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St. Cloud State University

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## Legislative Day brings students to state capitol

by Cynthia Seelhammer  
Associate Editor

Students will have the opportunity to influence their hometown legislators during Minnesota State University Student Association (MSUSA) Legislative Day Wednesday.

A free bus will leave Atwood Center at 7 a.m. for the capitol and return about 6 p.m., according to Jerry Battis, SCS Student Senate president.

"MSUSA Legislative Day is important because if all students get together they can influence legislators on issues like the changing of the legal drinking age and the draft," Paul Schmitt, senate communications coordinator, said.

"Students can be a powerful force if they organize," Schmitt added. "We proved that with the 10th Street Bridge issue."

MSUSA represents the seven state universities on issues that affect state university students.

Decisions are made by the Presidents Council which is composed of each university's senate president. The presidents vote on motions but results are not ratified until each senate approves the way its president voted.

In addition to Legislative Day, MSUSA has been working on establishing a system-wide child care program.

The state legislature, however, wants proof that

there is a need for such a program. Consequently, MSUSA is working on a survey to be distributed to all students at state universities who are also parents.

SCS Student Senate Pres. Jerry Battis voted for this survey and the SCS Student Senate recently ratified his vote.

A policy which the SCS Student Senate instigated and asked MSUSA to act upon is the Tuition Credit Policy. This policy allows students to receive partial refunds for classes they drop during the first week of the quarter.

The refunds will not be monetary, rather the students will receive credit which can be applied to payment for the next quarter's classes.

MSUSA's Presidents Council also approved this policy, although not all the other senates have ratified the votes.

Another issue recently acted upon by MSUSA was a recommendation that the Veterans' Educational Assistance available under the GI Bill be increased to reflect the cost of living increase incurred since October of 1977 (the time of the last increase).

The SCS senate will act on this issue in the near future.

Two MSUSA issues which have been introduced to the senate but have not yet been ratified deal with athletic insurance and a minority recruitment/retention policy.

The athletic insurance policy argues that since the State University Board (SUB)

requires an athletic insurance policy for all state university athletic departments, and extra-curricular activities are voluntary educational experiences, the SUB's special consideration to athletics over all other activities is discriminatory.

MSUSA recommends that state university athletic departments find other means of raising the money for the insurance.

The minority recruitment/retention policy which was passed by MSUSA encourages the SUB and staff to "lend serious attention" to the area of minority retention and recruitment.

This and the athletic insurance policy will be acted on by the SCS senate Thursday.

## First on your FM dial

KVSC personality Kevin Kennedy takes a spin at an album during his board shift Wednesday in the Atwood Sunken Lounge. KVSC moved its operation to Atwood for two days this week. Album giveaways, live programs and interviews, news and KVSC's special brand of progressive rock highlighted the remote broadcast.



Staff photo by Jon Kiddow

## SAC decides

# Recreational equipment deserves funding

by Bill Dombrowski  
Staff Writer

Recreational Sports' request for \$7,306 to be used for replenishing equipment was approved by the Student Activities Committee (SAC) Wednesday.

Diane Guse, director of recreational sports, submitted a top priority list itemizing the supplies needed to better the current programs.

"Our inventory is at bare-bottom," Guse said. "When the program was started in 1976, money was allocated for one season's equipment. I would like to see quality equipment, adequate to meet the students needs.

"The program has matured and has proven itself. I feel it is time we get a decent, workable inventory," she added.

Because of SAC's large free balance account, Guse felt now was the time to propose equipment for stock purposes.

"When I first saw the programs' equipment I kept wondering where the rest of it was," Guse said. "If I'm supposed to run a professional organization, I want professional equipment. That is why I requested \$7,000 worth of items I must have."

Concerns over the request for three dozen basketballs, two dozen volleyballs and 14 dozen softballs raised questions about the proposal.

"Besides restocking, I want to be able to rotate the equipment to prevent considerable wear caused by general use," Guse said.

"My anticipations are sound. I didn't come off the street with no knowledge of recreational needs," Guse said. "I'm not here to rip off the students. I want to give them the best recreational program I can, which is difficult without the necessary equipment."

"I had an impressive tour of the unimpressive recreational facilities at Eastman Hall," SAC member Connie Mengelkoch said. "I believe this proposal is not outrageous. If we cut money here, then go to the senate

where more money will probably be cut, she'll be lucky if she gets one softball."

"SAC members are concerned and interested in my proposal," Guse said. "I want them to be informed. Some showed initiative and toured the facility and saw the equipment we have to work with."

In other business, requests from Wind Ensemble and Concert Choir for a switch of funds were approved.

A motion to separate the SCS Bowling Club from other sports clubs was tabled until a representative could be present to answer questions.

# City council member advocates grassroots politics

by Yvonne Klinnert  
Staff Writer

Citizens of the United States will never stop the Pentagon from destroying other countries until citizens stop their local Chamber of Commerce from destroying their own communities, according to George Mische, St. Cloud City Councilperson.

Mische spoke to a group of about 30 students in Atwood Little Theater Wednesday on the subject of grassroots politics.

Control over politics and economic expansion has left the hands of the people, Mische said. Representatives of the people tend to talk down to them, tell them that they do not understand politics.

"We know better than the voters," Mische quoted officials as saying. "I detest that concept of government."

People know the issues of politics because they live these problems daily and ought to be allowed to take part in the solving of those problems, Mische said.

Economic expansion has done the same thing—left the people's control. After World War II, the people of America were intent on the Great American Dream of expansion and economic growth. "We began to go out and blindly produce, produce, produce," Mische said.

No one anticipated all the economic and social problems that would result from such full-blown expansion, according to Mische.

The situation exists in St. Cloud today, Mische said. "The people don't know when the bulldozers are coming next. That's the symbol of America today," he added.

The 60s were an important era in



Photo by Mark Anderson

George Mische

bringing some control back to the people, Mische said. "Our very institutions that have been building up for 200 years were finally challenged."

Vietnam should have been a signal for the United States to turn the ship around, Mische said, but it was not until the fall of the Nixon administration that people took notice.

"Nixon did prove that the system has to be watched," Mische said.

The United States could be heading on the same downhill path that England is on right now, according to Mische. England had the potential of being good, but the country is worn out and tired. "We have not reached that state yet. We can develop a new society," Mische said.

The society should not be based on technology but on humanity and humane conditions. The way to do that is to work through the people of the community, he added.

The only way to deal with the energy problem that exists on the national level is to lick it on the local level. That can be done through multiple-family dwellings and other energy saving devices, Mische said.

The only way to lessen the national tax burden is to start making the burden less on the local level by taxing citizens and industries alike.

The way to make things happen on the local level is by making local government representative of the people.

Since 1952, only two representatives to the city council were blue-collar

workers, Mische said. The council has had 78 percent businessmen sitting on it, Mische said. It is just natural that people will be more aware of the people they are normally surrounded by, so it is also natural that businessmen are going to know and vote for business interests.

"We've got to get more people from the normal spectrum of life," Mische said, referring to the council.

Neighborhood groups such as South-Southeast and West End Organization are making progress in St. Cloud, Mische said. It used to be when plans for city growth were made, the concrete would be poured the next day.

That is not happening anymore, Mische said. At least there are no pylons for a four-lane bridge on 10th Street yet.

Citizens' access to city officials is increasing too, Mische said. Council meetings used to be conducted in the back room of the council chambers, but they have been moved out into the open chambers since Mische joined the council.

The formalities of the meetings are breaking down too. "The process is opening up," Mische said, "but not as well as I want it to."

Progress has been made, but there is still a long way to go. Time is on his side, Mische said. His opponents are trying to wait him out.

"They're counting on us giving up," Mische said. Mische does not intend to give up to anyone.

# Snow Week Dance

**Sat., Feb. 2,  
8 p.m. - midnight**

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University Program Board

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# Campus Update

compiled by Laura Nott

**STEWART**--"The All New Friday Night Live" featuring music, the comedians and Mr. Bob will be presented at 10:30 p.m. tonight in the auditorium. The event is sponsored by Campus Life, and part of the proceeds will go toward Cambodian Relief.

**ATWOOD**--"Women to the Limit," a two week festival sponsored by UPB, will begin Monday with a series of presentations including "Sister, Sister," "Women and Economics," and "Women and Violence." The event was created as a celebration of womanhood and to heighten the awareness of women's issues and achievements.

## Open house recognizes UPB birthday

"Happy Birthday to U...PB!"

