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Area-born man...uh woman writes romantic novels; deposits original handwritten manuscripts in LRS

by Laura Nott
News Editor

He has blond hair, blue eyes and the name Vanessa.

He...uh she was born in St. Cloud and has written seven novels. Her first two were translated into several languages and circulated overseas.

Vanessa Royall writes historical romances for women because women know women best—or at least that is what Vanessa's publishers said when they invented her name.

Vanessa Royall is nothing more than a pseudonym bestowed on Michael Hinkemeyer, a 38-year-old teacher turned writer who returned to St. Cloud Friday to meet with students and faculty.

Hinkemeyer also signed over the original manuscripts of his first two novels to the Learning Resources Center. He placed the papers with SCS because of his love for the area and also in hopes that the papers will help students develop their creative abilities.

Hinkemeyer began his professional writing career just two years ago. After graduating from St. John's University with a history degree, Hinkemeyer received a doctorate from Northwestern and a teaching position at Queens College in New York.

However, Queens decided they could not afford to pay him anymore because of New York's fiscal crisis, so he gave up teaching to write full time.

"I had intended to write for several years," he said. "I'm just a year or two ahead of where I would have been otherwise."

Hinkemeyer said he always dreamed of being a writer and living a writer's life as he imagined it—traveling all over the world moving from city to city as he moved from chapter to chapter.

"But now all the traveling I'm doing is from the kitchen to my desk and back to the kitchen again," he said, grinning.

Hinkemeyer described his job as routine. "I get up early and usually write steady from 8 a.m. to 1 p.m. but don't let myself quit until I've completed 10 pages," he said. "Then it's off to play tennis or whatever else I want to do. My days go quickly," he said.

Four new novels are in the works for Hinkemeyer, one of which will deal with life in Stearns County during the 1940s. One of his best known works, *The Fields of Eden*, is also set in Stearns County. Many residents are trying to make connections between the characters in the book and local townspeople. Hinkemeyer denies that

there is any resemblance. All the characters are my own, he said.

Although he takes his writing seriously—romantic novels reach quite a large audience, he said—Hinkemeyer would like to write a strong comment on American life in the future, he added.

"However, he will probably wait until he reaches his late 40s to do so. "I would have to organize my life in a different manner because that type of writing requires a profound approach that would demand much more time than I have right now," he said.

Hinkemeyer's history background has proven to be very beneficial—he does little research in composing his novels which are set in locations ranging from Scotland to India. My time at school was not all wasted, he said. "If you're going to write, the more you know about anything the better bank you will have to draw on."

Looking to the future, Hinkemeyer would like to see some of his work produced for television. My first novel, *The Dark Below* was considered for a movie, he said, but his agent asked too much money and got nothing. Hinkemeyer would also like to break away from the romantic mysteries and try his hand at a thriller or a western, but they are all fun to write, he said.



Michael Hinkemeyer

Notice

Winter quarter class schedules will be available Oct. 10. Schedules may be picked up in the main lobby of the Administrative Services Building or at the Atwood main desk.

Advance registration for Winter Quarter is Oct. 17, 18 and 19 from 8:30 a.m. to 3 p.m. in the Atwood Ballroom. General registration is Dec. 3 from 11 a.m. to 2:30 p.m. in Halenbeck Hall.

Students should consult the schedule for information on how and when to register for classes, according to Keith Rauch, Director of Admissions and Records.

Students who wish to be excused from English 162 may take the English Department's test-out exam from 11 a.m. to 1 p.m. tomorrow or from 1 to 3 p.m. Thursday in Riverview 118. Admission to the test is by I.D. card only.

Voice at capitol

Senate opts for analysts

by Cynthia Seelhammer
Associate Editor

SCS will come out in favor of retaining the two Minnesota State University Student Association (MSUSA) analysts because of Senate action Thursday.

The analysts have, in the past, been selected by the MSUSA Presidents' Council—composed of the president of each of the six state university senates—and have worked at the capitol at a salary of approximately \$50 per week.

The motion the SCS Senate approved will, in essence, remove salary and instead pay \$200 honoraria at the end of the analyst's work. The \$200 will come from MSUSA.

Because of regulations restricting student activity fees from being used for political lobbying, MSUSA terms the people it hires to work at the capitol "analysts." Often the analysts are able to receive credit through a political science internship.

The Senate voted to "endorse" rather than to "accept" the motion which means although the exact wording may not be what is desired, it is approved in essence.

At first the senators questioned the value of the MSUSA lobbyists, asking if SCS couldn't send its own lobbyists for less money. "I question the value of this program," Sen. John Fellego said. "I don't think we got anything out of it last year and I can't see spending the money again this year."

This proposal rewards the analysts "credits and an honoraria which is just a token reward," Vice Pres. Maylin Olson said. "It's not like paying the \$50 a week like last year."

"I'm in favor of this motion," Sen. Jean Jech said. "In order to be heard (by the legislators) we need this program. To send out our own lobbyists would be very ineffectual. As long as (the analysts) this year have direction (from us) I support it."

The motion passed 16-3. In other action the Senate filled two open seats by electing sophomore Laurie Healy and freshman Jim Waggoner. There were four applications for the two seats, but Healy and Waggoner were the only applicants present at the meeting.

Pres. Jerry Battis reported on the Meet and Discuss the weekly meeting between the Student Senate, Pres. Graham and other administrators. At the meeting, John Berling from the Learning Resource Center explained the new fine system. "We came to the conclusion that the action was justifiable," Battis said. This conclusion, however, does not preclude any senate action on the matter, he added.

Also discussed was the College of Business' enrollment problem, Battis said. Stiffer regulations for entrance to the college was one of the options talked about, he said.

The Student Activities Committee (SAC) chairperson election was postponed another week after Valiant Parks declined nomination. Dan Frie, the other candidate, reiterated his reasons for running. A third candidate, Steve Nelson, was not present. The open seat on SAC was filled when the senate unanimously elected Dan Frie.

Inside:

What is the status of the Iranian woman? An interview with SCS student Cobra Araghi discusses women's issues. See page 16.

SCS Huskies defeat Michigan Tech 48-0. See page 8.

Serving drinks to thirsty bar patrons in England proves to be interesting. See "Abbey Road" on page 3.

Conference examines 'mind, body, soul,' of women

by Leslie D. Johnson
Staff Writer

Blue jeans mixed with polyester slacks, housewives with doctors and non-traditional views with traditional at the SCS Second Annual Women's Day Conference.

After the usual welcomings, Irene Whitney keynoted on her search for wholeness. She opened with a short bit about her husband's mother, who everyone called "Grandma Whitney."

Whitney held her audience's attention with an emotional speech about her battle with an illness. The illness was alcoholism, and it was quite a battle, according to Whitney.

She spoke about having everything in life, yet she knew there was a family secret. Years later, she became part of that secret, another alcohol dependent.

After treatment, she still had not discovered herself and translated much of this unfulfillment into being a painbearer for all.

"All my life, I'd been living for other people," she said. To really help others, you must first be responsible to yourself and help yourself, she added.

Whitney is known for her work in the development of treatment centers for young people. She worked at Pharm House, a treatment center in Minneapolis, when it first started.

Concurrent workshops offered topics from exploring the natural cycles of women and nature to food energy.

A full room listened to a panel discussion of the problems women

encounter in obtaining fair and appropriate treatment for physical and mental illnesses.

Caesarean sections and hysterectomies have gone up 100 percent in the last ten years, SCS instructor Dr. Julie Andrzejewski said. She thinks it is because they generate more profit for the doctors, not because women's reproductive organs have suddenly fallen apart.

One in three hospital beds are used for mental care and there are more people institutionalized currently for mental problems than are in prison, Kate Kovar, psychiatric nurse said. Hands shot up at the end of the workshop as the audience spouted questions and comments.

"I wish we could have spent the whole evening in that workshop," one woman said as leaving.

The conference's theme was "Mind,

Body and Soul" and after a healthy salad buffet, the group came together to listen to Dr. Jack Kelly's lecture on preventive health.

Women live, on the average, eight years longer than men, he said. "I guess that proves who's the stronger sex."

Stress, preservatives, tobacco use and sweets were blacklisted by Kelly, an advocate for exercise and nutrition. Workshops followed, well into the evening, in hopes of creating a better understanding of self. Superwoman, violence assertiveness, depression and fitness were some of the issues explored.

The informal wrap-up brought questions time wouldn't permit in workshops and tired, but eager, women met with the evening's speakers.

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by Brenda Anderson

'Rules of pubs' found hard way

After living two weeks in London, I had mastered two things: how to ride the bus and how to spend money.

Since the latter came much easier, I decided to get a job to earn some extra spending money. One week later, I found a job as a bartender at "The Warrington Hotel," a nearby pub.

Needless to say, I was extremely hesitant. I could barely tell the coins apart, let alone understand the customers.

The only consolation I had was one summer's experience at the "Trader and Trapper." I figured I could at least handle the crowds. I was wrong.

There were some basic "rules of pubs" I should have known before I started. First, most of the customers drink their pints of beer mixed with lime, lemonade, or another beer. Not many people drink mixed drinks as we know them. Second, dogs are allowed in the pub—not all pubs, but most of them in our area. Finally, you don't get tips. Instead, the customers buy you a beer and that was the last thing I needed on my first night of work.

