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Pickers also attract crowd

Klansman fills Halenbeck despite boycott

by Peggy Bakken

They came because they had never seen a "grand dragon" before, or because they had not seen a picket line and shouting demonstrators either for years or ever.

They protested student money being spent on a racist and

they protested the protestors who manned the doors and jeered the speaker.

"The KKK has had a long tradition of racial harassment. They've denied the right of free speech to anyone who would dare speak against the status quo. It is the right of the students here that these

facilities not be allowed for this use and that student fund not given to them," one picketer said.

The demonstrators consisted of interested students, students from organizations including Young Socialist Alliance (YSA) and black and Indian groups, local labor

leaders and the Socialist candidate for governor of Minnesota Jane van Deusen.

"I wish more people hadn't gone in," van Deusen said. "He got his thousand dollars, but we wouldn't go in there, because that would give him no support at all."

"The ideal would be if he

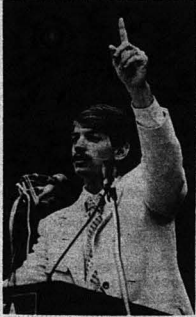
would have been greeted by an empty house," another demonstrator said. Most of the demonstrators agreed with one main premise: student money should not be spent for a "murderer and racist."

In their picketing of the speech, they chanted "Hey, hey, hey, KKK, how many people did you lynch today?" and other slogans.

Brad Smith of YSA and organizer of the protest expressed his dissatisfaction with the demonstrators who took their picket signs into Halenbeck to heckle Duke. "They aren't gaining anything by going in there," he said. "Of course, its more fun in there. We can affect them more by being out here, on going to him on our own terms, not his."

"We're not stupid to his level," John Linder, YSA regional organizer said.

The protesters do not intend to let the issue die now, and are **Protest** continued on page 3



Approximately 200 protesters marched outside Halenbeck Hall Wednesday as Grand Dragon David Duke of the Ku Klux Klan spoke inside.



Mika Knaak photos

Final bridge public hearing next week

by Dave Feela

A preliminary hearing continuing discussion of the future of the 83 year old 10th Street Bridge was held Tuesday.

Approximately 20 people, including Pres. Charles Graham, discussed what type of bridge and highway should replace the present steel truss bridge and which location

would best serve the community and college.

"I don't think this advisory board is in any position to make any recommendations at the present time," Mayor Al Loehr said.

In 1968, an inspection of the bridge proved the deterioration rate at a level of concern. Since then, 15 alternative proposals including "do nothing" have been drawn up

by engineers. Nine have been termed usable.

Selecting which alternative to use will seriously affect the future of St. Cloud, and more directly, the college. Graham, in a letter to Loehr, outlined three alternatives which he feels would be acceptable to the college community. His proposals are to replace the bridge in its present position with the assurance that 10th

Street would not become a four-lane arterial street interconnecting the heavy traffic from Highway 10 to Freeway 94 or 152;

If a four lane arterial street must be developed in this area, construct the new bridge south of the present bridge so the heavy traffic would not cut through the campus and community;

If the 10th Street Bridge must become a four-lane arterial street and the new bridge must remain in the present location, it should be put underground from the point where it enters campus to the point where it leaves the campus so the campus could be built over the bridge.

"I want to emphasize our conviction that it would be unfortunate to construct a four-lane arterial street through this part of the city. The effect upon both the college and the residences along such a route would be undesirable," Graham said.

A public hearing will be held September 26 at the St. Cloud, City Hall Annex to discuss the Bridge. A final decision will probably not result from this meeting with a delay of two to three months forecasted.

MPIRG must regain support of SCS students

by Mary Joy Ragle

The Minnesota Public Interest Research Group (MPIRG) needs dollars from SCS students, according to Cathy McDonald, regional organizer for Northern Minnesota.

Last year, McDonald said, less than 50 percent of SCS students contributed \$1 to MPIRG, and as a result the organization will have to re-petition the students for funds.

"I don't think a lot of people realize MPIRG is totally funded by students," McDonald said. "We operate on a statewide basis on a budget of less than \$200 thousand and what MPIRG accomplishes with that little amount is amazing."

MPIRG is currently involved in the debate over the future of the Tenth Street Bridge. The organization has been concerned with tenants' rights and has lobbied for students on issues such as liquor on campus, copper-nickel mining, protection of the Boundary Waters Canoe Area, toy safety, and ban-the-can legislation.



Hearings will be held September 26 on plans for replacing the 10th Street Bridge, built in 1890.

Open, not free school

Teacher - student communication stressed

Gray Campus Laboratory School at SCS opened its doors for the 1974-75 school year with an increased enrollment of 275 students.

child and the teacher."

In both traditional and free schools, Jones explained, there is usually only one-way

recognize that adult educators have a great deal of knowledge and expertise to offer students who are faced with these choices."

Jones. "We also consider the child's social and emotional maturity," Jones explained. "We are not as concerned with the child's academic standing because instruction is personalized as much as possible."

apply for a child's admittance to the Special Enrollment Committee, composed of college faculty members. "The committee is responsible," Jones said, "for testing the child and deciding if the child is eligible as a special student."



Cheryl Mastala photo

Above, a Campus Lab student works with a lathe during open shop lab. Right, in open art lab, one student made a leather strap.

One purpose of the state supported school, explained Jack Jones, director of the school, is to develop and refine new educational methods.

"We define ourselves as an open school," Jones said, "not a free school. Our basic goal is to establish two-way communication between the

communication. "In traditional schools the teacher determines everything and the teacher is there to facilitate the child's choices. We try to establish a balance between the two.

"While we realize that students should have some input, some choices in their own education, we also

An ungraded elementary school, the campus lab is again divided into three units: students five, six and seven years old in Unit I; seven, eight and nine in Unit II and nine, ten and eleven in Unit III.

The units overlap because age is not the sole criterion for placement, according to

Besides the three units, there is a special Areas Unit for art, music, physical education and industrial arts. All students must participate in the special areas either through scheduled activities or open labs (times set aside during the day for students to work independently in whatever area they wish).

Campus lab students come from all over the St. Cloud School district, as well as Sartell and Sauk Rapids. Admission to the school is possible in two ways—through regular application and special enrollment.

