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Chronicle

Parents may be notified if minors seek contraceptives

By Cynthia Seeltammer
Staff Writer

A bill requiring parents to be notified when minors apply for contraceptives has been introduced in Minnesota's House of Representatives.

Currently, parents are not consulted when a minor applies for contraceptives. State law requires that parents be notified only if the minor is seeking an abortion or sterilization. The bill would amend the law and require any family planning program which receives state funding to notify parents if their child requests contraceptives.

Supporters of this bill believe that most teen-agers who ask for contraceptives do so without their parents' knowledge. They see the notification of parents as a deterrent to premarital sexual activity. And by re-establishing parental authority the bill would help to unite the family.

Opponents of this bill quote a study published in September 1978 in "Family Planning Perspectives." Questionnaires given to teen-agers at family planning clinics across the country show that 45 per cent of the patients said that their parents were not aware of their attendance. This means that for more than half of the patients, the parents knew they were attending family planning clinics.

The results from the questionnaire showed that the younger the patient, the less likely the parents knew.

Of those whose parents did not know, 32

per cent said that they would not attend a clinic if their parents had to know. Only 4 per cent said they would stop their sexual activities. The rest said they would continue their sexual activities with no medical form of contraception.

The use of contraceptives by teen-agers, often without parental knowledge, is said to have averted 680,000 premarital pregnancies in 1976, according to a Department of Health, Education and Welfare (HEW) report. Most of the contraceptives were obtained through family planning clinics.

Passage of this bill would not immediately affect the St. Cloud Family Planning Center because it operates from federal, not state, funds, said Runay Smith, education assistant at the center. It will ultimately affect all teen-age use of contraception, she added.

If passed, the bill "will intimidate a lot of minors seeking birth control," Smith said. The percentages of the study seemed appropriate to St. Cloud, she added.

The SCS Health Service would be affected immediately, according to Jan Warnert, assistant to the vice president of administrative affairs. Although the health service receives no state funding it is located on state property.

Occasionally students at SCS are less than 18 years old and are considered minors.

The ultimate result of this bill, opponents claim, would be more unwanted teen-age pregnancies and unwed mothers.



Staff photos by John Miksa

City council to review shelter

A request for \$68,000 to purchase a battered women's shelter is being reviewed at St. Cloud City Council public hearings.

Nancy Brennan, a member of the Central Minnesota Battered Women's Task Force advisory board, said that this fall the task force asked the city for \$98,000 to purchase a shelter and was given \$30,000. Of this, \$5,000 is being used for possible renovation of the shelter, the location of which has not been disclosed. The remaining \$25,000 is being

held by the task force.

"It is to be used as matching money for the purchase of the shelter. We can't spend it," said Brennan, an SCS social work assistant professor.

It is hoped that the task force can raise money from other sources to supplement the \$25,000, according to Brennan. Sources could include the county or private foundations, she explained.

"Now we are aware that there is \$225,000 of community development block grant funds allocated to the

East Side Development Corp. to be used as matching funds," Brennan said. "The hearings are to review a request for the East Side Development Corp. We are an amendment to the request asking for \$68,000 so that we may purchase a shelter," she added.

The shelter will serve Wright, Benton, Sherburne and Stearns counties.

"This program was begun because a group of people in the community became

Continued on page 5



Tears of joy

Homecoming Queen Jane Slewert, above, crowns Lisa Hartung, Sherburne Hall, as the 1979 Snowfest Queen Monday. Mike Zimmerman, Benton Hall, was elected king. At left, Hartung brushes away a mascara-colored tear after the ceremony.

Book exchange still in black despite loss

By Amy Liebmann
Managing Editor

Money loss at the book exchange "couldn't be avoided under the old system," according to Tom Johanneck, last year's student services coordinator and member of the task force investigating this year's \$1,800 loss.

However, Johanneck drew up a new system last year that has not been used.

Last year the book exchange lost only about \$200-300, due to "paper error," Johanneck said Tuesday. But that sum is nowhere near the \$1,800 amount lost this year, he said.

The book exchange, run by students, reports to the student services committee under the student senate and has been conducted each quarter for about 10-15

years, Johanneck said. When it eventually got on its feet and the 15 cent fee per book was working well, "the book exchange was doing well," he said.

"Coming into this year, the exchange was about \$3,000 in the black, he said. Because of these savings, the amount lost this year did not put it in debt, but only depleted the amount already collected.

Last year, Johanneck drew up job descriptions for the three directors and the accountant in an attempt to avoid additional "paper errors." The job descriptions outlined specific responsibilities for each of the people working with the money.

"I didn't touch on those lower people," he said regarding the cashiers and volunteers.

The purpose was to look out for accounting and banking errors and not to account for possible theft on the lower levels of work, he said. However, the

descriptions were really never used, he said, adding that he could not make the workers adhere to those rules.

"It was what I expected from my position of them," he said.

This year's student services coordinator, Chris Tuggle, did not push the guidelines drawn up by Johanneck the year before, Johanneck said. Had Tuggle done so, according to Johanneck, some of the money losses possibly could have been avoided.

The task force, formed by the student senate last week, will try to control the whole system, he said. This starts when a student buys a stub. The student workers will have to keep track of how much money they start out with and how many stubs they sell. The entire lower level of volunteers will be overseen in

Continued on page 12

Exchange strives to make learning fun

By Cynthia Skrzynecki

Wine, women, the stars and cars... Learning for fun is proving to be popular with SCS students.

The Learning Exchange has been deemed a success, according to Kathy Klouser, University Programming Office graduate assistant. Plans are in the making to continue the program spring quarter.

Developed to provide non-credit sessions in areas of special interest, the exchange has conducted programs on skiing, diamonds, wines, women in society, foreign travel, weight control, income tax, non-competitive games

and the stars.

Two yet-to-be-presented sessions include a three-day guitar fair and "Lemon-Aid," tips for auto consumers.

Nearly half the sessions were full and had waiting lists, according to Klouser. Evidence that students are especially interested in discovering the world of wines has suggested offering such sessions again next quarter.

Repeat sessions dealing with travel tips, auto consumers and the planetarium are also anticipated.

Next quarter's schedule is unofficial until contracts are signed, Klouser said, but new

sessions are expected in hypnosis, ballroom dance, memory improvement, resume writing, interviewing and summer jobs.

Evaluation of the sessions has been favorable, Klouser said. Students were encouraged to express their opinions on all aspects of each course including suggestions for the future.

Minor problems encountered were usually due to a facility problem or faulty equipment, Klouser said.

Providing handouts with pertinent information was a fairly common suggestion. "People get so much information at sessions," Klouser said, that it should

be convenient for them. Instructors will also strive, in future sessions, to allow more time for questions.

Klouser hopes the Student Activities Committee will provide the exchange with funding. Advertising and mailings are the "major exchange expenses since course instructors are volunteers."

"We feel that all-campus mailing was the most successful way to promote the program," Klouser said. Brochures were sent to all students and faculty members, rather than just those students living on campus. "Too often off-campus students have a hard time finding out about events,"

she said. The Learning Exchange wants to make that easier.

Attendance this quarter was almost equally divided between on- and off-campus students. Most sessions were offered in the evening, but "eventually, we'd like to schedule some on weekends so non-traditional students could have a better chance to attend," she added.

Registration for spring quarter sessions will be March 28 and 29 in Atwood's Civic-Penny room.

"We anticipate some of the popular classes filling fast," Klouser said.

Health Centre designed to improve total person

By Mark Anderson

Maybe most college students are not ready to be told that they should not have "Big Mac attacks."

But for those who are, Denis Boerjan will gladly suggest some alternatives.

Boerjan and his wife Connie operate Life Concepts Health Centre, 129 Wilson Ave. SE. Life Concepts is dedicated to improving the total person, according to Boerjan, and the key to such improvement comes mainly through a proper, balanced and natural diet.

"What we try to do is teach people a different way of looking at life," Boerjan said. "People often initially come to Life Concepts with specific ailments, and we try to teach that improved health of the whole person can often help to correct those ailments."

Boerjan, a graduate of Northwestern College of Chiropractic in St. Paul, claims that many of his philosophies have come from research as well as from keeping up with current readings.

"My wife and I have sorted through a number of different theories and opinions and have put together what we think are most beneficial to the physical, mental and spiritual person," he said.

"Basically, we teach a form of macrobiotics," he said, "an old eastern philosophy concerned with making the best use of all of a person's personal

environments. A person should know what is going on within his own life and body."

Some people who come to Life Concepts are not sure of what they are looking for, and others are simply curious, according to Boerjan.

"Often times we will set up free consultation sessions for those types of people to find out what they are looking for and to let them know exactly what we can offer," he said. "After the first consultation session, we can set up a session to evaluate diets and to suggest revised eating plans. We can also show people where to buy proper foods and how to prepare them."

Boerjan usually recommends that food be purchased from People's Food Co-op, which is located near Life Concepts.

As a rule, Boerjan recommends that people should stay away from refined and processed foods. Whole grains and fruits and vegetables that can be grown in the Minnesota climate are best for the people living in this area, he said. Many of those types of foods can be obtained from the Co-op.

"Eating foods that are traditional to a given climate is best for the body," he said. "Because of the great differences in Minnesota's seasons, people really should eat different things in winter than in summer."

"A hamburger, french fries and a shake will give

you something from each of the four food groups," he said, "but that doesn't necessarily mean that it will be good for you."

As Boerjan sees it, rising meat and milk prices could possibly be the best thing to happen to American eating habits.

"High prices for foods that are really unnecessary could force people to re-evaluate their eating habits and turn them toward healthier diets," he said.

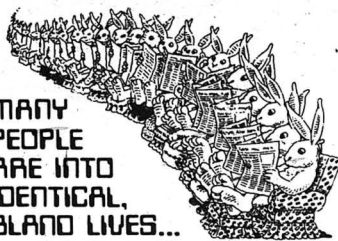
Boerjan hopes that eventually he can carry out his philosophies to a fuller extent by moving to a rural area. And the move is not far in the future, according to Boerjan.

"I feel that the theories would be more effective if I could put them to complete use myself with my own family," he said. "The ideas would tend to spread faster that way."

Boerjan recently spoke at SCS and is planning another lecture for March 21.

"Macrobiotics might not be the answer for everyone," he said, "but there are a lot of things wrong with traditional American eating habits that can often lead to other physical problems."

"When we're successful at what we do and people adopt our philosophies, they don't need us anymore," Boerjan said. "We lose a certain amount of business, but I guess that it's all right that way too."



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Legislative Day set for Tuesday at state capital

By Cynthia Seelhammer
Staff Writer

SCS students will have the opportunity to meet their representatives and view the workings of state government first hand on Concerned Students' Legislative Day, Tuesday.