The University Program Board (UPB) is celebrating its second birthday next week and sponsoring an open house in the Atwood Sunken Lounge Monday from 1 to 4 p.m.

Two years ago, the Major Events Council and The Atwood Board of Governors merged to form one group--UPB--to deal with student programming at SCS.

The open house is an effort to tell SCS students what UPB does and how to get involved in this organization, according to UPB President Sue Walsh.

"Each of the areas UPB is involved in will have a table," Walsh said. The tables will feature posters and descriptions of events along with someone involved in that area to answer questions.

UPB offers students an opportunity to get involved in a number of aspects of university life, Walsh added. The divisions within UPB include arts, music, recreation, outings, concerts, public relations, speakers and forums, films and special events.

There will also be application forms for coordinator and executive board positions available. UPB will elect a new coordinating and executive board Feb. 10.

Application forms for students who want to join UPB will also be available, Walsh said.

"A lot of people now involved in UPB will be leaving," Walsh said, "so there will be lots of openings."

Elections for a new coordinating board are being

conducted now to provide continuity and a training period for new officers, according to Walsh.

The deadline for applications for executive and coordinating board positions is Feb. 6 at 5 p.m.

The existing coordinating and executive board interviews and selects the new board, Walsh said. New UPB officers will assume their duties spring quarter.

Following the open house Monday, there will be an open UPB meeting at 5 p.m. in the Civic-Penney Room. "Each coordinator will explain their area with opportunities for students to discuss UPB and ask questions," Walsh said.

Refreshments--including a birthday cake for the organization--will be served at the open meeting.



Staff photo by Mark Venturini

Crowned king and queen of Snow Week Monday night were Janet Gilbert of Sherburne Hall and Scott Erwin, Holes Hall. Snow Week is sponsored by UPB and will conclude with a dance Saturday night in the Atwood Ballroom.

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Opinion Staff Writers

Kathy Berdan  
Cynthia Seelhammer  
Julie D. Haag  
Laura Nott  
Kevin Oklobzija  
Lee Henschel

# Viewpoint

How do students feel about the proposed change in the legal drinking age? How they feel about possibly being drafted? Do they think child care centers should be established on all state university campuses? Should the sale of drug-related paraphernalia be banned in St. Cloud?

## Opportunities available for individuals to make impact

SCS students have two opportunities this week to let their opinions on these and many other issues be heard.

Monday at 7 p.m. is the St. Cloud City Council's public hearing on the proposed ban of paraphernalia. If the ban is an attempt to stop drug use, research indicates that the ban will not be effective. How do students feel?

Wednesday at 7 a.m. a free bus will leave Atwood for the state capitol. The Minnesota State University Student Association needs all students who feel strongly about the proposed change in the drinking age or any other issue to be on that bus.

At the capitol, students should go see their hometown representatives and let them know how the students feel. They should let the representatives know that they intend to vote in the next election and that the representative's vote on these issues might just decide their vote.

Participation in the political process is the only way students can make a difference.

## Letters to the Editor

### BWCA

Dear Editor

In our fast-paced and chaotic society where time is our ruler, the world is ever changing to keep up with the progress of mankind. Almost every place you go man has touched and marred the beauty of nature's course. The Boundary Waters Canoe Area (BWCA) hold our only three million acres in the United States of preserved natural wildlife. Why should motorized vehicles be allowed to destroy this sanctuary of tranquility and beauty that mother nature has given us?

In Minnesota, Land of 10,000 Lakes, why do we need more motorization in the primitive wilderness area of the BWCA? The Voyager National Park is only two miles away and total motorization can be utilized.

Also, there is 2 and 1/2 times as much water outside the BWCA that motors are allowed on.

Even today, the carrying capacity of the BWCA is being greatly decreased with the number of motorboats. We cannot fight with Mother Nature, she can only take so much abuse before she dies.

The case, Minnesota vs. the Federal Government, over the legislative jurisdiction of the BWCA is not relevant. The state had its chance to

debate the 1978 Bill(95-495), decreasing the motorboat usage and increasing the preservation of the wilderness in the BWCA.

Even after being advised against fighting the federal legislation, Governor Quie and Commissioner of Natural Resources Alexander insist on wasting taxpayer's money and government time in the courts.

Why can't we simply follow the 1978 legislation of preserving the wilderness and decreasing the motor usage? Leave the law as it stands!

As put by the Friends of the BWCA, "Clearly it is the motorboat users who have the alternatives, not the wilderness canoe seekers. Yet there would be no BWCA to argue about today, if citizens had not worked with the congress for more than half a century to protect the remaining wilderness canoe country. Now is the time for Congress to insure that this unique area will be primarily a canoeing wilderness!"

Judith Jones  
Mary Peterson  
and five others

### Rights

Dear Editor:

I just finished reading Tim Streeter's column about our fading rights.

Streeter's words left me with a feeling of fear about the future, but most of all they left me with feelings of anger.

I get angry as hell when I hear people talk about losing their rights to drink. Why do I get angry? Because I wonder where all you righteous people who were/are when it comes to supporting gay rights.

I am gay and I want my rights; those rights that most people take for granted. I want my right to live where I want, with whom I want. I want my right to work. I want my right to be alive without the fear that my head will be bashed in by some homophobic.

For everyone who thinks I'm sick, you're wrong. Get your head out of the sand, and stop hiding from the fact that homosexuality is not a disease.

Now, alcoholism is a disease. Alcoholics are sick. Alcoholics are a problem to society, causing billions of dollars worth of damage in automobile accidents, deaths and treatments.

Stop and ask yourself why you react negatively toward homosexuality. You probably don't have one good reason. You probably have a lot in common with Pavlov's dog.

I work with you. I sit by you in the same classes. I may even be your lab partner. I cringe with pain, fear and hate when I hear words like "faggot, queen" and "dike."

So fight for "your" right to drink. I'm not under 21, so it's not my battle. You're not gay so why support me in my fight for rights.

Who knows, maybe you'll win and can continue to drink. Maybe someday I'll be able to sign my name on a letter for gay rights.

### Iran

Dear Editor

Once again the security of our country has been jeopardized by a person who has seen fit to spout his useless and irrelevant opinions on a subject his mind is incapable of comprehending. I refer, of course, to Rob Bowers, whose letter in the Jan. 25 Chronicle was a pitiful attempt to analyze the Iranian crisis.

Bowers purports that the cartography industry, in cooperation with organized crime, has instigated the entire series of events in a plot to stimulate the sale of world maps.

Supposedly, millions of persons, hungry for knowledge of Iran's location, have rushed out to buy maps in order to discover exactly where this controversial piece of real estate lies. After hours of thoughtful consideration, I have determined Bowers' theory to be the biggest pile of baloney I've ever seen.

Bowers offers absolutely no evidence, no statistics, to back up his claims. In truth, not one local retailer has reported any significant recent increase in map sales. What's more, my own experiences with the geography department at SCS have convinced me that the fine men and women who have dedicated their lives to cartography are of the highest moral integrity and would never stoop to the type of conspiracy Bowers alleges.

If Bowers was truly concerned with the problems that confront America, rather than with getting his name in the

Name Withheld by Request

Continued on page 13

# Chronicle

Minnesota Newspaper Association Annual Winner  
Society of Professional Journalists Regional Award Winner

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Letters to the editor and guest essays generally are invited for the readers. They may be submitted at the Chronicle Office or mailed to: 136 Alwood Center, St. Cloud, MN 56307. Letters must be signed with the author's name, year, major and phone number for verification purposes. Anonymous and torn letters will not be published. The Chronicle reserves the right to edit lengthy letters, as well as oblique and potentially libelous material. All letters become the property of the publication and will not be returned.

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# Tandem Wexley, The Kid from Edina by Minrod E. Mier, Jr. III



## Life in the Fast Lane

by Tim Streeter



The other day, Defense Secretary Harold Brown said that war with the Soviet Union would probably not happen overnight, but after a series of political confrontations.

Well, that's awfully reassuring. We've got a little time on our hands--time to kill?

Let us consider the question posed by John Swenson in his letter to the editor in Tuesday's edition, "What do we do when the inevitable happens?" he asked. "Do we fight or flee?"

Are we returning to the mentality of the 1960s--"America, love it or leave it?"

Are we prepared to charge across the borders of Iran and Afghanistan with tanks and guns, or slip over the Canadian border with a few of our worldly possessions, refugees from war?

Let us consider the latter alternative first....

How many of you have seen a draft registration card? A handful of you, perhaps. I invite you to take a look at mine.