Students are admitted under the regular procedure first by the date of application and second by the needs of the school. "We try to maintain a balanced enrollment," Jones explained, "balanced by sex and representative of the socio-economic mix in the general population of the St. Cloud area."

The special enrollment process is reserved for exceptional students and those with special learning problems. Parents or school districts

In addition to serving as a testing ground for educational innovation, Jones explained, the campus lab school plays a big part in state-wide teacher education.

"We maintain close ties with the college's teacher training program," Jones said. "Students in the various teacher education programs have the opportunity to observe our classes (mainly by video tape), and to participate in various projects with our staff."

The campus lab school staff also spends as much time as possible communicating the results of experimental programs to teachers around the state, Jones said. "For instance, last year over 450 teachers from virtually every district in the state, came to campus to participate in our workshops."

Jones said he expects the staff's work with teaches outside the school will increase this year because of increasing demand from teachers and schools around the state.

Homecoming Concert

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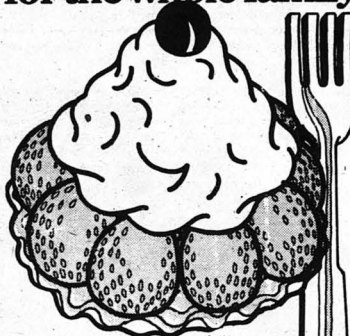
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Mike Knaak photo

KKK blames blacks, Jews for ills of society

by Roy Everson and Carol Etter

Jeers, boos and applause greet David Duke, grand dragon of the Ku Klux Klan (KKK) when he spoke at Halenbeck Hall Wednesday night.

Although hecklers were almost never silent, the national director of the KKK praised the student body for allowing him to speak, a defense of "freedom of speech for anti-communists as well as communists."

Duke told the near-capacity audience "our society is disintegrating" because of "Negroes," Jews, "queers," and communists.

His speech was in part an attempt to document the KKK's theories regarding Jews and communism, the differences between the races, and the history of white America.

"Any white person here tonight who claims there's no difference between the races" should go to the black section of St. Paul "and if he comes out—and I don't think he will—he'll come out a Klansman."

Duke said many scientists have investigated the inferiority of blacks but are denied credibility by educational

institutions and the media. "It's okay for the black people to be proud of their race..." interrupted by applause... "but the whites ought to be proud of their race as well..." more applause.

The 24-year-old graduate of Louisiana State University told the audience that Klansmen are portrayed as ignorant "Archie Bunker" types, a false stereotype.

"The KKK wasn't formed by a bunch of rednecks," he said, "but by college-educated intellectuals."

Placards reading "I don't dig it, I'm no bigot," and "Klap Klap Klap—it's a social disease" were displayed on the balcony. Shouts of "Go go go," "KKK off campus" and "racist" drowned out Duke's speech several times. Duke, who said he was used to hecklers, made several attempts to shut them off.

"Do you want me to quit?" Duke asked at one point. "No," the majority shouted. "Then tell these Jews to shut up."

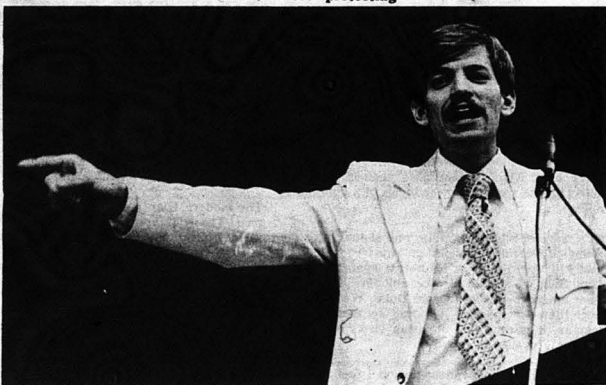
"I don't want to hear this,"

one girl shouted. "Well, leave if you don't want to hear it, Duke said. He was'nt." "Students were protesting"

Duke's being on campus and receiving \$1050 for his lecture.

Although Duke admitted that

Duke continued on page 8



Duke told the crowd to be proud of white heritage that built America.

Mike Knaak photo

Protest continued from page 1 planning a meeting next week to discuss the student control of funds. Smith said he is advocating the students making the decision on lectures to be democratically elected.

"The long range goal should

be student control of student activity money in every major aspect." Smith said.

One student, after trying to enter Halenbeck and a heated argument with one of the protestors said, "They're fanatics that don't know what they're talking about. MEC is open to students. Students do make the decisions on spending money. They're trying to do something but its after the fact. Why weren't they involved in organizations before something like this happens. There are not any blacks or YSA people on MEC. They wouldn't get involved before."

MEC is the Major Events

Council, a programming agency composed of students that make the decisions concerning major concerts and lectures.

"The picketers are as bad as the man in there," said another student watching the picketers during the lecture. "They won't go in and listen to him. There is no free speech here."

The protest was completely non-violent, according to Dale Marschel, one of the police officers at the scene. "We have some overtime personnel here, and more men working tonight than usual."

"I think the man should be

allowed to speak," the officer said. "If the majority want to listen to him, they should be allowed to listen to him and hopefully these people who don't want to listen to him will get to listen to someone they want to."

Many students looked at the whole situation with amusement. "This is the most fun I've had in a long time," one student who just came to see what was happening, said. "I never got to be in any demonstrations before, and its a lot of fun." He left before Duke finished speaking to join the crowd outside Halenbeck. "He's an asshole."

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Opinions

Mental streaking



Hecklers at times drowned out Duke's lecture.

Mike Knaak photo

There have not been so many people gathered in one place for an organized rally since the mass campus streak March 8. And there has not been such a showing of mass nudity since that day, either. Not physical nudity—but mental nudity—minds stripped of sense and consideration.

Those heckling David Duke, grand dragon of the Ku Klux Klan (KKK) on campus Wednesday, were denying Duke the right to express his opinions, and denying those who wished to hear Duke the right to listen.

Their verbal streaking accomplished little but to cause the audience to shun the hecklers and sympathize with Duke, who came to SCS to speak on the relevance of the KKK to America.

The hecklers' purpose was to offer intelligent rebuttal to Duke's statements but instead, they displayed the same reactionary and narrowminded qualities they accuse Duke of possessing.

has appeared at SCS in the past years, including such people as Kennie Davis. Did they object to student money being spent on Jeanne Dixon, supporter of the John Birchers of Orange County?