When I arrived, Mrs. Wilson, the manager of the pub, showed me around the bar and introduced me to the four other bartenders. Right away they had me waiting on a customer. After asking him what he wanted three times, he smiled and said, "Relax Sweetheart, I'm Mr. Wilson."

Everyone roared. I would have laughed, but I was too busy blushing.

After another hour I felt a lot more relaxed. I even had two beers bought for me.

I decided to take some initiative and clear the tables. As I was stacking glasses, I was interrupted by a man who asked me if I was American. When I answered yes, He exclaimed, "Yeah, like Batman and Robin and Gee Whizz!" I tried to stifle my laughter, but when he started humming Batman's theme song—da da da da da da da da da—I broke down.

I was still laughing when I noticed a huge black lab sitting by the entrance. My first reaction was, "What would the health department say?" When I told Mr. Wilson, he said, "Don't worry, he's a regular."

I figured I'd better get back to the safety behind the bar. It was 10:30 p.m., and the last half hour was really busy. Pubs close at 11 p.m. To save time, I ran to the side till. All I needed was two 10 pence coins, so I grabbed what I assumed to be newly issued coins. As I handed them back to the customer, he started laughing and yelled "Oh, American humor!"

I had unknowingly given him coins for the slot machine games. They weren't even real.

Well, the last few weeks have gone a lot better. Still, when I come back home looking for a job, I don't think I'll use The Warrington Hotel for a reference.

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Viewpoint

Editorial comment

Midnight exterior decorators did a number on this house near campus Saturday night. It could have been the work of high school students, or better yet, it should have been the work of high school students.

Acts such as these belong in high school. Homeowners have a right to respect for their property. Is it any wonder why college students have a bad reputation among many homeowners in the area surrounding campus?

It is only hoped that the next time these toilet paper happy individuals are struck with "Montezuma's Revenge" and rush to use the facilities, they will find that their last roll of Charmin is hanging on the branches of the tree next door.



Staff photo by Mark Harrison

Letters to the Editor

Lot proposals

Dear Editor:

I have been commuting the last two years and have been caught in the parking problem here at SCS. I am suggesting three proposals to the university.

First blacktop the park just west of the administrative building. Second, build a parking lot away from the

university with a small fee. Like at Disneyland or Disneyworld. Third, I suggest using faculty lots more efficiently. Either by lowering the price of the sticker so teachers will buy them or else put the remaining stickers up for sale to the students.

There is nothing more frustrating than looking 15 minutes for a parking space and seeing rows of faculty parking empty.

Kay Baker
Junior
Urban Affairs

Fines defended

Dear Editor:

I support the Learning Resources Center's (LRC) new fine policy as an effective means of controlling the vast amount of materials never returned to the LRC. I have many times tried to find materials for a research project and found that they were checked out or missing. I returned several weeks later, only to find that the same materials were still checked out by the same person, who had received three or four overdue book notices. This is an inconvenience to all who use the library.

The "active protest" proposed by the student in Oct. 2nd's Chronicle

would most likely prove to be ineffective. The LRC employs a large number of students under the work-study program, and they, not the main faculty of the LRC, do the majority of the reshelving of returned books. The "LRC headache" would in actuality be a fellow-student headache. Those students who work at the LRC did not implement the fine policy.

If a little maturity had been used by students in the use of the library during these past few years, policies such as this would never have been proposed.

There are always two sides to a story, so I'm told. Even those "unjust" librarians and media personnel, who try to control a center that almost every student at SCS uses, have theirs.

Denise Schaefer
Junior

I Column Like-I See 'Em

by Phil Bolsta



(St. Cloud)--"La Femme," a feminist restaurant in St. Cloud, has added a new item to their menu. It's called the "John Paul II."

"Actually," said manager Ellie S. Meal, "it's a polish sausage--just like the Pope. You see, we feel that the Pope has pushed women's rights, as well as human rights, back into the 19th century. According to him, women cannot enter the priesthood, women cannot have abortions, no one is allowed to have sex outside of marriage or use birth control within marriage. And, of course, gay sex is out of the question because that's just another form of birth control. "Well, I for one am fed up with people telling me what to do with my body and my life. Women have been submissive to men and religion for far too long and with all the unrest that's brewing in this country among women, something's bound to happen soon. And that's food for thought."

Chronicle

Minnesota Newspaper Association Award Winner
Society of Professional Journalists Regional Award Winner

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One step ahead

by Leslie D. Johnson

Facts about birth control

Birth control is a fact of life.

When a woman and a man use birth control, they are affirming the goal of the sexual intercourse is one of mutual pleasure and delight, not reproduction.

It is our human responsibility not to make unwanted children the result of our most personal pleasures.

There are various methods, at various degrees of effectiveness and safety, of preventing conception.

This column will review the methods, consequences and their monetary costs.

To date, the pill, an oral contraceptive, has been used by more than 50 million women throughout the world. The pill is made of artificial estrogen and progesterone, which are human female hormones.

The pill is taken as a series of 21 daily pills. The most important characteristic of any brand is the quantity of estrogen. The current trend is toward "low dose pills."

The pill prevents ovulation and causes the mucus within the cervical canal to become thick.

The birth control pill, as all potent drugs, cannot be used by certain women. Those with heart conditions, any form of cancer, obesity, diabetes, or high blood pressure should probably not take the pill.

Women who smoke should not take the pill, according to many studies now being conducted. Many women also experience side effects such as nausea, breast growth, spotting and so on.

Be honest. You should relate all personal problems and family history to your doctor. Look at the statistics. Question the estrogen level. Is it too strong?

An intrauterine device (IUD) is a small object that is placed into the uterus through the cervical canal. As long as the IUD is in place, it prevents pregnancy by disturbing the normal environment within the uterus.

There are several types of IUDs: copper Ts and 7s, coil, loop and spring. The Dalkon shield, formerly popular, has been banned because of infections and severe complications.

The IUD is placed in the woman by a doctor and then checked during follow-up visits. They remain unsure exactly what makes the IUD work.

The IUD is considerably less effective than the birth control pill. At best, out of 100 women who use the IUD for one year, two to three become pregnant.

IUDs seem to work best on women over 30 and those who have given birth. Minor side effects such as bleeding, expulsion, infections and perforation are possible.

The condom is growing in popularity as are other barrier methods as statistics become available. The condom is worn on the penis during sexual intercourse and is effective, if properly used.

The condom also has the advantages of being simple to use and available without prescription. It also lowers the chances of contracting venereal diseases.

Condoms can be bought by anyone without a prescription at drug stores, health services or family planning associations.

Statistically, they are effective when used correctly, this means following the directions, especially holding the condom on while withdrawing.

The diaphragm is a birth control device that is worn inside the vagina during sexual intercourse. It is a round dome of soft rubber sealed over a circular steel spring. It cannot be felt during sex. The diaphragm was developed in 1823 and was the first effective form of birth control which could be used by the woman.

They are fitted by a doctor and must always be used with a spermicidal cream on the surface.

The diaphragm must remain in place at least six to eight hours after intercourse.

It is a harmless device that once again is growing in popularity. The fitting can run from \$10 to \$40.

Vaginal contraceptives such as foams, creams and jellies are used by some women. They are safe, yet often ineffective. They are often sold in kits and can be obtained without a prescription.

Other methods of birth control include rhythm, natural family planning—dealing with mucus, withdrawal—very ineffective, and sterilization.

If you have questions about these you should research it further. It is your body and your life.

Birth control should be a before-the-fact occurrence. Denial of actual sexual activity may fool your friends but not your body.

Consumerism effects us in many ways. Don't be afraid to ask questions. The following chart indicates some forms of birth control and their prices in the St. Cloud area.

	IUD	Diaphragm	20 grams foam	4 oz. spermicidal cream	Trojan condoms (12)	Lo-Ovral pills (1 month)	Early Pregnancy Tests (kit or clinic visit)
Osco	---	---	\$5	\$6	\$3	\$4.99	\$9.47
SCS Health Service	---	\$5	\$1.50	\$1.25	\$2	\$2 month	\$3.50 43 day
Shopko	---	---	\$5	\$5.25	\$2.99	\$3.99 month	\$8.97
Dan Marsh	---	---	\$4.99	\$4.50	\$3.30	\$4.99 month	\$9.95
St. Cloud Family Planning non-profit	\$1-10	\$1-10 cream, too	\$1-10 year supply	\$1-10	free	\$0-2 month	0-\$14 average sliding scale
St. Cloud Medical Group	\$30	\$15-20			purchase at drug store		\$7
Women and Children's Medical Clinic	\$40	\$14			purchase at drug store		\$8.50

Pleasure plans: polka, pig roast, picnic

by Cindy Mickelson

Fall activities have been going strong in the dorms and, with the formation of hall councils, more are being planned.

Several dorms started out with a welcome week including movies, scavenger hunts, dances and picnics.

Benton-Carol Hall began the quarter with a pig roast

and the football follies.

Stearns Hall is planning a trip to a North Stars game and an open house. The Mitchell women have been active with a trip to the Chanhassen dinner theatre and plans for an ice cream social and their crazy olympics.