SELECTIVE SERVICE SYSTEM  
STATUS CARD  
SSS FORM 7  
MAY 73

DATE OF BIRTH	AUG 15 1974	21	44	56	1145
CLASSIFIED IN CLASS	1-H	LOCAL BOARD	TO	APPEAL BOARD VOTE	WORK
DATE OF CLASSIFICATION	AUG 15 1974	BOARD	(YES)	(NO)	APPEL BOARD
DATE OF EXPIRATION					
DATE	JUN 28 1976	REPORT TO BE	472	62	201
LAST PREFIX	HAZEL	COUNCIL	5	REGISTRATION	RIGHT
	BROWN	PT.	IN		170

STREETER, TIMOTHY SCOTLAND

to stand up and say "I don't want to kill!" They'll put me in jail and slap me with a fine. They'll call me a subversive; put me in a file in the dungeons of the FBI. Is this freedom?

Will I be forced to pursue my freedom as a refugee in a foreign country? Will conversations with my parents and friends take place through the auspices of the Winnipeg post office?

These are the personal realities, Swenson. We can consider the political realities next week. But for now, let's reflect on this personal dilemma.

- Is there anybody here who'd like to change his clothes into a uniform?*
- Is there anybody here who thinks they're only serving in a raging storm?*
- Is there anybody here, with glory in his eye, Loyal to the end, whose duty is to die?*
- I wanna see him, I wanna wish him luck, I wanna shake his hand, I wanna call his name! Put a medal on the man!*

- Is there anybody here who'd like to wrap a flag around an early grave?*
- Is there anybody here who thinks they're standing taller on a battle wave?*
- Is there anybody here who'd like to do his part, Soldier to the world, hero to his heart?*
- I wanna see him, I wanna wish him luck! I wanna shake his hand, I wanna call his name!*



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*Timothy Scotland*  
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*Put a medal on the man!*

- Is there anybody here, proud of the parade, Who'd like to give a cheer, and show they're not afraid?*
- I'd like to ask him what he's trying to defend, I'd like to ask him what he thinks he's gonna win.*

- Is there anybody here who thinks that following the orders takes away the blame?*
- Is there anybody here who wouldn't mind a murder by another name?*
- Is there anybody here whose brave pride is on the line? With the honor o' the brave, and the courage of the blind?*
- I wanna see him, I wanna wish him luck! I wanna shake his hand, I wanna call his name! Put a medal on the man!*

"Is There Anybody Here?"  
by Phil Ochs

I picked up this little ticket to death because if I didn't, I was liable to imprisonment and a stiff fine. You will note that I did not register within the 30-day period before or after my 18th birthday as required. I was in no hurry, and the draft board didn't seem to mind anyway--the draft was being phased out. Their war in Vietnam was dwindling. The troops were coming home--some walking, some carried in boxes. It was highly unlikely I would have to make that trip. I wasn't too concerned.

Now I am very concerned. It is very possible that I might have to make that trip. The machinery for the draft is about to be turned on. I'm in their files, for now, classified 1-H. I've got two more years of eligibility. Two more years for them to move me from 1-H to 1-A.

How many political confrontations can we have with the Soviet Union in the next two years, Secretary Brown? Can you give me an idea, an inkling? What do your spies tell you? I need some advice.

I'm studying hard, hoping to find a nice job--do I dare with the thought that I may disappoint my employer with my government-mandated absence?

What if I should want to get married, raise a family--do I dare with the thought that my wife may become a widow and my children become fatherless?

Well, they tell me, that's all part of being an American, living in the land of the free and the home of the brave. But if I am brave enough to demand my freedom,

# SCS icemen down sluggish Johnnies 3-0

by Kevin Oklobzija  
Sports Editor



Staff photo by Ken Anderson

Husky right-winger Steve Martinson closes in on St. John's University goaltender Joe Swedenberg in the third period of Tuesday's 3-0 victory over the Johnnies. Martinson was foiled on the attempt but he did score his 19th and 20th goals of the year earlier in the contest. The victory was the 12th for SCS and second of St. John's.

For the second consecutive time this year, the SCS hockey team shut down the lifeless St. John's University offense and defeated the Johnnies 3-0. Sophomore goaltender Rory Eidsness recorded his second shutout of the year, turning away 25 shots, while the SCS defensemen and forward lines kept the Johnnies offensive attack contained at center ice.

Mike Hajostek put the Huskies ahead 1-0 with only 3:18 gone in the first period.

Bill Lovdahl swung behind the St. John's net and centered to Cary Kissner. Joe Swedenberg, the Johnnies' goalie, kicked out Kissner's shot but Hajostek skated in and poked the rebound.

At 14:03, Steve Martinson, the Huskies leading scorer, notched his 19th goal of the year when he took Jeff Passolt's drop pass and drilled a 20-foot wrist shot past Swedenberg.

The Huskies needed just 19 seconds in the second period to increase their lead to 3-0. Martinson grabbed a rebound from Passolt's shot and tapped it under Swedenberg.

From that point, the Huskies were content to sit on the three-goal lead and preserve the shutout for Eidsness.

The Johnnies did have several opportunities to score but Eidsness thwarted each attempt. In the middle session, St. John's went to the powerplay on three occasions but managed to get only two shots on goal while SCS was short-handed.

The Huskies, now 12-7-1, will host the University of Wisconsin-Eau Claire today and Saturday at 2 p.m. at the St. Cloud Municipal Arena.

Earlier in the year, SCS and Eidsness shut out the Blugolds 4-0 at Eau Claire in the first-ever meeting between the two schools.

## Sports

### Women cagers lose to Beavers, slip in standings

by Cheryl Madson  
Staff Writer



Staff photo by Mark Harrison

SCS forward Dawn Wilson (30) jumps against Bemidji State's Mary Sauter as guard Diane Scherer looks on. Bemidji won the game 68-63

Hopes for a share of the Northern Sun Conference (NSC) title were dimmed for the SCS women's basketball team when it lost to Bemidji State University Tuesday night at Halenbeck Hall.

The victory pushed Bemidji's NSC record to 4-1 while the Huskies dropped to 2-2, 10-10 overall.

"Someone should be able to knock off Bemidji," Coach Gladys Zierner said. "That would give them two losses, and we could still have a chance. The University of Minnesota-Duluth and Southwest State University are the only two undefeated teams, and we meet them in our last two home games."

"We have to do better to win," she added. "We hope to get our offense going for a shot in the conference. But in order to have a chance at the NSC title, the SCS offense must start scoring."

"We are not getting any offense out of our front line," Zierner said. "We aren't making the shots. We don't have the forwards and center scoring."

"Our guards are doing a fine job, but they can't do it alone," Zierner said. "Jeanne Burnett and Diane Scherer are doing all of the work."

Burnett scored 12 points in the game, while Scherer scored 29 points, the team's high for the season.

The Huskies shot 35 percent from the field, compared to Bemidji's 39. SCS was averaging 41 percent for the season going into the game.

"We can't expect to win with that kind of shooting," Zierner said. "We have not played as well on offense as we did in December, although our defense is better. At the end, when we were getting good shots inside, our big people were missing shots, and we weren't getting the offensive rebounds. Our poor passing, not our defense, has allowed the score to go up."

Zierner has been attempting, unsuccessfully, to develop a high-scoring center/forward combination. She is currently looking at the junior varsity for some possibilities.

"They're young—almost all of them," Zierner said. "There was a lot of pressure, because it was a conference game and a big one for us."

Bemidji is a very experienced ball club, she added. "They really held together tonight. Their top scorers were all seniors."

Betty Hughes led the Beavers with 16 points while Cathie Schmitz and Sue Ross each added 12.

Scherer is currently the second-leading scorer in the NSC, averaging 13.2 points per game. She has been carrying the offense for the last four games, according to Zierner. Burnett, with a 10.6 average, follows Scherer in the team's scoring charts.

Sara Edel continues to lead the team in rebounding, averaging just over 10 per game. She pulled down 18 rebounds Tuesday night.

"Scherer has been outstanding for us and Edel has been doing a good job rebounding for us," Zierner said. "She (Scherer) is able to perform better when she is not in the leading role and Burnett is easing the pressure on her."

Paced by Scherer's 17 points, the Huskies led throughout most of the first half and carried a 41-33 lead into halftime.

A slow second half for SCS had the team scoring just 22 points and Bemidji slowly took back and took the lead for the first time with 4:20 remaining.

Although SCS registered 21 fouls to Bemidji's 20 for the game, the Beavers had ample opportunity to score from the free-throw line. Bemidji connected on 22 of 30 charity shots while the Huskies sunk nine of just 15 shots.