No doubt the Major Events Council was aware of what the Klan is and was, and decided that it was still a worthwhile expenditure. I agree with their choice, and hope that the controversy of this speaker will not lead them toward the blase and mediocre speaker. The more variety of lectures that our money can pay for, of more people from all aspects of our social sphere, the better spent is that money.

Peggy Bakken
Senior Mass Communications

Chronicle's Atwood story ignores ABOG

To the editor:

On September 13 I read with interest your feature on our student union, "Recreation, Involvement: Atwood is Center." Unfortunately you failed to make a mention of the board which arranges to have the movies shown, plans for the mini concerts, dances, symposiums, forums, and art shows. This same board provides the hospitality, books the coffee house entertainment, organizes the outings, plans the games area tournaments, and provides the special events such as Monte Carlo Nite and the Mardi Gras celebration.

This programming board is the Atwood Board of Governors (ABOG). Together with their advisors, these governors and committee persons plan nearly all of the activities in Atwood. All of the events programmed by ABOG in Atwood are free to SCS students. ABOG is a reason why Atwood is the center for recreation and involvement.

Greta Evans
President
Atwood Board of Governors

Letters

Protest endangers free speech right

To the editor:

The demonstration against the MEC presentation of a Ku Klux Klan speaker goes against the basic tenets of free speech and the ideals of a liberal arts college.

As a place of higher learning, one should have the option of hearing all sides of any issue. Just as students have the right to protest against the Ku Klux Klan we should also be objective enough to allow others to listen to David Duke. We have had more than our share of left wing speakers on this campus. It is time that opposing views to the left wing stance also be heard.

As a politically independent person I feel I should have the right to hear all sides of any ideology.

Roberta Batcheller
Senior in Self-Selection

Choice of KKK causes wonder

To the editor:

The National Director of the Ku Klux Klan spoke on campus this week. I hesitate to even comment as my doing so itself implies his presence, or the socio/political philosophy he espouses, is worth reflecting on.

My problem is not at all with him or his outfit, nor with his right to speak. I strongly defend this first amendment right. My wonderment is with the decision to solicit his presence.

I am pleased that students have the decision over their activity fees are spent. However, this decision serves as a barometer of the depth, or lack of it, of the intellectual priorities of our student body. In other words, the embarrassment that must be shared by all who dutifully paid their fees is that it has been decided that intellectual credibility should be afforded to the incorrigibly twisted mentality of the KKK.

Bigots, after all (and unfortunately), are really not so rare that they need to be imported at significant costs. As for the "hear-all-sides" argument, one would think that the patry tenets of the fatuous group he represents would have been completely comprehended sometime before high school civics.

Bill Vos
Newman Center

Free speech granted: spirit not forgotten

To the editor:

Louisiana KKK Grand Dragon David Duke has come and gone. I do not understand why he was paid by the Major Events Council (MEC) to be here in the first place. I presume that the Klan was invited to campus as a sort of sick joke, to display a supposed anachronism to an audience which supposedly rejects the racist terrorism for which the Klan has been infamous for over 100 years.

The modern Klan is not simply a reminder of the past. The Klan spirit operates around us today in various forms. The white Bostonian parents rioting against school integration display the Klan spirit. The murder of Dr. Martin L. King displayed the Klan spirit in his belief that his act would make him a hero to all whites. The Klan spirit pervades the Wounded Knee trial, and every other example of an outrage committed against a minority. As Duke no doubt demonstrated, one does not have to wear a hooded sheet to be a Klansman.

I do not contest Duke's right to appear or protest his right to speak. Free speech must be exactly that. I do, however, protest the sponsorship of such a speaker by an official college agency. It was, I believe a serious lapse of judgment, and I for one would like to know what benefit the MEC thought might accrue from this lamentable decision.

Kenneth Acrea
Instructor in history

MEC expenditure worthwhile event

To the editor:

Excuse me, leftists, your hypocrisy is showing. Your reasoning for objecting to the appearance of David Duke, grand dragon of the Ku Klux Klan is admirable. Few people on this campus dare approve of the type of mental and physical cruelty against black Americans that has been the long tradition of the KKK.

However, would these people object to a black who would speak here expounding on the superiority of the black race and violence as a means to secure that superiority? Would they object to a Stalinist communist? Would they object to Angela Davis, or Patricia Hearst?

Did they object to the students' money being spent on Jill Johnston, who advocated a gay nation and castration of males? Did they object to hearing from an Indian and his attorney who were under going trial for five felonies? Did they object to the long line of leftist speakers, both violent and non-violent that

the Chronicle

The Chronicle, St. Cloud State College, is written and edited by students of St. Cloud State College, St. Cloud, MN, and is published twice weekly during the academic year, except for final exam period and vacations and weekly during the summer sessions.

Opinions expressed in the Chronicle do not necessarily reflect the opinions of students, faculty or administration of St. Cloud State College.

Questions regarding letters to the editor, guest essays or editorial should be brought to the attention of the Chronicle editors, 136 Atwood Center, St. Cloud State College, St. Cloud, MN 56301; phone 255-2449 or 255-2164.

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Over the shoulder 1927-28

Editor's note: This year marks the fiftieth year of publication by the Chronicle. It began publishing in the 1922-23 school year, under the guidance of initiator and first faculty advisor Helen Hill. Every Friday throughout the year, the Chronicle will publish excerpts from the news highlights of the years. The first issues available are 1927 and 1928. Articles are reprinted verbatim.

Friday, Sept. 23, 1927

"College Welcomes The New President"

Mr. George A. Selke, former member of the faculty at the University of Minnesota and a professor of education at the University of Missouri, was named president of the St. Cloud Teacher's College last summer. He was highly

endorsed by President Brown and recommended by leading educators in the state.

"College Chronicle Performs Sad Duty". It is the sad duty of the College Chronicle to announce the fact that one of the honored and respected member of the faculty of St. Cloud Teachers College has found out at last, and approached by an officer of the law on the subject of violation of one of the most recent amendments to the Constitution. We also think it advisable to report to the student body that President George Selke and certain of the instructors to whom the incident has been made known, treated the report lightly, and in a highly mirthful manner. We offer, for your close scrutiny and serious consideration, this report of the affair.

