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Spokane Conservatory Guestbook Catalog

Hans Moldenhauer

Mary Moldenhauer

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1943 - 1986

D: Guest Book, embossed in gold lettering "Spokane Conservatory". Bound in red leather. 230 pp., 28 x 20 cm. The Guest Book was purchased by Hans and Rosaleen Moldenhauer in Denver, Colorado, following their marriage on March 20, 1943, while Hans Moldenhauer was serving in the 87th Mountain Regiment and Rosaleen Moldenhauer with the Red Cross at Camp Hale. The Conservatory had been founded in the early fall of 1942. It was incorporated in 1946 as an educational institution, not for profit, under the laws of the State of Washington. By unanimous resolution of the Board of Trustees of both the Spokane Conservatory and Whitworth College, the Conservatory merged with the College, and the "Spokane Conservatory of Whitworth College" was announced on Dec. 14, 1986, during a convocation celebrating the 80th birthday of Hans Moldenhauer. For a short history of the Spokane Conservatory, see recto of back flyleaf. The following catalogue of individual entries does not include local musicians, friends and guests. The omission of other names is explained by their absence from the standard biographical dictionaries.

A

ADLER, Peter Herman
1899

DS: Sentiment, expressed after showing him the autograph manuscript of Mahler's Fourth Symphony. "Ein ganz besonder Gift (sic)! - dankbarst. Peter H. Adler". March 1986. SCGB p.224.

A

ALBRECHT, Otto E.
1889 - 1984

DS: Impressions received during his first survey of the Moldenhauer Archives for inclusion in the projected second edition of his "Census of Music Manuscripts by European Composers in American Libraries". Jan. 3, 1964. SCGB p.197.

A

ALMA TRIO

DS: Sentiment, written by Adolph Baller (piano) and co-signed by Roman Totenberg (violin) and Gabor Rejto (Cello). (Mills College) July 1947. With pictures. SCGB pp. 96 and 97.

A

ARCAND, Henri

DS: Sentiment, following a Spokane concert. Jan. 15, 1954. SCGB p.169.

A

BADURA-SKODA, Paul
1927 -

DS: Sentiment, following "an unforgettable hour" in the archives. Mar. 28, 1985. SCGB p.224.

A

BAILEY, Inez Hill

DS: Sentiment on the occasion of an exhibition of her paintings at the Spokane Conservatory. March 28, 1949. SCGB p.130.

A

BALLER, Adolph

DS: Sentiment. See Alma Trio.

A

BALOGH, Stephen

DS: Sentiment, after a "very enjoyable, scholastic and progressive evening". 1955. SCGB p.175

A

BARTLETT, Ethel
1896 - 1978

DS: Sentiment, penned on the occasion of a Spokane concert appearance. SCGB p. 141. See, Rae Robertson.
also

A

BINDER, Abraham Wolfe
1895 - 1966

AMS: Sentiment, referring to the meeting at the Aspen festival, July 1951. With a melodic quotation, marked "Allegro". Co-signed by Binder's wife, Priscilla. SCGB p. 136.

A

BLOCH, Suzanne
1907 -

DS: Sentiment, speaking of the "wonders in this house". April 7, 1960. SCGB p.192.

A

BOELKE, Walter R (Pwolschen)
1905 - 1987

DS: Signature, affixed to the sentiment expressed by his wife, Margot, during a 5-day stay. Aug. 1962. SCGB 195.

A

BREISACH, Paul
1896 -

DS: "Mainz - Chicago", signed after a Grant Park Symphony Orchestra concert on Aug. 12, 1945. The reference to Mainz pertains to Breisach's tenure there as GMD. SCGB p. 47.

A

BRESCEN, Cesar
1913 -

DS: Sentiment, following an extended stay as house guest. He comments on "surprising things", that the meeting stood "under the sign of Webern", and that he believes in "a further working (Weiterwirken)" in his spirit. July 29/30, 1962. SCGB p.195.

A

BUDAPEST STRING QUARTET

DS: Sentiment, signed by all members of the ensemble. Mills College, July 17, 1947. With picture. SCGB p.93.
Quartet members at the time included Josef Roismann, Edgar G. Imberg, Boris Kroyt, Mischer Schneider.

A

BUCHTGER, Fritz
1903 - 1978

DS: Sentiment, following a two-day visit as house guest and speaking of "the most important experiences in U.S.A.". 1960. SCGB p. 192.

