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Celebrating the "US" in the USA

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ROESCH KANOPY MOVIES

ROESCH BOOKS

Celebrating the "US" in the U.S.A.

The Elevator Operator
Filmmaker: Jonathan Skurnik
Shy and unassuming, Eugene shuttles passengers up and down in a manual elevator while he discusses his work, his emigration from Chernobyl, the joys of fatherhood and his recent U.S. citizenship. In a moment of sadness, he wonders whether leaving his job as a journalist in Kiev was really worth it. Then he reassures himself, revealing his dream that someday his self-published novel will become a Hollywood blockbuster. This poetic snapshot takes students of immigration, labor, sociology, political science, economics, social work and anthropology deep into the heart of the immigrant experience.

Essential Arrival: Michigan's Indian Immigrants in the 21st Century
Filmmaker: Arifa K. Javed
Given the unique demands of this country's new-age, hi-tech economy going forward, Indian immigrants, who hold disproportionate numbers of degrees in science and technology fields, stand to be among the primary driving forces in the 21st century of United States progress. In playing that role, this diverse group follows in a grand tradition that should be familiar to all Americans, evoking cultural pluralism, the immigrant experience and the American Dream. A comprehensive, multi-angled inquiry, this film features interviews from experts in fields such as law, sociology and public policy, in addition to many families of Indian immigrants in Michigan.

Dollars and Dreams: West Africans in New York
Filmmakers: Abdel Kader Ouedraogo, Jeremy Rocklin
Dollars and Dreams is a documentary film focused on the pursuits and challenges of numerous West African immigrants as they confront the idea of the "American Dream" and the reality of the New York experience. Including additional perspective from scholars, authors, and community leaders, the film creates a vibrant portrait of African achievement throughout the city, while exploring the complicated issues African immigrants face as they balance their deep connections to Africa and their enthusiastic commitments to the United States.

MADE IN L.A.
Filmmaker: Robert Bahar
Made in L.A. is an Emmy award-winning feature documentary that follows the remarkable story of three Latina immigrants working in Los Angeles garment sweatshops as they embark on a three-year odyssey to win basic labor protections from trendy clothing retailer Forever 21. Compelling, humorous, deeply human, Made in L.A. is a story about immigration, the power of unity, and the courage it takes to find your voice.

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MONDAY JULY 3, 2017

Celebrating the “US” in the USA

By Lucy Fisher

Since its founding, the United States has been a country of immigrants. When we celebrate Independence Day on July 4, we celebrate our independence from Great Britain with patriotic displays. We also celebrate what it means to be American in the United States. The immigrant experience has contributed to the diverse fabric of the United States. Explore it with books available at [Roesch Library](#) and films available through the Libraries' subscription to the streaming video database [Kanopy](#).

[Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation](#) tells the story of growing up Muslim in the United States and coming to believe in religious pluralism. Eboo Patel became interested in religious diversity in college, where he noticed that conversations on multiculturalism and multiple identities did not involve religious identity. The founder of the Interfaith Youth Core, Patel developed the idea for an organization that would bring young people of different faiths together around service and dialogue.

In [The Elevator Operator](#), shy and unassuming Eugene discusses his work, his emigration from Chernobyl, Ukraine, the joys of fatherhood and his recent U.S. citizenship as he shuttles passengers up and down in a manual elevator. In a moment of sadness, he wonders whether leaving his job as a journalist in Kiev was really worth it. Then he reassures himself, revealing his dream that someday his self-published novel will become a Hollywood blockbuster. This poetic snapshot takes students of immigration, labor, sociology, political science, economics, social work and anthropology deep into the heart of the immigrant experience.

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The Museum of Books: Art in Roesch Library

From bees to books, Adam Schwartz '18 shares his favorite pieces of art in Roesch Library.