Mr. John E. Talbot was doing some research work at the university this summer. Just before school opened here, he and his family returned to St. Cloud. On the night before they left, at about eleven o'clock Mr. Talbot finished loading his car. He noticed thelights growing weaker and weaker. A garage man was summoned who deemed it advisable to have the car taken to the garage for repairs. Mr. Talbot, driving his own automobile, followed the workman. On Hennipen Avenue, the car stopped. A policeman came out and showed a freindly interest. Then he became suspicious and started robbing around in the back of the car.

Watching the investigation, Mr. Talbot remarked, "If you can find anything wet in there, you're doing better than I can. Those reports are extra-ordinarily dry. Look in the gas tank if you want something wet."

The policeman continued his search for moonshine. "Might seem dry," he said, "But stranger things have

happened."

Fortunately the garage-man who had seen the car stop came back to see what was wrong. He vouches for Mr. Talbot and the policeman disappeared.

The car was loaded with books, papers, and three sacks of sand for the Talbot sand box.

Friday, May 4, 1928

Editorial comments

By the night of May 12, some people will have talked so much about it, planned every detail so thoroughly, imagined every incident so many times, dreamed so many nights about the artistic decorations and the thrill inspired by the good music that the Junior Prom itself will be a stale affair.

How we love the caresses of those flitting spring campus breezes that run hither and thither from horse shoe enthusiasts to tennis players and track men!

(And from the column ? ? Motivating ? ?) "How

scandalous" invitation to the matron, it was necessary that she not be disturbed and her feelings hurt. A climax to the proceedings was reached when the new members were directed to creep the whole length of the hall and down the stairs to their rooms.

Friday, Nov. 2, 1928

"Hoover Leads National College Straw Vote by 2 to 1"

Results of the presidential straw vote conducted recently in S.T.C. in which Hoover received a 2 to 1 plurality compare favorably with cumulative results of similar contests held in 1,105 colleges throughout the country.

Friday, Dec. 14, 1928

"Enrollment is much increased"

Eight hundred and forty-nine students have enrolled at the Teachers College for the winter quarter. Of these about fifty-six were not here last quarter, although many of this group have previously taken work at St. Cloud.

Friday, Sept. 21, 1928

Shoemaker Hall Initiates

For various and doubtless very good reasons, some of the senior girls at Shoemaker Hall made a decision. The time they chose for making it was when Thursday was very, very young. Rude-ly arousing the girls whose misfortune it was to be new at the house, they made them line in single file. The affair bore a close resemblance to a deaf and dumb picnic however, for as the seniors had neglected to send an

Friday, Sept. 21, 1928

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The Chronicle accepts letters to the editor on the subjects of interest to the college community. Letters should be typed and double-spaced and be not more than 300 words in length. Letters must be signed and some type of identification (senior, business major, for example) is necessary.

Deadline for letters, news releases, classifieds and notices is Tuesday noon for Friday's Chronicle and Thursday noon for Tuesday's Chronicle.

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Letters policy

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Arts and Entertainment

MUSIC REVIEW

Duo plays mixed repertoire

by Paul Mordorski

Freeman and Lange, an acoustic guitar duo from Iowa appeared at the Coffeehouse Apocalypse Sept. 17 in front of a very responsive audience. This was the first in a series of Tuesday night performances to be held this fall.

Doug Freeman and Don Lange possessed a type of intimacy that can only be found in small groups. Freeman's lead guitar playing and background vocals mixed with Lange's background strumming and lead singing made for a soft and enjoyable evening of music which kept the crowd captivated throughout.

The duo has recently returned from the Philadelphia Folk Fest where they played along with such names as David Bromberg, John Hartford and John Sebastian. According to Freeman, their appearance was held in high enough esteem to possibly enable them to be included in a

Rolling Stone article on the folk fest.

Their repertoire was mixed, possessing songs of American and British tradition, songs by contemporary artists such as Bob Dylan and Jesse Winchester, and original material. Their program was kept on the light side, with songs such as the "Non-Cigarette Smokers Protest Song" and a tune about old folks homes, which received favorable responses.

Their attempt at getting the audience involved in the program, which was a humorous failure, came within the English Traditional songs. These songs, which contained only vocals and no instrumentation, were done in a round fashion, with the audience supposedly helping on the chorus. But, the SCS crowd proved typical of younger audiences, and remained fairly quiet. But the persistent Freeman and Lange prodded and pushed the timid crowd and received a meager

response. The style and technique the duo used was very professional. They knew what they could do instrumentally, and didn't over step their bounds. Each song seemed to follow a pattern, starting with full, melodious acoustic lead playing by Freeman, lead vocals added by Lange with Freeman matching his voice in harmonies later in each tune.

Ability wise, both musicians excelled in their major rolls, and proved better than adequate on their harmony parts. Freeman provided fast, rich quality lead work which kept the music flowing and full. His throaty, almost nasal tone voice blended well with the clearer, richer quality of Lange, who kept the songs alive with his clear lyricism. Lange also possessed the ability to play a whining style blues harp, similar to Dylan's, which helped add the right touch to their act.



Freeman and Lange played songs of American and British tradition Tuesday in the Apocalypse. Mike Knaak photo

Art Calendar

Godspell will be shown Sept. 28 and 29 in Stewart Hall auditorium at 7:30 p.m. The show is free with ID, ID's will be checked. The event is sponsored by Major Events Council (MEC).

Chris and Dale O'Brien will perform Tues., Sept. 24 in the Apocalypse.

Display of art works at CSB

A display of art works from CSB permanent collection will be featured in the Benedicta Arts Center gallery September 15 through October 10.

The show will include a variety of prints and drawings by

contemporary artists and masters. The public is invited to attend. Gallery hours are 8 a.m. to 4 p.m. weekdays with a weekend schedule to be announced. For further information call the Benedicta Arts Center, 363-5777.

Group handles jazz, rock well

by Dennis Caneff

I asked the guy, "Just what are these Trackers like anyway?"

He replied, "Well, there's four chicks who sing, and they have a back-up band."

I prodded him for more. "What kind of music are they doing?"

"It's in the style of the Pointers Sisters or Bette Midler, I guess." The guy looked lost.

"That's not a very good description—just go see 'em and find out."

So I donated my dollar to the St. Cloud Food Co-op and found out the guy's description was quite inadequate. The West Bank Trackers are a versatile, lively group that's enjoyable listening and fun to watch.

