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SMAPPY SUMMARY

BY JOHN PETRIE AND BOB RUDNICK

SNAPPY SAMMY SMOOT TOGETHER WITH ARTIST PAL SKIP WILLIAMSON, TOOK A RATHER BIZARRE AND CIRCUITOUS ROUTE FROM COUNTRY BUMPKIN IN CANTON, MISSOURI, TO BON VIVANT IN CHICAGO. STOPPING FIRST IN CRIPPLE CREEK, COLORADO, THE TWO ADVENTURERS BECAME PRESS AGENTS FOR THE FAMOUS TRANSVESTITE, PLAYWRIGHT AND CULT MUR DERER, RAE BOURBON. WHEN THE FIERCE WHITE SNOWS FORCED CANCEL-LATION OF BOURBON'S "DADDY WAS A LADY" DESTINY FORCED WILLIAMSON AND HIS BRILLIANTINE-HAIRED SIDEKICK TO KANSAS CITY WHERE THIS DYNAMIC DUO WERE KIDNAPPED BY MAFIA WERE KIDNAPPED BY MAFIA
LESBIANS WHO RAN A
GOOD HUMOR RING IN
THAT TAWDRY RIVER
TOWN! SAMMY'S PARENTS WERE, BELIEVE IT
OR NOT, TOLD BY THE FBI
THAT IN ALL PROBABILITY
THEY WOULD NEVER SEE
THEIR EOPDISH EON AGAIN THEIR FOPPISH FOAL AGAIN AFTER A HARROWING ES-CAPE FROM THE ICE CREAM CHILLED CLUTCHES OF THE DOUBLE DIPPED DYKES, OUR DAZED BUT DETERMINED DUO RETURNED TO THEIR MISSOURI ROOTS TO RE-UNITE WITH AND REASSURE QUIVERING KINFOLK THAT NARY A HAIR WAS MIS-SING FROM THEIR UNIQUELY COIFFED DOMES.

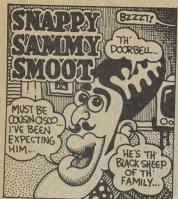
SEEMINGLY DOOMED TO A LIFE OF SHEEP-DIP-PING AND HOG-SCAULDING, THE TWO DID NOT DESPAIR LONGING FOR THE HOTLIFE



AND HIGH TIMES OF THE BIG CITY, SMOOT AND SKIP PINED FOR CHICAGO, THE ATHENS OF THE MIDWEST.
ONE DAY WHILE SCAULDING AND LOADING FRESHLY GROOMED PORKERS, SMOOT WAS SOMEHOW CAUGHT ON A CONVEYER BELT AND WAS HAULED INTO A RAILROAD CAR BRIMMING WITH BERKSHIRES BOUND FOR THE CITY OF FOUL SMELLS.

AFTER BEING DEPOSITED RATHER CLOSELY TO THE SLAUGHTERING SWORD OF SWIFT'S SAVAGE EXECUTIONER, SMOOT MADE HIS WAY TO THE HOME OF JAY LYNCH, A LONG-TIME FRIEND OF SKIPPY'S. UPON HEARING SOME OF SAMMY'S SNAPPY PATTER AND HARROWING TALES, LYNCH, THE ORSON WELLES OF GRAPHIC INSANITY, BECKONED SKIPPY TO CHICAGO TO CHRONICLE THE COSMIC MISADVENTURES OF THE SERENDIPLITOUS SMOOT.

A MODERN DAY VISUAL BOSWELL WILLIAMSON DEBUTED THE PERILS OF HIS NON-PLUSED PAL IN THE PAGES OF CHICAGO'S ORGAN OF RADICAL RANT AND UNDERGROUND JOURNALISM, THE SEED. SAMMY WAS AN IMMEDIATE SUCCESS. HIS WELL-LUBRICATED COUNTENANCE WAS, INFACT, HUNG IN ART GALLERIES AND MUSEUMS FROM BERKELEY TO PARIS. NATIVES FROM NEW GUINEA WROTE FAN LETTERS BY FIRELIGHT. CBS TELEVISION COVERED HIS CAREER, AND NEVER ONE TO HESITATE AT THE FOOTLIGHTS OF SUCCESS, SMOOT ALWAYS TOOK THE EXISTENTIAL LEAP INTO THE CROWD. THERE WERE DRUNKEN NIGHTS IN NEW ORLEANS AS WELL AS A BLOODY PUNCH OUT SCENE AT NEW YORK'S BASTION OF PUNK ROCK, CBGB'S . HOWEVER. SMOOT'S GREATEST















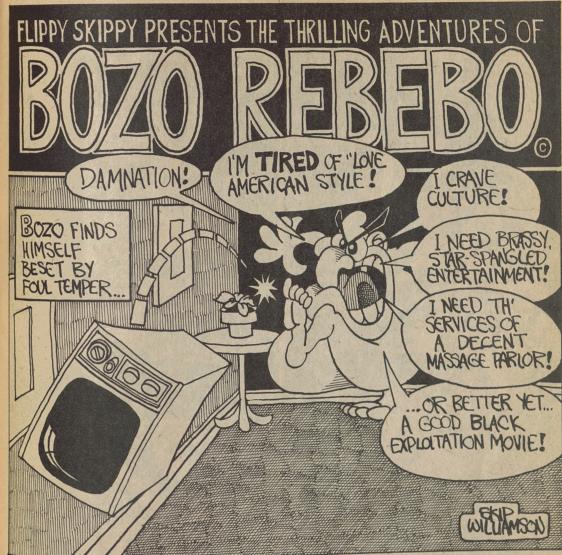


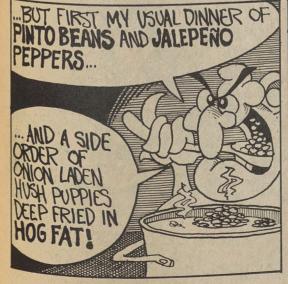




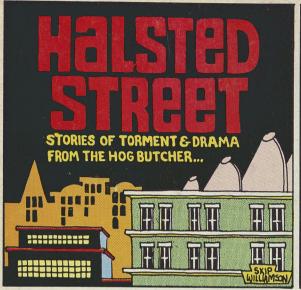












IS THE LAST FEW SECONDS IN THE LIFE OF LARRY LUNCHBOX... YEARS OF ABUSE, OF TOO MUCH PRESTONE DRAN-ED THRU TOO MUCH WONDER BREAD ARE TAKING THEIR FITFUL DUE... HIS SIGHT HAS SLIPPED FROM SOFT FOCUS TO BLUR TO BUNDNESS... SENSING THE CHANGE LARRY CLUTCHES HIS THIOAT AND BEGINS A PURPOSEFUL FALL TOWARD THE ASPHALT!



THE CRUELAND COMPLICATED HANDOF PORTUNE HAS DEALT LARRY THE LUNCHBOX A PITTFUL HAND... LUCKILY THE MACHINATIONS OF HIS RUIN ARE OBSCURED BY HIS REPREHENSIBLE PLIGHT...

JUNEBUG" WYZMSKI, A NEICHBORHOOD GADABOUT, FINDS NOTHING PARTICULARLY REMARKABLE IN EITHER THE POSTURE OR CONDITION OF THIS INSIGNIFICANT VAGRANT...



