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NICOLAS PROCTER

There are 26 ethnic groups with enormously diverse cultures in Yunnan province. The concept for the building developed through an explanation of cohesion and fragmentation to represent this diversity. The mountain is a place where people can experience calm feelings in traditional Chinese culture, the building is like a mountain which conjures up a calm and creative atmosphere. The roof forms of temples in China are also an inspiration. Using strong free geometric shapes the aim is to create spaces that articulate both a mountain and a temple.