The Trackers consist of four female vocalists and a four-man back-up group. The tonal quality of each singer's voice is distinctive and unique, giving the Trackers a broad range of sounds.

The back-up group consisted of a guitarist, bass player, drummer, and organist. They provided excellent music behind the singers, and did some nice instrumental stuff without the girls. They were very capable of converting from the rock format with the singers to a jazz style in their instrumentals.

The group's repertoire was a colorful array of soul and late 60's rock. Their three and four part harmony arrangements of Aretha Franklin, Curtis Mayfield, Smokey Robinson, Daryl Hall, John Oates, and the Pointer Sisters tunes were unique, yet tastefully done.

The group's tightness is remarkable. Only once or twice did the razor-sharp harmonies falter, and the girls occasionally went into a dance act while they were singing that was obviously well-rehearsed.

The West Bank Trackers have been around the Twin Cities since

area for over a year now. With a little luck, the Trackers will make tracks toward becoming a nationally prominent act, hopefully very soon.

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and His Orchestra

Play Jazz Rock

THURSDAY OCT. 3
8:00 p.m.
STEWART HALL

SCS STUDENTS \$2.00
.....SEASON TICKET \$7.00

PUBLIC \$3.50
.....SEASON TICKET \$14.00

An M.E.C. Event

Hark! the Ark

Childrens play has message

by Caroline Iammatteo

The San Diego street theatre presented Hark! the Ark, a satirical version of the familiar story of Noah and his Ark.

Noah and his family, along with two animals of every species, are to be saved because Noah is the only self-righteous man left on earth.

After working on the Ark for 120 years, and the time for the flood is near, Noah finds himself up against a multitude of problems.

The sheriff's daughter wants to marry Noah's idiot son,

Ham, which the sheriff is opposed to. Noah's wife refuses to go on board the Ark, calling it "a three ton zoo," as do the wives of Noah's other three sons. To get them aboard Noah proposes to have the wedding of Ham and the sheriff's daughter on the Ark.

Meanwhile, the sheriff's daughter disguises herself as a gypsy fortune teller, the mayor wants to buy the Ark and turn it into a zoo for personal gain and the Dumb Animal Reserve is questioning the sanitary conditions.

At last all the wives are

aboard for the wedding, the sheriff's daughter sneaks on board in her disguise and Noah shuts the hatch door on everyone as the great flood begins.

The play was entertaining as well as told its' message. The actors talked with the audience before the play and paraded down the mall, inviting people to come and watch the play. Rather than just presenting the play in a straightforward manner, the actors freely intersperse jokes and antics throughout, holding the audience's attention, keeping the play's tone lighthearted.



Cheryl Matakis photo
The mayor and sheriff discuss what to do about Noah's Ark as a member of the Dumb Animal Reserve listens.

Record review: Journey to Center of the Earth

Luscious banquet served on plastic platter

by Dennis Caneff

From the appetizers to the dessert, Journey to the Center of the Earth (A & M-3611) is a luscious banquet of four courses, prepared and served by one of the top chefs in the classical-rock today, Rick Wakeman.

Wakeman introduced himself to the music world through his keyboard work with Yes, and he made it clear in the three albums he did with that group

that his capabilities were far beyond what he was doing with Yes.

His first solo effort was The Six Wives of Henry VIII, a musical personality sketch of Henry's spouses. Wakeman worked with a number of keyboards in that album, including synthesizer, Hammond organ, and piano.

But Wives is like a two-reeler Laurel and Hardy movie, where Journey is like Gone

With the Wind. Wakeman utilizes his synthesizer once again, and also puts the London Symphony Orchestra and the English Chamber Choir to work.

This album, like Wives, is really an extension of Wakeman's vast imagination. He tells the Jules Verne tale of three men and their travels into a volcano, to the center of the earth, and back again.

Wakeman tells the story in a

way Jules Verne never imagined. He divides the story in four parts, and each part expresses the emotion, the excitement, the fear of a dangerous journey. For example, Part Three is entitled The Battle, which is a meeting of two sea monsters and their ensuing fight to the death.

A narrator, David Hemmings, describes the scene leading up to the battle. Then Wakeman and his musical wizardry take over. The frantic, hard-driving

sounds of the orchestra. Wakeman, and a backup band combine to re-create that battle so vividly that you can almost hear the growling of the monsters and can visualize the frothing sea and the frightened trio of travelers looking on.

Journey to the Center of the Earth is not just a record. It's a spine-tingling, mind-ex-

Review continued on p. 9

PRESENTS

abog

PRESENTS

Tuesday 24 **Kris & Dale O'Brian**coffeehouse 8:00

filmsfilmsfilmsfilms

Atwood Theatre

filmsfilmsfilmsfilms

Friday 20	Mr. Smith Goes to Washington3 & 7:30
Sunday 22	Mr. Smith Goes to Washington7:30
Wednesday 25	Innocence Unprotected7:30
Friday 27	How Green was my Valley3 & 7:30

Make sure to check Outings Center in Atwood for future canoe trips and other great adventures.....

Sports

Michigan Tech invades SCS

SCS begins NIC competition tomorrow

When SCS kicks off its 1974 Northern Intercollegiate Conference season against Michigan Tech Saturday in a 1:30 confrontation at Selke Field, the host club may take on a look of youth.

Coach Mike Simpson, obviously unhappy about his squad's losing two straight nonconference assignments, indicated this week that he may throw some new faces into the SCS lineup.

"We know we have some good

young people on our squad," Simpson said, "and at this point we may have to give them some actual game experience. In some cases our vets have not done the job. In others we have been weakened by injuries. But the solution is the same. We'll use some new people against Michigan Tech."

Offensively Simpson indicated that Carl Hendrickson, Curt Sauer and Mike Schumaker, could see action as wide receivers. The same holds true

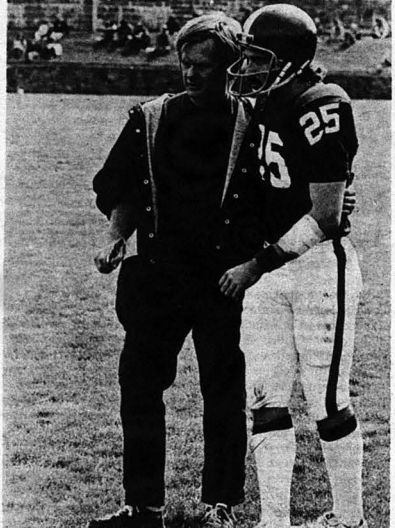
for Steve Nyhammer at guard.

