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The Grizzly, April 7, 1992

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Ursinus College *The Grizzly*

The instrument of elevating a man to the highest point of which his facilities admit, or of depressing him to the lowest.

-James Fennemore Cooper

Health Service Revisions
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Volume 14 Number 19

April 7, 1992

Mr. Resident Assistant, Chris Foust, Wins Mr. Ursinus Title

BY ROBIN STANKIEWICZ
Special to The Grizzly

Last Friday, April 3rd, seven of Ursinus' finest men strutted their stuff at the 6th annual Mr. Ursinus Pageant. The Wismer Lower Lounge was magically transformed into a Broadway setting, as that was the theme of this year's show.

Each nominee brought his distinctive style to the show, entertaining the crowd and making the evening a resounding success. Nominated by Alpha Sigma Nu, Christopher Torak performed "Maria" from West Side Story for his talent. Chris then shocked the audience by appearing in an old-fashioned swimsuit complete with rubber duckie and swimmies. The next candidate, Julio Omana, nominated by Kappa Delta Kappa, danced to the "Dance in the Gym" number from West Side Story with Kappa Delta Kappa sister, Amy Capatosta. Charles Washington junior, nominated by the Minority Student Union, sang "Home" from The Wiz a capella. Robert Connor, Mr. Omega Chi, also known as Runner, The Running Man, and King Tut began his talent act with

some comedy and ended with his own special rendition of "King Tut," featuring a live band and three dancing Omega Chi girls. Nominated by Phi Alpha Psi, Sean Hagan began his act with "Singin' in the Rain" with the help of some of the sisters of Phi Psi and ended with a Harry Connick Jr. version of "It Had to Be You." Sean won the hearts of most of the females when he sang this song to his two year old niece. Mr. Resident Assistant, Chris Foust, got the whole audience involved in his juggling act to "If I Were a Rich Man" from Fiddler on the Roof. He amazed the audience when he took a bite out of an apple without breaking his routine. The last but definitely not least candidate was Malik Moore, nominated by Tau Sigma Gamma. Malik definitely shocked everyone when he came out dressed as Annie, complete with a red wig. The Tau Sig sisters dressed as little orphans, along with Malik (as Annie), performed their own version of "It's a Hard Knock Life." Karen Hoerner stole the act as the drunken Miss Hannigan. No one in the audience was without a smile.

Obviously, this was a tough choice for the six judges to make. The judges represented a wide variety of campus concerns. Representing the faculty was history professor, Jeanne Kerl, and representing the administration was Sue Koester. The four student judges representing each of the four classes were: Mullai Anandasegar, Monica Hauser, Stephanie Horling, and Laura Lechrone. Based on their judging in the areas of talent, bathing suits, formal wear, and interview, the winner, Chris Foust, Mr. Resident Assistant, was determined. The runner-up spot went to Robert Connor, Mr. Omega Chi. Mr. Ursinus 1992 was awarded a trophy, top hat, cane, and fifty dollars, and will have his name eternally etched on the Mr. Ursinus plaque in the Wismer Lower Lounge. The organization that nominated him, the Resident Assistants, will also receive fifty dollars. The runner-up and his organization will each receive twenty five dollars. The two dollar admission charge, which overall totaled \$535.00, will be given to the charity of Chris Foust's choice, The School of Hope.



Mr. Ursinus Chris Foust (bottom) and runner-up, Rob Connor (top).

Great thanks goes out to Ms. Stephanie McNulty, the mistress of ceremonies for the evening. Every year one of the biggest problems with this event is finding an MC. This year Stephanie volunteered right away and did an excellent job. The chair of the Mr. Ursinus Pageant for the past three years claimed that this year's show ran the most smoothly of past few pageants. She attributes this success to Stephanie, who successfully filled in time gaps while the contestants were changing. Steph trully did a marvelous job!

Great appreciation also goes out to everyone in CAB who helped organize and decorate the Wismer Lower Lounge for the event. Robb Ladd, who was the soundman for the evening's festivities, and co-chairs Robin Stankiewicz and Kristen Virgin all did an excellent job with the whole show. They insured the immense success of the pageant.

Anyone who missed the festivities will be able to catch the re-run version of the whole thing. Watch the tables for flyers regarding showings of the videotape of the evening.

First Phi Beta Kappa Members Inducted

BY ERIKA COMPTON
Of The Grizzly

On Sunday, March 29, the Ursinus College chapter of Phi Beta Kappa - Tau of Pennsylvania - was installed. The twenty faculty members became charter members, while 17 students and one faculty member were inducted. According to the program, "Election to Phi Beta Kappa is considered the highest academic honor for undergraduate students."

The ceremony was presided over by Dr. Joan M. Ferrante, president of the national Phi Beta Kappa Society. She is a professor of English and comparative literature at Columbia University.

President Richter welcomed all who were in attendance, including William B. Horn a trustee of the F.W. Olin Foundation. Mr. Horn

is a Phi Beta Kappa member himself. He then went on to congratulate the new members. He said, "I cannot think of a moment to be savored than this one in the history of Ursinus College. The establishment of the Tau Chapter of Phi Beta Kappa...is a capstone experience...for all who are associated with Ursinus."

Dr. Ferrante then proceeded to introduce and install the new chapter and twenty charter members. Jeffrey Neslan is president, Nancy L. Hagelgans is vice-president, and John M. Wickersham is secretary. Other charter members include A. Curtis Allen, Lisa Tremper Barnes, Catherine A. Chambliss, C. Dallett Hamphill, Jeffrey A. Hughes, Richard D. King, Bernard F. Lentz, Margaret L. McMahon. Also, David H. Mill, Alber L. Reiner, William E. Rosenthal, Paul Stern,

Martha C. Takats, Victor J. Tortorelli, Jon P. Volkmer, Margaret M. Whittaker, and F. Donald Zucker.

Before installing the new student and faculty members, Dr. Ferrante said a few words. "It is a particular distinction to be the first class from Ursinus to be elected to Phi Beta Kappa...I hope you think of your Phi Beta Kappa Key not just as a token of your very real achievement, but as a responsibility to help to bring to others improved educational opportunities. Congratulations." The new members were then sworn in, first pledging their allegiance to the society, and then signing the roll book. The members of the first Phi Beta Kappa class at Ursinus are seniors Jamie L. Adam, Eric W. Bleickhardt, Anne M. Carr, Gregory P. Cuculino, Dennis J.

Cunningham, Jr., Steven E. Grubb, Elisabeth Hauser, Rodney J. Hessinger. Also, Joseph H. Kershner, Charles B. Kullmann, Richard M. Landis, Melissa J.

Margolis, Kelli A. Rooney, Karen E. Strickler, and Pamela J. Wilson. Elected juniors are Lori A. Fitton, and Robert F. Kester. Dr. Patricia

**Grizzly Business Manager
wanted for next year!**

If you are a Business Administration or Economics major (or if you just like bookkeeping) and are interested in gaining experience on *The Grizzly* staff, contact Adam Saget at 454-0242 or Eric Foellmer at 454-0388. Don't miss out on this great opportunity!!!