Despite the opposition of Minnesota State University Student Association (MSUSA) Chairperson Dave Easterday, four of the state universities have decided to have the legislative day.

In the past, Legislative Day has been sponsored by MSUSA, said Gary Markfort, SCS student senate legislative coordinator. However, this year the planning was blocked by unexpected business for MSUSA. Because of this business, Legislative Day was not discussed even though the state universities had tentatively agreed on Feb. 13 as the date.

Originally when the planning was blocked, no plans were made, Markfort said. However, he later learned that advertising had already occurred at other schools.

In order to salvage what had already been done, four of the state universities decided to have a Concerned Students' Legislative Day rather than MSUSA Legislative Day, Markfort said.

The SCS student senate moved to join Bemidji, Moorhead and Winona in the February legislative day at the Feb. 1 meeting.

Easterday announced his intentions to move to rescind the motion. MSUSA cannot afford to finance two legislative days and because he believes one would be more effective later in the year, Easterday opposed the February date, Markfort said.

Because neither house or senate will be in session Tuesday, Markfort

believes it will be the perfect time for students to go to the capitol.

"The legislators will be in their offices and students will be able to talk to them, tell them how concerned students are," Markfort said.

Students who attend the event will have a free bus ride to St. Paul at 7:30 a.m. Markfort plans to have the buses at the capitol by 9 a.m. All state universities will meet for a speech by the governor and other leaders.

From 10-11 a.m. there will be tours and instructions in lobbying methods, Markfort said.

Students will be encouraged to arrange lunch with their hometown representatives and the afternoon will be spent lobbying, he said. The SCS legislative committee decided it is important to let the many new legislators know student concerns early.

"We want to appear a united group," Markfort said.

The major issues MSUSA has decided to have students focus on are tuition stabilization, student status and local control of liquor policies.

Passage of the student status bill would add "student status" to the protected classes in all state ordinances and statutes, according to SCS student Sen. Barry Robinson.

Local control of liquor policies asks that each school be able to decide how liquor should be restricted, Robinson said.

Other issues which students may be concerned about, Markfort said, are the gas tax increase and money for the proposed Halenbeck addition.

"Basically we are giving students the opportunity early in the season to let their representatives know they are concerned," Markfort said. Sign up in the senate office.

Column II

Q. How would a group or individual go about starting an SCS grievance procedure for sexual harassment? I know other campuses have such protection for students and I am interested in having such a protection on our campus.

A. The person to contact is Barb Grachek in the academic affairs office, Administrative Services. Grachek is the affirmative action and Title IX director and deals with sexual discrimination.

Q. Are the stairs between Riverview and the Business Building

leading to the river owned by SCS? If so, why aren't they shoveled?

A. The stairs do belong to SCS, according to Ray Litke of the maintenance department. Crews have been constantly removing the snow and ice on campus, he said. Litke brought the matter to the attention of his boss who felt that it was an unreasonable request considering the amount of people who walk across the river and use those steps...sorry.

SOS would like to thank those who participated in Gripe Day. We are still circulating a petition to lengthen hours at the LRC. If you would like to see this change, stop by the SOS office, room 152 Atwood Center and sign it.

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Opinion Staff Writers

Amy Liebmann
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Viewpoint

Letters to the Editor:

Success

Dear Editor:

I would like to congratulate all those involved with the dinner sponsored by the International Student Association Feb. 2 in the Atwood Ballroom. The event was successful in promoting awareness and appreciation of the many cultures we are fortunate to have represented at SCS. As an American student I welcomed the opportunity it provided to share in the culinary customs of many countries.

The delicious food and fine entertainment made the evening a unique and memorable experience. I hope that this event will mark the beginning of a valuable and charming tradition at SCS.

Mary Oemcke
Senior, Mass Communications

named your organizations (Freedom from Religion Foundation, Am. Atheists) a prime boo-boo. 3. You revealed your religiousness early with your intolerant debunking of all other religions (not a new trick; Zeus, Odin, Jehovah, Christ, Mohammed and Luther all started that way).

You boast of 1.5 billion Atheists in the world. If by this you mean fanatic Atheists like yourself (selves) we are in trouble. Once intolerant religions get to power, the results are always bad—no matter what religion! (Read Anthony Boucher's "The Quest for Saint Aquin" if you don't believe me).

By now, you're probably hunting for something to use against me in another \$20-plus ad (well-heeled fanatic(s) aren't you?). Sorry, bubble(s). I'm agnostic (note please small a). I'm not fanatic about any religion (including yours) but I'm deathly afraid of organized fanatics (Moonies, hard Catholics, the People's Temple, Campus Crusaders, Atheists, etc.) of any kind!

Edward Eastman
Senior, Theatre

Religion

Dear Editor:

Well, well, well. It's nice to see that there is still a place for religious fanaticism (organized intolerance) in the want ads of the Chronicle. I refer of course to Mr./Ms./whatever Atheist(s). The rest of this letter is aimed at him/her/them.

I know you will protest that you aren't part of an organized religion. Unfortunately for you, you've given the show away. Your mistakes:

1. You started capitalizing Atheist (atheist), giving it proper name status (implying organization). 2. You

P.S. I wrote this in parenthetical (i.e. broken) style so you would feel right at home.

P.P.S. Did you hear about the events in Sherburne Hall Monday? Now you Atheists have a virgin birth to exploit!

Dinner

Dear Editor:

The international students' festival banquet last Friday was a chance to expand my international consciousness that it truly is a small world in which we live. The foods

Continued on page 5



I Column Like I See 'Em

By Phil Bolsta

(ST. CLOUD)—It was officially announced today that the campus bookstore, as well as the book exchange, are missing a substantial amount of money.

According to one embarrassed bookstore spokesperson who asked to remain anonymous, the loss is attributed to paying students a fair price for their used books.

"We usually screw the students over pretty well," she commented, "by giving them about five per cent of the original book price when they bring back their textbooks at the end of the quarter.

"But," she continued, "someone distributed a memo to all of us employees which stated that it was now store policy to pay students a reasonable price for their returned books. Naturally, we were all surprised since we've been playing the students for suckers for so long, but orders are orders. It wasn't until three weeks after that that the memo writer identified himself and admitted that it was just a prank. But by that time, of course, the damage was done.

"So to compensate for the losses incurred," she added, "all items in the bookstore will be raised 15 per cent, effective immediately."

Once again, the university "rook" store is back to normal.

Chronicle

Minnesota Newspaper Association Award Winner

The Chronicle (USPS 121-580) is written and edited by St. Cloud State University students and is published twice weekly during the academic year and weekly during summer sessions, except for final exam periods and vacations.

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Letters to the editor and guest essays provide a forum for the readers. They may be submitted at the Chronicle office or be mailed to 136 Atwood Center, St. Cloud, MN 56301. Letters must be typed, double spaced, and signed with the author's name, year, major and phone number for verification purposes. Anonymous and form letters will not be published. The Chronicle reserves the right to edit lengthy letters, as well as obscene and potentially libelous material. All letters become the property of the publication and will not be returned.

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Tandem Wexley: The Kid From Edina.

By Minrod E. Mier, Jr., III

CROSSING THE VAST FROZEN WILDERNESS BETWEEN THE LIBRARY AND ATWOOD IS A FOOLHARDY VENTURE-- MY FRIENDS TOLD ME NOT TO GO-- BUT I DECIDED I HAD TO...



THE COLD IS PENETRATING-- MY EARRINGS LITES ARE GROWING NUMB AND I'M GETTING A LITTLE TIRED...



I THINK I'LL HAVE TO SIT DOWN AND TAKE A REST-- ONLY I'S BET FROM AROUND, I CAN ALMOST SEE IT FROM HERE-- A FLEETING SHADOW AMONGST THE BLINDING WHITENESS AROUND ME...



I SHOULD GET UP AND GO TO ATWOOD-- BUT MY LEGS JUST DON'T SEEM TO WANT TO WORK.



TO BUILD A FIRE, ALL YOU HAVE TO HAVE IS A LIGHTER AND SOMETHING TO BURN-- MAYBE IF I GET ONE GOING I CAN WARM UP ENOUGH TO MOVE BECAUSE I THINK I'M... FREEZING... ALL... THE... WAY... THROUGH...



well, we all make mistakes.



Letters

Continued from page 4

were truly a gourmet's delight and a trip around the world.

Many thanks to the foreign students and especially VanDyke McKenzie for his organizing efforts.

The evening would have been better if the guests would have been allowed to eat longer and visit more with the foreign students. It seemed the banquet and exchange were interrupted by asking the guests to return to their seats so as to allow the St. Cloud folk dance group to perform. The dance group was fine, but it should have been allowed to perform when the people first arrived and were waiting for the food, not when the people were just getting into enjoying the banquet.

The speakers were also fine but it was a mistake to ask Congressman Nolan to speak when the food was out waiting to be served. His topic was most fitting, but should have been after dinner. I know the congressman couldn't help the situation because that was the time given him.

At any rate it was a great evening and I hope it happens again.

Will Mische

Column

Dear Editor:

This letter is in regard to your featured column "Glenn Victorey on the Twentieth Century."

We, the undersigned, feel that the column is not worth the paper it is printed on.

Does Victorey not have anything more worthwhile to write about than how he gets home on his breaks, or his "fad" diets he and his friends go on?

True, the column may be read by a number of the student population—only because it is entertaining as far as its stupidity and its asinine content.

We are not the only individuals that express this sentiment. Conversation around campus on Tuesdays and Fridays, publication days, is centered around the ridiculous content of that column.

We are not questioning Victorey's ability to write a column. We are only suggesting that the column's content be evaluated by the editor or staff, and appropriate changes should be made.

Signed, "A Representative Cross Section"
Pauline Haug and 12 others

Address

Dear Editor:

I had the pleasure to be involved in the International Students Association dinner on Friday. The dinner was prepared carefully by the many students from around the world who study in our community. Great care and teamwork was evident in the busy kitchen that Friday afternoon and the people attending seemed very pleased with the effort.

However, when the after-dinner program progressed, VanDyke McKenzie (the president of the International Students Association) spoke of apathy within the group and that the only way he could deal with it was to be a Hitler.

Well, first of all, Mr. President, in the kitchen that afternoon I did not see apathy nor did I see you. Secondly, even the mention of Hitler is not in keeping with a settled stomach, and finally by getting a speaker from your own country at a cost of \$500 without even consulting the vice-president is not proper or justifiable. Especially when the speaker so self-centeredly directs his remarks toward promoting tourism in the Bahamas.

I believe that address should have related more to the total international community instead of what one country was doing. I'm sorry it did not.