Newcomers also could get a look at the ball-carrying positions. "We've netted only 88 yards on the ground in two games," Simpson said, "and maybe the new people can help us get going."

Those rookies include Chris McNamara, Everette Kimbrough at tailback and Ed Noterman and Rick Theisen at fullback.

Defensively, two freshmen

also figure in Simpson's plans for invading Michigan Tech. They are Gary Frericks and Kevin McIlvaine. Both are cornerbacks.



SCS football coach, Mike Simpson giving instructions to 1st-captain Tom Lindsay. Mike Knask photo

SCS intramural participation down from last season's total

by Dave Alstrup

The intramural football season got underway this week with a surprisingly small number of teams. Last fall 3000 students comprised 35 teams compared to this year's 20.

There are 15 independent

teams, three fraternity teams and two dorm teams. IM Director, Jack Wink said he hopes more dorm teams will sign up, enabling him to set up three divisions with play-offs at the end of regular play. If no more teams sign up, Wink will have to combine the teams into one division with one

champion.

The teams play one hand touch with nine men to a side. There are games Monday through Friday—4 p.m. at Southside field, located on 6th Street behind Halenbeck Hall.

Trophies go to the winners with the Vets Club the defending champs. Anyone interested in officiating and earning \$2 a game should see Wink at Halenbeck.

Golfers will play in fall tournament at Bemidji

by Dave Alstrup

The SCS golf team will play in the 23rd annual Bemidji Golf Invitational Tournament September 20-21 at Birchmont Golf and Country Club in Bemidji.

Bemidji coach Dave Lehmann expects between 8 to 10 colleges and universities to compete in the tournament. This is the first year that the Beaver Invitational has been held in the fall.

"The earlier beginning and end of the academic year has moved the Northern Intercollegiate Conference (NIC) tournament ahead next spring, and we felt that we wouldn't have time to schedule our invitational in the spring," Lehmann said. "If this fall tourney is successful, we anticipate continuing to have our invitational in September.

ten low five scores each day count toward the team total. The tournament will consist of 54 holes, with 27 each day of the tournament.

Each school may enter additional players in individual competition, but their scores will not count toward the team scores.



John Oxton, SCS golf coach

SCS coach John Oxton said that if the tourney was successful, the SCS invitational for the 1975-76 season might also be in the fall. Availability of a golf course presents a problem.

Many other schools from North and South Dakota as well as Minnesota are expected to play in the two day tournament.

The teams will enter up to six players each for team play and

Recycle

this

Chronicle

Robert Redford as "Jeremiah Johnson"

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SCS students in Denmark enjoyed a government tour of Copenhagen. According to resident program director Donald Sikkink, everyone arrived safely with minor problems. The Aalborg Denmark Tourist Bureau welcomed the group of 84 students with a band, welcoming banner, flag and speech. Postcard courtesy of Ruel Fischman.

Intramural tournament set

A three-man intramural basketball tournament will be held this fall. Games will be played in the evening so there will be no conflict with intramural football.

No players from this year's varsity or freshman basketball teams will be allowed to participate. Each team may

have one former varsity basketball letterman.

Entry forms may be picked up at Halenbeck Hall, 217. The deadline for entering is Oct. 11. The following are some of the rule differences between three-man and five-man basketball:

The game is played on half court.

A 20 foot radius is used around the basket; any shot made outside 20 feet is worth 2 points and any made inside 20 feet is worth one point.

On all turnovers the ball must be brought outside the 20-foot radius before attempting to score.

Length of game is 50 minutes.

No free throws will be shot and individual totals will not be kept.

Duke continued from page 3
blacks have been oppressed in the past, he said whites are now the chief victims of discrimination.

"Whites are at the bottom of the list. It doesn't matter what your qualifications are, if you apply for a job you (the whites) are the ones discriminated against."

When Duke was later asked how he justified the lynchings by the KKK, he said he was not involved in lynching, and that he could also not justify the thousands of whites suffering at the hands of blacks. Cries of "You didn't answer the question" came from the audience.

Review continued from p. 7

Duke also denounced the power of Jews in American society by citing their control of the three national television networks.

"Jewish people are behind communism," Duke said.

Toward the end of his hour-long speech Duke said the Klan is not for suppression of blacks, or segregation, or lawbreaking, but favors "separation, where the blacks can be by themselves."

The recent protest of integration in Boston, Duke said, is proof that whites believe that race mixing will degrade the educational system.

orchestra, a choir, Wakeman, and a four-piece band.

panding experience that takes a good ten or fifteen listenings to fully comprehend.

Technically, the album is a masterpiece. It was recorded live, but the acoustics of the hall and the mastering done back at the studio give the album a sound unequalled considering it was such a huge production that employed an

The jacket artwork and the photography inside is amazing, too, and looking at it while listening to the record adds a nice flair.

The roar of applause at the end of the album was for the performance, but consider it for you, too. You've done your musical ear a great justice by buying this album.

Classifieds

Wanted

MARRIED COUPLE who would be available to babysit occasional weekdays or longer periods for children ages 16, 15, 12, and 10. 252-4890.

MALE ROOMATE: Share apartment to cut cost; has fireplace, bar, full basement with kitchen. Close to college. Rate \$67.50 monthly, utilities paid.

PEOPLE TO WORK with girl scouts, call 252-9651.

TYPING. Papers of all kinds. Phone 252-2186.

LEAD GUITAR PLAYER for established group playing rock, country and polka music. Call collect 632-5727.

PERSON TO SHARE House. Private room. 817 N. 7th Ave.

Housing

ROOM FOR RENT: Two mature male students who want quiet study atmosphere. Garage available. 303 5th St. S. 252-5628 after 4 p.m.

NEED 2 Guys to share with 2 others, utilities paid. Large bedroom furnished \$75 month. Each need one bed. 4 blocks from campus, two blocks from downtown. 252-4302. Dave.

For Sale

1963 VW rebuilt engine and body excellent condition. Tel: 686-6154 after 8 pm
5 Cu. ft. Refrigerator \$75. 255-3581.

FOR SALE: Sony Cassette Recorder Model TC 100 A Call 251-9997 Pat McCormick.