Today's Health

BY CLEARY CLARKE
Of The Grizzly

With the wide selection of athletic shoes in today's market, deciding which one is best for you may be very frustrating. Hopefully, by following these guidelines, you will be on your way to making a better educated footwear decisions.

First, you must find out what shape your foot is. There are neutral, pronated, and supinated shaped feet, all needing different qualities of shoes to properly support them. Neutral feet do not roll inward or outward and need shoes that are neither stiff nor flexible. Since pronating feet flatten when you stand on them, there is not much of an arch. Your old shoes will be worn out on the inner edges. Therefore, a shoe that will give overall stability is required. Since the Board-lasted and the combination-lasted type shoes consist of a stiff mid-sole, they provide rearfoot stability as well as forefoot flexibility, which in the end will help give support to an aching arch. Supinated feet have high arches and your feet roll inward

rearfoot stability is also needed, and a greater shock absorption should be in the mid-sole. A soft material such as EVA or polyurethane is excellent for this.

Secondly, if you have ever had stress fractures, you will need a shoe cushioned in the midsole and insole. Shin splints require a shoe with an elevated heel, plenty of cushioning, and a contoured arch

insole. Knee problems can be supported by a firm sole with lateral reinforcement in the upper half. If you are prone to ankle sprains, a high top shoe with a firm EVA midsole is ideal for support.

Next, you need to buy proper shoes for your activity. Aerobics shoes should have good upper-shoe stability to support lateral movements and extra cushioning to absorb shock from the constant pounding and jumping. Cross-trainer type shoes are designed to provide a high degree of foot stability and should not be used for running. Look for well-cushioned, removable sockliners and well-padded tongues and heel notches.

Finally, some shopping tips. Don't rush. Try on at least five pairs of shoes and compare them to find the brand that best suits you. Check for quality. Feel the inside for lumps and inspect the stitching and lacing. Make sure the shoe flexes where your foot flexes. Choose a shoe for comfort and not for the brand or design. The most expensive shoe does not mean it is the best quality. According to recent shoe reviews, the Asics-gel cross-

costing \$60, considerably cheaper than many of its competitors. Asics was also rated as the best aerobic and running shoe with the models GT-intensityMT and GT express respectively. The best tennis shoe was Nike AirTech Challenge mid priced at \$100. Avia shoes were rated in quality for each of the categories, but were more expensive. Happy shopping!

Congratulations to the newly elected U.S.G.A. and Class officers! They are:

U.S.G.A.

Ellen Sylvester - President
Janene Pasit - Vice-President
Rob Ladd - Treasurer
Shannon Davis -

Corresponding Secretary
Robin Baker -
Recording Secretary

Class of 1993

Teri Urban - President
Beth Buckenmyer - V.P.
Jennifer Scheffler - Treasurer
Kris Ullrich - Secretary
Jennifer Bailey -
Rep. to USGA

Class of 1994

John Bartholomew - President
John Correll - V.P.
Halyna Reynolds - Treasurer
Kelly Henderson - Secretary

Class of 1995

Brian Riordan - President
Kevin Smith - V.P.
Marty Paulina - Treasurer
Rebecca Turchik -
Secretary

Good Luck Next Year!!

News

New College House

BY MELISSA CHIDO
Of The Grizzly

A new house has become part of the Ursinus College campus. The house is a gracious, two-story, four-bedroom dwelling, located on the corner of 9th Avenue and Main Street. The house was named the "R-Glad House" by its donors, Gladys C. and Raymond Pearlstine. The magnitude of this gift is a great asset for Ursinus' campus.

Mr. Pearlstine built the house for his wife, Gladys, to raise a family of three successful children. Norman Pearlstine is now an executive editor of the Wall Street Journal. Nancy Pearlstine is president of Ezray Investment Advisors, Inc., and Marjorie Pearlstine is an author's agent in London, England.

Besides donating their home of 50 years, Mrs. Pearlstine has contributed much time and effort to Ursinus and the community in the past years. She has been a member of the Ursinus College Board of Directors since 1984. Mrs. Pearlstine is a former member of the Collegeville Board of Education. Along with those achievements, she is also a member of the Pennsylvania Commission of the Financing of Higher Education.

Raymond Pearlstine has also contributed to the community. He recently retired from his position as a prominent Norristown corporate and municipal attorney. He retired as chairman and senior partner of the firm Wisler, Pearlstine, Talone, Craig, Garrity, and Potash.

There are no definite plans as to what the "R-Glad House" will be used for. A gift of this nature was not expected. The house completes Ursinus' western perimeter along 9th Avenue. President Richter said, "Ray and Gladys always were visionaries, and they were seeing the future shape of the campus, when they decided to make their generous gift.... We will make use of the property in a manner consistent with the caring life the Pearlstines led there for many years."

Gladys and Raymond Pearlstine have moved to a retirement community in Havertown. Ursinus College would like to extend much appreciation to the Pearlstines for their donation and other contributions to the Ursinus campus.

Health Service Changes Set For Next Year

FROM THE OFFICE
OF THE PRESIDENT
Special to The Grizzly

Following almost a year of discussions among USGA leaders, College administrators, and medical groups in the Collegeville area, Ursinus has decided to revise and expand the health services available to resident students.

A fully integrated professional medical service will be accountable for health service delivery. The College will contract with Montgomery Hospital in Norristown for this service, operating through its local medical group, Trappe Family Practice.

Health service will be available to students Monday through Saturday both on-campus and at the medical group's main office in Trappe, about a mile from the campus. Hours will be worked out to accommodate study priorities for classes and other activities.

The result will be an expansion of total hours available for student health care with a team of physicians associated with Montgomery.

When services on campus or in Trappe are not available, students may obtain medical attention at the Montgomery Hospital emergency room, as is currently the case.

Transportation to off-campus locations will be provided if needed by the College. This will be a new feature.

Administrative responsibility on campus for coordination with Montgomery Hospital will be placed with a Master's level student life professional. A 24-hour Wellness Office will operate, including a hot line and a transportation network. Support for classes in Wellness and other wellness programs will be provided by the office.

The current emergency system, which takes patients to Montgomery Hospital by ambulance, will continue to be used.

"We owe a debt of gratitude to the dedicated staff that provided health service under the old system through many years," said President Richard P. Richter. "The new approach promises to give students a more comprehensive system and puts accountability for health services in the hands of a

fully integrated professional contractor."

Much thanks goes to senior Gina Solensky, junior Ellen Sylvester, freshman Loreen Bloodgood, and campus counsellor Beverly Ohlert for the time and effort they put into working on the proposal for the health service revisions.

Anyone having questions about the new health services may address them to the USGA Health Services Committee.

Classified Ads

Financial Aid available immediately! Special grants program. Every student eligible. No one turned down. Simple application. Send name, address, and \$1 P&H fee (refundable) to: Student Services, P.O. Box 22-4026, Hollywood, FL 33022.