Sherburne students have not gone hungry between making bratwurst and a melon-eating contest. They have also

sponsored a trip to the Renaissance Festival in Shakopee.

Shoemaker is making their own book of world records, and have had a polka dance at the St. Cloud Legion.

Hill-Case has sponsored a trip to a Minnesota Twins game and are planning to go to a North Stars game. Resident Advisers in Hill-Case set up a blind date night for the Pure

Prairie League concert with roommates finding dates for one another.

Most dorms have—had hayrides, trips to the Trader and Trapper and are sponsoring Operation I.D. programs. Dorm directors say they have found students this year to be very enthusiastic and eager to get involved.



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Nominations open for student scholarship

Nominations are open for a scholarship which would put an extra \$5000 into the bank account of the recipient per year, for the next four years.

The Harry S. Truman Scholarship Foundation issues such a scholarship to one recipient in each of the 50 states as well as Puerto Rico, Washington, D.C., and considered a single entity, Guam, the Virgin Islands, American Somona and the Trust Territory of the Pacific Islands.

The search for a local

candidate is on, according to Jonathan Lawson, associate dean for the College of Liberal Arts and Sciences. "It's \$5000 per year for the last two years of undergraduate and the first two years of graduate work," Lawson said.

Eligibility considerations for applicants include enrollment as a junior during the year nominated, a grade point average of "B" or better, and be ranked in the upper one fourth of class standing. United States citizenship and a statement attesting an un-

dergraduate field of study that will permit admission to a graduate program leading to a government career or public service are also required.

Although fields of study may mean history, political science, public administration, economics or finance, anyone may be nominated from other areas if it will help prepare the student for a government career, according to Lawson.

A faculty committee and Lawson will review the nominees' college and high school records and their public

service activities. In addition, local evaluation will be based on examining a student's statement of interest in government, specifying how education plans will provide preparation for that career.

A 600-word essay also must be submitted by the applicant to the committee and nominees will also be interviewed.

Tentative deadlines are for a recruiting period from Oct. 10 to Nov. 1. The evaluation period is Nov. 1 through the Nov. 7 and the notification of


the local nominee will be Nov. 14.

The local nominee will then move on to competition at a regional level with other candidates from colleges and universities throughout the state.

This is only the third year such a scholarship is available at SCS. The first year, a total of seven persons applied for the scholarship. The total was down to three people last year. "We'd like to see that improve," Lawson said. "It's a tremendous opportunity."

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Sports

Husky offense carves victory, defense stifles Tech

by W. Ken Lewis
Sports Editor

The SCS football team displayed a potent offense and a strong defense in Saturday's 48-0 victory over Michigan Tech University.

Proving that they're not about to give up after last Saturday's 26-6 loss to Moorhead, the Huskies kept their hopes of a Northern Intercollegiate Conference (NIC) title alive with superb overall team play.

"This game's going to help us a lot," said SCS Head Coach Mike Simpson, after his team's one sided victory. "Our offense showed that we could

move the ball and our defense proved that they could stop Tech."

The SCS offense wasted no time showing Tech exactly how they were going to move the ball all afternoon.

After SCS junior defensive back Dan Neubauer returned the opening kickoff 40 yards and gave the offense excellent field position—something that the offense enjoyed all afternoon—the Huskies used just 2:51 on the clock to move 57 yards in seven plays as Dan Johnson took an option around right end and rambled 21 yards for the first touchdown.

Gary Boser, who converted six of seven extra point attempts on the

added the extra point to give the Huskies an early 7-0 lead.

Johnson, a 6-1, 195 pounder from Princeton, was effective most of the afternoon running the option to the right side.

"It's one of my favorite plays," explained Johnson, who had 102 yards rushing by halftime and finished with 130 yards. "We planned on running the option today because of our injuries on the offensive line, and it worked pretty good for us."

As Johnson noted, injuries are continuing to plague the offensive line. Last week the offense lost junior tackle Mike Mullen and Saturday, Pete Louis, also a tackle, went down due to an ankle injury.

"Our offensive line is in bad shape right now," Simpson said. "I was just happy to get out of there without getting anyone else hurt."

As the SCS offense was rolling for 424 total yards the defensive unit held Tech scoreless and stopped they're strongest threat for a six pointer.

After an interception by Tech's Les Thomas which gave them excellent field position at the SCS 44 yard line, Tech—also nicknamed the Huskies—drove within one yard of a touchdown.

Faced with a fourth and goal from the four yard line, Tech sent quarterback Paul Carson around right end only to be wrestled to the ground by sophomore defensive back Gigi Brouillette at the one yard line with 2:18 left in the first half.

"We hit really hard today," said Neubauer, who intercepted his fourth pass this season and 16th while at SCS and also added a fumble recovery. "Everything seems to gel when your hitting hard."

In a game where it seemed that

everyone was scoring for the Huskies, SCS offensive lineman Jeff Martin saw his dream come true.

Martin, a 6-2, 230 pounder from Stevens Point, WI., recovered a fumble in the endzone to log his first career touchdown.

"It was a victim of circumstances," gleamed the offensive center. "It was my first touchdown of my life, and it's an offensive lineman's dream."

After Saturday's strong team performance, the Huskies must now look toward the University of Minnesota-Morris cougars, they're next opponents.

The Cougars, winners of 31 consecutive NIC games—will be hosting SCS Saturday as they observe homecoming festivities.

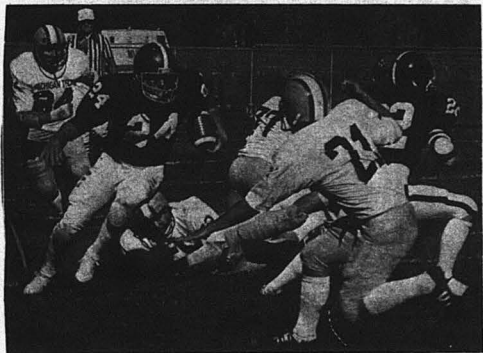
"Morris is good, they've proven that over the last few years," observed Simpson looking towards next week's game. "Our defensive is going to have a real challenge."

Individual Statistics

Rushing: (attempts-yards) MTU-Gray 24-64, Cryderman 11-57, Carson 5-9, Getzelman 1-5, Matkin 1-4, Renner 3-1, SCS-Johnson 14-130, Thielen 9-16, Brian McGrath 9-48, Goette 5-11, Palmer 15-89, Bruce McGrath 1-(2).

Passing: (attempts-completions-yards-interceptions) MTU-Carson 12-6-43-3, Renner 2-0-0-0, SCS-Thielen 23-9-132-2.

Receiving: (number-yards) MTU-Guidos 2-13, Hybza 1-15, Stevens 1-10, Gray 1-5, Cryderman 1-0, SCS-Ashenbrenner 2-28, Miller 2-33, Peterson 2-18, Druar 1-18, Selisker 1-22, Ryan 1-13.



staff photo Brenda Mann

Senior offensive back Dan Johnson cuts up field on one of his 14 rushing attempts in Saturday's 48-0 triumph over Michigan Tech. Johnson, who gained 130 yards on the day, also scored two of the Huskies seven touchdowns.

Harriers shine at weekend Invationals

by W. Ken Lewis
Sports Editor

"It was as good a team effort that we've had in a couple years," related Head Cross Country Coach Bob Waxlax concerning his team's first place finish at the Bemidji State Invitational Saturday.

The Huskies had their first six runners place within the top 10 finishers enroute to recording a meager 32 team points.

"Our top five runners were only 13 seconds apart," added Waxlax, "and our top nine runners ran the fastest five mile times of their lives."

By finishing in a tight pack, the harriers continued to do in this meet what they have been doing well all season. The ability of the top of group runners to run together and finish in a tight pack is becoming the trademark of the Husky cross country team.

Freshman Scott Ergen—who has finished as the top man all fall for SCS—once again led

the Huskies with a fourth place finish and a time of 25:09 over the five mile course. Dick Clay, a junior from Dawson and Wapeton transfer Steve Faust were right behind Ergen placing fifth and sixth with respective times of 25:12 and 25:13.

Equally impressive at the St. Olaf Invitational Saturday, the SCS women's cross country team placed first among 13 teams.

Mankato and SCS finished with identical scores of 71, however the tie was broken and SCS awarded the victory because the Huskies fifth place finisher, Deb Tramina, had a better time than Mankato's fifth place finisher.

Pacing the Huskies was senior Toni Bourne, who finished fourth overall with a time of 19:13. Mankato's Donna Gathje was the individual champion as she ran away from the field to finish with a time of 18:10, 31 seconds ahead of the second place finisher.

Both the men's and women's cross country teams return to action next Saturday, as they travel to the Carleton Invitational in Northfield.

Men's Cross Country

Bemidji Invitational
St. Cloud State 32, Moorhead State 81, St. John's 100, Bemidji State 129, Concordia-Moorhead 133, Manitoba 158, Valley City State 162, Minn.-Duluth 177, North Dakota 198.

SCS Finishers

4th Scott Ergen, 25:09.
5th Dick Clay, 25:12.
6th Steve Faust, 25:13.
8th Ted Salzer, 25:20.
9th Karl Holmgren, 25:21.
10th Rod Denzine, 25:23.
14th Dan Moe, 25:35.