1 1/2 YR. OLD St. Bernard and 5-7 wk. old crossed St. Bernard puppies. 252-4984 after 5:30 pm

SONY STEREO phonograph system and Greco 6-string acoustic guitar with song books. 252-7359

USED DURST M-301 Enlarger, lens filters color-cube, \$65, call 255-2380, ask for Tom.
1969 480 Honda, 252-2087.
DYNACO, SCA-35 AMP Call 252-8808 between 4 pm and 6 pm

Employment

WAITER, WAITRESSES needed parttime, fulltime nights. Apply at Embers.

Attention

CUSTOM LEATHER: Clothes, belts, bags, Sunshine Inconco leather, etc. 18 South 5th Ave.-down the alley 251-1538.
DELTA SIGMA PI, New Membership meeting, Thursday Sept. 7-30 PM, in the Business Building Student Lounge. All Business and Economics majors welcome.
MARY'S BROS. coming to Stewart Hall, September 24.

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Worship Refreshments

Wednesday, Sept. 25—8 p.m.
St. John's Episcopal Church
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Old & New Students Welcome

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[Campus ministry for United Methodist, United Church of Christ, United Presbyterian, Episcopal, American Baptist, Disciples of Christ, Moravian, Christian Churches.]

Notices

Meetings

Women's Equality Group will hold a meeting, Tuesday, 7:30 p.m. in the Watab Room.

MPRIQ will have a training workshop, Friday Sept. 20, 1 p.m., in the Watab Room, Atwood.

The **SCS Equestrian Club** is organizing events and activities committees, especially for Homecoming and an October trail ride. New people welcome. Next meeting, Wednesday, Sept. 25, 7 p.m. in the Outings Center, Atwood.

Delta Sigma Pi, Business Fraternity will be holding a new membership meeting on Thursday, Sept. 26, at 7:30 p.m. in the Business Building student lounge.

The **International Fraternity of Delta Sigma Pi** is holding a smoker, September 26 in the Business Building student lounge, starting at 7:30 p.m. Students majoring in business and economics are invited.

UMHE will have a film discussion, worship and refreshments on Wednesday, Sept. 25, 8 p.m. St. John's Episcopal Church, 4th St. and 4th Ave. S. All students welcome. For more information call 251-3260 or 255-4548.

Religion

Bahal will hold a fireside informal discussion every Thursday, 7-9:30 p.m. in the Jerde Room.

Campus Crusade for Christ will hold a leadership training class every Tuesday at 7 p.m. in the Herbert Room, Atwood center. Free.

Each Thursday at 5 p.m. in the Jerde room of Atwood, students, faculty members and staff members who are interested in **Christian Science** hold a testimony meeting to express gratitude for healings they have experienced through the use of Christian Science. Visitors are welcome to attend.

The **Christian Science Organization**, made up of students, faculty and staff members at SCS will read a Bible lesson on Tuesday, Sept. 24 at 7 p.m. in the Rud Room at Atwood. Visitors are welcome.

Apply for **Urban Affairs Internships** if planning to intern during winter quarter. Stewart Hall 226 by October 2.

Sign up for a day of strolling through craftsmen's wares, old world foods, and championship horse events of the **Knights**. Deadline, Friday, 6 p.m. September 20 for registration. Sign up sheet in Outings Center, downstairs Atwood.

There will be a meeting of all special education majors and all students interested in special education next Thursday, Sept. 26 at 4:30 in Room A 235-236. There will also be another meeting on the hearing impaired majors next Thursday, Sept. 26 at 3:30 pm A 235.

KVSC

St. Cloud's only 24-hour weekend progressive radio station is **KVSC-FM, 88.5** on your dial.

Folk Music and Bernstein with **KVSC-FM** Sundays at 3 p.m. on 88.5 fm.

Recreation

Wanted students interested in playing and organizing volleyball, call 255-4124. Ask for **Jorn Kelse**.

The **ABOG Journeymen** will hold weekly meetings in the Outings Center every Tuesday at 7 p.m. All students, staff, and faculty are welcome.

Intramural sports council will meet at 4 p.m. Sept. 24 in 242 Halenbeck.

Halenbeck gym open weekends. Saturday 9-4, pool open 1:45-3:45; Sunday: Gym: 1-5, Pool: 1:45-3:45; pool open Mon.-Fri.: 12-2; Not open September 28, 29.

Eastman Hall, open swim and gym use, Mon.-Thurs. 7-12 p.m.

Anyone interested in synchronized swimming, meetings will be Mondays in Halenbeck pool at 8:30 p.m. This year there will be a Christmas show, December 12 and 13 along with a spring show. If interested please contact Diane 252-7498 or Ruth 255-2135. No experience necessary.

I.M. sports: 3 Man Basketball tournament. Entry forms can be picked up in Room 217 Halenbeck Hall. Entry Deadline Oct. 11.

Lectures

Major Events Council would appreciate people to join the Lectures Committee to run the Visiting Professors, Organizational Requests, and Video Tape programs.

Miscellaneous

MPRIQ training workshop at 1 p.m. today in the Watab Room, Atwood.

Anyone wishing to get involved in the **10th Street Bridge Proposals or Teacher Evaluation**, please contact Mark Benham or Hal Skubbertown in the SCA Office, Room 222, Atwood.

Student Component Assembly positions are now open. If interested in applying for one of these, please contact Jerome Herzog in the SCA office, Room 222, Atwood.

The **Lutheran Campus Ministry** will meet on Sept. 23, Monday at 7:30 pm at The Meeting Place, 201 4th St. So.

The **Lutheran Campus Ministry** will have a communion service at the Newman Chapel at 9 p.m. Open to all Lutheran students, faculty and friends.

Lutheran Campus Ministry will have a Bible study on the Book of Revelation at The Meeting Place, 201 4th St. So. at 8:45 p.m. Free.

Correction

The article "Corrections, enforcement aid available" on page 5 of the Tuesday, Sept. 17 Chronicle should have mentioned no initial loans are available for those already working or planning to work in the area of corrections, law enforcement or the courts. According to federal regulations, only those who have previously received loans are eligible for the aid.

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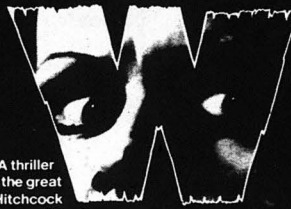
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"Citizens can win"

Common Cause works for public interest

by Carol Ester

them on certain issues.