Patrick Dill
Senior, Marketing, Speech

Women

Continued from page 1

concerned," Brennan said.

The Battered Women's Crisis Line has received some 100 calls in a three-month period, she said. More than one-half of these calls have come from inside the city, she explained. The shelter will offer counseling, legal services, support and financial aid to these women, but it will not be involved in family counseling.

"We want to get general assistance for women to reside in the center," Brennan said. "If we get a shelter operating in July we may be eligible for state funding."

There are safe homes available in the area if women have to leave home and there is a small house that the Housing and Redevelopment Authority will rent for \$50 a month, according to Brennan. "It's an inadequate shelter," she said. "We

SCS Chronicle Friday, Feb. 6, 1979 5
still need operating money."

There was a public hearing on Monday and another is scheduled for Feb. 26, according to Brennan. The shelter was ranked fifth on the priority list while East Side Development was ranked 11th.

The Central Minnesota Battered Women's Task Force is under the St. Cloud Area Women's Center and has no paid staff members. The task force recently applied for incorporation to become a non-profit private organization. It is open to anyone and participants may work on fundraising, community education and coordinating the shelter with other social services, Brennan explained.

A task force organizational meeting is set for 6 p.m. Wednesday in the St. John's Mall Center. At the meeting, the task force's history, advisory board's role and identification of special committees will be discussed.

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Stage II

'Simpler' era relived in Bertolt Brecht play

By Glenn Victory
Arts Editor

People are always talking about the good old days.

But with the depression, war, and everything else that was going on in the world, were they really?

Under the brilliant direction of Jim Hussey, the winter production of Performance of Literature Organization presents "The Deportation of Bertolt Brecht." The play is being performed at 8:30 p.m. today and Saturday in Stage II of the Performing Arts Center.

I use the word brilliant, because that is just what it is.

Hussey, who wrote the play based on the works of Brecht, has succeeded in trying to bring to mind some of the things which rocked the world in a much "simpler" era.

The play centers on Brecht, a famous German playwright and poet, who is brought in front of a committee, much like the House Un-American Activities Committee in the 1950s.

While on "trial," Brecht has a chance to think about many things.

Two humorous scenes contain four "clowns" who attempt to give Brecht his "leg" back after he feels he has lost one of them. The audience begins to feel for Brecht, as he tries to obtain the cane which one of the clowns has put out of his reach.

Some of the dialogue is totally fresh and thought-provoking, such as the answer on how to fight authority. "Brecht feels the only way to fight authority 'is to outlive it'."

Another response of Brecht's is in reference to his mind.

"I don't know anything anymore," Brecht says. "That's the main idea," is an onlooker's response.

As the play progresses, the audience gets more of an insight on Brecht's life.

You begin to see his deterioration and feel for him as he tries to tell the committee, "Whoever it is that you are looking for, I am not the man."

Hussey and the lighting crew have created some fascinating concepts using the limited lighting available in Stage II.

In one particular scene, three men stand, each one in a spotlight. Each light shines from almost directly above each actor's head, and as all three have their backs to the audience, you can see the red, white and blue spotlights on their shirts.

If nothing else, one scene makes the entire play. While Brecht is on trial, they dim on him, and come up on Jenny Mikunda, who portrays a young Jewish woman.

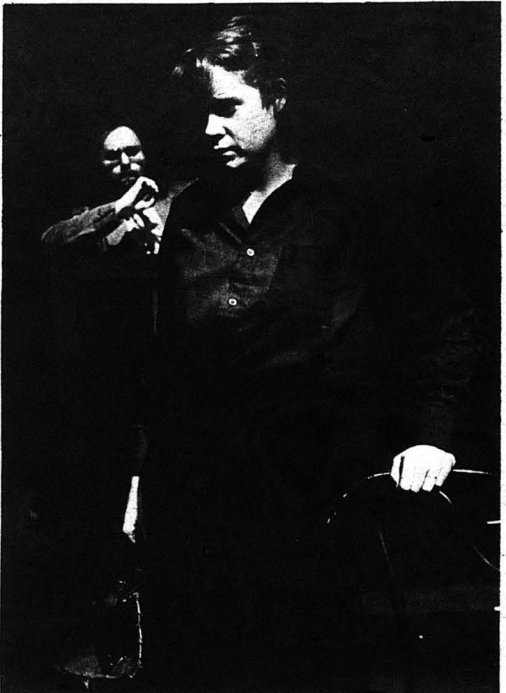
Mikunda adds so much to this part that even though it lasts for only a few moments, you remember it for a long time after you leave the theatre.

Tim Streeter in the title role of Brecht seems very much at ease with the character and portrays him with great zest. He seems to do everything so naturally that you quickly forget he is an actor. The cast includes Carrie Bates, Phil Bolsta, Tracy Hanratty, Sara Langworthy, Jim Morehouse, DeAnne Bible, Ted Page, Steve Walsch, V. Mark Pizel and Curt Rock. Todd Menton performed fairly well in supporting the players with musical accompaniment.

The production runs about 50 minutes, but it seems like only a minute.

If nothing else, take it in just to increase your awareness of the world.

It is almost a guarantee that you will not be disappointed.



Staff photo by Steve Louris

Jenny Mikunda, as a young Jewish wife, tries to say goodbye to her husband Fritz, Bertolt Brecht, Tim Streeter, remembers the scene during his "trial."



Glenn Victory
on the
Twentieth Century

Nineteen hundred and thirty-nine...John Wayne rode a stagecoach, Dorothy sailed over the rainbow and Bette Davis had a dark victory...Beau Geste had Susan Hayward, Elizabeth had Essex and Emily Bronte had Wuthering Heights...Fred danced with Ginger, Shirley Temple by herself while Greta Garbo lugged...It was a world of nice and men and of babes in arms as Greer Garson said goodbye to Mr. Chips...it was the year of another picture... "Gone With the Wind."

The story begins with a middle-aged woman, Margaret Munnerlyn Mitchell, who decided to write a book. As she would later recall it, she told friends with a slight chuckle, that she was writing the great American novel.

It was in April of 1935, when a spokesman from Macmillan Publishing Co. saw a copy of her "great American novel" which had the title "Another Day."

To an astonished Mitchell, Macmillan offered to buy the book from her, after she made some revisions.

Many things were to be changed, including the heroine's name. Up to that point, her name was

"Pansy," but Mitchell felt a better name could be found, as "Pansy" seemed to denote a frail character.

After much searching, she finally decided on a new name, "Scarlett." In addition to that name change, Mitchell also suggested other titles for the book, including "Baa, Baa Black Sheep," "Tote the Weary Load," and "Bugles Sang True."

One day, while reading poetry, Mitchell came across a line which she would later recall as having that far away, faintly sad sound she had wanted. The poem, "Non Sum Qualis," was written by Ernest Dowson. In its first line, Mitchell found just what she was looking for.

"I have forgot much Cynara! gone with the wind."

The book premiered on May 5, 1936 and was Book-of-the-Month Club's July selection. By the first week of July however, it was in its fifth printing.

News spread quickly to Hollywood and while other studios were turning down the screen rights to "GWTW," David O. Selznick, head of his own studio, purchased the film rights for \$50,000.

What was to follow though was enough to put Selznick in his grave.

In trying to cast the leads for the movie, Selznick found that everyone had their own beliefs as to who should portray the now-famous southern characters.

There was only one character which was cast firmly in everyone's mind, Rhett Butler. Everyone that is except Clark Gable.

Gable, who already had an Academy Award to call his own, did not feel he was the "Rhett Butler type."

Gable wanted to get a divorce from his wife (he needed the money in order to satisfy his wife's divorce wishes), and the money he would be paid for the role would help pay off his wife. Another determining factor had to do with Louis B. Mayer, head of Metro Goldwyn-Mayer, who insisted he take the part as part of his contract.

Other second choice contenders included Gary Cooper and Errol Flynn.

But the "biggest part in all Hollywood" as it was occasionally referred to was that of Scarlett. Selznick started his now legendary search for Scarlett O'Hara, which was to last well over two years.

Everyone from farm girls to the top women in Hollywood were pining to play the part. Among the more famous actresses were Joan Fontaine, Susan Hayward, Joan Crawford, Jean Arthur, Katherine Hepburn, Bette Davis and Lucille Ball. As one of the many stories goes (this one reputed as having the most truth to it) Selznick had to begin production on the picture.

The first thing to be shot was the great fire scene where the depot in Atlanta is burning. This was needed to allow the team to build the sets for the film.

There were five identical buckboards, each one with a horse and a set of figures, each dressed in the appropriate costume. It is interesting to note that a stuntman was dressed in Scarlett's clothes. This explains why all the shots in which he appears has him holding his hand over his face.

Continued on page 7.

GWTW

Continued from page 6

It was David Selznick's brother Myron, a talent agent, who arrived late for the burning. As the story goes, the fire blazed up, and Myron said to David, "This is your Scarlett O'Hara." The girl was a young actress from England, Vivien Leigh. She was quickly tested and assigned the part of the southern belle, along-with Olivia de Havilland as Melanie and Leslie Howard as Ashley.

During the filming, all the scenes were shot out of sequence, often making it hard for Leigh to transform herself from a 16-year-old to someone in her late 20s.

The film went through several directors, including Sam Wood, George Cukor and Victor Fleming. It seems as though every time Selznick did not agree with a director's interpretation of a scene, he found a replacement.

One of the interesting costumes is the calico dress(es) Scarlett wore.

George Plunkett made five copies of the dress and aged each one. He even went so far as to turn the final dress inside out, because the material would not fade any

further.

As you view the film next time, note the changes in Scarlett's calico dress.

The first time she wears it is when she and Melanie are nursing the sick at the hospital. The second, when Scarlett diverts Melanie's baby.

The third dress makes its appearance a few months later, when Scarlett is cotton picking. When Frank Kennedy asks for Suellen's hand in marriage, he does so to Scarlett and her fourth calico print dress.

The fifth and final version of this dress makes it debut when she throws a clump of dirt in Jonas Wilkerson's face.

There are many interesting stories, including the stories of who did what.

When Scarlett retches, after having eaten a radish which she had just plucked out of the ground, the "who" you hear is not Leigh's, but rather de Havilland's.

And the pull backs that the camera does at the end of the first half and the end are not really of Leigh and Thomas Mitchell, who plays Gerald O'Hara, Scarlett's father. Rather, they are stand-ins who were cheaper to pay than the stars.

Probably the most in-

teresting and little known story centers around the ending of the film script.

Until the night before the actual filming of the final scene, Selznick had planned to use the following shooting script:

Scarlett: Oh Mammy, he's gone again. How'll I ever get him back?