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LINDBACK AWARD

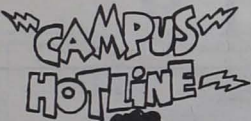
NOMINATIONS

The Lindback Award is given annually to a full-time faculty member "in recognition of distinguished teaching." For many years, Ursinus has recognized faculty members for outstanding teaching by honoring them with the Lindback prize, which is given out at Commencement ceremonies in May.

Faculty who received the award are not eligible to receive the award a second time. Any student may nominate a professor. Nominations must be made to the Office of the dean of the College by April 10, 1992.

The following faculty are not eligible by virtue of having previously received the award:

- | | |
|---------------|---------------|
| J. Barth | J. Neslen |
| N. Berry | P. Perreten |
| C. Chambliss | J. Pilgrim |
| L. deCatur | P. Schroeder |
| S. R. Doughty | R. Schultz |
| G. Fago | J. Shinehouse |
| J. French | P. Small |
| C. Hall | L. Thelen |
| J. Henry | V. Tortorelli |
| R. Hess | D. Visser |
| A. Lucas | T. Wailgum |



The following seniors are thanked for donating their \$10.00 key deposit to the Senior Class Gift Fund Drive:

- William D. Bunnell
- Patricia K. Bunt
- Mark A. Cataldi
- Lynn M. Duda
- Andrea Ferretti
- Eric Foellmer
- Chris Foust
- Mary Garrett
- Jean M. Gaudet
- Bonnie L. Gilmour
- Slaone Gibb
- Shawn Glancy
- Jill Jackson
- Mike Kane
- Kathryn L. Keller
- Christina M. Ketels
- Robert A. Lane, Jr.
- Wendie Loughran
- Melissa Margolis
- AnJanette Mason
- Joann Moukoulis
- Christopher Phiel
- David A. Ragone
- Kelli A. Rooney
- Adam N. Saget
- Denise Schildt
- Mike Scully
- Alison Sedgwick
- Brendan Sharpe
- Rosemarie Sills
- Gina M. Solensky
- Christopher E. Stanton
- Norman S. Steward
- Karen E. Strickler
- Chris Taylor
- Teresa Taylor
- Kristen L. Wagner
- Dawn M. Warner
- Pamela Wilson
- Andrew Judd Woytek
- Charles Young
- Laura Zobel

All seniors are encouraged to give their \$10.00 key deposit to the Gift drive. For every dollar donated, an anonymous friend of the College will donate matching funds to be used to purchase

KEY SENIOR DONATIONS

library books and materials for the Myrin Library.

Senior solicitors will be visiting you over the next few weeks asking you to donate your ten dollars.

They are Bill Bunnell, Mark Cataldi, Rick Davis, Chris Foust, Mary Garrett, Sloane Gibb, Bonnie Gilmour, Shawn Glancy, Mike Kane, Bob Lane, Kathi Lawless, AnJie Mason, Denise Schildt, Gina Solensky, Karen Strickler, Teresa Taylor, Paul Wagner, and Judd Woytek. When they visit you, be sure to sign the back of the pledge card to authorize the donation of your key deposit. For your donation to remain valid, you must return your keys at the end to the semester. Commuters or people who don't have keys may make a ten dollar cash donation to any of the solicitors.

If you have any questions, please contact one of the pledge solicitors or John Walker, Director of Annual Giving.

ROVING REPORTER

Denise Moretz
Roving Reporter

This week's question was "Should Marijuana be legalized?" The Ursinus student body had mixed views on the topic. Here is a sample of their answers:

Jim Langell, Senior- Of course I think that marijuana should be legalized. I've asked my doctor whether cigarettes, alcohol or marijuana was most detrimental to my health and he told me marijuana was the least harmful. Besides, if Bill Clinton smokes pot, then everyone should.

Steph Kromer, Junior- Yes, I think it should be legalized. Who's to draw the line to say what drug should be legal and what drug shouldn't. Alcohol is a drug and that's legal.

John Woodruff, sophomore- I think it should be decriminalized and turned into a misdemeanor

crime. If it was legalized, it should be taxed heavily.

Stacey Gold, Junior- I don't think that it should be legalized. I think that the people who are irresponsible with it now would abuse it if it were legalized. I also think that legalizing marijuana would raise drunk driving fatality rates around the country.

Neill McKenna, Senior- The only way that I think marijuana should be legalized is if there are strict government controls. That way it would be a fantastic form of revenue for the country.

Laurie Avery, Senior- It just doesn't seem morally correct to me to legalize marijuana.

Kara DeZago, Senior- Yes. It's really no worse than alcohol and if it was legal the government could tax it heavily. It then would be less tempting for people to overindulge in it because it wouldn't be a big deal like it is now.

Jesse Searfoss, Junior- No, because the government would have difficulty controlling the distribution of it and preventing the underground sales of it. Secondly, because it would condone the individual doing harm to themselves at a faster method than any other controlled substances such as alcohol or cigarettes.

Dr. George Fago- I find the question rather boring. I've been discussing it for twenty-five years.

Dr. Louis DeCatur- Yes, I think it should be legalized because then it could be used to relieve the pain of people with cancer or AIDS. It seems to me that the concern for suffering should override the illegality of it.

PH.D. M.D. J.D. M.B.A.

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Arts and Entertainment

The Academy Awards and High Hollywood Fashion

BY ANNETTE RAWLS
Of The Grizzly

By anyone's standards, this year's 64th Annual Academy Awards show certainly was a success. Broadcast nationally this past Monday, the star-studded ceremony boasted a who's who of the entertainment industry and showcased a fine spectrum of talent. For those of you who didn't know, the big winner was Jonathan Demme's psycho-thriller "The Silence of the Lambs," which captured 4 Oscars for best picture, best director, best actress (Jodie Foster), and best actor (Anthony Hopkins). The action-packed Terminator 2 also snagged some honors with best special effects and various other technical aspects. Jack Palance walked away with the best supporting actor for his role as the tough field cook in "City Slickers," and Mercedes Rhuell got best supporting actress for her work in "The Fisher King."

Now, you might think that with all of this glamour, this excitement,

this Tinseltown hoopla, that it would be hard for one to become distracted by other seemingly minute details. However, this is one reporter who could not help but be incredibly tormented by one simple fact that has been stated before and that I will dare to state again: stars can't dress. They don't know how. They don't care how. Perhaps they assume that by collectively dressing badly the rest of the world will consider them uniformly adept and stylish. Or, better yet, perhaps they are all blind. Granted, I am by no means a fashion critic. I mean, I basically live and die by 3 fashion rules:

1). You don't have to coordinate your eyeshadow to your outfit.

2). Basically anything goes with denim, the wonder-fabric.

3). Don't wear white after Labor Day (this one courtesy of mom).

I could continue to write a novel about the parade of horrors I witnessed at this momentous event, but to cut down on time & space, I hereby present:

ANNETTE'S TOP 10 LIST OF OSCAR FASHION DISASTERS:

10). **Geena Davis.** Poofs everywhere. All she lacked was a fruit bowl on her head and a few hundred or so complimentary plastic bangles in fashion colors. Long live the can-can.