"Citizens can win" said Ruth Saxe, Common Cause national director of field operations. Common Cause is a national citizen's movement working for public interest at all levels of government.

In a speech at SCS Wednesday, Saxe described the organization as a non-partisan people's lobby initiated in 1970 which focuses on central issues such as campaign spending and congressional reform.

Saxe said citizens can "win" by closing the gap that exists between the governed and the government. One way to do this, Saxe said, is to have Common Cause members go to the candidates and question

"Ask if they are in favor of open meetings, for example." The people have a right to know what their public officials are doing, she said. "And if they aren't in favor of letting the public into their meetings, find out why. Knowing what's going on is the first step."

Another Common Cause issue deals with campaign finance monitoring. "Money talks," Saxe said. "We put our government up for sale" by allowing current campaign finance practices. "The people with the money win...Common Cause is fighting against this."

Specific goals for 1974 include expansion of Common Cause

in all 435 Congressional districts to monitor the financing and stands of candidates for Congress and the Senate next fall; lobbying at the US Capitol for public financing for federal elections; working with newspapers to pass a shield law to protect reporters' sources; and combining efforts with other groups to pass laws for

management of energy.

Saxe, a native of Minnesota, has been involved with Common Cause since its inception and currently is giving speeches to promote Campaign '74, a program that does not support or oppose candidates but urges citizens to look at the issues.

Common Cause is run by a 20-member board and chairman John Gardner, formerly Secretary of Health, Education and Welfare, in Washington D.C.

Of the 325 thousand members, over 6000 are Minnesota residents, and over 400 are from the Sixth District.

New BES program underway

The Bachelor of Elective Studies (BES) program was approved this summer by the Minnesota Higher Education Coordinating Committee (HECC).

The new BES program is based on the self-selection experimental program which

was funded by the U.S. Department of Health, Education and Welfare's fund for Improvement of Post-Secondary Education. The experiment was in operation for three years.

From 300 to 800 students are estimated to seek admission

into the program. The Curriculum Council has imposed an enrollment limit of 700 students for the first two years, with no more than 200 freshmen admitted this year.

BES is open to those who wish to develop their own program. Requirements are the completion of 192 quarter credits with a C (2.00) average and 48 credits or more must be in 3-400 level courses. No more than 96 credits may be in any one discipline and no major/minor requirements are necessary. Majors and minors are available in some fields.

Students meeting the admission requirements and students enrolled previously or currently who have a C average may apply. Application period for fall will be conducted until Friday, Oct. 4.

Additional information may be obtained in the BES office, Performing Arts 209, or Academic Affairs Stewart 118.

Staff members earn Ph.D's

Ten SCS faculty members have earned Ph.D. degrees since last fall, according to John Tomlinson, vice president for academic affairs.

Howard Bird, mathematics, earned a Ph.D. from Kansas State University; Arthur Grachek, speech communications, from Wayne State University; Richard Dendinger, chemistry, from South Dakota State University;

Keith Kennedy, chemistry, from the University of Iowa; Eleanor Simpson, interdisciplinary studies, from the University of Minnesota; Donald Trumcl, mathematics, from Southern Illinois University-Carbondale;

Reginald Rezac, accounting, from the University of Northern Colorado; Ronald Carlson, accounting, from the University of Wisconsin; R. Dennis Layne, music, from the University of Southern California; and David Rydberg, learning resources and library and audiovisual education, from the University of Arizona.

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SOPHOMORE:

THAT YOU CAN ALSO ENROLL IN ARMY ROTC THROUGH ST. JOHN'S UNIVERSITY EVEN THOUGH YOU ARE ENTERING YOUR SECOND YEAR OF COLLEGE. THE ABOVE COURSES PLUS MAP READING AND TACTICS ARE OFFERED. NO MILITARY OBLIGATION.

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(VETERANS AND PRIOR ROTC) YOU CAN ENROLL IN THE 2 YEAR PROGRAM THAT LEADS TO A COMMISSION. THE PROGRAM PAYS \$100.00 A MONTH.

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ATTENTION: Classes are taught at SCS



ARMY ROTC...The more you look at it, the better it looks!


Military Science Dept.
St. John's University
Collegeville, MN 56321
Phone 363-2614

Tell me more about the Army ROTC classes taught at SCS.

Name _____
Address _____
City _____ State _____
Zip _____ Phone _____

Aid beneficiaries must notify on status changes

Students 18-22 receiving social security checks should report changes in their earnings, school enrollment, and marital status to social security, according to Gordon Barron, social security manager in St. Cloud.

Over 650 thousand students 18 and over get monthly social security payments because a parent gets disability or retirement benefits or has died. Students can continue to get payments to age 22 or slightly beyond for undergraduates—as long as they remain full-time students and unmarried.

Students getting checks should notify social security immediately if they marry, leave school, or start attending on a part-time basis so their monthly payments can be stopped as required by law.

Changes in total yearly earnings from part-time or temporary jobs can also affect social security payments to students, Barron said.

"If you're a student getting payments and know your

Veterans' checks ready

Approximately 50 fall advance paychecks are waiting in Atwood 142 for veterans at SCS.

The checks from the Veterans Administration are for veterans who were enrolled by SCS at least 10 days before fall quarter started. The advance checks should be picked up in Atwood 142 before September 24.

Veterans who have already

earnings for 1974 will be over \$2400, you should report that to social security," he said. "Otherwise, you might get benefits you'll have to pay back later."

Social security payments are reduced by \$1 for every \$2 earned over \$2400 in a year. No matter how much earned for the year, people can get their full social security payment for any month in which they neither earn \$200 nor do substantial work in their own business.

Transfers from one school to another should also be reported to social security by students getting social security payments, according to Barron.

"If you have questions about social security payments to students 18 and over, you can get answers by writing, visiting, or calling any social security office," he said.

The St. Cloud Social Security Office is in the Federal Building, 720 St. Germain Street. The phone number is 251-1383.

picked up their advance checks should report back to the office if they were told to do so. This will insure continuation of the benefits.

Enrolled veterans who do not pick up advance pay at the school will receive regular monthly payments by mail. Any veteran who has not yet had his enrollment forwarded to the VA should also report to Atwood 142.

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