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### Fight Like a Girl: Diversity in the Womens Rights Movement

Rachel Boch

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# “Fight Like a Girl”: Diversity in the Women’s Rights Movement

Rachel Boch



## Abstract

This presentation will focus on the music video “Fight Like a Girl” by Zolita. Written the day after Donald Trump became president of the United States, this song discusses how necessary it is for the women in our country to stand up for our own rights. The music video features a variety of women, from businesswomen to pole dancers, from Muslim women to transgender women. In this presentation I will discuss how the music video for “Fight Like a Girl” emphasizes the fact that all women are equally deserving of rights and respect, and we all must stand together if we hope for change.



## 2017 Women’s March

**“My body my choice, my rights and my voice”**

“I marched to Trump Tower with all of my friends, and a lot of the things that I heard that day actually made it into the song. The chant, ‘my body, my choice, my rights and my voice,’ that was one of the most popular chants at the march. And definitely that energy, very feminine energy at the march, definitely inspired the song.” (Zolita)

## Intersectional Feminism

“Intersectional approaches explore how race, class, gender, ability, sexual orientation, and other forms of difference combine to produce different situations of advantage or disadvantage.” (Berry and Chenoweth 82)

**“You wanna listen what a real girl said?”**

“When I say ‘like a real girl,’ it’s less about gender and more about a belief set. I mean, the song is for trans men and women, it’s for people of color, it’s for women of all ages, all religions, non-binary people and even men who are willing to fight for women’s rights as well.” (Zolita)



## Struggles of Intersectionality

- 1) Class and race stratification create different experiences
- 2) Different needs for organizations
- 3) Different ways of forming and running organizations
- 4) Different ways of participating in the wider women’s movement



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