9). **Daryl Hannah.** Recipient of the "Good Ship Lollipop" Award. Oh yeah, she dressed alright (if you consider thigh-high slits appropriate for such a ceremony), but what was up with her 'do? It was all ratty and stringy and gross. J.F.K. Jr. -- I advise a trip to lenscrafters. Your chick looks hid.

8). **Laura Dern/Diane Ladd.** Perhaps the first mother-daughter fashion faux pas. Lace and scallops and beads, oh my! They appeared to be wearing the same dress, only mom's was frumpier--and uglier.

7). **Kevin Costner.** Now, why do all of these hot men try to appear ugly? He looked like a big nerd. Lose the buzz cut, Kev, and if you must wear 'specs, spend a buck for

a fashionable pair.

6). **Barbara Streisand.** Excellent singer. Talented actress. Demented beautician, whoever did her hair. The crimped look is out, Babs. Yuck.

5). **Shirley MacLaine.** Well, color me red, Shirley. Tight red sequins do not fare thee well. And lose the 50's beehive. Double yuck.

4). **Richard Gere.** O.K., I always thought he was sexy. A very handsome guy. Therefore, why did he send his evil twin to present the award? Greasy hair and this post Don Johnson 12 o'clock shadow that to me, looked like a big velcro patch slapped on his face. Cindy Crawford--perhaps you and J.F.K. Jr. could do some Lenscrafters browsing together.

3). **Madonna.** I just caught a glimpse of her at the awards party afterward, but ew. Material hur! A powder-blue get-up and a black beret. How chic. NOT!

2). **Audrey Hepburn.** Audrey definitely gets the "Fashion Thrift" Award. Why? Because she recycled

her living room drape into a toga, neither of which was appropriate for the eve's festivities. (But at least she wore the curtain well).

1). **Sally Field.** To Sally I bestow the "Here Comes Peter Cottontail" Award. This is because she obviously decided to honor the upcoming holiday by dressing up like an Easter basket. Purple taffeta everywhere with these big bows at the shoulders. And what was on the front of her dress? (My roommate insisted they were grape clusters; I opted for nosegays of violets). Either way, it was still ugly. Sorry Sally, you can act but you sure can't dress.

A dirty job, I'm sure you'll agree, but someone has to do it. I just hope that Barbara or Richard get their hands on this before it's too late. I hear that velcro/crimp syndrome can be pretty contagious. In the meantime, remember: do as I do. Always opt for denim. A good pair of Levis will never do you wrong.

New Carnivore Kingdom to Open at the Zoo

FROM THE PHILADELPHIA ZOO
Special to The Grizzly

Visitors at the Philadelphia Zoo will soon be able to come face to face with adventure when the all new Carnivore Kingdom opens to the public Saturday, April 25, 1992. This \$6 million project houses a diverse group of carnivores and is unlike any other exhibit at America's First Zoo.

In addition, Walt Disney World will bring its "Party in the Park" 20th anniversary tour to the Zoo for this special event. The show features Mickey, Minnie and Roger Rabbit. Performances will be held at 1:30 P.M. and 3:30 P.M. There will also be free Zoo commemorative gifts for the first 5,000 guests on opening day.

Carnivore Kingdom creates a forest edge environment for the various meat-eating animals who reside there including jaguars, snow leopards, red pandas, coatimundis, North America river otters, jaguarundis, monitor lizards and waterfowl. It contains disparate landscapes including a mysterious dark grotto as well as a peaceful waterfall embankment. There is also a marshy area in the otter pond

which features a 70-foot underwater viewing window. Up-close encounters with animals on land, in trees and underwater afford guests a look at the animals' natural behavior.

This latest addition at the Philadelphia Zoo virtually eliminates the last vestiges of the "old" Zoo while simultaneously enhancing the Zoo's expanding role in conservation of rare and endangered species. Gone are the cramped cages and concrete floors of years past and instead, grass and climate controlled rocks can be found. These "all season" rocks can be heated during the winter and cooled in the summer which not only creates a comfortable environment for the animals but also affords visitors a great view of the animals. The exhibit is located on a one-acre tract in the southeast end of the Zoo adjacent to the African Plains exhibit area.

The Philadelphia Zoo, America's First Zoo, is located at 34th Street and Girard Avenue. The 42-acre site is just minutes from the historic downtown area and is open year-round. Admission is \$5.75 for adults and \$4.75 for children and senior citizens. For more information, call 215-243-1100.

Berman Exhibits Students' Work

FROM CAMPUS COMMUNICATIONS
Special to The Grizzly

The "Annual Student Exhibition 1992" will be on view in the Upper Gallery of the Philip and Muriel Berman Museum of Art at Ursinus College from Tuesday, April 21, through May 3. An opening reception to which the public is invited will be held at 4 P.M. on Thursday, April 23.

Works of Ursinus studio art students who have studied under College faculty members Theodore A. Xaras, head of the Fine Arts department, and Barbara J. Zucker, lecturer in art, will be displayed in this annual event. In the past, contributions to the show have ranged from oils to acrylics, from pen and ink drawings to sculptures, and from collages to videotaped presentations.

Prizes will be awarded for Best of Show and Honorable Mention by Lisa Tremper Barnes, museum director, and Nancy E. Fago, the Museum's collections manager. A Patron's Choice award will be given based on votes by those in attendance at the opening reception.

CARROT TOP

April 9



BE THERE

Arts and Entertainment

Olin Cellist

BY PEPE BYRMON
Of The Grizzly

We all know that Olin hall, despite its splendor and glory, has one or two character flaws. For example, although its exterior apparently matches every other building on campus, to the naked eye it matches nothing. Then again the inside seems to be missing something as well. Could it be the blatant clash between the brassy doorknobs and handrails and the blue/grey/silver theme in the classrooms or something else? Yes, you've guessed it--the only thing Olin has truly ever had against it was its lack of a statue of its own. No longer is this the case. With the addition of the "Olin Cellist" all criticism of Olin will no doubt end.

The "Olin Cellist" gives Olin a statue of its very own. Sitting in yon corner by the bottom entrance to the auditorium, little Mister cello player brightens up the whole establishment, lending color and pep to the corridor. No one can ever say Olin lacks that special pep. The smile on his cute wooden face lets us all know that he's just as happy to be there as we are to have him there. After a mere two weeks the "Olin Cellist" looks like he has

been there since the day the foundation was poured. Assuredly he will be joined soon by his close cousins the "Olin Fiddler" and the "Olin Jamboree Family," who will be shipped from Olin Foundations buildings at F&M and Dickinson.

In fact, the "Olin Cellist" looks so at home in his new surroundings that one must wonder if he was constructed specifically for the Ursinus College Olin Building. Did the sculptor come to Collegeville, that thriving metropolis of diversity, tolerance, and trade, and see the obvious conflicts in Olin's construction, seeking to provide a point of harmony in a sea of mixed mediums and confusion? No doubt the sculptor is secretly a distant relative of the estimable Mr. Olin, who travels from Olin building to Olin building creating sculptures appropriate to their locations.