A

BURGE, David
(1930 -

DS: Sentiment, penned during a critical period of his life. July 31, 1961. SCGB p.194. (Burge, until then on the faculty of Whitman College, spent several days as house guest).

A

BUSCH, Adolf
1891 - 1952

DS: Signed program of a joint recital with Rudolf Serkin, Spokane, 1944. SCGB p.21.

A

CAMPBELL, David

DS: Sentiment, on the occasion of his being adjudicator in Spokane. May 8, 1951. SCGB p.151.

A

CHABAY, Leslie

DS: Sentiment following a Spokane concert, co-signed by two fellow-artists. * May 1954. SCGB p. 167
* Roos Vaerajtan, Jean Marie Naggajty.

A

CHILGREN, Dianne
1941 -

DS: Sentiment of a former pupil, now an accomplished concert pianist. July 1980. SCGB p.202 (Dianne Chilgren then was on a home visit from Zurich where she was on the staff of the Municipal Theatre as soloist for the Balanchine ballet).

A

DACHS, Karl

DS: Accolade following his survey of the Moldenhauer Archives in behalf of the Bavarian State Library, noting the "indefatigable self-sacrifice" of his host to whom he pays tribute for the "enrichment" of his experience as archivist. Mar. 23, 1984. SCGB p.216.

A

DARZINS, Volfgangs
1906 - 1962

DS: Signature, combined with that of Anna Darzins, the painter, under a pen and ink drawing by the latter, depicting a grand piano and a young woman's portrait (Rosaleen Moldenhauer). Oct. 15, 1950. SCGB p.145.

DS: Signature, among the attendants to the "Enoch Arden" performance at the Conservatory on Oct. 18, 1950. SCGB p.148

A

DENNIS, Rodney G.

DS: Sentiment, following the first transfer to the Moldenhauer Archives at Harvard University and "looking forward to years of close collaboration, usefulness and friendship". Dec. 20, 1984. SCGB p.219.

DS: Warm sentiment on the occasion of the second large transfer of Americana materials to the Moldenhauer Archives at Harvard
28 1986. SCGB p.225.

A

DE VOTO, Mark
1940 -

DS: Sentiment, following a 5-day visit as houseguest and eventually leading to the connection with Harvard University, initiated by him without our knowledge. With a musical quotation. Nov. 6, 1980. SCGB p.121.

* Actually two "chords".

A

DUPRÉ, Marcel
1886 - 1971

DS: Signed recital program. University of Chicago, 1946. SCGB p. 73.

A

EDINGER, Christiane

DS: Sentiment, thanking "for an incredibly interesting time and the insights" into the archives. Mar. 15, 1985. SCGB p.221.

A

ENSEMBLE INSTRUMENTAL À VENT DE PARIS

DS: Sentiment, signed by G. Faisandier (bassoon) and G. Dubois (flute). With professional brochure, also signed by both. Oct. 22, 1953. SCGB p.165.

A

FIZDALE, Robert
1920 -

DS: Sentiment, on the occasion of a two-piano concert with Arthur Gold. (See also Gold). March 8, 1960. SCGB p.191.

A

FOLDES, Andor
1913 -

DS: Sentiment, following a visit to the Spokane Conservatory. Jan. 17, 1949. Co-signed by his wife, Lili Foldes. SCGB p.125.

A

GANZ, Rudolph
1877 - 1972

DS: Testimonial after a 6-day visit to Spokane, giving a recital and holding master classes, when he was 75, Feb. 14, 1952. SCGB p.155.

DS: Sentiment, penned during his honeymoon trip when, following the death of his first wife, the singer Mary Forrest, he remarried. The entry is co-signed by his new wife, the singer Esther La Berge. Feb. 25-27, 1960. SCGB p.190.

A

GIMPEL, Jakob
1906 -

DS: Sentiment, following a post-recital walk by the river and searching conversation. "Jan. 13 (1953) (2:30 a.m.)". SCGB p.161.

A

GOLD, Arthur
1917 -

DS: Signature on sentiment voiced by Robert Fizdale on the occasion of a two-piano concert on March 8, 1960. (See also Fizdale). SCGB p.191.

A

GRIFFIS, Elliot
1893 - 1967

DS: Sentiment, "immensely impressed" by the autograph collection.
April 20, 1960. SCGB p.193.

A

HAMBOURG, Boris
1885 - 1954

CR: See Hart House String Quartet.