SCS travels to the University of Northern Iowa tonight before returning home Tuesday to host Moorhead State University. Next Friday, NSC leader Southwest invades Halenbeck.

# Men swimmers keyed for NIC meet

by Mark Weber

Peaking for the Northern Intercollegiate Conference (NIC) meet is the goal of the SCS men's swimming team, according to Coach Mark Johnson.

"Until now, we have been swimming dual exhibition meets," Johnson said.

However, the Huskies will see how close they are to de-throning the defending NIC champion, Bemidji State University, when the two teams meet tonight in a key dual meet at Halenbeck Hall.

"Bemidji has always been strong but we have cut the gap considerably," Johnson said.

"Overall, this is our strongest team so we do have a chance of beating them. We don't have any superstars on this team as in past years, but everyone is strong."

The Huskies' chances will depend largely on the performance of Bob Andrus, Tim Johnson and 1978-79 All-American Cam Jenkins.

"Andrus is a stud but we need someone to give us that solid second-place finish in the long distance races," Johnson said.

Jon Ivonen, SCS tri-captain, believes the Huskies have a better chance of defeating Bemidji because the meet is at Halenbeck.

"The more fans that attend the meet, the better effort we will have," Ivonen said. "When fans are vocal, it seems to get the heart pumping and put electricity in the air."

Ivonen feels the fun part of the season has arrived, because the grueling practices are almost over.

"At the beginning of the season, we swim the equivalent of running 10 miles per day," Ivonen explained. "That part of the year is used to develop the cardio-vascular system and gain endurance. As the season progresses, shorter swims are done, but we concentrate on faster speeds."

Johnson credits the development of his swimmers to a new cycle training program, which he hopes will allow the swimmers to achieve their best times at the conference meet.

"If I don't have the swimmers ready for the

conference championships, I really haven't accomplished anything," he said.

Although Ivonen senses some resentment toward his coach throughout the season because of the rigorous workouts, he realizes the strenuous practices are necessary.

"Many times you resent Mark for pushing you so hard, even though it may be beneficial for you," Ivonen said. "In December, it's hard to think of the conference championships and nationals when they are three months away."

"At the beginning of the season, your body is so tired that it is euphoria to have an hour to relax and be out of the pool," he added.

Ivonen realizes there are other people going through the same workouts, which is why the swimmers are such a close group.

"You get through the bad times because you know the other people are going through the same pain," he said. "Our coach is always a part of what we are doing, which makes him something special to the swimmers."

As a coach, Johnson feels it is necessary to push his team to the limit throughout the season.

"It's easy not to push, but if a coach cares, he must be willing to sacrifice and know his swimmers will be mad at him once in a while," Johnson conceded. "When my swimmers go to the championship meet, I will lose some respect if I haven't pushed them all year."

Johnson takes personal responsibility for an individual's performance.

"If a person doesn't perform, we both have a responsibility to remedy the situation," he said.

"I don't feel my swimmers go on the blocks by themselves."

"It's been a long season, but now the worst is behind us," Ivonen said. "Now we have meets every week so we have to be keyed to start reaching our top performances. We're going to be tough to beat."

Ivonen, along with the rest of the SCS squad, will find out just how tough this year's team is when the Huskies and Beavers take to the water tonight in Halenbeck.

# Sports Digest

## Indoor track

The first Northern Intercollegiate Conference (NIC) indoor track honor roll has been released and Jeff Pregel of SCS is currently ranked first in the 1,000-meter run.

Pregel was clocked at 2:30.3 in the season's first meet Jan. 19.

Mike Heriman of SCS is second in the 300-meter run with a 38.1, Ted Salzer is second in the 3,000-meter run with a time of 8:40.0 and Doug Reed is second in the triple jump with a leap of 44-feet, 1-inch.

The Huskies will travel to the University of Minnesota to compete in the Northwest Open today and Saturday.

The women's team will also compete in the Northwest Open. Last week, freshman Patty Hellan won the shotput with a toss of 37-feet, 10 1/2-inches in a triangular meet at Mankato State University.

Moorhead State University won with 144, Mankato State was second with 124 while SCS finished third with 96.

For SCS, Lori Seman was second in the long jump, Polly Phillips finished second in the 400-meter run and Dorene Trantina was second in the 800-meter run.

## Gymnastics

The SCS men's gymnastics team, after splitting a pair of dual meets last weekend, will remain on the road when it faces the University of Wisconsin-Whitewater Saturday.

The Huskies, currently 4-2 in dual meets, will travel to the

University of Wisconsin-Oshkosh for the Titan Invitational next weekend before finally returning home to host the University of Wisconsin-Stout Feb. 20.

Meanwhile, the women's gymnastics team, after a week of rest, will host the four-team SCS Invitational which begins at noon Saturday.

## Wrestling

The SCS wrestling squad, after losing to the University of Minnesota-Morris a week ago, will return to the mat Tuesday at Bemidji State University.

The Huskies, 2-2 in the NIC before Thursday night's meet at Mankato State, were scheduled to meet Augustana College tonight but the meet was cancelled.

## Swimming

The SCS women's swimming and diving team dropped the University of Minnesota's junior varsity team 70-59 Tuesday night at Halenbeck Hall.

Deb Miller won both the one-meter and three-meter diving, Jane Baltes captured first place in the 100-yard and 200-yard backstrokes, Nancy Bader won the 50-yard freestyle, Katie Graeve won the 400-yard individual medley and the SCS 400-yard freestyle relay team of Tracy French, Diane Holmgren, Teresa Webb and Baltes also took first.

The Huskies return to the pool Saturday when they host the State Universities Invitational.

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12:30 p.m.	12:50 p.m.	1:00p.m.	1:20 p.m.
1:30 p.m.	1:50 p.m.	2:00 p.m.	2:20 p.m.
2:30 p.m.	2:50 p.m.	3:00 p.m.	3:20 p.m.
3:30 p.m.	3:50 p.m.	4:00 p.m.	4:20 p.m.
4:30 p.m.	4:50 p.m.	5:00 p.m.	5:20 p.m.
5:30 p.m.	5:50 p.m.	6:00 p.m.	6:20 p.m.
6:30 p.m.	6:50 p.m.	7:00 p.m.	7:20 p.m.
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# Freefall

## Hours of labor involved in creation of trapuntos

by Julie D. Haag  
Managing Editor

Students may only glance at the trapuntos--tapestries-- which will hang in Atwood Center throughout the Womens' Festival.

That glance will encompass work which involved over 80 hours of labor.

The trapuntos will carry the theme of the Womens' Festival, *To The Limit*. Its creator is Marge Hluch, a part-time graduate student at SCS.

Hluch will receive a monetary compensation of \$100 from the University Program Board (UPB) for her work. In addition, she has been asked to conduct a workshop at a later date as compensation for her earnings.

A donation of \$60 by Dr. Julie Andrzejewski, adviser of the Womens' Equality Group, was given to purchase materials for the trapuntos.

However, materials for the borders alone have cost \$50, Hluch said.

Most of Hluch's work is done in a studio in her home. A gigantic loom, which cost over \$1200 when it was purchased three years ago, fills a great portion of the room. "It's the best there is," Hluch said.

A sewing machine, spinning wheel, and a work table comprise the remainder of the room's furnishings.

Hluch also has a studio in the basement of Lawrence Hall where she does her fabric printing which requires a table over three yards long.

There was a debate concerning the necessity of the trapuntos, according to Hluch. Therefore, money for their construction was not designated until Jan. 22.

Since that time Hluch has been working eight to 10 hour days in order to finish them by Feb. 1.

Hluch does her own designs for her work. Her idea for the design on the trapuntos for the Womens' Festival was taken from the festival's buttons.

Once the design has been formulated, Hluch's next procedure is direct dyeing. This involves using hot wax to make an island for applying the dye. The wax is then removed.

Once the dye has formed the design on the trapuntos, Hluch begins quilting the tapestries with the use of a sewing machine. The biological symbol representing women on the trapuntos is hand stitched.

The trapuntos will hang in Atwood Center throughout the Womens' Festival. Although Hluch would like to have them back after their use, as part of the agreement they will become the property of UPB, she said.

A great deal of Hluch's work consists of tapestries but she has also created such items as an African mask. Currently, another of her projects is a Navajo rug.

During fall quarter, Hluch exhibited her talents in another area. She designed a shovel, hammock and sleeping bag with the use of barbed wire. Spring quarter she will be the instructor for an *Introduction to Dyed Textiles* class through Continuing Education.