Women's Cross Country

St. Olaf Invitational
St. Cloud State 71, Mankato State 71, St. Thomas 87, University of Wisconsin-LaCrosse 89, Luther 95, Carleton 128, St. Olaf 186, University of Wisconsin-River Falls 214, Moorhead State 269, Bethel 275, University of Wisconsin-Eau Claire 308, Winona State 337, Hamline 367.

Continued on page 9

Scoreboard

Football

St. Cloud State 48, Michigan Tech 0.
University of Minnesota-Duluth 21, Mankato State 7.
Gustavus 45, St. John's 17.
Moorhead 35, Bemidji 2.
University of Minnesota-Morris 38, Southwest State 6.

Gophers

Minnesota 31, Purdue 14.

National Football League
Dallas 36, Vikings 20.

Golf

Northern Intercollegiate Conference (at Houghton, Mich.)
Team Totals

University of Minnesota-Duluth 760, St. Cloud State University 768, Mankato State University 772, Michigan Tech 778, Bemidji State University 780, Moorhead State University 804, Northern State University 808, Winona State University 815, University of Minnesota-Morris 860.

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Improved SCS golf squad places second at conference tournament

An improved SCS golf team captured second place honors at the 26th Annual Northern Intercollegiate Conference Golf Championships at Portage Lake Golf course Thursday and Friday.

Improving on last year's fifth place finish, the Huskies completed the tournament recording 768 strokes, only eight behind NIC champion Minnesota-Duluth, competing on Michigan Tech's home course.

Head Coach Jack Vinje's squad was placed by Tom Heinen, a sophomore from Sartell, who finished second in the tournament with a score of

150. Heinen finished just one stroke off Bemidji's Tom Ziemann, who gained medalist honors with a 149.

Other SCS team members joining Heinen in the top ten finishers were Scott Thomas and Greg Johnson.

Thomas fired a two day total of 153 to capture seventh place and Johnson, the Huskies leading golfer all fall, carded a 154 for 10th place.

SCS team members Scott Freburg, Gary Martinson and Jeff Becker shot 156, 160 and 161 respectively to round out the place winners for the Huskies.

Husky hotline.....

Volleyball

The SCS women's volleyball team faces a tough week of competition beginning tonight as they travel to Bemidji for a Northern Sun Conference match with the Beavers.

Tomorrow night the Huskies host Mankato State and the University of Minnesota, two of the best teams in the state, in a 6

p.m. contest at Halenbeck Hall.

The netters travel to the University of Minnesota on Friday and Saturday for the University of Minnesota Invitational.

Last weekend the Huskies failed to advance to finals competition at the Iowa Invitational as they finished fourth in their division of pool tournament play.

Football

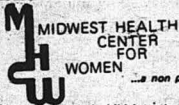
In addition to Dan Neubauer's pickoff in Saturday's victory over Michigan Tech, Gigi Brouillette and Dan Hill also added interceptions.

Offensive tackle Pete Louis is questionable for Saturday's game against the Cougar's.

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fall quarter with an
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office, room 222A
Atwood, this week

C.C.

Continued from page 8

Top Five Finishers

1. Donna Gathje-Mankato 18:10.
2. Diane Hsfahl-Luther 18:41.
3. Mary Jo Weis-Mankato 19:00.
4. Toni Bourne-SCS 19:13.
5. Donna Lundeen-UWRF 19:17.

SCS Finishers

9. Kathy Wahl 19:42.
13. Doreen Trantina 19:49.
20. Deb Trantina 20:16.
26. Linda Guck 20:23.
46. Mary Bohlig 21:11.
47. Debbie Tolley 21:14.
84. Corrine Kroehler 22:02.
85. Mary Gehlen 22:03.
120. Sue Wagner 23:31.
127. Liz Wilson 23:52.



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Team Representative Meeting Oct. 18 at 7 p.m.

Officials Meeting Oct. 18 at 8 p.m.

Playing begins Oct. 22 - Nov. 9



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Arts & Entertainment

Resident theater company presents plays

by Bill Dombrowski
Staff Writer

Amateur actors can perform and experience the excitement created by live theater at the County Stearns Theatrical Company (CSTC), according to Harvey Jurek, company board member.

The CSTC, developed five and one-half years ago by four citizens wanting to offer this experience to the community, hasn't changed since its birth, Jurek added.

Peter Donahue, Jurek, Marc French and Julie Barnes Weaver combined their talents, creative ideas, and dedication to form a unique resident theater that has added dimension to the Central Minnesota art world.

"St. Cloud was in dire need of some quality, live entertainment," Jurek, also an SCS theatre department instructor, said. "We experimented, gained support and set forth to reach our set goal."

This goal is "to be able to provide a permanent place where the theater-oriented people, crazy as they are, could come, share and gain experience and pleasure from the theater," Jurek explained. "We haven't quite reached this goal, and we may never conquer it if St. Cloud people don't realize what a great opportunity they have."

"We have a dedicated family," Jurek added, "and we'll strive to reach our goal."

CSTC is a non-profit organization and survives on ticket revenue, donations and a lot of volunteer work, according to Jurek. "Volunteers have a completely different outlook on the stage. They have more drive and determination because of self-want," he said. "That's why we are proud of the theater."

Julie Barnes Weaver, CSTC's financial and office manager, and another of the founders, has been involved with theater all her life. Weaver received a theater degree from the University of Minnesota and is currently one of the leads in CSTC's production *Same Time Next Year*.

"The Company is a quality-oriented group, enthused about theater," Weaver said. "We are here

for the St. Cloud people. We are all volunteers and just gain pleasure in seeing the St. Cloud residents involved."

"Our first season was a huge success, with sell-out crowds. We were all shocked at the immediate acceptance," Weaver said. "Our second season brought destruction to group morale and everyone was ready to give up."

Weaver convinced the Board of Directors that two years was not enough time to judge the Company's potential. The third season caught the Company by complete surprise, as they weren't prepared for standing lines, and constant telephone calls. "Now, in our fifth season, we have finally learned how to cope with acceptance," Weaver said.

CSTC has a three-step campaign method for recruiting talent and audience. "We'll first send out our brochure, then send a follow-up letter, and finally directly get in touch by telephone," Weaver said. "The *Theatre Gazette*—a newspaper sent out two weeks prior to opening night of a new show—will be mailed out to everyone on our mailing list, which includes 2,200 patrons throughout the state," Weaver added.

St. Cloud residents comprise most of the audience, but the audience radius expands 50 miles. "We've got folks coming from Onamia, Little Falls, and yes, even from Minneapolis," Weaver said.

The Company tries to run as independently as it can, but needs support of the SCS Theater Department. "SCS Theater is our bulwark, we go to them for everything including costumes, props, and furnishings," Weaver said. "At the beginning, SCS students were the only ones involved and we became concerned over the idea that we may become connected with the college. In the past two years, SCS involvement has declined and community involvement increased 100 percent."

CSTC depends on the businesses of St. Cloud to help support its efforts. "Our relationship with the community businesses is sensational," Weaver said. "They'll let us borrow \$1,000 worth of furnishings and the only payment we can give them is free ad-

vertising and ticket reduction, without thanks."

The Company's season runs from September through May, in which time six adult, and one children's play will be produced. CSTC delivers variety in play choice and spends approximately \$1,800 on each production, excluding musicals.

CSTC belongs to the Minnesota Association of Community Theater (MACT). "It's vital to be involved in an organization such as MACT," Weaver explained. "We gain some insight on problems other theater's face, and we get a considerable amount of help and guidance from the association." CSTC, along with MACT have sponsored a variety of workshops aiding the actor in specific problems. CSTC is also a patron of Minnesota Public Radio and the St. Cloud Arts Council.

Future plans for CSTC include a move to a larger facility. "There is a lot we would like to experiment with, but because of our size, we are limited," Weaver said. The present facility at 917 1/2 German St., seats 117.

The facility houses the Troupe Theatre, St. Cloud's summer theater company, which has been in existence for more than 10 years. "With time and space, we'd like to expand and offer some original scripts, to gain exposure struggling authors," Weaver said. "A new version of *Cinderella* was produced last season by Harvey Jurek, and it was a huge success. I'd label that as semi-original."

Jurek believes there is an audience in St. Cloud that would respond to more original and more controversial plays. "We are definitely limited to the nature of the theme. However, we are not afraid to expose certain material. We would gradually work our way into it. We couldn't possibly include such a production as part of our season," he added. "It would be something extra."

Jurek is involved with CSTC because he says he would like to see an established theater in St. Cloud. "I can contribute this to the area and I choose to do this because theater brings together all kinds of people."

County Stearns theater opens season in style

by Hazen Markoe
Arts Reviewer

Opening its fifth season in grand fashion Sept. 28, the County Stearns Theatrical Company presented Bernard Shaw's *Same Time Next Year*.

The show, directed by Bill Bradford, tells the story of two happily married and otherwise faithful human beings who turn their one night stand into a yearly tradition that covers a span of nearly three decades.

The play provides a nice, sentimental commentary on

middle class life, marriage, and extra-marital affairs, as well as the dramatic changes that have occurred during the last 30 years.

