Address: <i>Agnew Hall, Harp.</i>	

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Song or Story Information, Form C

1. Informant's name: <i>William H. Fetsov</i>	2. Date <i>April 14, 1960</i>
3. Informant's name of song or story: <i>"Something About a Jug"</i>	4. Record or tape Number
5. Standard name of song or story: <i>Little Bracon Jug</i>	
6. Where and how did informant learn the song or story? <i>"At parties, I suppose. I don't remember."</i>	
7. Approximate date of learning: <i>1885 - 1890</i>	
8. Has the informant seen the story or song in print? Yes _____ No. <input checked="" type="checkbox"/>	
9. Was song accompanied by a game or dance? Yes _____ No <input checked="" type="checkbox"/> Describe:	
10. Instrument used (if played in a special manner indicate): <i>Waltz, usually.</i>	
11. Special explanations of the song or story by informant:	
12. Remarks	
Collector's name: <i>G. Hubbard</i> Address <i>Agnew Hall, Hays.</i>	

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Song or Story Information, Form C

1. Informant's name: <i>William H. Fetrow</i>	2. Date <i>April 14, 1960</i>
3. Informant's name of song or story: <i>If you Want to Go to Heaven, Dance Joe</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>At Square dances</i>	
7. Approximate date of learning: <i>1885-1890</i>	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Describe: <i>"Square dances - you know - just square dances."</i>	
10. Instrument used (if played in a special manner indicate): <i>fiddle</i>	
11. Special explanations of the song or story by informant: <i>"This was part of a long song about a fellow named Joe. We didn't sing when we danced but these were the words to the song. There were more but I've forgot them now."</i>	
12. Remarks <i>The informant was embarrassed somewhat at his <sup>former</sup> participation in the square dances. I think he could have remembered more but chose not to do so.</i>	
Collector's name: <i>M. Hubbard</i>	
Address <i>Agnew Hall, Hoop.</i>	



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Song or Story Information, Form C

1. Informant's name: <i>William N. Tetlow</i>	2. Date <i>Apr. 14, 1960</i>
3. Informant's name of song or story: <i>The Girl With the Velvet Black Band</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>From his father</i>	
7. Approximate date of learning: <i>"Before we came to Smith County in '86"</i>	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No. <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe:	
10. Instrument used (if played in a special manner indicate): <i>Waltzman, if available</i>	
11. Special explanations of the song or story by informant: <i>"My dad used to sing it. I don't remember the tune anymore."</i>	
12. Remarks	
Collector's name: <i>Mr. Hubbard</i> Address <i>Agnew Hall, Hamp</i>	

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Song or Story Information, Form C

1. Informant's name: <i>William H. Fetrow</i>	2. Date <i>April 16, 1960</i>
3. Informant's name of song or story: <i>My Dutch Girl's Name</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>Father</i>	
7. Approximate date of learning: <i>1875-80</i>	
8. Has the informant seen the story or song in print? Yes _____ No. <input checked="" type="checkbox"/>	
9. Was song accompanied by a game or dance? Yes _____ No <input checked="" type="checkbox"/> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks	

Collector's name: *M. Hubbard*  
Address *Agnew Hall  
Harp*

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Song or Story Information, Form C

1. Informant's name: <i>William H. Fetrow</i>	2. Date <i>April 16, 1960</i>
3. Informant's name of song or story: <i>Ho dah kiddlee ho</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>Play party</i>	
7. Approximate date of learning: <i>1885-1890</i>	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant: <i>The informant wasn't sure that a game accompanied this, but remembered singing it.</i>	
12. Remarks	
Collector's name: <i>M. Hubbard</i> Address: <i>Agnes Hall Haup, Kansas</i>	

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Song or Story Information, Form C

1. Informant's name: <i>William H. Fetisov</i>	2. Date <i>Apr. 16, 1960</i>
3. Informant's name of song or story: <i>In this king stands my sweetheart</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>Play party</i>	
7. Approximate date of learning: <i>1885-1890</i>	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Describe: <i>The informant couldn't remember the game.</i>	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks	

Collector's name: *M. Hubbard*  
Address *Agnew Hall  
Hay*

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Song or Story Information, Form C