A

HART HOUSE STRING QUARTET

DS: Concert program, signed by all quartet members, including
cellist Boris Hambourg* (1885-1954). Spokane, 1944. With
picture of the ensemble. SCGB pp.30 and 31.

* Other quartet members: James Levey, Cyril Glyde,
Henry Milligan.

A

HEADLEY, Hubert Klyne
1906 -

DS: Sentiment expressing the impact which the Archives made upon
him as a composer. Oct. 11, 1960. SCGB p.193.

A

HILMAR, Ernst

DS: On the occasion of his taking over the materials establishing
the Moldenhauer-Archive in der Wiener Stadt-und Landesbibliothek.
Dec. 14, 1980. SCGB p.205.

A

HINES, Jerome
1921 -

DS: Sentiment "On viewing the coronation scene manuscript" during
his appearance in a concert version of "Boris Godunov". With
citation of a verse from the Bible. * Jan. 11, 1982. SCGB p.210.
The entry is signed by other members of the cast, Donald
Thulean (conductor) and Roma Vayspapier (contrabass) who hails
from Russia.

* John 14:6. Hines writes "St. John" in Greek letters.

A

HUME, Richard ^{Michael} (Son of Paul Hume)

DS: Sentiment, on the occasion of his singing the lead role in
Bernstein's Mass, with reference to his father, Paul Hume.
SCGB p.206 Feb. 10, 1981.

A

IRVINE, Demar
1908 -

DS: Sentiment, referring to the growing collection (which was to
bring about the call to the University of Washington as senior
lecturer in music the following year). Co-signed by his wife,
Greta. July 1958. SCGB p. 184.

A

JONAS, Oswald
1897 - 1978

ADS: Sentiment "To my new old friends!" With a quotation from Gogol.
Chicago 1945. With picture. SCGB pp. 44 and 45.

DS: Sentiment, penned during his first visit to Spokane in August
1946. With picture showing Jonas teaching at Roosevelt College.
SCGB p.75.

A

JOSEFAVITS, Teri

ADS: Inscribed portrait photo, 1943. SCGB p.4.

ADS: Sentiment. New York Paramount Theatre, Jan. 30, 1944. SCGB p.5

A

KIM, Young Uck
1947 -

DS: On the occasion of his Spokane concert appearance, combined with
showing of the archives. March 4, 1981. SCGB p.207.

A

KIRKPATRICK, Ralph
1911 - 1984

DS: Program of a harpsichord recital series at the University of
Chicago, 1946. Signed. SCGB p. 65.

A

KOPCZYNSKI, Chris

DS: Sentiment, following a gathering of mountaineers including John
Roskelley (see Roskelley). Feb. 11, 1980. SCGB p.199.

DS: Signature on the occasion of a party for the Kopczynski family.
Nov. 16, 1981. SCGB p.209.

A

LEHMAN, Robert Owen

DS: Sentiment, following their impromptu overnight stay at S.808
Lincoln St. (prompted by the cats) and a visit to the Archives.
Signed by Lehman's Chinese wife. With drawings pertaining to
cats and mountain climbing. April 27, 1965. SCGB p. 132.

A

LEWIS, Daniel
1925 -

DS: Sentiment, after "a wonderful visit with a great scholar."
Mar. 19, 1985. SCGB p.22.

A

LOESSER, Arthur
1894 - 1969

DS: Sentiment, on the occasion of the master class given in Spokane, Feb. 16, 1951. SCGB p.151.

A

MAAZEL, Lorin
1930 -

DS: Sentiment, expressed after intensive examination of the unperformed, unpublished First Symphony by Reznicek, on the occasion of a concert by the Cleveland Orchestra in Spokane. Sept. 12, 1980. SCGB p.204.

A

MAIER, Guy
1891 - 1956

DS: Chicago, Aug. 1945 (Sherwood Music School). With picture. SCGB p. 47

A

MANN, Alfred
1917 -

AMS: "Himmel und Erde müssen vergehn, aber die Musici bleiben bestehn". 12 measures of a 3-part canon. Testimonial to the Spokane Conservatory, Chicago, June 29, 1946. With picture showing Alfred Mann playing the recorder and giving members of the ensemble including, among others, his mother, Edith Weiss-Mann, Sydney Beck and Eva Heinitz. SCGB pp. 66 and 67.