Under Bradford's direction, the play starts at a good, quick pace that never lets up, or lags, thus avoiding the risk of boring the audience. Bradford also emphasizes the sentiment of the show nicely through the judicious use of sound operated by Tom Feneis and Shirlee Jenkins. Act Two's costume usage provides some of the more hilarious moments of the play. Costumes and the

impressive but not overwhelming set on the small stage were designed by Harvey Paul Jurik.

A great deal of this show's success, however, must be credited to Walter and Julie Barnes Weaver, who play the respective roles of George and Doris in the play. Bill's portrayals are evenly and well-matched with neither performer dominating the other. There is some good pathos in the more serious moments, as well as some nice build-ups to the humorous punch lines. In short, they contribute to the

show's mood.

As a whole, the show is very much like a well-run machine with all parts contributing to the whole. The basic concept of sentimentality and social comment is faithfully adhered to.

County Stearns has come up with a worthy start to a promising season. *Same Time Next Year* will continue weekends until Oct. 13. Tickets can be ordered by calling 253-8242.

Shoe-stomping scheme to raise funds for retarded

by Scott Watts
Staff Writer

"Keep on Dancing, Keep on Caring," is the theme of a dance-a-thon sponsored by the Minnesota Youth Organization for the Association of Retarded Citizens (ARC). The dance-a-thon will run 24 straight hours in the At-

wood Brickyard from 10 a.m. to 10 a.m. Nov. 3-4.

SCS special education sophomore Joyce Bouley is chairperson for this event and expects about 200 dancers to collect pledges of about \$8000.

All proceeds will go to the Youth organization. The youth organization is a non-profit group of high school and college students

who volunteer their time working with mentally retarded citizens.

Bouley began an ARC-Youth organization about two years ago as she worked in a day activity center in Detroit Lakes with mentally retarded adults. Since then, Bouley has been elected, and re-elected to the State Board of Directors for the ARC-Youth.

Hayrides, all kinds of entertainment and even a Bike-Hike, which collected over \$2000 for the group, have been part of Bouley's activities for the organization.

Currently Bouley is regional vice president of the St. Cloud area and started the dance-a-thon project about three weeks ago with the help of a few good friends, she said.

Anyone who may be interested in joining in this shoe-stomping event is asked to watch for posters around campus this week and pick up pledge sheets at any dorm desk. Bouley will also be at the Atwood Carousel today through Friday from 11 a.m. to 2 p.m. handing out pledge sheets and answering questions.

Kiehle gallery presents four graphic artists' work

"Johnson, Johnston, Madsen, Seitz"—
Graphic Design show at Kiehle

by Barry Johnson
Arts Reviewer

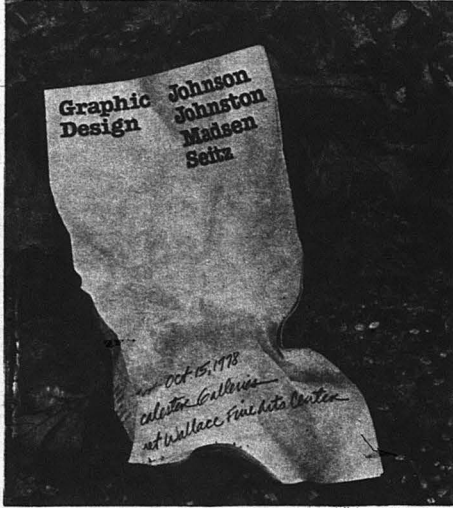
The current show in the Kiehle gallery helps prove the idea that "fine art versus graphic art" is a classic misnomer.

Four respected and established graphic designers are currently showing their work in the gallery, formerly the domain of only "fine artists." "Johnson, Johnston, Madsen, Seitz," is a collection of the works of James E. Johnson, Dale K. Johnson, Eric Madsen and Peter Seitz, all currently based in or near Minneapolis.

By granting the works of these graphic artists the respect of a gallery setting, the show attempts to sober people out of the saturation stupor most of us suffer from. The incredible volume of graphic infages we all see or partly see each day tends to overload our circuits to the point where we fail to give really good graphic art the attention it deserves.

After focusing on some examples of fine quality graphic art, viewers might be able to side-step this stupor by consciously filtering out or skimming over second-rate, everyday designs, and devoting a more alert examination to the few deserving works they might cross each day.

The complexity of good graphic design is pointed out by each artist's work. The show's catalog quotes



staff photo by Neil Anderson

Johnson as saying "Early in my career I came across a quotation by Louis Sullivan, 'The solution to a problem lies in the analysis of the problem itself.'" This idea of analysis is revealed

in two displays by Johnson and Seitz. Johnson's design for the 1976 Walker Art Center show "The River: Images of the Mississippi" is traced from beginning to end. We get at least

a capsule view of the research and sketches behind it and how these rough works evolved into the final design, which is represented in all its forms such as posters, buttons, T-shirts and banners.

Seitz was faced with the problem of how to inform, direct and please up to 30,000 daily visitors to the Minnesota Zoological Gardens.

He developed the overall signage system (lettering, logos, and symbols) for the new zoo, and a small model of his system is included in the show. Seitz shows how he analyzed the familiar four-piece emblem for the new zoo in a variety of viewing circumstances to determine how it would stand up to unfavorable viewing conditions.

He was involved (along with other specialists) in the design of animal exhibits at the new zoo. He also shows us some of the varied considerations that combine to make up an environmentally true and visually accessible animal exhibit.

Eric Madsen shows a less complex view of the explorations behind a design problem—that of his daughter's birth announcement.

The rest of the show is an interesting mixture of graphic art—re-designed corporate trademarks, various letterheads, cards, catalog covers and annual report designs. This is a quality mixture though, unlike the varied swirl of from-good-to-foul work we see every day, and is guaranteed to help break down the dreaded saturation stupor.

The show runs through Oct. 12.

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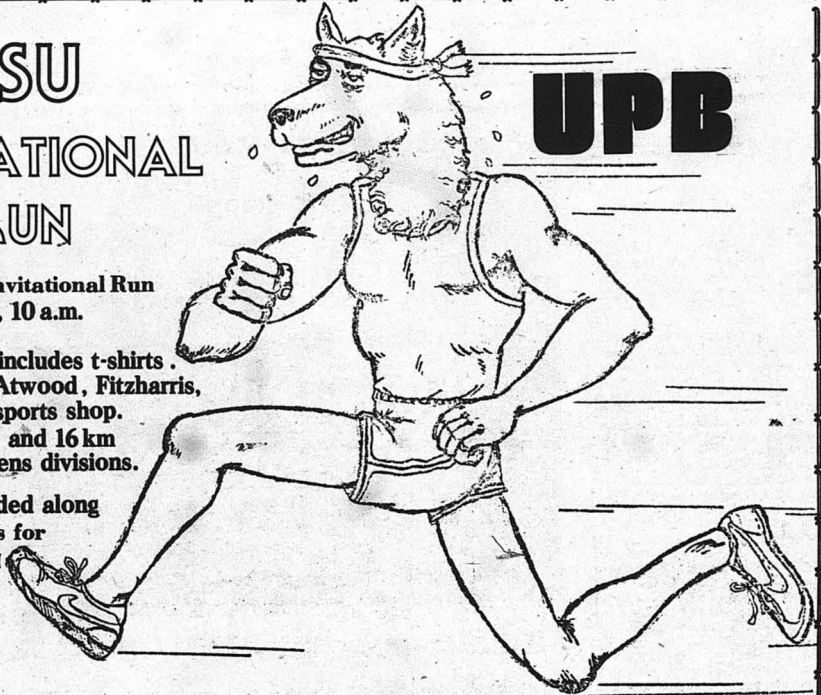
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finishers**

For more information call 255-2205 or stop by room 222, Atwood

PCJ/MSBL/INC-79

Homecoming '79

"Dog Day Afternoons" (Hillbilly Motif)

Oct. 9

Punt, Pass, and Kick
competition
for Homecoming Royalty 3:30
p.m. at Riverside Park.

Oct. 11

Royalty tea 7:30 p.m.,
Valhalla room, Atwood.

Voting for King, Queen and
Favorite Professor 10 a.m. to 2
p.m. in Garvey and
Atwood.

Oct. 12

Voting for King, Queen and
Favorite Professor con-
tinues from 10 a.m. to 2
p.m. in Atwood and
Garvey.

Oct. 13

St. Cloud's 2nd Invitational
Run. A three, six and 10

mile run (approx.) will be
held at 10 a.m. For further
information consult the
Chronicle or stop in room
222H Atwood.

Oct. 15

Jill Plank from Duncan Yo-
Yo will be here from 12
noon to 2 p.m. on the
campus mall. (In case of
bad weather it will be held
at Atwood Sunken
Lounge.)

Oct. 16

Frisbee Golf at 3 p.m.
(watch for further details).

Torchlight Parade: line up
at 7:15 p.m. and the parade
will start at 7:30 p.m.

Coronation will be held
immediately after the
torchlight parade in the
Atwood Ballroom. It will
start at approximately 8
p.m.

Oct. 17

Photo contest deadline will
be 4 p.m. Hand your
photos in at room 222H
Atwood.

Backgammon tournament
begins.

Water polo finals from 7
p.m. to 9 p.m. in the
Eastman pool.