Hluch arrived in St. Cloud in September. Her husband is a ceramics instructor at SCS. In addition to school and her art work, Hluch also works part time.

In the past, most of Hluch's work has been for friends so there was little compensation, she said.

Hluch hopes to gain some notoriety for her work in the Atwood debut. "It's a start," she said.



Staff photos by Mark Harrison

Above: Confering with what she called her "special friend," Marge Hluch works on the hand-stitched portion of the trapunto. Below: The quilting of Hluch's trapuntos is done on a sewing machine. Hluch is making the trapuntos for the SCS Womens' Festival.



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# Arts & Entertainment



Staff photo by Mark Westcott

Graduate assistant Jean Murakami applies the finishing touches to an art piece which appears in her show. Two art shows, the Faculty Art Exhibit and Murakami's exhibit opened Wednesday in the Kiehle Visual Arts Center.

## Faculty, graduate art exhibits make Kiehle debut Wednesday

by Lee Henschel  
Arts Editor

A large group of people turned out Wednesday night for the two art show openings in Kiehle Visual Arts Center.

The Faculty Art Show in Kiehle Gallery features the works of 18 members of the SCS art department, according to Gallery Director Ted Shearits. There are 36 art works on display using a variety of media.

Some of the works included in the show are: *21 Tasks* by Gary Loch, glass and bronze; *16 Replacements For Photographs* by Shearits, photographs; *Implied-Iotacism* by Anita Mills, mixed media; *Complements* by Merle Sykora, woven linen and wool; *Overcoming-Some Limitations* by Lee J. Gutteter, woven fiber; *Universal Enigma* by Raymond

Ghirardo, mixed media; *Nine By Nine But What's The Weight* by Laurie Halberg, firebrick; *The Dog is on the Table* by Peter Smith, wood and clay; and *Out Our Window* by Jean Miller Murakami, acrylic paint and pastels.

In the Student Gallery in the basement of Kiehle Murakami also has an art show. Murakami uses acrylic paint and pastels to make abstract art paintings. Most are irregular in shape and are actually pinned or taped to the wall.

It has only been in the past four or five years that paintings have been done outside of frames and in irregular shapes, Shearits said.

The faculty exhibit will be on display through Feb. 15. Murakami's exhibit will be on display through Feb. 11. Both exhibits are free to the public.

## Music fraternity, symphony, solo promise variety

Music lovers will have three concerts to choose from this week, all of which will provide a variety of free entertainment for SCS students.

Over 75 professionals and semi-professionals make up the St. Paul Civic Symphony, which will be performing a free concert in Stewart Hall Auditorium Sunday at 3 p.m.

Conducted by Edouard Forner, the symphony will

perform selections by Strauss, Erkel and Mozart.

The symphony performs five to seven concerts each year, primarily in the Twin Cities area.

Featured piano soloist will be Dr. Carmen Wilhite of the SCS music department. Wilhite will play *Piano Concerto in D Minor* by Mozart.

The concert is sponsored by

the SCS music department.

Twelve members of the Sigma Alpha Iota music fraternity at SCS will perform a recital 8 p.m. Monday in the Performing Arts Center Recital Hall.

The recital will include solos and duets of several instruments in addition to vocal selections.

The recital will include selections by Debussy,

Beethoven, Handel and Schubert.

A concert will be performed by the SCS Wind Ensemble Tuesday at 8:30 p.m. in Stewart Hall Auditorium.

### Reviewer says:

## New J. Geils album has potential, not much more

by Andy Glass  
Music Reviewer

**LOVE STINKS**  
The J. Geils Band

When offered a chance to critique **The J. Geils Band's** latest offering, **LOVE STINKS**, I realized that outside of a few top 40 hits, I knew as much about The J. Geils Band as I knew about the mating habits of the common mollusk.

I hesitated at first with a feeling of inadequacy about the task at hand, but decided that there was no better way to get an unbiased opinion than to start from scratch.

After the first listening, I found nothing particularly catchy or intriguing about **LOVE STINKS**. Knowing that some albums take time to grow on you, I listened to it repeatedly...to the dismay of my roommates.

After several playings, I came to the conclusion that it never would grow on me. It was about this time that the term "boring rock and roll" was coined.

The first side opens with a tune entitled *Just Can't Wait*. Like all but one of the songs on the album, it was penned by keyboard-vocalist **Seth Justman** and vocalist **Peter Wolf**.

It brought back memories of the late 60s and the likes of **Tommy James** and the **Shondells**. Such music was fine back then, but seemed to have faded with the Vietnam war and the Nixon administration. To bring it back now, down to the same organ licks, is a practice in futility for a success-oriented group after mass audience appeal.

The second song, *Come Back*, picked up the slack a little with a mildly successful tune accentuated by the heavy backbeat that seems to be a hold over from

the declining disco movement. As with most of the songs, the lyrics are more than lacking in intelligent quality.

The next track, *Takin' You Down*, peaked the first side with a good attempt at rock and roll reminiscent of the style currently characterized by the revamped **Jefferson Starship**. The song contains a nice harmonic lead, but still, it was far from exhilarating.

*Night Time*, the only song not written by the group, is somebody else's rock and roll and by the sounds of it, it should have stayed that way.

The first side bottoms out on the last track, a feeble attempt at comedy entitled *No Anchovies Please*, a story spoken over music that would have been rejected from the old **Perry Mason Show**.

Why a rock group would try to make humor in this way makes as much sense as the story's equating eating anchovies with turning into a bowling ball.

After wading through the first side, I was ambivalent about listening to the second side. Fortunately, I found the second side worth the effort.

The title track was a decent tune such as one would like to hear downtown on a Saturday night. The group started to show some nice technique, but could not seem to escape the 60s.

*Tryin' Not to Think About It* kept the pace going with a nice intro and some solid riffs emanating from Geil's guitars. For the first time on the album, they escaped the tacky cliches and brought their music into the 70s.

The scenario was set for a palatable side of music. As fate would have it though, the next tune destroyed any hopes of such. *Desire* is a poorly planned attempt to balance an already heavy-listening vessel.

In the middle of the only good stretch of music on the album, it totally destroyed any chance of continuity. It is the only song on the album with a

mellow beat. The group throws strings in the background for effect.

Although the lyrics are by no means the worst on the album, the song comes up empty, something along the lines of **Idi Amin** giving a dramatic reading of the preamble to the Constitution.

The J. Geils Band doesn't leave us without hope for their future releases, as the final song, *Till the Walls Come Tumbin' Down*, immediately grabs your attention with a fast harmony line that leaves little to be desired.

As an ode to "sockin' and rockin'" the lyrics are more than compensated for by a delightful harmonica riff and a lead guitar with a tight style pleasing to the ears. The only thing lacking is **David Bromberg** on vocals, but one cannot have everything.

On the whole, **LOVE STINKS** shows quite a bit of potential that the band can't seem to get a handle on. It is like hearing the **Rolling Stones** perform *Jumpin' Jack Flash* on qualualdes.

If somehow, through a major influx of charisma, the band put their act together, they may have produced a tantalizing musical effort. But like everything else going into the 80s, The J. Geils Band seems to be suffering from an acute lack of energy.

For an audiophile content on a bottle of Michelob and a good album, this one's a bust.

For those that are majoring in party-going, the **LOVE STINKS** album would provide a good background. If one heard them at a bar, there would be few complaints.

For both groups, **KVSC** will be full-tracking the album tonight at 10 p.m.

Although I was far from overwhelmed, I will be waiting to see what they do with their next albums.

# Arts Events:

An art exhibit by members of the SCS art department will be on display throughout the week in Kiehle Visual Art Center Gallery. The exhibit includes many different art forms and styles.

Graduate Assistant Jean Murakami has an art exhibit on display in the Student Gallery in Kiehle.

UPB films will present *Jane is Jane Forever* at the Atwood Little Theater at 3 p.m. and 7 p.m. today and Thursday and at 7 p.m. Sunday and Wednesday.

A concert by the St. Paul Civic Symphony will be performed Sunday at 3 p.m. in Stewart Hall Auditorium.

A theater production of *The Serpent* will open Monday at 8 p.m. in Stage II of the Performing Arts Center and will continue through Saturday.

The Sigma Alpha Iota music fraternity will present a recital Monday at 8 p.m. in the Performing Arts Center Recital Hall.

Musician George Russell will perform Tuesday at 8 p.m. in the Coffeehouse Apocalypse in Atwood Center.