Either that or they are really running out of places to stick these things. Has anyone else noticed that every time you turn around this spring a new sculpture or statue is popping up? I say you'd better watch out, you could come back from that early morning shower and be greeted by a huge likeness of a porcupine in your bed.

A Measurable Success

BY NANCY COSTELLO
Of The Grizzly

The Ursinus College proTheater presented Measure for Measure last weekend in the Ritter Center.

The story, in brief, is about the Duke Vincentio, played by Matthew Hicks, who leaves his reign in the hands of Angelo, played by Keith Strunk. The orders are given to Angelo to keep strict watch to the laws, especially the law against fornication.

Claudio, played by Christopher Kakacek, is the first to be arrested for the breaking of the fornication law because he gets his girlfriend Juliet, played by Abby Rosenbaum, pregnant.

Lucio, played by Alan McCabe, is sent by Claudio to reach his sister Isabella, played by Kristen Schwarz. Isabella, who is becoming a nun, goes to Angelo to plead her brother's case. Angelo propositions Isabella with a swap: her virginity for her brother's life.

Isabella meets up with a friar (who actually is the Duke in disguise) who convinces her to agree to Angelo's proposal. But, instead of Isabella, the woman would be Marianna with whom Angelo should be with. Marianna, played by Alicia Lehr, is Angelo's rejected fiance.

Though Angelo thinks he takes Isabella's chastity, he still condemns Claudio to death.

The Duke returns to reveal the trickery of Angelo. Claudio is saved from the gallows and returned to Juliet.

The actors in the play were very good. Standing out was Alan McCabe as the playful Lucio. Alan's facial expressions and gestures made the play very enjoyable to watch.

Dave Van Benthuisen and Ralph Handy portrayed drug addicts in one scene. Their accurate and amusing characters stole the scene. Kristen White played Francisca, a nun, but she made her mark by her portrayal of a garbage lady. Picking through the garbage can and trying to protect her baby carriage full of junk was extremely funny.

Dr. Henry, who directed this Shakespearean classic, tried to modernize the play by adding music. Using selections from Madonna, Right Said Fred, and other top 40 music artists, Dr. Henry attempted to give Shakespeare a modern shine, but the shine glared at times. The inappropriateness of the music was, to me, a distraction.

It was a unique play all together, but it was fun to see. The actors did a valiant job with what they had to work with.

Celebrity Spotlight

BY ANNETTE RAWLS
Of The Grizzly

Howdy, doodies! Hate to tell 'ya this but this week's column is going to be kinda' moldy due to the extra-special April 1st edition we so kindly bestowed upon you last week. Oh well, better late than never...

O.K. First up (I should've mentioned this a while ago but plumb forgot) is the news that former P.T.L. televangelists **Jim and Tammy Faye Bakker** have officially boarded the last train to splitsville. Perhaps Tammy is feeling a bit too sexy these days, what with Sherwin Williams doing her makeup and all...

And a big ho-hum (or should I say ha-ha) goes to **Mike Tyson**, who was sentenced to serve 6 years in the federal clink for raping a beauty pageant contestant. The sentence also comes with a complimentary 4 years probation and a mere 30 thousand dollar fee. Tyson, who was said to have begged the courts for mercy, is now reportedly refusing to consume any of the fine prison fare, citing that he wants to lose weight. Yeah, but what about that ego of yours, Mike?...

Those of you who find Late Night t.v. talk show host **David Letterman** amusing should find this interesting: Last week this woman (I didn't catch her name) who has been following poor Dave around for years was arrested for showing up at his California home for what is now the umpteenth time. My only question is: what attracted her first--the gapped teeth, the toupee, or the stogie? (Just kidding--I happen to be kinda' nuts about Dave myself, platonically speaking, of course)...

Last of all, a sad note. On Wednesday, April 25, the entertainment industry was saddened by the death of veteran t.v. actress and Bounty paper towel spokeswoman **Nancy Walker**. Walker, who was also known for her role as Valerie Harper's mother on Rhoda and Estelle Getty's sister on the Golden Girls, died from lung cancer. She was 69 years old...

Well, folks, now that you know the score, I think I best be going. Until next week (when things will be of a more recent nature), stay tuned 'cuz that's all I know...and that's entertainment!

The Trappe Tavern

416 Main Street • Trappe, PA



0791

D.C. Art Internship

FROM THE NATIONAL GALLERY OF ART
Special to The Grizzly

The National Gallery of Art in Washington, D.C. will offer three paid internships for 1992-1993 to qualified African American, Asian American, Hispanic American, Native American, and other minority U.S. citizens. Interns will work on special projects in the Gallery from September 14, 1992 through June 11, 1993. The stipend is \$14,000.

Now in its third year, the program is designed to provide an introduction to the operation of museums and professional experience for minority students considering careers in museums.

To be eligible, applicants must have completed at least an undergraduate degree by September 1992. The deadline for applications is April 17, 1992.

"Educational efforts for minorities continue to be a high priority for the National Gallery," said J. Carter Brown, director of the National Gallery. "The internship program has proved of great mutual benefit both to the Gallery and the talented individuals who have participated."

Previous interns are currently employed at the National Endowment for the Arts in the dance program and at the Baltimore Museum of Art as publicity assistant. Another is pursuing a Master of Fine Arts degree at the Art Institute of Chicago.

For more information about the program and an application, contact: Amy McCampbell, Academic Programs, National Gallery of Art, Washington D.C. 20565. Phone: (202) 842-6182. FAX: (202) 789-2681.

LIVE ENTERTAINMENT

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FRIDAY

JIM FEMINO!

SATURDAY

CHAPTER TWO

Acoustic/Electric Classics

1 Mile N. of the Limerick Exit of 422, on Lewis Rd.

Features

Sgt. Grizz...Nothing But The Bear Facts

20 March 1992 at 12:35 P.M., The vending machine at Wilkinson Hall again was damaged with the theft of merchandise. Mr. Wentz, the owner of the vending machine, has posted a \$500 reward for the information leading to the arrest and conviction of the person(s) found vandalizing the machine.

21 March 1992 at 7:15 P.M., A student reports to Security that at 11:50 A.M. on the 20th of March 1992, she was struck by an automobile. The driver stopped and checked to see if the student was okay. She indicated that she was, but later went to the infirmary and was sent to the hospital. Collegeville Police have been notified and it is requested that the driver contact the Police Department/Security Department. It is believed that the driver is possibly a student or visitor to the campus.

22 March 1992 at 2:30 A.M., Security Officers observe a male visitor on campus breaking a window of a suite in Reimert. The person was not cooperative with Security officers and the Collegeville Police were called and the person was arrested.

