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3-7-1963

Beverly Coad, Bill Rudder, and Mary Evelyn Oglesby in a Joint Junior Recital

Beverly Coad

Ouachita Baptist University

Bill Rudder

Ouachita Baptist University

Mary Evelyn Oglesby

Ouachita Baptist University

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Coad, Beverly; Rudder, Bill; and Oglesby, Mary Evelyn, "Beverly Coad, Bill Rudder, and Mary Evelyn Oglesby in a Joint Junior Recital" (1963). *Concert Performances, Programs, and Posters*. 750.

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OUACHITA BAPTIST COLLEGE

DIVISION OF FINE ARTS
Department of Applied Music

JUNIOR RECITAL

Thursday, March 7, 1963, 5:00 P.M.
Mitchell Hall

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<u>Bois Epais</u> , Air from "Amadis"	Lully
<u>Chi puo mirare</u> , from "Flavio"	Handel
<u>Aufenthalt</u>	Schubert
At the Well	Hageman
Beverly Coad, contralto JoAnn Hellen, accompanist	
Fugue in G Minor	Bach
The Nativity	Langlais
The Cradle	
The Angels	
The Shepherds	
The Holy Family	
Cortege	Vierne-Durufle
Bill Rudder, organist	
<u>Se Florindo e fedele</u>	A. Scarlatti
<u>Apres un reve</u>	Faure
<u>In dem Schatten meiner Locken</u>	Wolf
<u>Je dis que rien ne m'epouvante</u> (Carmen)	Bizet
Black Oak Tree	Niles
Deborah	Bone-Fenton
Mary Evelyn Oglesby, soprano Rosemary Langley, accompanist	