Mammy: He'll come back. Didn't I say his time? He'll do it again. Ah knows. Ah always does.

FADE OUT - THE END

Selznick decided however, to return to the book, and most of the time he did and utilize those lines.

It was felt that with the book's final ending, the question of whether or not Rhett came back to Scarlett was up in the air. Therefore, leaving it up to the individual's mind.

Does Scarlett really get Rhett back?

Leigh once said in relation to her character "I think she became a much better woman, but I don't think she ever got him back."

Maragret Mitchell, the woman who started it all said it best. "I really don't know."

Remake of film loses intelligence, unsuccessful along comedy lines

By Richard Notch
Arts Reviewer

An orangutan gives the best performance in "Every Which Way But Loose," and even he is not that good!

This vehicle for Clint Eastwood is a confused, obnoxious bore. The film is supposed to be a comedy, but it does not succeed. One of the movie's biggest jokes is supposed to be Ruth Gordon's dialogue. Gordon's S!&? is not the least bit funny the first time she does it. And by the close of the film, the viewer is ready to shoot the living S!&? out of her.

Sondra Locke is the saloon singer that Eastwood pursues throughout the film. She cannot sing. This is alright though, since her character is not supposed to be able to sing well. The only problem is that you hear much more of her off-key voice than you need to.

As for her acting, I do not

know what to say. It is not fair to judge her work in this film too harshly, since her part is so poorly written. The question I have is, why is she doing trash like this? Ten years ago, she gave an excellent performance in "The Heart is a Lonely Hunter." Her talents are worthy of much more than playing Eastwood's tramp.

As for Eastwood's performance, all I can say is that he lets himself get hit in the face rather well.

The plot is a very thinly disguised reworking of William Inge's "Bus Stop," which was made into a very fine film. Marilyn Monroe gave one of the best performances in this 1955 film. Eastwood's film has taken Inge's basic plot, but threw out all the intelligence. There is not any screen credit given to Inge or his film, maybe for the best. Surely this present movie will soon be forgotten and leave the Inge original untainted.

'Blondes Have More Fun'

Rod Stewart fulfills potential

By Betsy Gunderson
Arts Reviewer

Rod Stewart's success probably followed the release of his theme song, "Maggie May," and his potential has been recognized in his more recent years.

These years are represented by hits such as "Tonight's the Night," "You're in My Heart," and "Hot Legs."

"Blondes Have More Fun," Stewart's latest album, is no exception to the notable qualities Stewart and his band have achieved on past

albums.

The album opens with a song called "Do Ya Think I'm Sexy?" an uptempo rock number with a wide variety of background instrumental sounds.

The album continues with a slower rock number called "Dirty Weekend," and swings into a simple, catchy tune called "Ain't Love a Bitch."

"The Best Days of My Life" is a flowing, melodic number reinforced by a soft guitar melody. "Is That the Thanks I Get" is a lighter, blues number. "Last Sum-

mer" is a fantasy love song dominated by a flute solo.

Stewart's approach to hard rock is emphasized in the song "Standing in the Shadows of Love." One of the best cuts, "Scared and Scared," is a slow-paced, sentimental number characterized by the nostalgic touch of the keyboard and harmonica.

Stewart, who is well-known for his play-the-blues talents, has become symbolized for his ability to write and perform happy love songs with a distinguished message.

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Sport

Enthusiasm retained

Bubble did not burst for star athlete turn

By Mike Nistler
Associate Editor

In 1973 Clyde Athman was on top of the world.

As a high school graduate and a talented athlete, he was sought after by many colleges which were looking for him to sign a letter of intent to attend their college, but Athman had other dreams.

Offers to play baseball at colleges sprung up from everywhere. SCS, the University of Minnesota, Minnesota-Morris, and universities in both Wisconsin and South Dakota were after him, but their offers were not as interesting as that made by the Kansas City Royals organization of the American Baseball League. And Athman could not pass up the chance to fulfill a childhood dream.

"It was one of those dreams," he said Monday as he watched the SCS Husky baseball team run through their spring drills. "Ever since

I was five or six years old I wanted to play baseball."

Being a three-sport, 12-time letter winner in high school brought Athman a confidence that most kids fresh out of high school probably would not have had. He entered the pro world as a brash young upstart with hopes of making it big. But two and one-half

years after signing a contract, he was released by the Royals with the explanation of "not enough room."

"That's what they told me, maybe it was some of my physical deficits, whatever, I didn't quite size up," he said.

But even though it never panned out for Athman, he does not have any regrets of signing and losing his college eligibility.

"Each kid has his own dreams and if he can get to those dreams a little bit sooner, I think that's better."

Now, still associated with the game as an assistant coach to Dennie Lorsung and the SCS baseball squad, he says that he is not bitter.

"It's nice to dream but I think after the first two years I kind of realized when I went back for that third year of spring training that the chances of making it were pretty slim for me. Being from a northern school, in the northern part of the United States where they only have

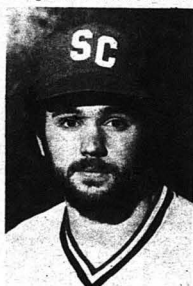
baseball four months out of the year to develop talents and materials, it is pretty tough," Athman said, remembering back to those days.

"I've seen players, especially 17- and 18-year-old players that I worked with and coming from California and Florida and the southern states you could see that they were more developed ballplayers," he said.

"I learned more in those two years than I would have I think than at just about any college," he added in reference to the time he spent in Sarasota, Fla.

Athman played part of his baseball with the Kansas City Baseball Academy, which has since folded because of monetary reasons, according to the 6-1 coach.

"From eight to noon we went to school at a junior college and from one until five or six we'd play baseball. It was a little bit better than college ball because you had pretty much the cream of the



Clyde Athman

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ned coach

crop of the high school students," he added.

"At times, working here at the college, I miss playing. I wish I could play but those two years were invaluable. I did a lot of travelling and met a lot of interesting people," he said.

"One of my major goals is to coach in a college someday. I'd like a head coaching job at a junior college someday but that will all come in time."

He played under one of the famous hitting instructors of all time, Charlie Lau, who, according to Athman, is responsible for the hitting success of such stars as Joe Rudi, Hal McRae and George Brett, all proven professional ball players.

"I learned a lot about hitting from him," Athman admits. "Whether I could do it or not is another thing."

Athman is eager to put his knowledge to use at SCS this spring.

"A lot of hitters do some basic things wrong and the

hardest part is to single out the most important thing and to work your way down, not to overload the player with too many things that he has to change," Athman stressed.

With a gleam in his eyes Athman remembers the day he got cut from the Royals organization.

"My roommate was from Wayzata, and he was released the week before I was, so when I got my notice that I was being released, the first thing I did was to fly back home and call Chris from the airport and he came to pick me up and we proceeded to have a few beers," he chuckled.

"I was kind of worried about how the home folks would feel about it but it was really nice to come back home because of the way they reacted towards me," he said.

"It was kind of ironic though, because we walked into a bar and there was a baseball game on between the Twins and Kansas City."

Sports Quiz

Sports Quiz

Sports Quiz

Compiled by the SCS Sports Information Office

1. In what year did the SCS Huskies last win the NIT basketball championship?
2. Who set the SCS single-season free throw percentage mark and in what year did he do it?
3. Name the former SCS cage star who played with the Granite City champion athletes-in-action team a year ago.
4. Who is the all-time leading scorer in SCS history and where is he originally from?
5. Name the Husky who had a perfect shooting night from the field and free throw line en route to 19 points in SCS's 86-75 victory over Bemidji State Jan. 6.

Print Name: _____

Turn entries in to the Sports Information Office, room 226 Halenbeck Hall. Winners will be posted on the northwest ticket booth on Saturday. Prizes will be reduced tickets for the Husky-Bemidji State basketball game Saturday night.

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Sports

Reserve Husky basketball forward stirs interest

By Tom Hickey

Just why has Scott Smith stirred up interest among trivia fans on and off the SCS campus?

Smith, a reserve forward for Noel Olson's Huskies, hasn't exactly torn up the basketball court, yet the junior forward from Faribault is a center of attention.

Why? His father, the late Bruce Smith, won the Heisman Trophy while playing for the Minnesota Gophers during the 1941 season. The trophy is awarded to the outstanding college football player in the country and he is the only man from Minnesota to receive the award.

Smith says he frequently has people approach him and tell stories of his father both on and off the field.

"I was about nine when my father died, and I didn't get to know him real well," Smith said, adding, "It really makes me proud to hear stories about the type of man he was."

According to Smith, his father did not push him into sports. "My father's main concern was for us to get a good education," Smith said, "He always wanted for us to go to college. That was the main thing he stressed to my mom before he died."

Bruce Smith died of cancer in 1967. A priest named Cantour, who knew Smith's father the last years of his life, thought so much of Bruce Smith that last spring he proposed that he be canonized as a saint, Smith said. "It was really a surprise to me, to put it mildly, when I heard of what Rev. Cantour wanted to do," he said. "I remember him (his father) as being a

really kind man but to have someone propose something of this nature kind of shocked me." Smith added that nothing has come of Cantour's proposal as far as he knows.

Smith is a good athlete in his own right although he admits he is not the athlete his father was.

"Not only was my father an exceptional football player, he was an outstanding all-around athlete as well." The elder Smith earned 14 letters while at Faribault Senior High School.

Unlike his father, Smith did not play much organized football. "I played some football when I was younger, but when I got to high school, I concentrated on basketball and baseball which I enjoyed more," Smith said.

He received honorable mention to

the Big Nine Conference basketball team his senior year and was the runner-up to the Bruce Smith Award which goes to the outstanding senior athlete in Faribault.

At SCS, Smith is concentrating on basketball although he still plays baseball in Faribault.

He said his father's original Heisman Trophy is still at home although a replica of the original is on permanent display at the University of Minnesota.

"Knowing that my father is the only man to have won the Heisman Trophy from Minnesota, and hearing from other people what kind of man he was makes me proud," Smith said, "and I am proud to carry his name."

Ganyo pins, keeps personal string alive

Undefeated heavyweight Greg Ganyo had a little pressure riding on his back as he prepared to face Bemidji State's Phil Benedict.

Trailing 23-18 with just the heavyweight match remaining Monday, Ganyo not only had his unbeaten string on the line but also the Huskies' Northern Intercollegiate Conference unbeaten string on the verge of being broken.

The Huskies, before Monday's match with the Beavers, were unbeaten in their last 19 NIC meets, winning 17 and tying two. The last team to defeat SCS in a conference meet was Bemidji and they did it on Feb. 7, 1976.