The SCS Wind Ensemble will present a concert Tuesday at 8:30 p.m. in Stewart Hall Auditorium.

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## tuesday

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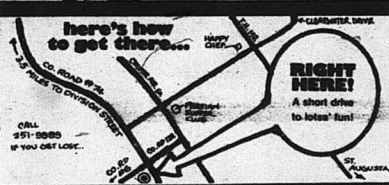
## thursday

TWOFRER NIGHT! Two drinks for the price of one, 8 to 12!

## every day of the week

25' pool tables, big screen TV, pinball and electronic games, plus the lowest drink prices you're likely to find anywhere.

Also, Monday thru Friday, enjoy one of the longest HAPPY HOURS in town, from 4 to 8 p.m. Come on out!



here's how to get there...

CALL 471-9080 if you get lost.

**RIGHT HERE!**  
A short drive to lots' fun!

get your ship together at the

# CASTAWAYS club



## A Zantigo Special

# Now!

## 3 Zantigo Tacos

# Just 99¢



It's a great time to treat yourself to the good and hearty flavors of the Zantigo Taco. It's a delicious combination of special beef filling, crisp lettuce, tangy cheese and ripe tomato inside a crunchy corn tortilla. One taste...and you'll want another one! So it's nice to know you can have 3 of these delicious tacos for just 99¢ Zantigo is located 6 blocks east of Crossroads on Division.

Offer good with coupon through 2/8/80.

## A Zantigo Special

With this coupon you can purchase 3 Zantigo Tacos for just 99¢. Offer good through Friday, Feb. 8, 1980.



Located 6 blocks east of Crossroads on Division.

America's Mexican Restaurant

C.C.

## Letters to the Editor (continued)

Continued from page 4

paper, he would be calling for the immediate, unconditional release of 50 Americans being held captive in Iran instead of wasting his time trying to determine the cause of this grievous and volatile situation.

Scott Brady  
Freshman  
Psychology

### SAC

Dear Editor:

I would like to comment on the

"Viewpoint" expressed in the Jan. 25, edition. That editorial failed to acknowledge several important facts regarding the voting behavior of the Student Activities Committee (SAC) members at their Jan. 23 meeting.

First, it was stated that, "Students depend on SAC members to make decisions on the half million dollars it distributes." In reality, the duties of SAC include making recommendations to the Student Senate, not final decisions. Thus, it is the senate, and not SAC, which is ultimately responsible for the distribution of these funds to student organizations.

Secondly, a brief education in parliamentary procedure seems to be in order. The statement that, "Not voting

and allowing others to make the decision is an act of cowardice and should not be tolerated," reflects the need for clarification. Abstaining from a vote is considered to be as valid as a 'yes' or 'no' vote, according to parliamentary law. This option is essential and should be used when there is a conflict of interest or lack of information about the issue. Those members who chose to take advantage of this option did so for one of these reasons, and they should not be denounced for their decision.

Finally, the editorial stated that there are 12 SAC members, two of which were excused from the meeting. It was added that only five "took a stand on the issue." At present, one

seat is open and there are actually only 11 members.

In addition, parliamentary law prohibits the chairperson from voting, except in the case of a tie. Therefore, there were actually only eight members present who were eligible to vote.

In the future, I suggest that you ask any questions that you may have regarding the activities of a student government organization. Then, when you have all the facts, print your opinion.

Maurice Patrick  
Student Senate/SAC member

## Recycle this Chronicle

FERGUSON  
MAYNARD



Sat., Feb. 9 8 p.m. Stewart Hall

Tickets free with ID at Atwood desk  
or at the door. No-one  
admitted without  
a ticket.

**UPB**  
University Program Board

## RY THEOLOGY

Spring  
Elective  
Credits!

**THE SPIRIT OF GOD IN THE SCRIPTURES:** This course will study the manifestations and the work of the spirit in the Old Testament times and in the early Christian community. This course will also help us to become conscious of how the spirit works in us.

3 credits Fr. Sam Jadin, Ph.D., Inst.

**INTRODUCTION TO TESTAMENT LITERATURE:** A survey course of the Gospels with emphasis on the parables and proclamation of the New Testament. Designed to give the student a foundation in basic scriptural themes and types of literature.

3 credits Rev. Peter Fribley, Ph.D., Inst.

**CHRISTIAN PERSPECTIVES ON THE IMPACT OF THE WOMEN'S MOVEMENT:** Students will take a critical look at the historical developments in Christian traditions as they pertain to women. Emphasis will be placed on theological and Biblical concepts of women with the goal of formulating a positive image of women for the future in or outside the mainstream Christian churches.

3 credits Regina E. Mooney M. Div., Inst.

**Interested? Stop by or call:**

Newman Center  
396 So. 1st Ave. 251-3260

## "OPEN TAPPER"

at THE TRADER'S TRAPPER



Wednesday Night

All the bar booze and  
tap beer you can drink.

8-10 p.m.

Minimum cover charge

Lutheran Campus Ministries  
"The Meeting Place" 201 4th St. So.  
252-6183

### RELATIONSHIP SEMINAR

- Session 1 -- Who Am I?  
Session 2 -- How Do I Get It On  
With Others?  
Session 3 -- What If Our Relationship  
Should Change?

Sign up with your Dorm Director  
(R.A.) There will be a limit of 15.

To be led by Rev. Marv Kuhlman  
and Vonnie Olsen

Three sessions to be held in Mitchell Hall Dorm on:

Wed. Feb. 7, 7:30-9 p.m.  
Wed. Feb. 13, 7:30-9  
Wed. Feb. 20, 7:30-9

Three sessions to be held at The Meeting Place on:

Thurs., Feb. 7, 7:30-9 p.m.  
Thurs., Feb. 14, 7:30-9 p.m.  
Thurs., Feb. 21, 7:30-9 p.m.

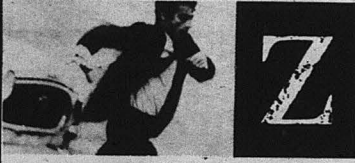
# UPB

## CALENDAR

### films

## "JANE IS FOREVER"

Fri., Feb. 1, 3 & 7 p.m. Atwood  
 Sun., Feb. 3, 7 p.m. Atwood



Wed., Feb. 6, 7 p.m. Atwood  
 Thurs., Feb. 7, 3 & 7 p.m. Atwood

### special events

#### Snow Week

Feb. 1 - Ski Day - Powder Ridge  
 12 - 10 p.m.

Feb. 2 - Crystal Reflections Dance  
 8 - midnight

### concert

#### Maynard Ferguson

Sat., Feb. 9, 8 p.m. Stewart Hall  
 Tickets free with ID at Atwood desk  
 or at the door. No one admitted with  
 out a ticket.

### coffeehouse

#### George Russel

Tues., Feb. 5, 8 p.m.

His music is a mixed-bag of the old  
 and new, songs long remembered,  
 others almost forgotten. In a variety  
 of homespun tunes & tales, there is  
 sure to be something for everyone.

### exhibits

Display of art work by women  
 artists in conjunction with a  
 festival of women in the arts.

### UPB Elections

Applications for UPB positions available  
 at the carousel, Jan., 30 & 31, Feb., 1,  
 5 & 6 between 9 a.m. - 5 p.m.

Positions Open: President, Vice President  
 Secretary, Treasurer and  
 coordinatorships.

# Classifieds

### Attention

**TERM LIFE.** Compare our rates, call Len, 253-1178 evenings.  
**I BUY COINS** get a price from another dealer and I'll beat it. Call Phil Bolista at 253-1267 after 6 p.m.  
**PAYING \$40** up men's, \$20 up women's gold class rings. Depends upon weight of ring. Will pick up. 255-0586 evenings.  
**WILL DO TYPING** phone 251-8325.  
**TYPING SERVICES** Sister Romaine Tholson, 363-7111  
**TYPING IN HOME** behind Selke Field, IBM typewriter, Kathy, 243-1679.

**TYPING OF ANY** kind-reports, resumes, or other. Professionally prepared by DBS, 16 12 Ave. No. (1/2 block north of St. Germain). Call 252-2532 for estimates.  
**DISCOUNT ON** wedding invitations, 252-9786.  
**ROSIE WILL DO** typing, 252-8398.  
**TYPING: FOR ALL** your typing needs, call 253-2869 after 5 p.m. Ask for Karen-reasonable rates.  
**TYPING SERVICES** call 253-5553.  
**SHAKLEE PRODUCTS** call Diane 251-7056.