REMINDER REMINDER REMINDER REMINDER
URSINUS COLLEGE SECURITY DEPARTMENT PROVIDES ESCORTS TO STAFF, STUDENTS, AND FACULTY WHOSE CIRCUMSTANCES REQUIRES THEM TO TRAVEL ALONE ON CAMPUS, IN ISOLATED AREAS, AFTER DARK, DURING TIMES OF LOW ACTIVITY ON CAMPUS OR WHEREVER THERE IS CONCERN FOR ONE'S PERSONAL SAFETY. BECAUSE OF THE VARIOUS PATROL FUNCTIONS, IT MAY RESULT IN A WAITING PERIOD FOR THE ESCORT SERVICE. PLEASE CALL AHEAD SO THERE IS NO INCONVENIENCE TO YOU. THE DEPARTMENT ENCOURAGES EVERYONE TO USE THIS SERVICE. CALL 489-2737 FOR AN ESCORT, WE ARE ONLY A PHONE CALL AWAY!!!!

25 March 1992 at 8:20 P.M., Security is advised of vandalism to a classroom located at Olin Hall. Security had responded prior to this call and found the elevator had been broken as well. The Collegeville Police Department as well as the Ursinus College Security Department are investigating the incidents. Sources have confirmed that non-students were inside of the building prior to both incidents.

SECURITY NEEDS YOUR HELP!!!!!! SINCE SPRING BREAK, A NUMBER OF NON-STUDENTS HAVE BEEN SEEN IN BUILDINGS, PLAYING ON THE ELEVATORS, RUNNING, SHOUTING, AND DISRUPTING CLASSES. SOME ARE ALSO OPERATING THEIR BIKES IN AN UNSAFE MANNER ON WALKWAYS AND HANDICAPPED RAMPS. PLEASE CALL US IMMEDIATELY, SO WE CAN RESPOND AND IDENTIFY THESE PERSONS AND INFORM THEM OF OUR POLICIES. INTER-CAMPUS PHONE x2737 OR 489-2737.

27 March 1992 at 10:39 A.M., Security responds to a door alarm activation at the Quad. The student violated the rules of the Quad and the matter has been referred to the Residence Life Office.

28 March 1992 at 3:15 P.M., Security responds to the third floor of Brodbeck after receiving a call of trash cans being dumped all over the halls. The Duty Dean was contacted and the matter was turned over to the Office of Residence Life.

29 March 1992 at 10:10 A.M., Security responds to a house on Main Street and learned that unknown persons had broken two windows around 5:00 A.M.; Students heard the glass break, but did not call Security.

29 March 1992 at 4:00 P.M., A student reports vandalism to a vehicle that occurred on the 27th of March 1992 sometime between 3:00 A.M. and 12:00 P.M. The vandal walked across the hood of the car and dented the fender and headlight cover. The Collegeville Police Department and Security are investigating the vandalism.

JUST A FRIENDLY REMINDER! SENIORS REMEMBER THAT ALL OF YOUR TICKETS HAVE TO BE PAID BEFORE GRADUATION SO YOU CAN ATTEND THE CEREMONIES. TO ALL OTHER STUDENTS, IF YOU DO NOT WANT THE BILL TO GO HOME, PLEASE COME IN AND SETTLE UP YOUR VIOLATIONS, BEFORE IT'S TOO LATE.

U.S.G.A. Minutes

April 1, 1992

Old Business

The RECORDING BOOTHS are coming THIS WEDNESDAY, April 8, 1992. They will be set up in the Wismer Parents' Lounge from 4:30-8:30 p.m. Don't miss them!!

Janene Paist has been organizing the Midnight Breakfast to be served by the faculty: The date will be Tuesday, May 12, 1992 during finals. The faculty will be at Wismer Dining Hall at 8:00 p.m. and will stay until 10:00 p.m.. From 8:00-9:00 p.m., the faculty will set up the tables and from 9:00-10:00 p.m., they will serve the students. From 10:00-11:00 p.m., USGA will clean up, but if faculty would like to stay and help, they are welcome, of course! -Chef hats and aprons will be provided for the faculty. The food will be served family style and students will be seated on a first come, first served basis. The following foods will be offered: pancakes and sausage, waffles, ice cream novelties, and bagels.

Rob Ladd and Alina Morawski are still planning the mini-SGA conference. So far, eight schools said they would participate, and Alina and Rob are still finalizing details.

"The Influence" and "Mother's Garden" are two rock groups that will be performing here on April 30, 1992 in the Wismer Lower Lounge. Don't miss them!!

Committee Reports

AFAC allocated \$1,377.60 to the senior class for the Senior Party during graduation weekend. The money will be used for buses, room rental, and a band. AFAC also allocated money to the Spanish club (\$6.00/student) for a trip to New York City to see a Spanish play, and \$45.00 to the Economics and Business Administration Club for the conference they will be hosting.

The committee also discussed the possibility of forming a Ticketron Club, a club that would set up ticket sales for trips to Phillies games, operas, theater plays, etc. The club would also let organizations set up their own events (like a trip to a football game or Sixers game, etc.) for which they could get a limited amount of money.

The committee also heard a presentation from Dr. Laura Borsdorf requesting that left over AFAC funds be used to purchase new exercise equipment for the weight room. The committee has asked Dr. Borsdorf to submit a "wish list."

Other Business

The College Democrats will be holding a campaign fundraiser for Keith Strunk in Berman Museum on April 21, 1992. Mr. Strunk is running for the PA House. The cost is \$25.00 per person for the community, and it is free to Ursinus students.

Class Reports

The Graduation Committee is soliciting members of the senior class to contribute their \$10.00 key deposits to the Annual Fund. If you are a senior and have not donated your key deposit yet, please think about making a pledge. Also, if you are a senior commuter, please consider pledging a gift of \$10.00. The class of 1992 have their goal set high.

The new sophomore class officers have an interesting idea for a fundraiser. They would like to take over an old house in the area that they could use for summer storage of furniture. Students that cannot take their sofas and other large pieces of furniture home with them would be charged to store each item at \$3.00 per item. The new class president, John Bartholomew, would like to discuss the idea with President Richter and Dean Whatley.

This is my last time recording the minutes for USGA. I would like to thank everyone for reading them and for the comments anyone has made. Robin Baker will be taking over as the new Recording Secretary for USGA next year. Congratulations to her and the other new officers of USGA:

- Ellen Sylvester - President
- Janene Paist - Vice-President
- Rob Ladd - Treasurer
- Shannon Davis - Corresponding Secretary

The Induction Ceremony for the new officers is scheduled for Tuesday, April 14, 1992 at 5:00 p.m. in the Wismer Parents' Lounge. Everyone is invited to attend!

The next meeting of USGA is scheduled for Wednesday, April 15, 1992 at 7:30 p.m. in the USGA office.

Environmental

Notes

BY KRISTIN WHITE
Of The Grizzly

Do you ever wonder why "trees" and "green" are most often associated with environmental issues? Forest conservation is an important issue as trees are capable of removing large amounts of carbon dioxide (CO2) from the atmosphere.

Unfortunately, deforestation has become somewhat out of control. Approximately 28 million acres of tropical forests are removed every year and in only the last half of the century, approximately 25% of the forested surface of the earth was destroyed.

Trees are important to human and animal life; we produce CO2 and require oxygen while trees produce oxygen, requiring and reducing CO2. There is a direct link between trees and the Earth's atmosphere for other life forms.