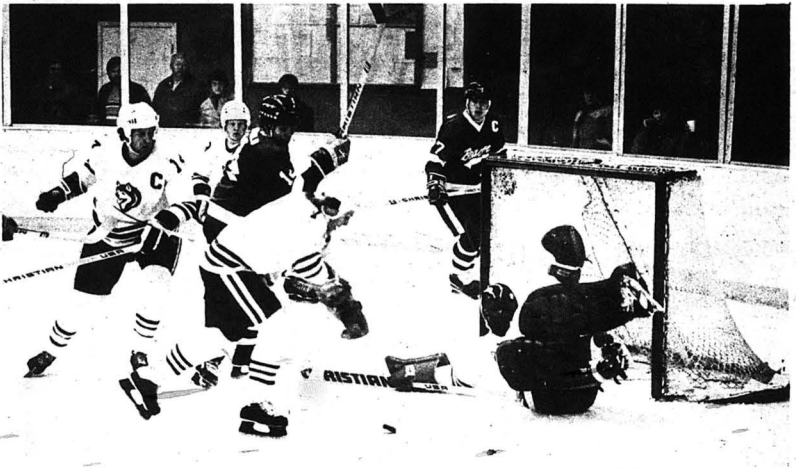
However, Ganyo prevailed, upping his personal record to 12-0, 9-0 in dual meet competition.

The match started poorly for SCS as the Beavers won four of the first five matches including two pins by Greg Gerdes, now 16-5-1 on the year at 142, and Tom Moore at 150.

But, the Huskies stormed back as Jim Harstad recorded a major decision at 158 and freshman Phil Herbold notched a 21-8 superior decision at 167. Rolf Turner tied the score at 18, pinning Matt Dahl in 3:22 of their 177-pound match.

Bemidji State moved back in front as Bob Eckert, three time defending NIC champion, decisioned Bernie Palmer 20-6.

Again, as in many previous dual meets, the match would not be decided until Ganyo's match was over. And as in the past, the SCS junior came



Huskies iced

SCS goalie Rory Eldness falls to the ice to block a loose puck Wednesday night.

Bemidji State beat the Huskies 8-2. Dave Reichel led with two goals, bringing his team-leading season total to 18.

Sports Notes

The Eastman Hall gym was the site of the first annual Intramural All-Star game and the West all-stars, led by Matt Gervais, downed the East, 85-64 in last Saturday's contest.

Gervais scored 12 points while playing exceptional defense and was the winner of the game's Most Valuable Player award.

The West built a commanding 36-24 halftime lead and used superior quickness and hot outside shooting to sink the East All-Stars.

Gervais, a member of the intramurals' number one-ranked squad Flat Iron, was accompanied by teammates Mike Hayman and Tim Hollis. Together they combined for 30 points. Curtis Pearce chipped in 12 for the West.

The East was led by Ron Kaczor's 17 points while Dave Nilson pumped in 14 points.

Another busy weekend is in store for SCS teams with eight events taking place tonight and

tomorrow.

The men's swimming team will host the University of Northern Iowa tonight and will challenge St. Olaf at 2 p.m. Saturday in the Halenbeck pool.

The hockey Huskies are on the road with a pair of games in Menomonie Wis., against the University of Wisconsin-Stout. They return home to host Lake Forest Wednesday before capping the regular season with a pair of home games next weekend against Mankato State University.

Bob Waxlax's indoor track team is at Fargo for a meet beginning at 1 p.m.

Both the men's and women's basketball teams are in action Saturday at home. The women cagers will host St. Catherine's in a 3 p.m. contest while Noel Olson's men's team hosts Bemidji State at 7:30 p.m.

The women's gymnasts are at Valley City State tonight before returning home Tuesday to host the University of Minnesota in a 7 p.m. meet at Halenbeck.

Part 1

Athletic budgeting no easy task, chairperson says

Editor's Note: This is the first of a four-part series examining athletics at SCS. Men's, women's and intramural sports are all important parts of this university. This, the first part, will look at budgeting procedures and SCS's compliance with Title IX which was passed in 1972 and updated recently. Part two will look at intramural sports, part three at women's athletics and part four at the men's department.

By Mike Nistler
Associate Editor

Budgeting for athletics is no easy task at SCS and it will not get easier, according to Tom Iverson, Student Activities Committee (SAC) chairperson.

With Congress' passage of Title IX, there have been added pressures on all facets of budgeting.

It provides for: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance."

According to Cris Kelley and Barbara Gracheck, members of the Title IX advisory committee at SCS, the issue is sex discrimination. Title IX was passed as part of the Equal Rights Amendment and compliance was supposed to be achieved in three years. Sports had an additional three years to comply, according to Kelley.

A news release issued by the office of Health, Education and Welfare states that disproportionately more financial aid has generally been made available for men's athletics than for female programs. This financial assistance includes such things as scholarships, recruitment, equipment, supplies and travelling expenses.

In the 1976-77 academic year, 4,448,028 men and 4,065,282 women attended the nation's institutions of higher education. Of those students, 395,000 participated in intercollegiate athletics; of these, 74 per cent were men, but only 26 per cent were women. On the average, colleges and universities provide approximately 10 sports for men and only six for women.

However, the number of women participating in athletics has increased sharply. From 1971 to 1978, enrollment of women in universities rose by 39 per cent. During this same period, the number of women participating in intramural sports increased more than 100 per cent, as did the number of women participating in intercollegiate athletics.

This means that the SCS budget has to be watched very closely, according to Iverson.

"We have to make sure that in our budgeting that equal dollar amounts are allocated to both men and women. This is particularly in athletics. This year we are going to have to comply more so than ever before. There is an HEW ruling that is saying they have to be equal. Currently at SCS, women's athletics trail the men's athletics by \$6,000 so those discrepancies will have to be cleared up," Iverson said.

The intramural program at SCS is now allocated \$29,165, and, according to Jim VanFossen, intramural sports director, is still under-budgeted although things have gotten better. VanFossen handles both the intramural department and the sports clubs as well, which include: the Rugby, Soccer, Bowling, Games, Snow Skiing and Karate Clubs. Totally, the sports clubs receive \$2,959 in funding.

"Intramurals right now is the area of greatest concern because the ratio of the percentage of men's involvement in intramurals versus women's is at extreme ends," Iverson said.

Intramurals stand the chance of losing even more funding, according to Iverson, unless they comply with Title IX by having women coaches, he said.

Iverson feels that SAC's percentage-based budgeting is probably tougher on athletics than is zero-based budgeting.

"Percentage-based gives the Student Activities Committee the offensive position. We can say, 'Base your budget around this figure,' however, it's not an exact figure and it is subject to change," Iverson said.

"It would probably be easier for them, the athletic

"We have to make sure that in our budgeting that equal dollar amounts are allocated to both men and women. This is particularly in athletics."-- Tom Iverson.

The 1978-79 student activities budget shows that \$53,335 was allocated for men's athletics while \$47,313 went to the women's department.

Title IX will hurt men's athletics, Iverson believes, because SCS only has so much money that it can give to the athletic department.

"We are not just going to cut off other programs just to raise the women's athletics. We're going to have to go to the men's athletics and cut from there, take out some of the intramural programs and really bias the programs," Iverson said.

department, to develop a budget on zero-based knowing that they're going to have to cut something somewhere," he said.

Iverson feels that SCS's activities committee is a leader in this method of budgeting.

"We have the most efficient system. I did get to look at Winona's budget and it's horrendous. The dollar amounts going to particular areas is wasted monies, where it could be used better in other areas. Our method of budgeting is far superior," Iverson said.

In Tuesday's Chronicle part two of the series will run.

Junior guard scores 22 points; SCS cagers drop Winona 76-62

Five-foot-four junior guard Nancy Haddorff poured in 22 points while Dawn Wilson scored 13 and also grabbed 13 rebounds to pace the SCS women's basketball team to its 15th win of the year, a 76-62 Northern Intercollegiate Conference triumph over Winona State University Tuesday.

Haddorff, a transfer student from Austin Community College, scored 10 points in the first half and added another 12 in the final 20 minutes. All but four of her 22 points came on long-range jumpers from the right side.

Sue Wahl-Bye, eclipsed the 1,000 mark for rebounds in her career during the Huskies

83-77 win over Grand View College Saturday, scored 16 points in Tuesday's win to bring her career total to 1,292. She also grabbed seven rebounds and has 1,012 in her four years at SCS.

The Huskies, after trailing in the early moments, moved ahead with eight minutes gone and from that point, never trailed again.

Jeanne Burnett scored eight points, below her season average of 14.5, but she hauled in 17 rebounds.

Winona State was led by Maureen Adams-Dolan's 22 points and 10 rebounds while teammate Carol Bullman added 15 points and grabbed 19 rebounds.

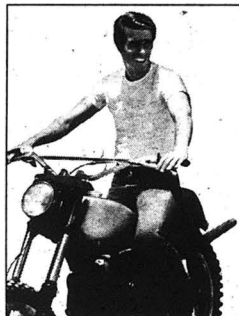
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Valentine's Day BASH

Club Domino
Friday, Feb. 9
8:30 to 1 a.m.

\$2.50 admission



Exchange

Continued from page 1
this way.

However, Johannek said the task force is still working with ideas and has not come up with a system yet.

The task force will help, Johannek said, "but it'll cost."

Right now, the volunteers are paid \$1.25 per hour, he said. And instead of paying \$1.75 per hour, there

is a party at the end of the exchange for all those who helped. With the losses from this year so high, stub prices will have to be increased, volunteers will have to receive less, or the party will have to be cancelled until the money can be made up, he said.

Another possibility the task force is considering, which will be expensive, is to hire people to work with the money.

"That's unfortunate," he said about raising book stub prices, "considering that last year we were thinking of decreasing the prices."

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February 14
8-12 a.m.

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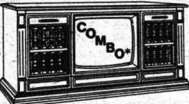
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more friends to work at Valleyfair.

What: Valleyfair Summer Job Interviews
for Hosts and Hostesses

St. John's University - Mary Cafeteria

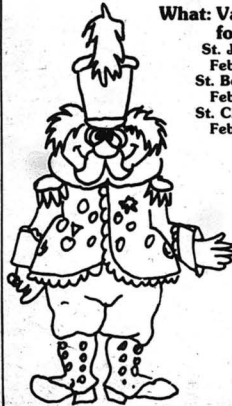
February 13, 9:00 a.m. - 4:00 p.m.

St. Benedict's College - Mary Hall

February 14, 9:00 a.m. - 4:00 p.m.

St. Cloud State - Student Union

February 15, 9:00 a.m. - 4:00 p.m.



The experience is endless... the jobs are limitless... everything from food and beverage services... operating in the games area... landscaping in the park... controlling the thrilling rides... departmental office personnel... commercial art... to supervisory level positions!