### Employment

**TEMP. GUARD** position for Pinkertons Guard Service, Monticello area. Will adjust the hours to fit your schedule. Call 295-5151, ext. 247, ask for Captain Schramel.

### For Sale

**MARY KAY COSMETICS** free delivery 253-1178 evenings.  
**MARY KAY SKIN CARE** glamour products, delivered. Cheryl, 253-8213, evenings.  
**1976 RENAULT** only 31,000 miles. 37 mpg, front wheel drive, radiats. Got laid off, must sell, asking \$2980, 253-3754, Brad.  
**HEAD SKIS** 210 cm, 2 pr. boots \$75. Call 255-2166 Addie (housing office) before 4 p.m.  
**HOHNER CLASSICAL** guitar. Excellent condition, \$100, 252-1355, 1333-7th Ave. N.  
**MOVING TO TEXAS** must sell furniture, clothes, household goods, books, etc. 1225 Main Prairie Rd. Apt. 302. Sale Wed., Thurs., Feb. 8 and 7, 10 a.m. to 4 p.m. Will bargain with prices.

### Lost

REWARD FOR RETURN of purse

or contents stolen from party on 2nd Street Friday night. No questions asked, call Monica 255-0645 or drop at Chronicle office.  
**LOST:** Wsl watch, sentimental value, reward!! 252-8805.

### Housing

**BASEMENT APARTMENT** for rent. One or two men, contact Dee at 251-0461.  
**OAKLEAF APTS.** has several 2, 2 and 1/2 and 3 bedroom apts. available immediately. Call 253-4422.  
**SCSU WOMEN** Rooms available in nicely decorated and furnished house. South Side, 253-1100.  
**WOMEN TO RENT** cozy, spacious house with laundry, color TV, parking, friendly atmosphere. 252-7708.

**PRIVATE BEDROOM** in large attractive house by Newman. Available Spring Quarter, off-street parking available. 252-5025, after 5:30 p.m.  
**IMMEDIATE VACANCY** for 2 women to share 319 4th Ave. S. \$75/mo. 253-6606, 251-7882.  
**VACANCY FOR 3** males, single rooms, 1201 4th Ave. S. \$85/mo. 253-6606, 251-7882.

**QUARTER** also vacancy for 3 men in separate apartment. Large house close to campus. Call 252-1059.

**AVAILABLE NOW** attic apt. for 2 with kitchen, shared bath, \$110 per person. Single room, share kitchen, bath \$90, utilities inc. Inquire at side door only. 604 7th Ave. S.

**WOMAN TO SHARE** mobile home with same. Own bedroom. 252-7678.

**WANTED 1 woman** to share room, close to campus. Call 251-2876.  
**WANTED! ROOMMATE** Spring. Clean 2-bdrm. apt. can have single room. On Carousal Route. 255-9442, contact immediately, non-smoker preferred.

**WOMAN TO SHARE** two bedroom apt. with three others, 1/2 block from campus. Available Spring Quarter, \$100 per month, 391 2nd Ave. S. Apt. 8, 252-6029.

**FEMALE, LARGE** single room, walk-in closet, shower, 3 blocks from campus. Garage available, 90 per month, low utilities, available March 1, clean house, friendly, considerate girls. Missy, 253-2546.

**WOMAN'S ROOM** available for Spring Quarter, \$85 monthly. Close to campus, 509 4th Ave. S., 251-6946.

**FEMALE ROOMMATE** needed to share large new 2 bedroom apt. on busline near stores. Available immediately, call Martha 255-0891.

### Personals

**GOING TO CANADA?** We're taking a bus to Winnipeg Feb. 4 to look for housing.

**FIND YOUR PLACE** of service! Participate in the Nazarene study, "Finding Your Ministry" a study of the fruits and gifts of the spirit beginning Feb. 10, 7 p.m. Call 558-2254 for location or transportation.

**MOE**, heard you threw up at the Press. But we still love ya baby!  
**CONGRATULATIONS BARB**, will it be a boy or a girl?

**BIG GIRLS ON 7th floor** - thanks for the munch-out weekend - Big space.

**LORETTA** - Here's to your new place. Save a "space" for me - Ruby.

**M. DAVID AND J. MICHAEL** and MKR and JMR: Re the peon personal - You've got your peons mixed up. Write and say hi. From the other peon (still SCS based) crm.

**DOORKNOB** Good job in Atwood!!!! How about breakfast Saturday? Quincy.

**KIDD**, happy second anniversary. Love, Doug.

**GIRLS**, HAS THE threat of being drafted got you down? Then call Doug's Stud Service at 255-stud and remember, we aim to please.

**FINALISTS IN THE "Last female on earth"** competition will be announced soon. Watch this space.

**GRAB YOUR SUNGLASSES**, and your bermudas. It's time for "The Last Vacation Party." Saturday your last chance before all go to boot camp. Be there aloha.

**"DIAMONDS"** engagement rings and precious stone jewelry, 30-35 percent below retail. Contact Jim Sisk at Diamond Brokers, 253-2056.

### Wanted

**WANTED TO BUY** class rings. Call 253-6435 after 6 p.m.

**WANTED:** 65-110 hp boat motor, 253-8213.

**ONE FEMALE** to share apartment next to campus. Off-street parking, open March first, deposit paid. Call Lorrie 253-8288.

## Agency Day is coming!

Wednesday, Feb. 6

9 a.m. - 4 p.m. Atwood Ballroom

Luncheon - Noon - 1:30 p.m.

John Doman, guest speaker  
 will talk on "Volunteer Work  
 in the Social Services"

Tickets \$3.50

Available at the Atwood Carousel Feb. 4 & 5

# Notices

## KVSC

WHEN THE HUSKIES battle Eau Claire in hockey, KVSC is there! Today at 2 p.m. and tomorrow at 7 p.m. KVSC broadcasts hockey play-by-play live from Ice Arena. "Tracking" on Friday 2/1 J. Gene's Love Strinks, on Monday 2/4 Steve Walsh Schermer Dreamer. "Tracking" at 10 p.m. 88.5 first on your FM dial.

## Lectures

LARRY LARSON, Informational Director for Minnesota State High School League, will speak in Atwood's St. Croix Room, Feb. 7, 2 p.m. Communications and Public Relations students invited. LEARN THE BASICS of solar energy. Lecture by John Weber, sponsored by Soft Energy Alternatives, Feb. 5 in the Mississippi Room of Atwood, 7 p.m.

## Meetings

AGENCY DAY is coming Feb. 6, and the Career Group Club needs your help and ideas, Wednesdays at 4 p.m. in room 118 Administrative Services Bldg.

REMEMBER SPJSDX meeting tomorrow at 4 p.m., Room 133, Stewart Hall.

"WHEELCHAIR KARATE?" Some call it that. We can show you the art of seated self-defense. Join us Wednesdays from 11 a.m.-12 noon in the Watlab Room, Atwood.

A GROUP IS MEETING each week to discuss issues related to Behaviorism and Religion. The group meets Friday at 3 p.m. in Newman Terrace. Contact Jerry Martens, 255-2138 or 251-3134 for details, all are welcome.

SOCIETY FOR ADVANCEMENT of Management meets every Wednesday at 11 a.m. in BB 119B. Everyone is welcome.

CAMPUS AMBASSADOR Christian Ministry meetings. Monday nights 7:30. Itasca Room, Atwood. Join us for singing, Bible study, fellowship. Questions, call Shelly, 255-4304 or Steve, 253-5826.

CLOSED AA meeting held Thursdays 5 p.m. in Lewis Clark Room, Bill, 252-8896.

KARATE CLUB meets Tuesdays and Thursdays from 3:30 p.m. in Eastman Hall. For more information call Sherry 255-2676 or Scott 252-0144.

INTERNATIONAL STUDENT Association meetings are being held Thursdays in Atwood's Mississippi Room at 4 p.m.

THE SOCIAL WORK Club meets every Wednesday at 11 a.m. in Stewart Hall 329D. Events are: speakers, films, conferences, seminars, and social gatherings. Everyone welcome!

ST. CLOUD AREA Environmental Council meets every Wednesday morning at 7 at Engle's Cafe. Everyone is welcome.

ALANON MEETINGS every Thursday in the Watlab Room from 5 to 6 p.m. Any questions call 255-3855.

HELP THE CAMPUS help yourself. Join the Student Foundation. Office in 222C Atwood. Phone 3605.

MARKETING CLUB will meet every Wednesday at 11 a.m. in 119A in the Business Building. Everyone welcome.

BELLANCA AIRCRAFT Company will give a presentation at the SCSU Aero Club meeting on Feb. 6, at 7 p.m. in the Atwood Civic-Penny Room.