A

McCORKLE, Margit

DS: Sentiment, following examination of the Brahms sector in the Moldenhauer Archives for the Brahms Catalogue, published in 1984. Feb. 9, 1983. SCGB p.211.

A

McTAVISH, Myron

DS: Sentiment, on coming to Spokane as Cathedral organist (during his tenure, he staged a performance of G. B. Martini's setting of Psalm 111, verse 10, for soloists, chorus and orchestra, copying all parts from the unpublished autograph manuscript in the Moldenhauer Archives). With a long quotation from the writings of Confucius. Aug 31, 1958. SCGB p.186.

A

MANUHIR, Yehudi
1916

DS: Sentiment, on the occasion of a Community Concerts recital on Dec. 8, 1949, during which Hans Moldenhauer turned pages for his pianist, Theodore Saldenberg. SCGB p. 135.

A

MEYER, Anton

DS: Sentiment, following an exhibition of his art at the Spokane Conservatory. May 1948. With newspaper article, describing his experiences during the Nazi occupation of Norway. SCGB pp. 112 and 113.

A

MILHAUD, Darius

1892 - 1974

DS: Sentiment. Signed "Milhaud, U.S.A., 1947. (Mills College).

DS: Sentiment by the then 17-year-old son, the painter Daniel Milhaud. With two pictures, one showing the composer at the piano, with Mme. Milhaud standing by, the other picturing the family of 3. SCGB p. 94.

* Madeleine Milhaud, the actress,

A

MITROPOULOS, Dimitri

1896 - 1960

DS: Signed program of a concert by the Minneapolis Symphony Orchestra in Spokane, March 31, 1947. SCGB p.85.

A

MOLENAAR, Dee (Geologist, mountaineer and artist)

DS: Sentiments of a long-time friend among mountaineers, guest in our home "where one regains a faith in the human spirit" Recalling the "Song of Wandering" essay in the American Alpine Journal by Hans Moldenhauer, which first attracted him to mountain climbing. With a pen and ink drawing of the Matterhorn. May 6, 1980. SCGB p.201.

A

MONTAG, Ulrich

DS: Sentiment, following his taking over large quantities of materials for the Moldenhauer Archives in the Bavarian State Library. Aug. 7, 1986. SCGB p.224.

A

MOORE, Francis S.

1877 -

ADS: Sentiment. Chicago, Boguslawski College of Music, Aug. 7, 1945. With picture showing him at the organ. SCGB pp. 42 and 43.

A

MORGENSTERN, Sheldon

Conductor

DS: Sentiment, following his visit to the archives. Feb. 9, 1983. SCGB p. 211.

A

NAGY, Bela

DS: Sentiment, on the occasion of one of his annual recitals and master classes at Holy Names College. Nov. 15, 1959. SCGB p.190.

A

NETTL, Paul
1889 - 1972

DS: Sentiment, on the occasion of an extended visit, combined with examination of the "astonishing autograph collection", about which Nettl subsequently published an essay entitled "Hans Moldenhauer, Pioneer of Musicology". Aug. 24, 1958. SCGB p.185.

A

OCHS, Michael (Music Librarian, Harvard)

DS: Sentiment, voiced during a visit "in these profoundly sad days", a reference to Rosaleen Moldenhauer's death on January 27. Feb. 4-7, 1982. SCGB p.210.

A

ORMANDY, Eugene
1899 - 1985

DS: Bold signature. With picture showing him at rehearsal. Undated. SCGB p.123.

A

OVANIN, Nicholas

as teacher of composition
DS: Sentiment, following a master class/ Spokane, June 28, 1948. SCGB p. 114.

A

PAGANINI STRING QUARTET

DS: Souvenir page of the "Paganini Quartet", signed by Henri Tamianka (Primarius), Gustave Rosseels (2nd violin), Robert Courte (viola) and Robert Maas (cello). With individual pictures. (San Francisco) July 20, 1947. SCGB pp. 100 and 101.

A

PETRI, Egon
1881 - 1962

DS: Sentiment, remembering the evening spent together in Spokane. Mills College, July 1947. With picture. SCGB p. 99.

A

PODOLSKY, Leo

ADS: Sentiment. Chicago, summer 1945. With picture and brochure.
SCGB p. 50.

ADS: Sentiments, expressed by both Leo and Nita Podolsky, Spokane,
June 9, 1946. SCGB p. 59.