Make many new great friends and be one of the 1,100 Valleyfair Hosts and Hostesses this summer.

For further information contact the placement office or Valleyfair's Personnel Department at 445-7600.

SUNKEN LOUNGE ACTIVITIES:

11 a.m.-5 p.m., Feb. 12-14

There will be demonstrations by local St. Cloud guitarists, students and faculty. Also, Al's Music, Four Winds and Schmitt Music will provide guitar displays to include the electric, folk and classical guitars.

Guitar Fair

Monday evening - Feb. 12: -- Atwood Brickyard Electric Guitar

7-8 p.m.: Al Hams - History, construction and different uses of electric guitars and electronic effects.

8-9 p.m.: Reynold Phillipsek, a well known local jazz player, will perform. He has produced many records and has had national recognition from these endeavors. Considered by many to be one of the most knowledgeable guitarists in the state, he has a tremendous understanding of both theory and technique.

9 p.m.: Scott Wenner - A St. Cloud area resident, Scott has been on the local music scene for several years. His professional abilities include lead guitar and pedal stabilizer. He likes all styles of music.

Bob Messerich - One of the St. Cloud area's fastest pickers, Bob has played professionally for six years. He likes a variety of music and spices up his performance by playing his guitar in some very unconventional ways.

Al Udeen - Al, a Nashville, Tennessee steel picker, will be on hand all day and evening to demonstrate the sho-bud pedal steel guitar.

Tuesday evening - Feb. 13: -- Atwood Brickyard Folk Guitar

7-8 p.m.: Al Hams - History, construction and different uses of the folk style guitar and folk-type effects.

8-9 p.m.: Popple Creek is a musical duo consisting of Kevin Schwab and Mike Thole. The group is based in St. Cloud and has performed in many college coffeehouses throughout the state. Their instrumentation is acoustic, that is, they do not use electric or electronic instruments, but rely on steel string guitars, string banjo, Hawaiian guitar and mandolin. These instruments will be amplified through the very latest in P.A. equipment.

9-10 p.m.: Tom Schmidt - Tom, a member of Jericho Harp, has been an outstanding folk guitarist and arranger for many years. He has a record with Jim Thomas, released by United Artists and has received much air play both locally and nationally.

Jim Dickson - Jim, a local musician and teacher, plays guitar and piano and has done so for many years in many different types of bands. He has an excellent understanding of guitar theory and plays in many different styles.

Wednesday evening - Feb. 14: -- Apocalypse Classical / Guitar

7-10 p.m.: Betty Wilkens - Introduction to classical techniques, history and ensembles for the classical guitar will be discussed and demonstrated respectively. Different models of "classical" guitars will be used throughout the program with an explanation of price, tone, quality and construction. Betty Wilkens is the SCSU guitar instructor.

Classifieds

Housing

COLLEGE WOMEN and men. Minutes away from campus, large, nicely decorated and completely furnished house available now. Phone Dianne 253-1100 (SMC).

FURNISHED SINGLE rooms downtown location near Germain Mall. 253-0429 (John) or 253-1100 (SMC).

STUDENT HOUSING for men. Ideal location, good accommodation. Rent by quarter. Inquire 923-7th Ave. So. Phone: 252-9886.

MALE TO SHARE with others. Laundry, off-street parking, utilities paid. One-half block from campus. March 1. Call John 253-5340.

WOMEN'S HOUSING available now \$50/month, utilities paid. 253-6059 managers 252-7718.

GIRLS ONLY large rooms, walk to campus, fireplace, all utilities included, furnished available March 1. \$85/month. Call Herb 252-2229.

VACANCY FOR ONE female beginning spring quarters-across street from campus. 393 2nd Ave. So. Will share bedroom with one other. Call 253-0546. \$75 monthly, utilities paid. Non-smoker.

ROOM FOR RENT: Furnished, near campus, utilities furnished. High Point. 253-7116 after 4:30.

WOMEN TO SHARE: Spring quarter \$185/quarter. Also signing for summer. 815 5th Ave. So. Ask for Ann. 252-0444 or call 252-5460.

VACANCY FOR ONE female now one block from campus. furnished, laundry, parking 393-2427.

WOMEN'S HOUSING. Two vacancies. Deduction in rent. Furnished 251-9094/253-1819.

FEMALE TO SHARE two-bedroom semi-furnished apartment. \$92.50/month. Killan Blvd. 253-4464 Cindy. 251-5334 John.

ROOMMATE TO SHARE four-bedroom house. \$75 plus utilities. 252-2387.

THREE-BEDROOM duplex. \$80/month. Private parking. Call 252-7903 or 255-3447. Leave message.

MALE HOUSE one-half block from campus. One double room and single vacancy in double room. Off-street parking \$75/month, all utilities paid.

HOUSING FOR women 524 7th Ave. So. Call 252-9465 or 252-6887.

WANTED: FEMALE roommate to share three-bedroom apartment with three other girls spring quarter 252-9919.

WOMEN'S HOUSING to share summer. \$50/month. 927-5th Ave. So. 252-7208. Fall \$185/quarter.

WOMEN'S HOUSING vacancies spring quarter \$70/month, close to campus. Parking, utilities paid. 253-9624. Will take summer applicants also.

FEMALE TO SHARE double room. \$75/month, includes utilities. 6th Ave. So. Call 252-3979 after 5 p.m.

MALE TO SHARE furnished apartment. One block to campus, off-street parking, laundry facilities. Available immediately. Bret 253-5490 or Larry 252-9890.

MALE TO SHARE large room. \$85/month. Utilities paid. Available immediately, three blocks from campus. Call 253-0877. Ask for Pat or Jerry.

ONE GIRL to share spring quarter. \$85/month. 253-3181.

ONE BEDROOM apartment. Completely furnished. Close to town and campus. Available March 1. 252-4341.

Attention

WEDDING INVITATIONS.

discount prices 252-9786.

PLANTS need homes, too, buy some at the Atwood main desk. Various kinds available, including hanging plants.

BEFORE YOU SAY, it's lost, check at the Atwood main desk for any lost articles.

STUDENT SAVINGS on theatre tickets to the Paramount theatre at the Atwood main desk ticket booth. Sold from 7 a.m.-10 p.m. daily.

DON'T GO HOME without buying a magazine from the wide assortment available at the Atwood main desk.

ROSIE WILL DO typing 252-8398.

RESUMES TYPED on self-correcting or "Memory" typewriters at DBS. 253-2532.

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THE OPEN DOOR is a Christian group offering help and referrals to people having problems with homosexuality. Write PO Box 241 Sauk Rapids, MN 56379.

LOST: GREEN two-tone ski jacket from party at 1515 last Friday night. Call 252-8859 and ask for Mitch.

NATIONAL ORGANIZATION for Women meeting Feb. 21. Discussion session plus two films: "Madson," the introspection of a girl between childhood and womanhood and "The Double Vision: Women in Education" will be provided, if interested, call Kelley Corrigan at 3734.

PROFESSIONAL TYPING, one-day service, at DBS. 253-2532. Try to call between 8:30 a.m.-1:30 p.m.

CAN LOVE REALLY catch me this time around? A Valentine's Day story. Feb. 13 7 p.m. Mitchell Hall Lounge. Sponsored by Campus Crusade for Christ.

GOT A GRIPPE about government? Voice your gripe on Legislative Day Feb. 13. For more information call student senate office.

For Sale

REFRIGERATOR for sale. 8.4 cubic feet. Compact refrigerator white, one-year old. \$150. Call 251-7811.

DOWNHILL 185 skis, Solomon bindings, boots, poles. Call 253-9825.

USED APPLIANCES, ranges, refrigerators, dryers, all have warranty. Home Appliance and TV (with Lakeside Furniture) Sauk Rapids. 251-0181.

TRAILER HOUSE \$1,950 or better. Must see. Call 253-4654.

KUSTOM 100 AMP with 15 inch speakers. Looks real sharp \$425 or offer. 253-0879.

1879 19252 Schult Mobile Home in Bel Clare Acres. Many extras. Excellent condition. \$4,700. Call 253-8654 or (612) 537-6873.

STEREO: KERWOOD 25 watt AM-FM receiver. Sony PS-3000 turntable, Kenwood Kx-620 Cassette deck. Appliance 650 speakers. Complete \$500 will sell separately. Call 253-8946 ask for Pat.

FOR SALE 1972 Mach 1

1338 St. Cloud. Atten: Gary Fomer.

Wanted

WANTED: STUDENTS who need a car. "See Ed instead" at Kroka Datsun-So. Hwy. 15. The Soft Sell People. Call Ed at 253-8801.

WANTED One cutie to meet me at the Valentine's Day Dance. Be in Atwood Ballroom at 8 p.m. I'll be one of the 150 women with a carnation.

WANTED: LOOKING for nice garage close to campus. Call 255-2749.

Employment

PART-TIME JOBS: Excellent pay...work whenever you have time...no obligation. Write: Suncholice Box 530, State College, PA 16801...and start earning next week.

MOVIE PROJECTIONIST for film courses in Department of Theatre for 1979-80 academic year. Salaried position. Apply to Dr. Perrier, Department of Theatre.

PART-TIME employment-warehouse work. \$3 to \$3.50/hour. Please send inquiries to PO Box

Personals

MENI-WOMEN! Jobs on ships! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX, Dept. H-8, Box 2049, Port Angeles, Wash. 98362.

DALE, WHAT'S it going to be. 650, 750...come on now. We all know you're going to buy before spring.

SKI ASPEN spring break, we've rented a fantastic large con-

dominium and are looking for at least four more skiers to share the expense. Fly or drive? 253-7157. Pete think snov!

HOTLIPS, YOUR secret admirer is waiting to meet you at the Valentines Dance Feb. 14.

SEXY, DID YOU buy a new dress for the Valentines Day Dance? Hotlips is dying to see you in it.

DUNGEONS, DRAGONS are there any swords and sorcery buffs at SCSU call Dm Self at 252-8182.

SWEETTHING! SINCE "D" Day has been here and gone-Hugo has another standing proposition. He wants to get something straight between you and him.

7TH AVE. STUD: Your lady friend (that's me) loves you very much.

TEACH! HOW ABOUT a lesson on your organ next wee? Your student.

RALPHIE, I just wanted to say thanks for last weekend. You did a good job kid. I'm proud of you.

MR. RHETT, sir-Those of us who survived the siege of Atlanta would be pleased and honored to attend a celebration. (That goes double for Prissy!)

STUD: too, two, to, 2.

HAPPY 18TH ON the 11 little brother. Love you, George and John.