Oct. 18

Pie eating contest at 1 p.m.
in Atwood in the white tile
area of the cafeteria.

Co-rec football semi-finals
at 4 p.m. and 5 p.m.

Backgammon tournament
finals.

Oct. 19

Co-rec football finals 4
p.m. and 5 p.m.

Oct. 20

Parade line-up at 9 a.m. on
Wilson Avenue North.

Parade starts at 10 a.m.

Football game will be our
SCS Huskies playing the
UMD Bulldogs.

The halftime show will
feature the Sauk Rapids
High School Marching
Band.

The Homecoming Dance
will close our Homecoming
week off. The band for this
year will be a group called
The Bees Knees Big Band.
The dance will be semi-
formal to formal and be
held in the Atwood
Ballroom from 8 p.m. to 12
midnight. Beer will be sold
in the Atwood Brickyard
for a minimal fee.

UPB

University Program Board

Calendar

Tuesday

UPB Performing Arts: Laura Dean, Beginners' Class. 9:15 a.m. to 10:45 a.m.
 UPB Coffeehouse: Scott Jones, 8 p.m., Atwood Coffeehouse Apocalypse, Free.
 David Shifren, Master Class for clarinet students, 9 a.m. to 11 a.m. Recital Hall
 Campus DEL Debate, 8 p.m., Atwood Watab Sauk room, George Mische debating in favor of Edward Kennedy vs. Mike Freeman debating in favor of Pres. Carter.

Wednesday

UPB Film: *Blow Up*, Atwood Little Theatre, 7 p.m., Free.

Women's Volleyball vs. Mankato State and U of M, 6 p.m., HaH.
 Outings Center: 20 percent off sale, Atwood Center.

Thursday

UPB Film: *Blow Up*, Atwood Little Theatre, 3 and 7 p.m., Free.
 Laura Dean Student Piece: Atwood Ballroom, 8 p.m.

Friday

UPB Film: *The Pink Panther*, Atwood Little Theatre, 3 p.m., Stewart Hall, 7 p.m., Free.

Saturday

Husky Football vs. U of M-Morris at Morris, 1:30 p.m.
 Homecoming 2nd Annual Marathon: three, six and 10 mile, 10 a.m. beginning at SCS.

Sunday

UPB Film: *The Pink Panther*, 7 p.m., Stewart Hall. Free.

Continued on page 14



The MATADOR COCKTAIL Lounge

616 second street south, downtown, st. cloud, mn.

<p>Sunday open at 5 p.m.</p> <p>Wine Night 9 p.m. - 12 a.m. half liters for a special price</p>	<p>Monday open at 3 p.m.</p> <p>Soul Night Get that funky beat! pitchers - 3 for 2 9 p.m. 1 a.m.</p>	<p>Tuesday open at 3 p.m.</p> <p>50's & 60's Night A Blast from the Past! 2 for 1 on highballs 9 p.m. - 11 p.m.</p>	<p>Wednesday open at 3 p.m.</p> <p>Ladies Night Flowers & Champagne 2 for 1 on highballs 9 p.m. - 11 p.m.</p>	<p>Thursday open at 3 p.m.</p> <p>Pitcher Night Brew it up! 3 for 2 on pitchers 9 p.m. - 1 a.m.</p>	<p>Friday open at 3 p.m.</p> <p>Wild Bull Night Catch the Bull 9 p.m. to 11 p.m.</p>	<p>Saturday open at 5 p.m.</p> <p>Wild Bull Night Catch the Bull! 9 p.m. - 11 p.m.</p>
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FREE

Trial Fittings

on soft contact lens

Contact Lens Specialists Available
 no appointment necessary • no obligation

Stop at Midwest Vision Center. The Contact Lens Specialists will fit you with Hydrocure Soft Contacts.
 Even people with astigmatism are now wearing Hydrocure Soft Contacts.
 No more fitting problems, no more irritation, no long break in period.

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 Medical Arts Bldg.
 253-2020
 Downtown Office Only.



3rd Birthday

Party and Store-wide SALE

Savings up to 40%

on Banjos, Mandolins, Guitars, and Amplifiers

register to win **FREE Prizes**

Oct 8 - 13th
 516 Mall Germain
 253-1131

al's
 music

UPB

calendar

films

"Blow Up"

With David Hemmings,
Vanessa Redgrave,
Sarah Miles and Verushka

Wed., Oct. 10, 7 p.m.
Thurs., Oct. 11,
3 & 7 p.m.

Atwood Theater
arts

★★★★★★

Coming

★★★★★★

"The Pink Panther"

Fri., Oct. 12
3 p.m. Atwood
7 p.m. Stewart
Sun., Oct. 14
7 p.m. Stewart

Laura Dean Dance Residency

Oct. 15 Student Piece
8 p.m., Atwood Ballroom
Tues. Oct. 23, Company Performance
8 p.m., Benedicta Arts Center

SCSU Students - \$3.50
General Public - \$4.00
Tickets can be purchased as the Atwood Main Desk, Benedicta Arts Center, or the St. Cloud Arts Council.

outings

EMS Lob Pine 20% off Sale

Wed., Oct. 10
SCSU students only, sign up at the outing center,
For more information go to the Atwood Rental Center
Atwood Lower Level or call 255-3772

music

David Shifrin, clarinetist

Master Class: Tues., Oct. 9, time and place
to be announced.

coffeehouse

Scott Jones

Tues., Oct. 9, 8 p.m.

He labels his music, folk rock, classical.

special events

Open house meeting Monday 7:30 p.m. in the Civic Room.
Faculty professor and royalty voting will be Oct. 11 and
12 from 10 a.m. to 2 p.m. in Atwood and at Garvey.
St. Cloud 2nd Invitational Run Oct. 13, 10 a.m. Cost
\$2.00. Includes T-shirt. Register now in Atwood 222, at
Benedicta and Dayton's sports shop. Watch Chronicle
for details.
Lunch from Duncan Yo-Yo will be here from noon-2
p.m. at the Atwood Mall.
Dates and dates for homcoming applications has been
set for Oct. 5, 4 p.m.

announcements

Looking for various committee members

Applications available in Atwood 222

Classifieds

Employment

JOBS ON SHIPS! American, foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. F-14, Box 2049, Port Angeles, Washington, 98362
PART-TIME hourly help needed. Mornings preferred. Palmer Printing, 353 No. 37th Avenue, St. Cloud.

ADDRESSERS wanted immediately! Work at home, no experience necessary, excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX

WANTED part-time help 2 hours every morning and week-ends on local dairy farm. Must have experience with dairy cattle. 252-0778.

MANAGER TRAINEE, a management position can be yours after 6 months of specialized training. You can expect to earn up to \$20,000 - \$35,000 a year in management with our international organization. We will send you to school for 2 weeks, expenses paid, and we will train you in the field selling new accounts and serving established accounts. We will guarantee you \$1,000 your first month. Hospitalization and major medical with exceptional profit sharing and savings programs. If you are hardworking, honest, dependable, competitive-minded, bondable, and own a good car, call COLLECT 612-831-8547 T and W Oct. 9-10, 8:30 a.m.-4:30 p.m.
WANTED SKI INSTRUCTOR for this coming season. Full and part time. Apply in person. Powder Ridge Ski Area, Sunday Oct. 14th, 11:05 p.m. at ski school desk.
WANTED part time workers, shifts available: M-F 11-3, also night shifts and weekends, hours flexible. Contact duty manager after 5 p.m. Waldo's Pizza Joint.

RELIGION AND WOMEN: All religions oppress women. Historically, religion has been the major institution working against women's political, social and economic rights. Just as Elizabeth Cady Stanton could say in the 1800's: "The bible and the church have been the greatest stumbling blocks in the way of women's emancipation," so women today can say with total accuracy that religion is the major force working to defeat the ERA and to deny to any woman, of whatever belief, her right to contraception, sterilization and abortion. One of the most sexist books ever written is the bible. It attempts to teach that woman brought sin and death into the world, that she is the cause of the "fall" of humankind. It tells us women must seek knowledge only from their husbands (a very limited source, you MUST agree), that marriage must be BONDAGE and slavery, that agony. Women in the bible are portrayed repeatedly as contentious, evil, unclean and sinning. How can women put up with such trash. Before women can go forward, they must seek the ultimate liberation i.e., freedom from religion (superstition). Religion is slavery, and no woman can make it sweet, if you can't speak your honest opinion, you're not free.