CHILDREN FOR EXCEPTIONAL Citizens will have it's next regular meeting Feb. 5 at 4:30 p.m. in the open area of the Ed. Bldg.

REC. CLUB MEETING Feb. 5 at 4 p.m. at the Cantina, located at the corner of 10th St. and 9th Ave. Everyone welcome. Try to come.

PUBLIC AFFAIRS CLUB will have their February meeting Feb. 5 at 5 p.m. at Newman Center Terrace.

## Miscellaneous

IRHA, AN ORGANIZATION for you, the residence hall student. For information call our office 4694 or drop by 204 Carol Hall. Watch for upcoming events! Then get involved and have fun.

MINNESOTA INCOME Tax forms available in Room 152 Atwood, Student Legal Assistance Center.

SCSU FORENSICS Tournament will be held Feb. 8 and 9. Headquarters will be located in PAC. For more information contact: Renee Meyers, 255-3158, free admission.

APPLY FOR AN ENGLISH scholarship for Spring Quarter. All students eligible for grants from \$50 to \$100. Forms available in Riverview 106. Deadline, Feb. 7.

AGENCY DAY IS COMING Feb. 6. John Doman will speak on Volunteer Work in The Social Services. Luncheon tickets \$3.50 sold Feb. 4, 5.

STUDIO ONE, a literary arts magazine sponsored by the College of St. Benedict, is seeking submissions for its spring publication. Short fiction, poetry, photography, essays, and artwork will be published. Mail submissions to Studio One, College of St. Benedict, St. Joseph MN 56374. For more information, call

Pam Ruff, at 363-7317. FOR TAX ASSISTANCE in Minnesota call toll-free (800-652-9094) and federal assistance call toll-free (800-652-9062).

SUFFERING "jet-lag" Winter Quarter blues? You won't want to miss Monday's in the Sunken Lounge 1-4 p.m.

MONDAY-Sunken Lounge 1-4 p.m. Your opportunity to see University Program Board (UPB) Committees. You can become a part of the action, find out how!

SAM MEETINGS are held every Wednesday at 11 a.m. in BB 119B. Everyone is welcome.

## Recreation

ATWOOD RENTAL Center has cross-country skis, snowshoes, and winter camping equipment. Hours 8 a.m.-4:30 p.m. Monday and Friday, 10 a.m. 4:30 p.m. Tuesday thru Thursday. For information call 255-3772.

HALEBECK HALL hours are Monday thru Friday 6:30 a.m. - 7:30 a.m. and 11 a.m. - 1 p.m. Raquetball courts Sat. and Sun. 1-5 p.m. I.D. required for equipment check-out.

EASTMAN POOL hours Mon.-Fri. 10 a.m. to 12:30 p.m. and 4-10 p.m. Sat. and Sun. 1-7 p.m. Gym hours Mon.-Fri. 11 a.m. - 10:30 p.m. Sat. 10 a.m.-7 p.m., Sun. 12-10:30 p.m.

SCSU OUTDOOR Program meetings. First and third Monday of each month, at 4 p.m. in the Outing Center, Atwood Lower Level.

CAMPUS SCOUTS: Meet at Lake George's warming house at 7 p.m. Feb. 4 for ice skating. Then come and warm-up at Esther's at 8 p.m. Refreshment supplied.

## Religion

NEW TIMES for intervisary prayer meetings. They will be held on the Jerde Room on Mondays and Tuesdays at noon, Wednesdays through Fridays at 7:15 p.m.

CAMPUS AMBASSADOR Christian Ministry meetings Monday nights 7:30 Itasca Room, Atwood. Join us for singing, Bible study, fellowship. Questions call Shelly 255-4304 or Steve 253-5826.

## UTVS

THIS MON. UTVS in the Mississippi Room of Atwood, 4 p.m. New members welcome, join the visual media by being with university Television System, UTVS.

## Join the race!

prevent Birth Defects



support March of Dimes

## Recycle this Chronicle

### Heartland Ski

145 W. Division Waite Park  
(Across From Trader & Trapper)

Hours: noon - 6 p.m. weekdays  
Fri. noon - 9 p.m.  
Sat. 9:30 - 5 p.m.

**WAX**  
\$1.15 / tube

Free Hot Cider & Peanuts

25% off

on Steams Down & Holo-fill Vests

over 15 years and hundreds of Kms. skied to offer you expert advice and guidance"

TELEPHONE 255-0329

**DARN GOOD PICTURE FRAMING**  
AT REASONABLE PRICES  
WHERE PARKING IS FREE IN FRONT OF THE STORE

**BAKER'S CRAFT AND HOBBY**  
WHILE SHOPPING: CENTER 251-0440

Open Monday - Friday  
9:30 a.m. - 9 p.m.  
Saturday 9:30 a.m. - 5 p.m.

Woodcrafting Games  
Arts & Craft Supplies  
Plastic Models & Trains

**SPECIAL MIDNIGHT SHOW**  
TONIGHT AND SATURDAY ONLY!

**QUICK, SCREAM!**  
**TOO LATE! YOU'RE DEAD**

## Silent Scream

FROM A MURDER BY THE SEASIDE  
STORY BY MICHAEL CRONIN

**STARTS AT 12:00 PROMPTLY** **Cinema 70**

**STARTS TONIGHT!**

FRANCIS FORD COPPOLA PRESENTS  
**Apocalypse Now**

MARLON BRANDO ROBERT DUVALL MARTIN SHEEN  
FREDERIC FORREST ALBERT HALL SAM BOTTOMS

United Artists **Cinema Arts 1** MATINEES  
EVE. 6-5 9:20 Downtown 251-6602 SAT. & SUN. AT 2:00

**BETTE MIDLER**  
**THE ROSE**

**FINAL WEEK!**

EVE. 7:10 9:20 **Cinema Arts 2** MATINEES  
Downtown 251-6602 SAT. SUN. 2 p.m.

**THE ELECTRIC HORSEMAN**

A COLUMBIA-UNIVERSAL RELEASE **PG**

EVE. 7:10 9:20 **Cinema 70** MATINEES  
2 p.m. - 4:15

**HELD OVER 2nd BIG WEEK!**  
**"MOUNTAIN FAMILY ROBINSON"** (G)

No passes accepted SAT. & SUN.

EVE.: 7:00 - 9:00 **Cinema 70** 1-3-5-7-9

**Steve Martin** **"THE JERK"**

**BARGAIN MATINEES SAT. SUN. 2 p.m.**

EVE. 7 p.m. 9:15 **Cinema Arts 3**  
Downtown 251-6602



# Happy New Ears!

## Introducing the Inflation-Beaters from Technics

Hear the new 1980 Technics stereo receivers at Team. With the latest features — at last year's prices. Come in and celebrate!

### More power

All the 1980 Technics receivers shown here offer just more power than last year's models. And at the same price as last year's receivers. The SA-303 Technics receiver also features sophisticated 2-color 5-pipor LED AM/FM signal strength indicator. Power rated at 30 watts per channel min. RMS, both channels driven into 8 ohms from 20Hz to 20kHz with no more than 0.04% total harmonic distortion.

**\$219<sup>95</sup>**

### Advanced metering

In addition to the latest LED signal strength indicators, the Technics SA-303 and SA-404 both use the latest 11-point LED power displays with off and range switches. The SA-303 also has an LED center-tune FM indicator and is power rated at 40 watts per channel min. RMS, both channels driven into 8 ohms from 20Hz to 20kHz with no more than 0.04% total harmonic distortion. And at last year's price — it's an inflation-beater!

**\$269<sup>95</sup>**

### Greater acoustic control

Tailor your music to fit your particular tastes and room acoustics. The SA-404 gives you more acoustic control with treble and bass controls that come with low/high boost and filter switches. The model also comes with LED program indicator and LED center-tune FM indicator and is power rated at 50 watts per channel min. RMS, both channels driven into 8 ohms from 20Hz to 20kHz with no more than 0.04% total harmonic distortion.

**\$319<sup>95</sup>**



Be the 1st on your block to experience and enjoy these dramatic stereo receivers — the "Inflation-Beaters" from Technics!

- See them *exclusively* at Team — this week only!
- With special introductory prices!
- And more performance features for your dollar!

# TEAM<sup>®</sup> ELECTRONICS

TEAM Crossroads  
Crossroads Shopping Center  
St. Cloud  
253-8326

TEAM Downtown  
110 So 6th Ave.  
St. Cloud, MN  
251-1335