Continued on page 15



Sponsored by UPB - Special Events

SCSU FREE! SKI DAY

Friday, Feb. 9
1 'til 10 p.m.
Powder Ridge Ski Resort

- * Equipment rental: \$6.00 Used (valuated I.D. required)
\$7.00 New
- * Disco entertainment by "Sound and Light Disco" 6-10 p.m.
- * Bus transportation provided FREE!
Buses leave from the north side of Atwood (6th Street)

Bus Schedule

Leave Atwood	Leaves Powder Ridge
11:30 a.m.	12:00
12:30	1:00
1:30	2:00
2:30	3:00
3:30	4:00
4:30	5:00
5:30	6:00
6:30	7:00
7:30	9:30 (Last Buses)

* Important

Students shall bear full responsibility for all risk of loss from equipment damage for any equipment they lease at Powder Ridge Ski Resort. Acts of vandalism, theft, negligence, acts of omission or other destructive acts are the individual students liability. UPB and SCSU would appreciate if the students participating in Ski Day would refrain from consuming alcohol at this event.

Notices

Meetings

This one's for you! SMEA (Student Minnesota Education Association) next meeting is coming up! Watch for further information in Thursday's Chronicle. See you all there!

Women In Business Come "Scoop-up-a-Sundae," at Phi Chi Theta's interest meeting, Tuesday, Feb. 13, 8 p.m., 393 2nd Ave. More information, call Cindy, 253-4724.

Campus Drug Program presents, "Alcohol, Drugs and Alternatives." A film hosted by Tommy Smothers, Thursday Feb. 15, 1:30 p.m. in Atwood Civic-Penny room. Informal discussion follows.

Those interested in the Master of Business Administration (MBA) or other master degree programs offered by the College of Business are invited to attend an information session, Tuesday, Feb. 13, 10 a.m. Sank room, Atwood Center.

The International Students Association will meet every Tuesday at 12 p.m. in the Mississippi room. Board members and everyone welcome.

Phi Chi Theta (Women In Business) meets every Sunday at 7 p.m. in St. Croix room.

Social Work Club meets Wednesdays at 11 a.m. in room 325C Stewart Hall. Speakers, films, seminar trips and other activities open to all.

Marketing Club meets every Wednesday at 11 a.m. in room 1198B. Everyone is welcome.

Inter-Varsity Christian Fellowship presents "The Reunion Band" at Apocalypse Coffeehouse, Atwood Center, Friday Feb. 9, 8 p.m. Come enjoy some good listening music.

Open gallery every Thursday at 6 p.m. during senate meetings. Speak your piece before the student senate in the Civic-Penny room Atwood. Get involved.

Lectures

"Television Presents the Sexes: Macho Males and Mindless Females!" Renee Meyers speaks in the 1979 Last Lecture Series-Monday, Feb. 12, 7 p.m. Mitchell Hall.

"A Last Lecture: The End of the World!" Charles Nelson speaks in the 1979 Last Lecture Series-Tuesday, Feb. 13, 7 p.m., Hill-Case Hall.

Human Biology, Bats, and Bio-Rhythms! David Mork speaks in the 1979 Last Lecture Series, Thursday, Feb. 15, 7 p.m., Hill-Case Hall. Free.

Recreation

The Atwood Rental Center has cross-country skis. Open 8 a.m.-4:30 p.m. Monday, Wednesday and Friday; 8 a.m.-noon and 1-4:30 p.m. Tuesday and Thursday. For information call 255-3772.

Winter camping trip to Lake Maria State Park Feb. 17, 18 and 19. For more information come down to the Outings Center, Atwood lower level.

Everyone welcome: Sank Room in Atwood Wednesdays 11 a.m. for Practice karate and learn self-defense. SCS Special Karate Club welcomes all able-bodied and physically disabled individuals.

Winter quarter Eastman gym open recreation hours: Monday, Friday 8 a.m.-1 p.m.; Monday and Wednesday 4-6 p.m.; Friday 4-8:30 p.m.; Saturday 10 a.m.-8:30 p.m.; Sunday 4-8:30 p.m.

Winter quarter Eastman pool open recreation hours: Monday, Friday 11 a.m.-12:30 p.m.

Monday-Friday 3-5 p.m.; Monday-Thursday 6-10:30 p.m.; Friday 6-9:30 p.m.; Saturday and Sunday 4-8:30 p.m.

The SCS Karate Club meets from 3-5 p.m. Tuesdays and Thursdays in the Eastman south gym. Beginners welcome. For more information call Sherry 255-3396 or Joe 253-5274 (or Joe 252-0144).

Religion

Can love really catch me this time around? **A Valentine's Day story.** Feb. 13 7 p.m. Mitchell Hall Lounge. Sponsored by Campus Crusade for Christ.

Hymnsing and informal worship and sharing Wednesdays 7:10 a.m. Watb room, Atwood United Ministries.

Interfaith Christian Charismatic fellowship meets every Thursday, Watb room, 7 p.m. Come worship with us. All are welcome.

Campus Crusade for Christ welcomes you to fun, fellowship and study Tuesday at 7 p.m. in the Atwood Theatre.

Inter-Varsity Christian Fellowship presents "The Reunion Band" at Apocalypse Coffeehouse, Atwood Center; Friday Feb. 9, 8 p.m. Come enjoy some good listening music.

Newman center prayer group meets Wednesday evenings at 8:15 p.m. New people welcome and wanted.

Miscellaneous

Women In Business Come "Scoop-up-a-Sundae," at Phi Chi Theta's interest meeting, Tuesday, Feb. 13, 8 p.m., 393 2nd Ave. More information, call Cindy 253-4724.

Open recreation night at Atwood Center, Sunday, Feb. 11, 6:10-10:30 p.m. Everything is free with a validated ID. Sponsored by University Program Board Recreation Committee.

Psychology majors/minors with a behavior analysis emphasis who are interested in an internship within the next year at the Minnesota Learning Center (MLC) should come to Room B213, Education Bldg from 2-4 p.m. on Tuesday, Feb. 13. Dr. Tony Deprospero from the MCL will be on hand to talk with you.

Students who may be interested in being teaching assistants for Psychology 121 during spring quarter, 1979 should see Anne Bryan (425 Ed. Bldg., 255-2252) or Eugene Rosenthal (B243 Ed. Bldg., 255-2240).

"Good Bye Girl" coming, Feb. 13 and 14, Stewart Hall, 7 p.m. and 9:30 p.m. \$1 admission.

The St. Cloud Forensics team will be holding its fourth annual speed tournament on Feb. 9 and 10. Eight states will be attending. Free!

Attention political science, public administration and urban studies! You are invited to participate in the Minnesota Inter-government Learning Experience Seminar. Contact Dr. Kelley, Stewart Hall 225.

Temporary parking available to students, faculty: North side of Lab Schoof. No parking 3-7 a.m. Enter lot on east side of school (across from MS Bldg.).

Come to the all-you-can-eat pancake and sausage breakfast, Sunday, Feb. 11 from 10 a.m.-2 p.m. at the Newman Center, Students 2.

Legislative Day is a chance for you to speak out to your state representatives on the issues that involve you! Information call student senate office.

Attention school bus students planning on interning this summer. The deadline for ap-

plication is Feb. 15. Contact Rick Present or Nancy Brennon in Room 329C.

Water safety instructor for the disabled seeking students having orthopedic disability interested in improving their swimming skills. No charge. One-to-one. Contact Jane-255-4335.

The deadline for application for summer social work internships is Feb. 15. From these applications, 15 will be accepted. Contact Rick Present or Barb in Room 329C about questions.

Applications for SCS Alumni Association scholarships are now available. Students should contact the appropriate department or inquire during office hours at the Alumni House.

Macrams weed bag for flowerbed arrangements Feb. 21, 7-9 p.m. \$5-fee includes materials. Pre-register in Atwood Craft Center 255-3773.

Spring quarter schedule change MUSP 164 of Wind Ensemble Tuesday and Thursday 3-5 p.m. PA 1 credit.

Attention: The 2nd Annual Agency Day is coming April 4. Watch for details!

Come to the Valentine's Day Dance Feb. 14 8 p.m. to midnight. Nightengale is playing and the first 150 women will get a carnation.

Jobs, internships and contacts in recreation, social work, criminal justice and psychology (through Agency day coming. Want to help yourself? Volunteer! Call Nancy Rhodes 252-6507.

Remember Legislative Day Feb. 13 Will be leaving SCS at 7 a.m. and will return before 6 p.m.

Wanna hang a plan? Macrame is a pot cradle. Learn the basics, Feb. 15, 7-9 p.m. \$7 fee includes materials. Pre-register in Atwood Craft Center.

Attention: The 2nd Annual Agency Day is coming April 4. Watch for details.

Classifieds

Continued from page 14

BETH-ARE YOU see we can trust our two famous personages (the literary and culinary geniuses they think themselves to be) into your kitchen (that includes your mother)?

GLENN-GOOD LUCK in your competition. Do I get a percentage for any critiquing (complementing) that was in order? Cheryl.

THE FIRST KUDOS are awarded to Kevin O. for his handling of his new assignment. His old boss finds it somewhat strange to have the roles reversed.

SCOOP-UP-a-Sundae with Phi Chi Theta, Feb. 13 8 p.m. at 393 2nd Ave. So. Questions? Call Cindy, 253-4724.

JOY, ROSES ARE red my colt went green on Feb. 14. You'll be my queen, Patrick.

BEC: YOU'RE the best DZ CCD there could be! Thank! **TOILET MAN** HAVE a happy 19th. Wanna go to the Domino and sleep with the dobermans? Disco Joe.

HEY DID YOU hear Delta Sigma Pi is sponsoring a Pre-Valentine Party. Come to the Club Domino Saturday Feb. 10. For all the beer you can drink. From 8 p.m.-1 a.m.

A night you'll always remember.

HEY 715 CITY zoo you thought I quit making entries well the joke's on you. I don't know about you but I'm paranoid. I mean people or animals have snarled out for my fool aide and have a thing about unlocked doors and locking doors. What kind of fun is that.

UNIVERSITY PROGRAM BOARD calendar

special events

Upcoming

Snowfest

Events

Feb. 9 - Ski Day at Powder Ridge 1-10 p.m.

Feb. 9 - Free Disco Dance at Powder Ridge 6-10 p.m.

Feb. 12 - Obstacle Ice Skating 7 p.m., Lake George

Feb. 13 - Tug of War, Noon, Campus Mall

films

"The Night Porter"

Friday, Feb. 9, 3 and 7 p.m.

Sunday, Feb. 11, 7 p.m.

Atwood Theatre

"Ali: Fear Eats the Soul"

Wednesday, Feb. 14, 7 p.m.

Thursday, Feb. 15, 3 and 7 p.m.