A

(PUCCINI, Giacomo)

DS: "On seeing the autograph score of the Sextet in the Second Act
of Puccini's 'La Bohème'" in the Moldenhauer Archives. Signa-
tures of the members of the cast in a Spokane production of the
opera. Included is Thomas Hampson (Marcello), who soon was to
rise to international prominence. May 7, 1980. SCGB p.203.
Also a program of the performance on May 14/15, signed by all
principals including Leo Goeke (Rodolfo), Carol Webber (Mimi),
Sherry Zannoth (Musetta).

A

REJTO, Gabor

DS: See Alma Trio.

A

ROBERTSON, Rae

1893 - 1956

DS: ^{affixed} Signature/to the sentiment of his wife, Ethel Bartlett, on the
occasion of a Spokane concert appearance. SCGB p. 141.

A

ROSENTHAL, Albi

1914 -

DS: Sentiment, on the occasion of his first visit to Spokane and
the initiation of a long and important friendship. Sept. 3,
1961. SCGB p.194.

DS: Entry, covering two pages, of

A

ROSENWALD, Hans

1907 -

DS: Sentiment. Chicago, June 29, 1946. SCGB p. 69.

A

ROSKELLEY, John

DS: Sentiment, expressed by an ascending star in the fraternity of
mountaineers to a veteran. Feb. 11, 1980. SCGB p.199.

- DS: Entry, covering two pages, of
"A Webern Spokane Symphony/in three movements/1. January 26-27, 1984/
2. February 1-2/3. February 14-17/Coda: February 18-19",
with a "Programme Note" relating his impressions during the establishment
of the Moldenhauer-Archive in der Paul Sacher Stiftung, Basel,
culminating in the transfer of Webern, Webern-related and other archival
holdings. With a final sentiment on February 19, 1984. SCGB pp. 214-215.
- DS: Sentiment, reminiscing 25 years since his first guest book
entry and musing: "familiarity breeds ever greater admiration
and gratitude". Following a survey of the Anton von Webern
memorial collection. Sept. 16-18, 1986. SCGB p. 225.

A

RUBES, Jan (Czech-born baritone)

DS: Sentiment during his Spokane visit and preceding the first International Music Festival in Vancouver, B.C., where he sang Leporello in the "Don Giovanni" performance in which Joan Sutherland made her American debut in the role of Donna Anna. March 1958. SCGB p.183. Co-signed by his pianist, Roy Cooper.

A

SAIDENBERG, Theodore

DS: Sentiment, expressing thanks for Hans Moldenhauer's turning pages for him during a Menuhin recital in the Community Concert Series, Dec. 8, 1949. SCGB p. 134.

A

SCHNEIDER, Hans (Tutzing, music antiquarian)

DS: Exuberant sentiment, following his trip to Japan, several days as house guest and survey of the archives. Nov. 30, 1960. SCGB p.194.

A

SCHULLER, GUNTHER
1925 -

DS: Sentiment, following his first visit to "these magnificent archives". Mar. 9, 1982. SCGB p.211.

DS: On his second visit to the archives, "a fantastic afternoon in the midst of all these great documents". Oct. 5, 1984. SCGB p.218. Co-signed by his wife, Marjorie.

A

SCHULTZE, Siegfried (concert pianist)

DS: Sentiment, referring to his time spent in Spokane as adjudicator. May 4, 1954. SCGB p. 137.

A

SCHUSTER, Joseph
1903 - 1969

DS: Picture of the cellist, signed. Co-signed by his wife, the pianist Nancy Lee Gray Shephard. Coeur d'Alene, Aug. 27, 1944. SCGB p.17.

A

SCHWEITZER, Albert
1875 - 1965

DS: Program of the Albert Schweitzer Testimonial, held in the Ball Room of the Stevens Hotel, Chicago, on July 11, 1949. Schweitzer had just opened the Aspen Institute on the occasion of the Goethe Bicentennial. Speakers in Chicago were Adlai Stevenson and Robert Hutchins. The only musician on the program was Rudolph Ganz, Schweitzer's Conservatory friend in Strassburg days. Signed by Schweitzer below his photograph, showing him in the jungle at Lambaréné. SCGB p.133.

A

SERKIN, Rudolf
1903 -

DS: Signed program of a joint recital with Adolf Busch, Spokane, 1944. SCGB p.21.

A

SHURE, Leonard
1910 -

ADS: Sentiment, expressed by the teacher of Rosaleen Moldenhauer. Chicago. Aug. 1945. With picture. SCGB p.41.

