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## Stander Symposium 2021: Live, On Demand ... and on the Porch

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# Stander Symposium 2021: Live, On Demand ... and on the Porch

By Katy Kelly

More than 700 University of Dayton students will share over 300 projects as part of the 2021 Brother Joseph W. Stander Symposium. Students will present their mentored academic work via Zoom, recorded presentation, or even on their front porches.

Browse the abstracts [on eCommons](#) and make your plan for the day of the Stander. The event and student projects will be available at 8 a.m. Thursday, April 22. Start the day at [stander.udayton.edu](http://stander.udayton.edu). Following the symposium, all project documents and multimedia recordings will remain openly accessible.

## PROJECTS THAT SPARK MY CURIOSITY...

- [“The Black Studies Movement, 1965-1975,”](#) a history capstone project by Maleah Wells, advised by Ashleigh Lawrence-Sanders.
- [“Making Culture-Centered Music Therapists: Resources for Working with Young Adults in Latinx Communities,”](#) an honors thesis by Michaela Miller advised by Samuel N. Dorf.
- [“VR Based Egocentric Vision Jenga Game Using Oculus Headset,”](#) a course project by Shubham Shailesh Bojewar and Mohit Dilip Kumavat, advised by Van Tam Nguyen.
- [“River Stewards Cohort of 2021: Storm Drain Mural Wayfinding Project,”](#) advised by Leslie King and Felicity Nolder.
- [“Mid Century Androgyny,”](#) presented by Jess Williams, advised by Geno Luketic.
- [“The Impact of COVID on Domestic Violence Impact](#)

## PREVIOUS POST

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Appreciation  
Week: Total  
Teamwork

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Week at UD is  
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workforce of  
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Places UD Go”:  
Decades of  
Photos

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Emily  
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[and Services in Dayton and Beyond,”](#) presented by Lauren Marie Higgins and advised by Jenn Freitag.

- [“The Dayton Mystique: The NCAA's Fifty-Year Love Affair with the University of Dayton,”](#) an independent research project by Zachary Choo, advised by Peter J. Titlebaum.

## REPOSITORY: MUCH MORE THAN AN ARCHIVE

The institutional repository eCommons, a service of the University Libraries, is an online, open-access collection of scholarly works, administrative documents, research data, institutional records and archival materials. Since 2013, Stander Symposium projects have been downloaded from eCommons more than 52,000 times from 3,400 institutions in 164 countries.

Each project receives a stable web address, which students can use on resumes, graduate school applications, LinkedIn and social media.

## WHO IS BROTHER STANDER?

The symposium, founded in 1989 and first held in 1990, honors the late mathematics professor Brother Joseph W. Stander, S.M., UD’s provost from 1974 to 1989. The symposium stands as an ongoing tribute to him and all who carry on the Marianist tradition of education through community.

This year’s graphic design was completed by Meg Farnan ’20 and April Dvorak ’21.

— *Katy Kelly is coordinator of marketing and engagement at the University Libraries and co-chair of the 2021 Stander Symposium.*

shares moments in the history of UD and the city in a selection of photos from the University Archives.

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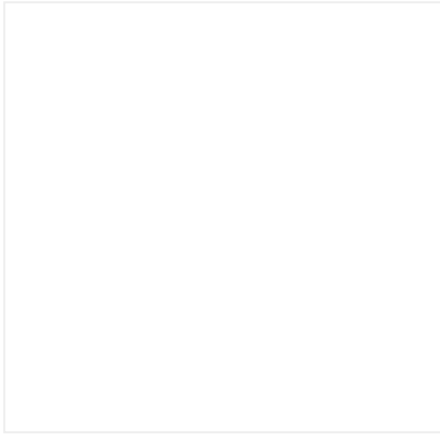
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Aptly ▾

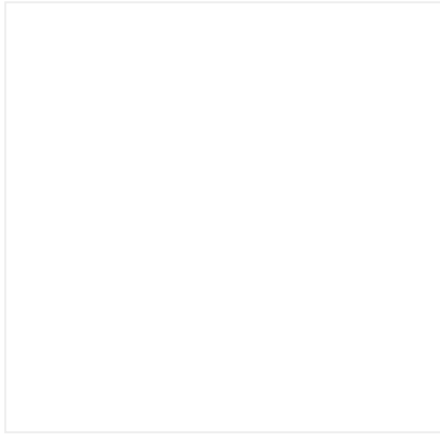


## What's Trending

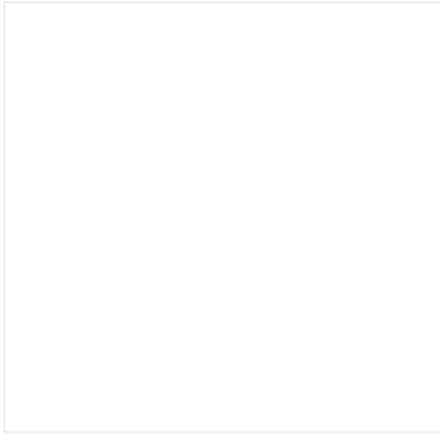
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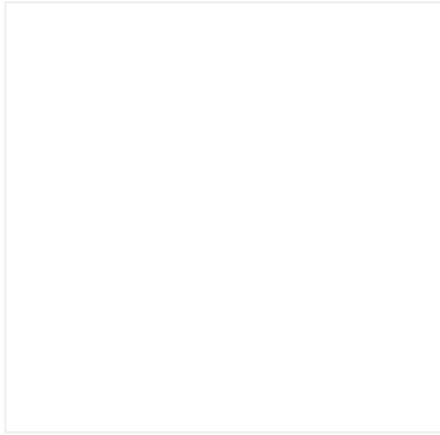
**Students courtside**



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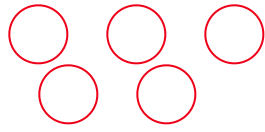
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