Green Humanities: A Journal of Ecological Thought in Literature, Philosophy & the Arts

Volume 1 Eco-Gencies: Eco-Critical Responses to Contemporary Environmental Crises

Article 17

2015

Curing It

Joel Weishaus

Follow this and additional works at: https://digitalcommons.odu.edu/gh



Part of the Poetry Commons

Recommended Citation

Weishaus, Joel. "Curing It." Green Humanities: A Journal of Ecological Thought in Literature, Philosophy & the Arts, vol. 1, 2015, pp. 196-197.

This Poem is brought to you for free and open access by ODU Digital Commons. It has been accepted for inclusion in Green Humanities: A Journal of Ecological Thought in Literature, Philosophy & the Arts by an authorized editor of ODU Digital Commons. For more information, please contact digitalcommons@odu.edu.

Joel Weishaus

CURING IT

Not a sacred grove,
not Apollo, Diana, nothing
a Druid would want; just an
oak log sprawled in the mud.

Green oak is tan inside widthwise, pinkish entrails, all turn gray; in spring, with a sharp chainsaw,

cut to the length of your stove.

If you want to cure gout:

pare fingernails, clip some hairs
from patient's leg, bore a hole
in a healthy oak.

Stuff nails and hair inside,
plug with fresh cow dung—
no pain three months.

When cracks appear in new-bucked wood set wedge, not in its heart, it'll jump out, but near an edge it'll carry right through, brain bouncing as the sledge hits home.

Solid heat

split, stacked,

cured in the sun.