

# Syracuse Scholar (1979-1991)

---

Volume 6  
Issue 2 *Syracuse Scholar Fall 1985*

Article 6

---

9-15-1985

**Natalie Alper**

Follow this and additional works at: <https://surface.syr.edu/suscholar>



Part of the [Fine Arts Commons](#)

---

## Recommended Citation

(1985) "Natalie Alper," *Syracuse Scholar (1979-1991)*: Vol. 6 : Iss. 2 , Article 6.  
Available at: <https://surface.syr.edu/suscholar/vol6/iss2/6>

This Article is brought to you for free and open access by SURFACE. It has been accepted for inclusion in Syracuse Scholar (1979-1991) by an authorized editor of SURFACE. For more information, please contact [surface@syr.edu](mailto:surface@syr.edu).



Untitled

Paper with iridescent ground, powdered graphite, acrylic wash, various pencils  
30 1/2" x 43"

# Natalie Alper

BROOKLINE, MASSACHUSETTS

**N**atalie Alper was born in New York City. She has a B.A. from New York University, Washington Square College, and an M.A. in history from Boston University. She attended the School of the Museum of Fine Arts in Boston and also taught painting there. In 1984 she was a visiting lecturer in the department of visual and environmental studies at Harvard University. She has received grants from the National Endowment for the Arts and the Massachusetts Artists Foundation.

## Solo Exhibitions

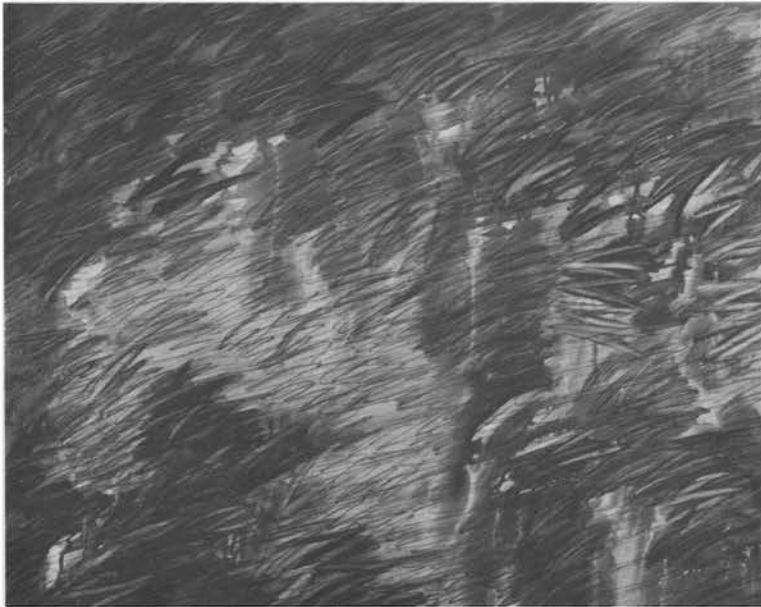
- 1984 Carpenter Center for the Visual Arts, Harvard University, Cambridge, Mass.  
Helen Shlien Gallery, Boston, Mass.  
Osuna Gallery, Washington, D.C.
- 1982 Helen Shlien Gallery, Boston, Mass.
- 1981 Osuna Gallery, Washington, D.C.
- 1980 Helen Shlien Gallery, Boston, Mass.
- 1977 Phillips Collection, Washington, D.C.  
Pyramid Galleries, Washington, D.C.
- 1975 Marcus Krakow Rosen Sonnabend Gallery, Boston, Mass.
- 1974 Addison Gallery of American Art, Phillips Academy, Andover, Mass.  
*Recent Drawings and Water Colors*, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, Mass.
- 1973 Parker Street 470 Gallery, Boston, Mass.
- 1972 Institute of Contemporary Art, Boston, Mass.

## Selected Group Exhibitions

- 1982 *A Private Vision: Contemporary Art: Graham Gund Collection*, Museum of Fine Arts, Boston, Mass.
- 1977 *Invitational American Drawing Exhibition*, Fine Arts Gallery of San Diego, San Diego, Calif.
- 1976 Betty Parsons Gallery, New York, N.Y.  
*Boston Watercolor Today*, Museum of Fine Arts, Boston, Mass.
- 1975 *North-East-South-West and Middle*, an exhibition of contemporary drawings, Moore College of Art, Philadelphia, Pa.  
*Works on Paper*, Parsons-Truman Gallery, New York, N.Y.
- 1974 *New Talent*, Betty Parsons Gallery, New York, N.Y.
- 1973 *New American Graphic Art*, Fogg Art Museum, Cambridge, Mass.  
*Boston Collects Boston*, Museum of Fine Arts, Boston, Mass.
- 1971 *Traveling Fellows*, Museum of Fine Arts, Boston, Mass.



Untitled  
Paper with iridescent ground,  
powdered graphite, acrylic  
wash, various pencils  
32" x 40"



Untitled  
Paper with iridescent ground,  
powdered graphite, acrylic  
wash, various pencils  
32" x 40"



Untitled  
Paper with iridescent ground,  
powdered graphite, acrylic  
wash, various pencils  
30 1/2" x 43"

### **Selected Museum Collections**

National Museum of American Art, Smithsonian Institution,  
Washington, D.C.

Phillips Collection, Washington, D.C.

Massachusetts Institute of Technology, Cambridge, Mass.

Fine Arts Gallery of San Diego, San Diego, Calif.

Fogg Art Museum, Cambridge, Mass.

Fine Arts Museums of San Francisco, Achenbach Foundation for  
the Graphic Arts, San Francisco, Calif.