1. Informant's name: <i>William W. Fetrow</i>	2. Date <i>April 16, 1960</i>
3. Informant's name of song or story: <i>Put this hat on your head</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>Play party</i>	
7. Approximate date of learning: <i>1885-1890</i>	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No. <u><input checked="" type="checkbox"/></u> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> Describe: <i>The informant couldn't remember the game.</i>	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks	

Collector's name: *Mr. Hubbard*  
Address *Asnew Hall  
Harp*

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Song or Story Information, Form C

1. Informant's name: <i>William H. Fetrow</i>	2. Date <i>April 16, 1960</i>
3. Informant's name of song or story: <i>Skip to my Lou</i>	4. Record or tape Number
5. Standard name of song or story: <i>Skip to my Lou</i>	
6. Where and how did informant learn the song or story? <i>Play party</i>	
7. Approximate date of learning: <i>1885 - 1890</i>	
8. Has the informant seen the story or song in print? Yes ___ No. <u>✓</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes <u>✓</u> No ___ Describe: <i>The informant couldn't remember the game.</i>	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant:	
12. Remarks <i>By the time we reached this, the informant was quite tired. I'm sure that after a rest the informant was</i>	
Collector's name: <i>Mr. Hubbard</i>	
Address: <i>Agnew Hall Harp</i>	

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Song or Story Information, Form C

1. Informant's name: Harry C. Wright	2. Date April 30, 1960
3. Informant's name of song or story: Bring Her Up and Potch Her Back	4. Record or tape Number
5. Standard name of song or story: Rosa Betza Lina	
6. Where and how did informant learn the song or story? At play parties in Arkansas	
7. Approximate date of learning: 1890	
8. Has the informant seen the story or song in print? Yes _____ No. <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes <u>X</u> No _____ Describe: A circle game	
10. Instrument used (if played in a special manner indicate): piano - chording	
11. Special explanations of the song or story by informant: These games were just sung - no instrument used.	
12. Remarks	
Collector's name: Address <i>J. Adama Anderson</i> <i>Kinsley</i>	

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Song or Story Information, Form C

1. Informant's name: Harry C. Wright	2. Date April 30, 1960
3. Informant's name of song or story: Skip To Ma Lou	4. Record or tape Number
5. Standard name of song or story: Skip To My Lou	
6. Where and how did informant learn the song or story? At play parties in Arkansas	
7. Approximate date of learning: 1890	
8. Has the informant seen the story or song in print? Yes _____ No. <u>X</u> (Where and when)	
9. Was song accompanied by a game or dance? Yes <u>X</u> No _____ Describe: A circle game	
10. Instrument used (if played in a special manner indicate): Piano = chording	
11. Special explanations of the song or story by informant: These games were just sung - no instrument used.	
12. Remarks As a young man, he was always a singer at these parties.	
Collector's name: Address <i>J. Fadosma Anderson</i> <i>Kimley</i>	



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Song or Story Information, Form C

1. Informant's name: Harry C. Wright	2. Date April 30, 1960
3. Informant's name of song or story:	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? By hearing it played	
7. Approximate date of learning: 1906	
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No. <input type="checkbox"/> (Where and when) His wife played it.	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe: Love song	
10. Instrument used (if played in a special manner indicate): Piano - chording	
11. Special explanations of the song or story by informant:	
12. Remarks	

Collector's name:  
Address *J. Sadoma Anderson*  
*Kinsley*

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Song or Story Information, Form C

1. Informant's name: Harry C. Wright	2. Date April 30, 1960		
3. Informant's name of song or story:	4. Record or tape Number		
5. Standard name of song or story:			
6. Where and how did informant learn the song or story? By hearing it played			
7. Approximate date of learning: 1906			
8. Has the informant seen the story or song in print? Yes <input checked="" type="checkbox"/> No. <input type="checkbox"/> (Where and when)  His wife played it.			
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe:  Love song			
10. Instrument used (if played in a special manner indicate): Piano - chording			
11. Special explanations of the song or story by informant:			
12. Remarks			
<table border="1"><tr><td>Collector's name: J. Sadoma Anderson</td></tr><tr><td>Address Kinsley</td></tr></table>		Collector's name: J. Sadoma Anderson	Address Kinsley
Collector's name: J. Sadoma Anderson			
Address Kinsley			