MARY KAY Cosmetics, Cheryl Marley consultant, phone 253-8213, will deliver.
REDEEMER LUTHERAN Church Missouri Synod 2719 3rd St. N. Worship 8 a.m. and 10:30 a.m. Sundays. We welcome! Need a ride? Call 252-8171
TYPING SERVICE 15 years experience with these, term papers, dissertations etc. Reasonable rates and 2.5 miles from SCSU 255-9957
TYPING SERVICES. 50 cents/page. Sister Romaine Theisen, 363-7711

Lost

GRADUATION RING from Sauk Rapids '67. Name on inside with blue stone for March. Reward when returned. Call 251-6131
LOST a Trigonometry For College students for math 134. Please call 351-9200

For Sale

SKI SWAP PRICED: 2 sets of brand new skis and bindings, not worn. 1 pair of 150's, 1 pair of 170's. Look, Nevada bindings \$125 each. Must sell, call Mike 255-0023 evenings.
1974 VW BEETLE 74,000 miles. Very good condition. Excellent winter starter, no rust. 255-9346
NEW WATERBED sheets. Many patterns and colors to choose from. Have both King and Queen. Call 252-5765
MARY KAY Cosmetics! Free delivery call Sharon, 253-7178 evenings.
WILL DO TYPING call 252-6303 after 5:30 p.m. Kris
'78 TRANS AM, Silver Bird, \$4,600, 252-5452
GREEN ORGAN M-3, with Leslie speaker. Excellent combo 'easy now! Speaker brand new. Call 252-3585
1972 GREEN FORD Mustang. Must sell. Call Deb at 251-9491
MOVING SALE Call 251-9372, X-C

Wanted

BAND TO PLAY for Dance-a-Thon, Saturday, Nov. 3, 7-11 p.m. Call 255-3626.
WBUY COINS! Call Phyll or Ivan at BOOKS ETC. 251-9733
WATERBED HEATER call 255-0126.
BABYSITTER for twins 2 1/2 years old. My home, have own trans. \$1.25/hr. Call 253-5361, 20 hrs/wk. Hrs. arranged.

Housing

STUDENT HOUSING for girls near campus, very convenient. All furnishings are new. Available now. Call after 5 p.m. and weekends, 253-8949.
COLLEGE men and women minutes away from campus. Large, nicely decorated and completely furnished house. 253-1100
FOR RENT 3 bedroom house available December 1. Located near downtown St. Cloud. Unfurnished, \$345 plus utilities per month. 252-4799
SUB LEASE to share with two others. 6th Ave. 5th and 6th St. Call Pam 252-7400 or 558-6737. Must see to appreciate.
ROOM TO SHARE for men. 253-6836 or 255-0290. Available immediately.
ROOMS AVAILABLE Winter and Spring Quarters. Call after 6, 255-9004 for more information. No preference.
MALE HOUSING across the street from campus. Call 253-7157
ROOMING AVAILABLE across the street from campus. Call 253-7157
HOUSE FOR SALE: Charming brick 3 to 4 bedroom house. Large lot, trees, deck, across from Riverside Park. 253-5339
WOMAN AVAILABLE to share apt. \$287 qtr. Close to campus, two bathrooms! Call 253-9106 or 255-9499
APARTMENT FOR RENT \$140/month. Located one block from Halenbeck. Or 1 room for rent for \$95/month. Call 253-3399 after 4:30 p.m. Ask for Giovanni.
5 BEDROOM HOUSE with double garage, 14th Avenue North, \$450 plus utilities, 253-1100.
VACANCY for 1 girl to share, 7 Nov. 875mo., 319 4th Ave. So. 253-7606
VACANCY IN HOUSE shared by girls across from State campus. 9 months contract, call 253-2871 or 251-4068

Personals

NOW We better look out Negen got some half-photos, finally.
BLOOD DRIVE is here! October 10, 11, 12 in the Atwood Ballroom. Come on up and donate a pint today! Sponsored by TRK.
HAPPINESS is having a mouse!
TO A SPECIAL friend. Have a super 19th Wedding! Didn't think I'd do this did ya?
Kiss at 3:30. Yes, look great in bathbubs, wish-gas parties were still in, leech.
RABBIT temporarily out of commission. See Dr. or this space next week for details

Monday

Continued from page 13
Guest Lecture: Erik Bach, Danish Composer, 11 a.m., PAC Recital Hall.
Faculty Recital: Al Moore Trumpet, 8 p.m., PAC Recital Hall.
The 5th of July, 8 p.m., PAC Stage II, Free with I.D.
UPB: Laura Dean Student Performance, 8 p.m., Atwood Ballroom, Free.
Duncan Yo-yo exhibition: 12 noon, Atwood.



Notices listentoKVSClistent

Miscellaneous

APPLY FOR English Dept. Scholarships in Riverview 106. All students including freshmen are eligible. Grants range from \$50 to \$100, deadline date is Oct. 19. **SAM WILL BE** touring the Dezurik Co. on Wed. Oct. 10. Interested Members should meet in the lobby of the Business Building at 12:30. **GARAGE SALE** Oct. 12: 4-8, Oct. 13: 9-5. Fernwood, 83 Woodhill Road. Out of town on old Hwy 152 (Co. Rd. 79) turn right at stop lights, take second left, 6th house, blue. Many good buys!

PRE-BUSINESS STUDENTS advising and permission for winter pre-registration can be obtained in Bus. Bldg. Rm. 123 Oct. 8-16 from 8:30 a.m. to 12 noon and 1 p.m. to 4 p.m.

CAMPUS DFL is hosting the District 17 central meeting tonight at 7:30. Following the meeting, there will be a Kennedy vs. Carter for president debate.

PLANTS NEED HOMES, TOO, buy some at the Atwood main desk. Various kinds available, including hanging pots.

BEFORE YOU SAY, IT'S LOST, check at the Atwood main desk for any lost articles.

DONT GO HOME WITHOUT buying a magazine from the wide assortment available at the Atwood main desk.

STUDENT SAVINGS on theatre tickets to the Paramount theatre at the Atwood main desk ticket booth.

WOMEN'S STUDIES Resource Center is now open. Contributions are welcome. A special thanks to those who have donated materials.

PSI CHI PSYCHOLOGY CLUB Pizza Party at Newman Center, Wed. Oct. 17, 8:30 p.m. Come and get to know everyone. Details in Education Building.

FUND RAISER for the Battered Women's Shelter, Wed. Oct. 17, Atwood Carousel. Bring your old winter clothes, wall hangings, food, toiletries, blankets, towels, etc. Help a worthy cause - DONATE.

Religion

CAMPUS CRUSADE for Christ meets Tues. at 7 p.m. in the Atwood Little Theatre. Come join in on the good singing, fellowship, teaching and a fun time.

INTER VARSITY will have morning prayer meetings at 7:15 a.m. Mon through Fri. It's a great way to start your day.

CAMPUS AMBASSADOR Christian Ministry Bible study: "The Attributes of God," Mondays 7:30 p.m. Itasca Room, Atwood. Join us for study, discussion, fellowship. Questions call Shelly; 255-4304.

TEC PRAYER Meeting, Thurs. at 9 p.m. at Newman Center. Prayer

meeting for anyone who has attended a teens encounter Christ (TEC) retreat.

LUTHERAN Communion Worship Service Sunday evenings 6 p.m. at Newman Center.

"THE OLD SEVEN Deadly Sins (and some new ones)" Study dinner discussion, Tuesday 5 to 7 p.m. Wesley House, 391 4th Ave. S. United Ministries in HE.

INTER-VARSITY is having a meeting Tuesday, Oct. 9 at 6 p.m. Bob Fox from Minneapolis will lecture on "Small Groups And Witness." All are welcome. Bring a friend.

Meetings

TO LEARN MORE about God and grow in your relationship with Him, come to campus Crusade For Christ at 7 p.m., Tuesday, Atwood Little Theatre.

AE-ANON MEETINGS every Thursday in the Watab Room from 5 p.m. to 6 p.m. Please come. Any questions call 252-9232.

THERE WILL BE a meeting for all special education majors who will be going interning 1980-81 on Oct. 15 at 3:30 p.m. in rooms A231-234. Very important that you attend.

LARATE CLUB meets Tues. and Thurs. from 3:30 p.m. to 5 p.m. in Eastman Hall. For more information call Sherry 255-2676 or Scott 252-0144.

IF YOU ARE interested in a discussion of the basic principles of Baha' faith come to the Watab Room Thursday between 7 p.m. and 8:30 p.m.

CONCERTS COMMITTEE Meeting every Wednesday at 3 p.m. in the Mississippi Room, Atwood.

HELP the Campus. Help yourself. Join the **STUDENT FOUNDATION**, Office in 222C Atwood. Phone 3605.

CRIMINAL JUSTICE Student Alliance "Newman Night" Oct. 10, 9:30 p.m. Everyone is welcome. Meet with police officers, judges and faculty. Free pizzas. First come, first served.

CRIMINAL JUSTICE Student Alliance will meet Oct. 9 in the Mississippi Room in Atwood at 3 p.m. This is an important informational meeting.

PSI CHI PSYCH CLUB meetings Thursday at 2 p.m. Rm. A240 in Education Building. Everyone welcome. It's a blast!

ST. CLOUD AREA Environmental Council will meet Wed. Oct. 10, 7 a.m. at Eng's Cafe. Everyone is welcome.

STUDENT FOUNDATION Shareholders remember the pizza party Wednesday, October 10, 9 p.m. in the Vahlia Room, AMC. Questions? Office 222C AMC, phone 3605.

SMEA MEMBERS It's time again for our monthly meeting, Monday, Oct. 15 at 7 p.m. in the Mississippi Room. Don Burger will speak on Contracts and Negotiations. **EVERYONE WELCOME** to attend this social hour and organizational meeting for the Public Affairs Club

in Newman Center Tuesday 10/9 at 5 p.m. Bring friends and enjoy.

SAM MEMBERS DeZurik Tour on Wed. Oct. 10. Meet in the Business Building Lobby at 12:30 p.m.