Trees are also beneficial in that they can counter balance the "greenhouse effect." A single mature tree can consume approximately 13 pounds of CO2 per year. When a forest is burned or clearcut CO2 is lost, accounting for about 25% of global CO2 emissions.

Also of importance, planting trees in urban areas affects local temperatures by providing shade and evaporative cooling. Trees can reduce the air temperature by up to 10 degrees and therefore reduce local energy demand by 10 to 50%.

If 100 million urban trees were planted in the U.S., it would reduce CO2 emissions by 18 million tons and energy consumption by 40 billion kilowatt-hours per year. So there you have it--the background on and importance of conserving trees and forests.

Note: All information for this article was taken from the book: 50 Simple Things You Can Do To Save the Environment.

The Grizzly

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Any omission in the staff box is an unintentional Editors' error. Our sincere apology.

The Grizzly was founded in 1978, replacing the previous campus newspaper, The Ursinus Weekly. The Grizzly is published and edited entirely by students, and the views expressed in the paper are not necessarily those held by the administration, faculty, or a consensus of the student body.

Talk Shows: T.V.'s Big Lie

BY ELLEN R. SYLVESTER
Opinions Editor

In many ways I am an idealist. I realized this when thinking recently about television. I can assure you that I did in fact learn the distinction between what is real and what is not real long ago. For example, I know that HE-MAN is not real and neither is Gilligan's Island. They are both merely sources of entertainment for young children (and some older people who refuse to grow up). Where I deceived myself was in thinking that shows that dealt with "real" issues were in fact realistic information sources, instead of simply entertainment. For instance, Oprah or Sally Jesse may do a show on one night stands in which women and men who've shared an experience meet again to discuss why they never called each other again. While this problem may be "real," that is, it may actually occur often in today's society, it may also be misrepresented by Oprah or Sally Jesse.

Someone once said, "Truth is like an elephant, and everyone sees it from a different side." I realize that finding the truth or the reality in situations is difficult and sometimes nearly impossible, however, some mistruth is blatant. Many of us marvel at the types of people that make it on to talk shows. Usually, these people are vibrant, passionate people who aren't afraid to argue with others in order to prove their point. However, what many people

don't see is that these shows are often angled to fit a stereotype and even if the people don't reflect the stereotype the producers make their responses fit them. For example, even if Oprah's show regarding one night stands defies the stereotype that more men don't call women after a one night stand than vice versa, in many cases the producers prod the participants to start arguing by pitting them against each other and by making them in actuality respond to the stereotype. More people want to tune in and watch a good entertaining show which perpetuates stereotypes than one that defies them and it certainly doesn't hurt the show's ratings either.

My real naive, however, came in thinking that talk show hosts are really sincere. I realize I should not make blanket statements about all hosts but I am now assuming that they are not all the compassionate, sincere people they often seem on the screen. I should have known better when I saw Gerald and Wally Kennedy reassuring victims of horrible crimes that they hoped these poor people's lives would not be further endangered by coming on the show; when in reality, behind it all, they were also thinking: what a great story this is making, and gosh I bet the ratings will be high today. I'm not trying to be unjust—it seems that these feelings may stem from my recent visit to AM Philadelphia this past week to discuss feminism with Patricia Ireland, the president of NOW and other young women. I found host Wally Kennedy to

be both personable, friendly, and very skilled at making guests feel comfortable before going on television. Wally, however, wasn't so nice on camera—he left me feeling once or twice like I wanted to lash out at the cameras but instead I restrained myself for a commercial break. Wally overgeneralized much of what was said and reminded me of myself when trying to b.s. my way through a class I am unprepared for. What infuriated me most about Wally and the show in general was that it was supposed to wrap up perfectly within a 30 minute segment which was filled with Wally's jabber and commercial breaks instead of anything meaningful from the guests of the show. What the rep for the show said when she called to ask me on the show was that they simply wanted my opinion on the subject of feminism, but what I found was that they only wanted enough of it to support their own findings. So instead I was left at the end of the show to contemplate my misrepresentation and to try to find my way out of the building with the other participant while Wally left to prepare for his next show.

I realize I may be too harsh about this t.v. business. I mean, that is what t.v. is—a business. It's also a source of entertainment and, like an elephant, has many sides and facets represented. I learned a long time ago that HE-MAN isn't real; I learned just recently that neither are the shows of Wally Kennedy, Sally Jesse, or Oprah.

Campus Memo

BY RICHARD P. RICHTER
President of the College

SERVICE: When describing the basic outcome of an Ursinus education, we emphasize that, as a compliment to pre-professional preparation, students develop their sense of service to society.

While it is easy to point to the curriculum as the arena for pre-professional preparation, it is not possible to focus on a single setting for developing a sense of service on campus. It happens in a multitude of activities.

J. Houghton Kane, Dean of Students, recently did an inventory of service activities sponsored by Ursinus students. Here is a mere sampling of activities, their sponsors, and the number of students in the program:

--Adopt a family for Christmas, InterVarsity Christian Fellowship, 12 volunteers.

-Charity Dance Marathon, Office of Student Activities, 50 organizers, 100 dance participants.

--Emergency Medical

Technicians and Fire Service Volunteers, nine students.

--Green Peace Pledge Auction, Pi Omega Delta, 10 volunteers.

Habitat for Humanity, Delta Pi Epsilon, 20 students.

--Medieval Sports Festival for the Physically Challenged, HPER Department, 184 students.

--Red Cross Blood Drives, 300 donors and 25 organizers.

--Thanksgiving Turkey Baskets, Minority Student Union, 10 students.

The list is much longer than this sampling. There is a new interest in high schools in service to society. As freshmen enter Ursinus we expect to see the momentum represented in activities such as the above grow. That can only reinforce the objectives of Ursinus, which include a heightening of the sense of service.

PHI BETA KAPPA: On March 29, 1992, the installation ceremony of Phi Beta Kappa in Bomberger Hall constituted the most important modern milestone in the advancement of Ursinus College. The seventeen students and one

faculty member who were inducted at the first-ever ceremony on our campus can rightfully feel they have a permanent place in the College's history, along with our faculty colleagues who are the charter members of the chapter.

As I said in welcoming remarks, the establishment of the Tau Chapter of Pennsylvania of Phi Beta Kappa at Ursinus was a "capstone experience" not only for those who are charter members and those who became members but for all associated with Ursinus.

The program note said that "election to membership in Phi Beta Kappa is the highest form of academic recognition an undergraduate can achieve." Similarly, becoming an institutional "shelter" for a Phi Beta Kappa chapter is surely the highest form of academic recognition a college of our kind can achieve.

It was my pleasure at the ceremony to congratulate all who had a hand in the successful application for a chapter and all who were inducted. It is a pleasure to repeat those congratulations here.

Special Olympics Hosted

BY JEFF BROWN
Of The Grizzly

On April 4, 1992, Ursinus College sponsored the Montgomery County Special Olympics swim meet for the second consecutive year. This event was organized by senior Steve Grubb and staffed by members of the men's and women's swimming teams.

The competitors came from several area teams and swam a variety of events, such as the 25-meter freestyle and backstroke. All of the athletes showed fine performances, and, while only a few earned medals, everyone enjoyed the day.