DS: Sentiment inscribed on professional brochure with picture. SCGB p.71.

A

SINZHEIMER, Max
1894 -

ADS: Sentiment, remembering the years of collaboration in the Stamitz-Geminde, Mannheim. Chicago, June 25, 1946. Also signed sentiment by his wife, the violinist Helen Hesse. With picture of Max Sinzheimer. SCGB p.63.

A

SLONIMSKY, Nicolas
1894 -

DS: Extensive accolade, following his visit of several days as house guest, combined with a survey of the Moldenhauer Archives. It was Slonimsky who gave Rosaleen Moldenhauer constant encouragement in her lonely pursuits as author of the catalogue, which was "protein to my soul", as he stated. During his visit, Slonimsky was keynote speaker at the convocation marking the opening of the Moldenhauer Archives at Washington State University.

A

SOMVILLE, Marilyn Feller *Director, School of Music, Univ. of Iowa*

DS: Sentiment, following discussion of the Americana sector of the Moldenhauer Archives for possible transfer to the University of Iowa. Feb. 6, 1981. SCGB p.206.

A

STOCKHAUSEN, Karlheinz
1928 -

DS: Sentiment, following a three-day stay at S.808 Lincoln Street, when Stockhausen addressed a convocation at Washington State College in Pullman. (See also Chapter II in Hans Moldenhauer "The Death of Anton Webern). Dec. 4, 1958. SCGB p.187.

A

STOJOWSKA, Luisa (widow of Sigismund Stojowski)

DS: Sentiment, on the occasion of a "charming gathering" in her honor. Sept. 29, 1954. SCGB p.173.

April 2, 1980
SCGB p.200

A

STRAVINSKY, Igor
1882 - 1971

DS: Bold signature, on the occasion of a concert in Denver, conducted by Stravinsky, with his son Soulima, playing the Capriccio July 1948. With a cover picture of "Time" magazine, July 26, 1948. SCGB pp. 118 and 119.

A

STRAVINSKY, Soulima
1910 -

DS: Bold signature, preceding that of his father, on the occasion of a concert in Denver, when he played the Capriccio under the baton of Igor Stravinsky. July 1948. SCGB p. 119.

A

TELSCHICK, Alfred

DS: Sentiment, penned on the occasion of a two-piano concert and co-signed by his partner. Jan. 1953.
SCGB p.163.

A

TEMIANKA, Henri
1906 -

DS: See Paganini String Quartet.

A

THOMSON, Virgil
1896 -

DS: Signature, following a lecture at Washington State University and long meeting at the Davenport Hotel (1948?). SCGB p. 120.

A

TORADZE, Alexander
1952 -

DS: Full-page entry in Russian 1984. SCGB p. 217.

A

TOTENBERG, Roman
1911 -

DS: See Alma Trio.

A

TRAPP FAMILY SINGERS

AMS: "Ave Maria" by Mozart, melodic quotation of six measures, written out and signed by the Trapp Family's musical director and priest, Franz Wasmer.* Also sentiment: "God bless you and your work! This is the sincere wish of the Trapp Family Singers. Baroness von Trapp". SCGB p. 87. Dated Feb. 14, 1947.

A

VEGA, Aurelio de la
1925 -

DS: Sentiment, on his first visit to Spokane. Aug. 1962. SCGB p.195.
DS: Signature on roster of participants in the second Rosaleen Moldenhauer Memorial Concert on February 3, 1985. SCGB p.220.

A

WEIGL, Vally
1894 - 1982

DS: Long entry, following a week's stay (the Karl Weigl Estate in the Moldenhauer Archives numbers 7,402 manuscript pages). July 19, 1963. SCGB p.196.

A

WEINRICH, Carl
1904 -

DS: Entry following a Spokane recital. With picture on brochure. Jan. 30, 1948. SCGB pp. 106 and 107.

A

WEISS, Gunther

DS: Sentiment, thanking for "overwhelming hospitality" on the occasion of his surveying the Moldenhauer Archives. May 31, 1983. SCGB p.213.

A

(1885 -)
WEISS-MANN, Edith

ADS: Sentiment. With a picture of her hands on the keyboard. New Work, Feb. 16, 1944. SCGB p.7.

A

WOLFF, Christoph
1940 -

DS: Sentiment, thanking "for two wonderful days filled with musical 'rarissima'". July 1, 1981, p.208.