CLOSED AA MEETINGS each Thursday at 5 p.m. in the Lewis and Clark Room, Atwood. For more information call 251-1666.

Recreation

MEN WANTED! The SCS Folk Dancers are looking for men to dance. No experience necessary. Come and have fun. Mondays and Wednesdays, 3-5 p.m. Halenbeck.

HOCKEY The adult league at the St. Cloud Ice Arena will begin in early November. Interested teams have your manager call the Ice Arena soon! 253-6600.

CAMPUS Scouts will be meeting on October 10, 5-6 p.m. in the St. Croix Room in Atwood. New Members are welcome.

UTVS

UTVS meets every Monday at 4 p.m. in the Mississippi Room in Atwood. New people welcomed. Get involved with the totally visual media at SCSU.

SEE WHAT'S happening, and join with UTVS every Thursday and Friday, 3:30 p.m. on Channel 2 cable. Also in Atwood Sunken Lounge Friday all day.

KVSC

KVSC RADIO Guild Meeting on Thursday at 4 p.m. in the Atwood Center. Room name will be posted on KVSC Bulletin Board. Get involved in KVSC.

LISTEN TO KVSC for special programs this week. Listen for interview programs with Jan Gomm and Charlie Daniels on KVSC. First on your FM dial.

LISTEN TO The Apocalypse Hour on KVSC every first and third Wednesday of each month at 8 p.m. We'll have music from the Coffeehouse Apocalypse.

Jobs

The following positions are available through the Student Employment Service.

SALESLERKS needed for help at various area businesses.

RADIO ANNOUNCERS needed at two St. Cloud stations. Part-time work and experience necessary.

BUS DRIVERS need for route drivers for two companies. Class B license required.

HOUSEHOLD babysitters and cleaning people needed at various St. Cloud homes.

RESTAURANTS cooks, dishwashers, bartenders, waitresses needed at local eating places.

clip and redeem

October Special

1 Free Small Orange Julius with purchase of an original Orange Julius Hotdog

Orange Julius

crossroads

clip and redeem

Friday Special Midnight Showing!
and Saturday night only!

Starts at 12-midnight

THE ROCKY HORROR PICTURE SHOW

a different set of jaws.

R

Cinema 70
1001 10th St. S. St. Cloud, MN 56301

Exclusive!

Now Showing "HAIR"

7:00-9:15
Downtown 251-6602

Cinema Arts 3 (PG)

"The Seduction of Joe Tynan"
EVE. 7:00-9:00 (R)

Cinema Arts 1
Downtown 251-6602

Burt Reynolds in "Starting Over"
EVE. 7:15-9:15 (R)

Cinema 70

"THE SILENT PARTNER"
(R)
EVE. 7:15-9:15

Cinema Arts 2
Downtown 251-6602

"Hot Stuff"
(PG)
EVE. 7:15-9:00

Cinema 70

HEARTLAND SKI

255-0329 252-6230

A New X-C Ski Shop

145W. Division - Waite Park (across from Trader & Trapper)

Opening (Fri. Oct. 12th)

Mon - Thurs. Hours: 12-6, Fri. 12-9

Leading the way...

KICK THE HABIT. It's a matter of life and breath.

Recycle this Chronicle

Editor's note: This summer Chronicle reporter Dennis Dalman interviewed two Iranian students about the changes occurring in their homeland. In this story, Dalman interviewed an Iranian woman about how these changes are affecting the lifestyles of the women in Iran.

by Dennis Dalman
Staff Writer

Iranian women are supposed to act "dumb and sweet," according to Cobra Araghi, who spoke out for women's rights during an interview in her friend's southside apartment Friday night.

Like her namesake, Cobra Araghi is swift and decisive; she seems to know exactly who the enemy is and how to strike. "In Iran, women are good for the bed and the kitchen and that's about all, as far as men are concerned," she said. "Like any other society, Iranian women are supposed to act dumb and sweet. And this is true in America too. Definitely."

Araghi, 22, grew up in Tehran. After high school she worked in an art gallery and then came to America 18 months ago to study cinematography. She hopes someday to make films of her own.

Her dark brown eyes light up at the mention of cinema. "I'm so amazed by movies. I worship them. I'm in love with them!" she exclaimed. She discussed with great excitement her favorite directors—Pier Paolo Pasolini, Ingmar Bergman, Bernardo Bertolucci and Federico Fellini. She takes the cinema as seriously as she does women's rights.

"You know, it's incredible. So many people go to a movie, and when the movie is over, someone will ask them what they thought of the film, and all they say is 'Oh, it was okay' and then they wonder where to go eat," Araghi said.

If Araghi is passionate about films, she is just as passionate about the status of women in Iran, as well as in America. She has a special hatred against the *chador*, a body-length veil that Iranian women have traditionally worn for centuries. Araghi believes that the *chador* is a means of keeping women at the level of second-class citizens and that it is a manifestation of the sexual double standard. "The women aren't supposed to show their bodies, because that will turn men on and they think that's wrong," she said, lighting a cigarette. "But men can run around without having a shirt on, or just wear shorts, but women can't."

The massive women's demonstration in Tehran last year was caused by women having to wear the *chador*, she said. Since then, women can dress as they please, but they still risk a social stigma. "This friend of mine came back. She's from Iran, and she said that you can wear anything you want to. But when you walk down the street there are people who will frown on you."

The double standard doesn't stop at the *chador*, Araghi emphasized. Islamic religion, in league with politics and economics, all serve to keep women out of the spheres of influence, according to Araghi. While there are a couple of women-senators and some women in minor industrial positions, Araghi insisted that they are "token"

Beyond the veil

Iran: from a woman's viewpoint

figures, "window dressing," to show that Khomeini is liberal—that he makes accommodations to women's rights.

"If you are qualified for a job, and they know it deep inside that you are qualified, they won't accept it," she said. "They don't think women have enough brains to create anything as far as art or anything."

Araghi, sounding not unlike Anna Magnani in an especially fiery mood, lambasted what she considers Iranian male chauvinism at its worst. "Men can do anything they want to. The women aren't suppose to interfere with the man's egotistical trip," she said. "In marriage the man is the boss. He provides financially. But that's about it. Women are expected to tolerate what their husbands do, no matter what."

This tolerance includes adultery, Araghi said angrily: "If you catch your husband in bed with some other woman, that's considered all right. I mean, if you tell your friends, 'Hey, I saw my husband in bed with another woman,' they don't care. They think, well, that's the man's nature. They have to have a variety of women. If the same thing happened to a woman, if she cheated on her husband, it's just not acceptable. I mean, you've got to be shot. You've got to be stoned."

The average age at marriage for Iranian women is 18, for men 25. Younger couples, on the average, have two children, compared to older couple who have about six. Araghi argued that Iranian marriages are, for the most part, far from idyllic. "Most women, I would say, act to be happy in marriage. But they're really not happy. I don't think so."

Fuming with indignation, Araghi ridiculed the Iranian men's insistence on marrying virgins. Virginité means—in most Iranian male's definition—that the hymen is intact, she explained. "They want physical proof and that's ridiculous," she said. "It's a stupid demand. They can screw around all they want to, but women, no, they have to be 'pure' for their husbands. My God, it's crazy!"

When asked if she would ever marry, Araghi answered with a steely determination: "No way. Never." Is it not unusual for an Iranian woman to spurn the idea of marriage? "To my Dad, yes, it's unusual," she said, laughing. "He wants me to be married. He believes in happy endings, like a lot of people do. I don't believe that at all."

Araghi's father could not complete his education or attend a university because of financial reasons. As a result, he has great faith and hope in his daughter's education. "But he still sees me as a typical woman, who has got to be married, have kids and love her husband, and crack like that."

Divorce is not illegal under Khomeini, but it bears the stamp of social disapproval all the same, according to Araghi. "Especially if you're a woman. For divorced women, it's really bad. Men just see you as a piece of ass. Chances for remarriage are bad, too."

Birth control is not illegal either: "but if you want to go by the Islamic rules, you shouldn't take birth control of any kind," she said, lighting another cigarette. "It's not a sin, but it's not good either. You're just supposed to go on and have intercourse and get the world overpopulated."

She then compared Iranian and American women. "I think they're basically the same, but they function in different ways. Iranian women are more aware of their social roles. American women, they know the social role is there, that they're supposed to follow, but they have a different style. Yet it's only a superficial style."

Some American men do believe in women's rights and equality with women, Araghi said, "but those that don't, act liberated. They're really the same as men in Iran, but they play the game better."

Araghi despised the Shah, she said, because he imprisoned and tortured people—including women—who were fighting for freedom. But she qualified freedom. "To me, freedom is not something that anybody's going to give you. You have to earn it yourself. Otherwise, it's not freedom."

She is cautiously optimistic about Iran's future. "Khomeini will have to loosen restrictions. Because, my God, there's no way he can put people into a lifestyle they had 300 years ago. It's just impossible."

Will Araghi ever return to Iran? "Yes, maybe for a short time, just to visit my family, but I would never live there."

Araghi's most passionate dream—to make movies—may well come true. She is leaving soon to study in Paris at EDIC, a school of cinematography.



Cobra Araghi