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Song or Story Information, Form C

1. Informant's name: Harry C. Wright	2. Date April 30, 1960	
3. Informant's name of song or story:	4. Record or tape Number	
5. Standard name of song or story:		
6. Where and how did informant learn the song or story? At play parties in Arkansas		
7. Approximate date of learning: 1890		
8. Has the informant seen the story or song in print? Yes _____ No. <u>X</u> (Where and when)		
9. Was song accompanied by a game or dance? Yes <u>X</u> No _____ Describe:		
10. Instrument used (if played in a special manner indicate): Piano - chording		
11. Special explanations of the song or story by informant: These games were just sung - no instrument used.		
12. Remarks		
<table border="1"><tr><td>Collector's name: <i>J. Sadonna Anderson</i> Address <i>Kinsley</i></td></tr></table>		Collector's name: <i>J. Sadonna Anderson</i> Address <i>Kinsley</i>
Collector's name: <i>J. Sadonna Anderson</i> Address <i>Kinsley</i>		

## INFORMANT BIOGRAPHY, FORM B

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1. Name Harry C. Wright		2. Date: April 30, 1960	
3. Address: Kinsley, Edwards Co		4. County: Edwards	
5. Age: 85			
6. Place of Birth: Danville, Kentucky			
7. Ancestry English		9. Education(circle highest) Grade School 1 2 3 4 5 6 7 8 High School 1 2 3 4 College 1 2 3 4	
8. Language spoken: English			
10. Places of residence		Dates:	
Danville, Kentucky		1875 - 1879	
Holden, Missouri		1879 - 1900	
Bentonville, Arkansas		1900 - 1905	
Great Bend, Kansas		1905 - 1912	
11. Present occupation: Farmer		12. Former occupations: Horse trader	
13. Father's name: Edmund Wright		17. Mother's name: Emmaline Williams	
14. Father's place of birth: Kentucky		18. Mother's place of birth: Virginia	
15. Grandfather's place of birth: England		19. Grandfather's place of birth: Virginia	
16. Grandmother's place of birth: England		20. Grandmother's place of birth: Virginia	
21. Place and condition of interview: <i>Sister's home</i>			
22. Remarks:			
		Collector's name: <i>Julia Madonna Anderson</i>	
		Address: <i>Kinsley</i>	

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INFORMANT BIOGRAPHY, FORM B

1. Name <i>William H. Fetrow</i>		2. Date: <i>April 16, 1960</i>	
3. Address: <i>Cedar, Kansas</i>		4. County: <i>Smith</i>	
5. Age: <i>93</i>			
6. Place of Birth: <i>Missouri</i>			
7. Ancestry: <i>Pennsylvania Dutch (?)</i>		9. Education (circle highest) Grade School 1 2 3 4 5 6 7 8 <input checked="" type="radio"/> High School 1 2 3 4 College 1 2 3 4	
8. Language spoken: <i>English</i>			
10. Places of residence			
<i>Missouri</i>		<del>1867</del> <i>1867-1872</i>	
<i>Yoga County, Nebraska</i>		<i>1872-1886</i>	
<i>Smith County, Kansas</i>		<i>1886-1960</i>	
11. Present occupation: <i>retired</i>		12. Former occupations: <i>farmer</i>	
13. Father's name: <i>Abraham Fetrow</i>		17. Mother's name: <i>Minnie</i>	
14. Father's place of birth: <i>Pennsylvania (?)</i>		18. Mother's place of birth: <i>Missouri (?)</i>	
15. Grandfather's place of birth: <i>Unknown</i>		19. Grandfather's place of birth: <i>Unknown</i>	
16. Grandmother's place of birth: <i>Unknown</i>		20. Grandmother's place of birth: <i>Unknown</i>	
21. Place and condition of interview: <i>Informant's home</i>			
22. Remarks: <i>The informant seemed reluctant to try to remember his family's background. His mind was unusually keen and alert and he seemed interested in recounting Smith County history, but uncomfortable with a tape recorder. He would remember more, I think, with encouragement from a collector willing to sit and listen.</i>			
		Collector's name: <i>M. Hubbard</i>	
		Address: <i>Aspen Hill Hwy 1</i>	