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7/19-7/21: No water, closing early

Due to maintenance, the Roesch Library building will have no water supply from Wednesday, July 19, through Friday, July 21. Restrooms and drinking fountains will

degrees in science and technology fields, stand to be among the primary driving forces in U.S. progress in the 21st century. The film [Essential Arrival: Michigan's Indian Immigrants in the 21st Century](#) explores this diverse group, which follows a grand tradition that should be familiar to all Americans, evoking cultural pluralism, the immigrant experience and the American Dream. A comprehensive, multi-angled inquiry, it features interviews from experts in law, sociology and public policy, in addition to many families of Indian immigrants in Michigan.

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[Fresh off the Boat: A Memoir](#) tells the story of Eddie Huang, a bright and controversial young star in the food world. Raised in suburban Orlando, Florida, in a family "fresh off the boat" from Taiwan, Huang burned his way through culture in the United States, obsessing over football, fighting the boys who called him a chink, partying like a gremlin, selling drugs and idolizing Tupac while his father launched successful seafood and steak restaurants. After misadventures as a lawyer, street fashion renegade and stand-up comic, Huang threw everything he loved into

be inoperable.
The building
will close at 5
p.m. on those
days.

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his own restaurant, bringing together a legacy stretching back to China and the shards of global culture he had melded into his own identity.

- Lucy Fisher, Course Reserves Specialist

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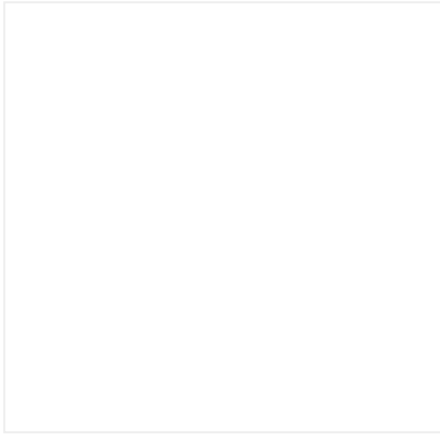


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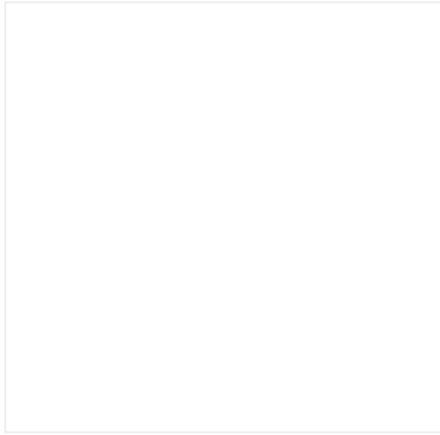
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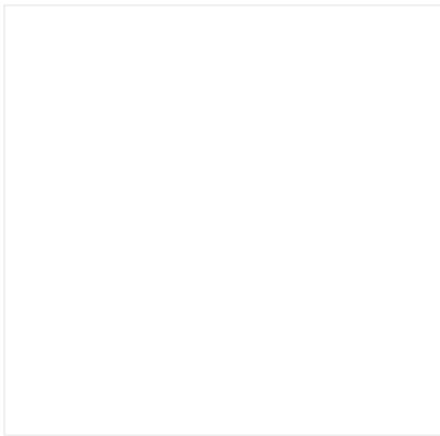
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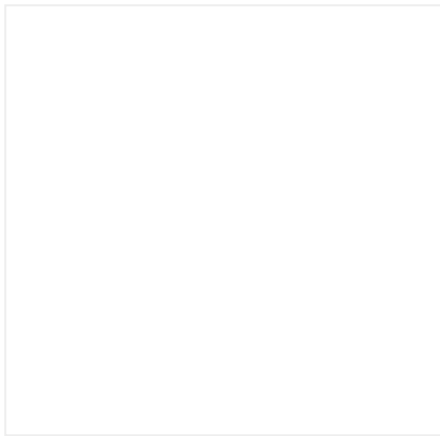
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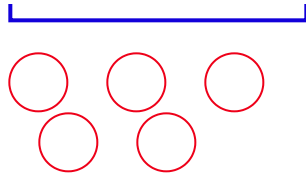
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