

4-22-1956

## Folk Music Selections

Samuel John Sackett 1928-2018  
*Fort Hays Kansas State College*

Eunice Folds

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VINCENT RIEDEL (Interviewed by S.J. Sackett)

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781.4  
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R1  
398  
Fo66m  
1957  
no.1

- 1- 9 Introduction
- 10- 54 Indian Serenade
- 55- 86 Brautdusch
- 87-117 Schleiber
- 118-151 Wedding Polka
- 152-201 Soldier's Dream
- 202-287 Catherine Wedding Dance (Spoken)
- 288-330 "Girls Quit Your Rowdy Ways" Sung by Joan O'Bryant, University of Wichita

PROFESSOR P.E. TILLY (Interviewed by Eunice Folds)

- 331-338 Introduction
- 339-347 Violin piece
- 348-374 Polish National Dance No. 3
- 375-394 German Folk Song
- 395-413 Thanksgiving Hymn
- 414-427 Old Polkas
- 428-435 (Blank space)
- 436-454 The Devil's Dream
- 455-471 The Irish Washwoman
- 472-515 The Londondary Air
- 516-534 Roamin' in the Gloamin'
- 535-578 When You and I Were Young, Maggie
- 579-601 The Hornpipe (The Soldier's Joy)

LOIS BROWN

- 602-612 Introduction
- 613-666 The Pretty Girl I Left Behind
- 667-686 East Tennessee Custom of naming child for friends (humorous)
- 687-825 Indian Song as Sung by Cowboys
- 826-897 Nonsense Ditty (The Farmer's Curst Wife)

Original  
F1957-1

B 4 min Lois Brown

Songs at Wedding ceremony (4)

Vincent Rudel

A-14 min

Plays wedding dances on Dulcien (5 songs)

Song by Joan O Bryant

Professor P. E. Tilly

Violin songs (11)

Interview with Lois Brown- Songs at Wedding ceremony (4).

Vincent Riedel- Plays wedding dances on Dulcimer (5 songs).  
Song by Joan O'Bryant

Professor P.E. Tilly- Violin songs (11)

INFORMANT BIOGRAPHY FORM

RT  
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1957  
no. 1

1. Name: <i>Lois Brown</i>		2. Date: <i>29 July 1957</i>	
3. Address: <i>901 Elm Blvd., Liberal, Kas</i>		4. County: <i>Seward</i>	5. Age
6. Place of Birth: <i>Albeot, Kansas</i>			
7. Ancestry <i>English</i>		9. Education (Circle highest)	
8. Languages spoken: <i>English</i>		Grade school 1 2 3 4 5 6 7 8	
		High School 1 2 3 4	
		College 1 2 3 4	
10. Places of residence:		Dates:	
_____		_____	
_____		_____	
_____		_____	
11. Present occupation: <i>Teacher</i>		12. Former occupations:	
13. Father's name: <i>Rev. J.J. Ballinger</i>		17. Mother's name: <i>Maude Taylor</i>	
14. Father's place of birth: <i>Tennessee</i>		18. Mother's place of birth: <i>Illinois</i>	
15. Grandfather's place of birth: <i>Tennessee</i>		19. Grandfather's place of birth:	
16. Grandmother's place of birth:		20. Grandmother's place of birth:	
21. Place and condition of interview:			
22. Remarks:  <i>Songs which she used to hear her father sing.</i>			
		Collector's name:	
		Address:	



Song or Story Information Form

RT  
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1957  
No. 1

1. Informant's name: <i>Lois Brown</i>	2. Date <i>29 July 1957</i>
3. Informant's name of song or story: <i>Identified on tape</i>	4. Record or tape Number
5. Standard name of song or story:	
6. Where and how did informant learn the song or story? <i>From father</i>	
7. Approximate date of learning: <i>Before 1920</i>	
8. Has the informant seen the story or song in print? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> (Where and when)	
9. Was song accompanied by a game or dance? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> Describe:	
10. Instrument used (if played in a special manner indicate):	
11. Special explanations of the song or story by informant: <i>Two songs were picked up in Delaware Parkhandle about 1840-1900.</i>	
12. Remarks:	
Collector's name:  Address:	