Atwood Theatre

George Russell

Folksongs, Ballads, Blues

Tuesday, Feb. 13, 8 p.m.

James Cotton Band

Friday, Feb. 9, 8 p.m.

Stewart Hall Auditorium



arts-literary

Edward Albee

Dramatist and author of-

"Who's Afraid of Virginia Woolf?"

Reading and Lecture

Thursday, Feb. 15, 8 p.m. Atwood Ballroom

Writing Workshop

Friday, Feb. 16, 10 a.m. Atwood Theater

Acting Workshop

Friday, Feb. 16, 1 p.m.

Stage I, Performing Arts Center

recreation

Open Rec Night

Atwood Center

Sunday, Feb. 11, 6-10:30 p.m.

Everything is free with a validated I.D.

**NO PAYMENTS
TIL MAY**
Any amount over \$100
qualified credit

TEN DAYS IN FEBRUARY:

Schaak's SUPER SALE!



SUPER SALE laughs in the face of inflation & you can too! Yup, for 10 days you'll actually get more stereo per dollar than you could get back in 1975... Sorry, but the laughing stops Monday, February 19th. That's when all the prices in this ad must go up!

**SALE ENDS
SUNDAY,
FEBRUARY 18th**

'LIVE' BROADCASTS

Sorry, limited quantities on many items. Sales Checks will be issued whenever possible.

GREAT CAESAR'S GHOST! INFLATION? HA! Check these BLOCKBUSTERS:

BLOCKBUSTER!
New Omega 300 3-Way Speaker with 4" tweeter. 17" tweeter. Manages if you want. Don't see it until you see it. See us Monday through 10:30. BEST SELLER!
10 DAYS ONLY
\$79.95

BLOCKBUSTER!
NEW MODEL! Technics SC-500 Stereo Cassette Deck. Best price. \$8. in extra. Excellent, variable price. Available while stocks last. Don't miss this! STOP!
10 DAYS ONLY
\$86.95

BLOCKBUSTER!
NEW! PCE E2-41 Stereo Cassette Deck with Dolby Beta. Best price. \$8. in extra. Excellent, variable price. Available while stocks last. Don't miss this! STOP!
10 DAYS ONLY
\$144.95

BLOCKBUSTER!
New Omega 300 3-Way Speaker with 4" tweeter. 17" tweeter. Manages if you want. Don't see it until you see it. See us Monday through 10:30. BEST SELLER!
10 DAYS ONLY
\$139.95

BLOCKBUSTER!
NEW MODEL! Technics SC-500 Stereo Cassette Deck. Best price. \$8. in extra. Excellent, variable price. Available while stocks last. Don't miss this! STOP!
10 DAYS ONLY
\$99.95

BLOCKBUSTER!
NEW! PCE E2-41 Stereo Cassette Deck with Dolby Beta. Best price. \$8. in extra. Excellent, variable price. Available while stocks last. Don't miss this! STOP!
10 DAYS ONLY
\$399.95

BLOCKBUSTER!
New Omega 300 3-Way Speaker with 4" tweeter. 17" tweeter. Manages if you want. Don't see it until you see it. See us Monday through 10:30. BEST SELLER!
10 DAYS ONLY
\$179.95

BLOCKBUSTER!
NEW MODEL! Technics SC-500 Stereo Cassette Deck. Best price. \$8. in extra. Excellent, variable price. Available while stocks last. Don't miss this! STOP!
10 DAYS ONLY
\$149.95

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10 DAYS ONLY
\$149.95

TRUTH, JUSTICE, & THE AMERICAN WAY! Plus SUPER SPECIALS each day of the SUPER SALE...

<p>FRIDAY, FEB 9th</p> <p>FRIDAY, FEB 9th Technics SA-900 AM/FM Stereo Receiver 15, with RMC/AM/FM with 20% discount. 11 LED indicator power output, showing 100W at 100,000 Hz per channel. 100W at 100,000 Hz per channel. 100W at 100,000 Hz per channel. 100W at 100,000 Hz per channel. 10 DAY PRICE: \$306.95 \$299.95</p>	<p>FRIDAY, FEB 9th</p> <p>FRIDAY, FEB 9th JBL 4311 3-Way Professional Studio Monitor. The SAME JBL you find at recording studios and live venues. The world's best. 17" tweeter. 10" woofer. 10" woofer. 10" woofer. 10 DAY PRICE: \$279.95 \$229.95</p>	<p>FRIDAY, FEB 9th</p> <p>FRIDAY, FEB 9th Pioneer Hi-Fi Stereo Cassette Receiver 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. 10 DAY PRICE: \$199.95 \$179.95</p>	<p>FRIDAY, FEB 9th</p> <p>FRIDAY, FEB 9th Pioneer Hi-Fi Stereo Cassette Receiver 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. 10 DAY PRICE: \$279.95 \$279.95</p>	<p>FRIDAY, FEB 9th</p> <p>FRIDAY, FEB 9th Pioneer Hi-Fi Stereo Cassette Receiver 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. 10 DAY PRICE: \$249.95 \$239.95</p>	<p>FRIDAY, FEB 9th</p> <p>FRIDAY, FEB 9th Pioneer Hi-Fi Stereo Cassette Receiver 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. 10 DAY PRICE: \$249.95 \$129.95</p>	
<p>MONDAY, FEB 12th</p> <p>MONDAY, FEB 12th Supergro Inc. MARANTZ Stereo Cassette Deck with Dolby Beta Reduction. Complete top loader with 2 built-in speakers. Turn on your speakers and hear the difference. 100W at 100,000 Hz per channel. 100W at 100,000 Hz per channel. 10 DAY PRICE: \$83.95 \$79.95</p>	<p>MONDAY, FEB 12th</p> <p>MONDAY, FEB 12th JBL 4311 3-Way Professional Studio Monitor. The SAME JBL you find at recording studios and live venues. The world's best. 17" tweeter. 10" woofer. 10" woofer. 10" woofer. 10 DAY PRICE: \$279.95 \$189.95</p>	<p>TUESDAY, FEB 13th</p> <p>TUESDAY, FEB 13th Jensen 8" x 8" Coated Car Stereo Speakers. Car stereo speakers for cassette. 8" x 8" Coated Car Stereo Speakers. Car stereo speakers for cassette. 8" x 8" Coated Car Stereo Speakers. Car stereo speakers for cassette. 10 DAY PRICE: \$79.95 \$79.95</p>	<p>TUESDAY, FEB 13th</p> <p>TUESDAY, FEB 13th NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. 10 DAY PRICE: \$179.95 \$169.95</p>	<p>TUESDAY, FEB 13th</p> <p>TUESDAY, FEB 13th NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. 10 DAY PRICE: \$179.95 \$169.95</p>	<p>WEDNESDAY, FEB 14th</p> <p>WEDNESDAY, FEB 14th Technics SA-700 AM/FM Stereo POWER RECEIVER. Technics SA-700 AM/FM Stereo POWER RECEIVER. Technics SA-700 AM/FM Stereo POWER RECEIVER. Technics SA-700 AM/FM Stereo POWER RECEIVER. 10 DAY PRICE: \$499.95 \$489.95</p>	<p>WEDNESDAY, FEB 14th</p> <p>WEDNESDAY, FEB 14th STEREO CASSETTE RECEIVER. STEREO CASSETTE RECEIVER. STEREO CASSETTE RECEIVER. STEREO CASSETTE RECEIVER. 10 DAY PRICE: \$89.95 \$39.95</p>
<p>THURSDAY, FEB 15th</p> <p>THURSDAY, FEB 15th Pioneer Hi-Fi Stereo Cassette Receiver 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. 10 DAY PRICE: \$279.95 \$249.95</p>	<p>THURSDAY, FEB 15th</p> <p>THURSDAY, FEB 15th JBL 4311 3-Way Professional Studio Monitor. The SAME JBL you find at recording studios and live venues. The world's best. 17" tweeter. 10" woofer. 10" woofer. 10" woofer. 10 DAY PRICE: \$279.95 \$189.95</p>	<p>FRIDAY, FEB 16th</p> <p>FRIDAY, FEB 16th Pioneer Hi-Fi Stereo Cassette Receiver 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. NEW! HI-FI Stereo Cassette Receiver. 30. 10 DAY PRICE: \$179.95 \$119.95</p>	<p>FRIDAY, FEB 16th</p> <p>FRIDAY, FEB 16th NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. 10 DAY PRICE: \$279.95 \$269.95</p>	<p>FRIDAY, FEB 16th</p> <p>FRIDAY, FEB 16th NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. 10 DAY PRICE: \$279.95 \$269.95</p>	<p>FRIDAY, FEB 16th</p> <p>FRIDAY, FEB 16th Technics SA-700 AM/FM Stereo POWER RECEIVER. Technics SA-700 AM/FM Stereo POWER RECEIVER. Technics SA-700 AM/FM Stereo POWER RECEIVER. Technics SA-700 AM/FM Stereo POWER RECEIVER. 10 DAY PRICE: \$499.95 \$349.95</p>	
<p>SATURDAY, FEB 17th</p> <p>SATURDAY, FEB 17th MARANTZ/DAI Car Stereo. MARANTZ/DAI Car Stereo. MARANTZ/DAI Car Stereo. MARANTZ/DAI Car Stereo. 10 DAY PRICE: \$209.95 \$209.95</p>	<p>SATURDAY, FEB 17th</p> <p>SATURDAY, FEB 17th JBL 4311 3-Way Professional Studio Monitor. The SAME JBL you find at recording studios and live venues. The world's best. 17" tweeter. 10" woofer. 10" woofer. 10" woofer. 10 DAY PRICE: \$279.95 \$229.95</p>	<p>SUNDAY, FEB 18th</p> <p>SUNDAY, FEB 18th NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. 10 DAY PRICE: \$179.95 \$139.95</p>	<p>SUNDAY, FEB 18th</p> <p>SUNDAY, FEB 18th NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. NEW! Custom 75 1/2" Hi-Fi Stereo Receiver. 10 DAY PRICE: \$179.95 \$139.95</p>	<p>SUNDAY, FEB 18th</p> <p>SUNDAY, FEB 18th Technics SA-700 AM/FM Stereo POWER RECEIVER. Technics SA-700 AM/FM Stereo POWER RECEIVER. Technics SA-700 AM/FM Stereo POWER RECEIVER. Technics SA-700 AM/FM Stereo POWER RECEIVER. 10 DAY PRICE: \$499.95 \$339.95</p>		

LOOK FOR THE YELLOW SOUND-FITTER KEYWORD. The person wanting it in the hand is looking for you. If you have it, you're the one to call. Sound for the Right PRICE.

Let us give you a fit.

Schaak

ELECTRONICS

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