The Special Olympics program stresses the values of courage, skill, sharing, and joy. Every player demonstrated these values in an atmosphere of friendly competition.

The volunteers from the swim team were not paid for the day, but were richly rewarded by the smiles of the competitors. The volunteers from the Ursinus swim team were: Fred Brown, Jeff Brown, Judd Woytek, Jeff Andrews, Kathy Tatsis, Katie Jones, Steve Grubb, Mike Baganski, Bridget Cauley, Jennifer Derstine, Brian McGeorge, Maria Barrucco, Ali Lewis, Lisa Wessner, Denise Schildt, Senta Bamberger, Debbie Williamson, and Toby Blanck.

Intramural Softball

Anyone interested in forming an intramural softball team must pick up a form from the intramural office in Helfferich Hall lower level and return it by Friday, April 10, 1992. Opening day is Monday, April 13, 1992. For more information, contact Jere Luongo (944 Main Street, 489-9868) or Trey Gelston (Commonwealth, 489-1925).

Golf Goes 4-0

BY ERIC FOELLMER
Editor in Chief

The Ursinus golf season finally got underway on Thursday, April 2. After its first two scheduled matches, at Susquehanna and at home against Lycoming and Wilkes, were canceled due to snow and rain, the Bears teed off Thursday against teams from Lebanon Valley and Johns Hopkins. Despite a wet course and cold, strong winds, the team shot well and defeated both opponents. Junior Doug West shot a team-low 82, while Sophomore Scott Bogdan and Senior Brian McGeorge followed with scores of 84 and 88, respectively.

The next day, the team remained hot and edged teams from Widener and Philadelphia Textile. West led the Bears once again with a remarkable 76. Bogdan improved two strokes from his performance the previous afternoon to card an 82, and Junior Keith Mandia finished with an impressive 83.

The undefeated Bears are off to a strong 4-0 start, their best beginning in quite some time. New head coach Ted McKenzie has worked extensively with improving the skills of his team, and the players have responded with lower scores and a new, optimistic attitude about this and future seasons. The Bears travel to Gettysburg on Tuesday to put their unblemished record on the line against a field of difficult opponents.

BY HARLEY DAVID RUBIN
Sports Editor

Hey, sports fans, I love ya! Boy oh boy, am I ever excited! TODAY IS OPENING DAY!!! Everything starts at .000, so forget what happened to the Phils down in spring training. Well, not everything...

SEVEN IMPORTANT THINGS THAT HAPPENED IN SPRING TRAINING

1. Darren Daulton led the Grapefruit League with six homers.
2. Mariano Duncan played like a \$2 million schmuck.
3. Lenny Dykstra hit .300 despite those hangovers.
4. Dale Murphy threw away his walk and batted .370.
5. John Kruk showed up fat--oh, he's always been fat?
6. Kyle Abbott and Andy Ashby looked like the lefty-righty combo of the future...Cleveland Indians, that is.
7. Mitch Williams threw a strike!

All signs point to a wild, wacky season in the NL East, with most teams putting out very different (read: weaker) lineups this year. Over in the NL West, my early favorite is Cincinnati. They've got a killer rotation, with Jose Rijo, Tom Browning, Greg Swindell and Tim Lincecum, and who could forget Rob

HARLEY'S HAVEN

"I'll throw the ball through you and the little old lady behind you" Dibble. Additionally, they have possibly the best left side of the infield in baseball, with Chris Sabo and Barry Larkin doing it all. Atlanta and L.A. will be tough to beat, but Cincy's depth will overcome.

The American League East will be won again by Toronto. The Jays' new outfield of Devon White, Joe Carter, and a still-fighting Dave Winfield will provide enough punch to win the division. Boston will have their usual up-and-down season, but a lack of pitching will do them in once again. Nobody hits homers like the Tigers, but they too sorely need pitching help.

Across the country in the A.L. West, it looks like the Chicago White Sox are going to take Bo's advice and "do it." The Sammy Sosa-for-George Bell trade was a steal, and Bell will definitely produce back in his old league. With Frank Thomas and Robin Ventura in the lineup, the Sox are the team to beat. Oakland needs a lot of things to happen for their chances to improve, and the only other contender I foresee is Texas, and that's if they can find someone to pitch on the days that Nolan Ryan is taking Advil.

And what the heck is going on with this whole hockey strike thing? Well, all I know is that most hockey players

get paid diddly-squat, which isn't even poppycock in U.S. dollars. I can understand the players' anger, but c'mon guys, finish the season first! Those poor Rangers fans who haven't won anything since pre-World War II were counting on some kind of playoffs.

The Sixers can't decide whether or not to suck down the stretch. If they try to win, and do, then they'll get a crappy draft pick and won't have much leverage if they decide to trade Charles Barkley. But if they lose the rest of their games, they may end up with a lousy pick anyway. In my humble (ha!) opinion, it's time to get rid of Charles. He just doesn't shut up, and his production is down anyway. The team needs to be redone from top to bottom, and it seems that the only way to do it is by dismantling what we have now.

Well, I'm beat. Quickly--here's the last Cheers Trivia Answer: Summer Sloan was professor of World Literature at Boston University. And this week's Clamer House of Champions Rules/ Cheers Trivia Question is: What is the name of Cliff Claven's arch-rival/mail carrier (who beat him out of a trip to Disney World by collecting more cans of food during a Christmas episode)? That's it from here, sports fans, and remember: I'm Harley David Rubin, and I'll leave the light on for ya.

SPORTS BEAT

Tuesday, April 7

- Softball at Muhlenberg (Dbl.) 2:30 pm
- Golf at Gettysburg Invitational 1:00 pm
- Men's Tennis at Drew 3:30 pm
- Women's Tennis v. Bryn Mawr 3:30 pm

Wednesday, April 8

- Women's Lacrosse at Swarthmore 4:30 pm
- Baseball at Franklin & Marshall 3:30 pm
- Golf v. Delaware Valley at F.D.U.-Madison 1:30 pm
- M & W Track and Field v. Albright 3:15 pm

Thursday, April 9

- Women's Lacrosse v. Villanova 4:00 pm
- Softball v. Goldy Beacom 3:00 pm
- Men's Tennis v. Johns Hopkins 3:00 pm
- Women's Tennis at Drexel 3:30 pm

Friday, April 10

- Golf at Scranton 1:00 pm
- Women's Tennis at Albright 3:00 pm

Saturday, April 11

- Men's Lacrosse v. St. Joseph's Univ. 1:00 pm
- Women's Lacrosse at West Chester 1:00 pm
- Baseball v. Widener (Dbl.) 12:00 pm
- Softball at Widener (Dbl.) 12:00 pm
- M & W Track and Field at Johns Hopkins 2:00 pm

Sunday, April 12

- Men's Lacrosse v. Delaware Valley 1:00 pm

Monday, April 13

- Women's Lacrosse v. Muhlenberg 4:00 pm
- Baseball at Lebanon Valley 3:00 pm
- Men's Tennis v. Moravian 3:00 pm