



Emmanuel Dubois Compositions

Music

2008

Happiness: Three Voice Duets for Soprano and Mezzo-Soprano and Piano

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Recommended Citation

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Happiness

Op. 30

Three Voice Duets

for
Soprano and Mezzo-Soprano

and
Piano

1. Happiness
2. To Sweeten Our Lips
3. Come Ye Who Love

Composed for a Collage of Verses
by
Henry David Thoreau, John Warner Barber
William Ellery Channing and John Donne

by

Emmanuel M. Dubois

2008

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Happiness Op. 30

(2008)

by

Emmanuel M. Dubois

Three duets for soprano and mezzo-soprano, with piano

Composed for

“Happiness,” a poem by Henry David Thoreau

and

a collage of verses

by

John Warner Barber, William Ellery Channing and John Donne

as quoted by Thoreau in Walden

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Happiness

Op. 30

*Three voice duets for Soprano and Mezzo-soprano
and
Piano*

by
Emmanuel M. Dubois

1. "Happiness"

Poem by Henry David Thoreau

(1817 - 1862)

Happiness is like a butterfly:
The more you chase it,
The more it will elude you,
But if you turn your attention
To other things, it will
Come and sit softly
On your shoulder...

French Translation / Traduction française

Bonheur

*Le bonheur est comme un papillon :
Plus on le pourchasse,
Plus il s'évade,
Mais si on songe à d'autres choses
Il viendra se poser doucement
Sur l'épaule...*

by / par EMD

SOPRANO
MEZZO-SOPRANO
PIANO

Happiness Op. 30

Emmanuel M. Dubois
(2008)

Op. 30 No. 1 "Happiness"

Poem by Henry David Thoreau

To
Natalie, Michael & Brigitte

Andante

Soprano

Mezzo-Soprano

Piano

mp Hap - pi -

mf Hap - pi - ness!

f *mp*

Red.

5

Tempo di marcia

ness, - hap - pi - ness — is — like — a — but - ter - fly *cresc.* Hap - pi - ness is like a -

Tempo di marcia

mp hap - pi - ness is — like is — like *cresc.* but - ter - fly. Hap - pi - ness is like

5

Tempo di marcia

mp *cresc.*

10
a but - ter - fly the more, the more you

a but - ter - fly, a - but - ter - fly, a but - ter - fly, but - ter - fly

10

14
chase it the more it will e-lu-de you, will e-lude you, it will e - lude you,

A but - ter - fly will - e - lude you

14

19 *poco rit.* *pp* *mf*
it e de - you the more you the more you chase it the more it will e - lu - de

poco rit. *pp* *mf*
will lu de you the more you the more you chase it the more it will e - lu - de

19 *poco rit.* *pp* *mf*
3

24

you ————— *mf* La - la - la - la - la-la-la la - la —

you ————— *mf* La - la - la - la, la - la - la - la, la-la-la.

24

mf *mf* *f*

28

to o ————— ther things it will —

But if you turn your at - ten - tion to o - ther things, to o - ther things o - ther things

28

rall. *a tempo primo* *rall.* *a tempo primo* *mp*

mf *mp*

32

come ————— *f* and - it — will sit soft - ly *p* on —

it will come and *cresc. molto* sit soft — ly

32

p

36 *poco agitato*

your- shoul - der *più f* your shoul - der. *f* Hap - pi ness, hap - pi - ness!

mp on your *più f* shoul - der. *f* Hap - pi ness, hap - pi - ness!

36 *poco agitato*

mp *più f* *f* *sfz*

41

41

decresc.

[3] [3]

46 *mp* *Tempo di marcia*

Hap - pi - ness like a but - ter - fly:

mp *Tempo di marcia*

Hap - pi - ness is like a but - ter - fly: The —

46 *Tempo di marcia*

p *mp*

5

51

p the it *pp* it will e lu - de you. *p* The

p more you chase it more will, *pp* it will e - lu - de you.

51

pp *p* R.H.

56

mf it *mf* will

mp more *mf* will

56

mp *mf* R.H. L.H. R.H.

60

f e *ff* lude *f* you

f e *ff* lude *f* you

60

f *ff* *f* R.H. L.H. R.H.

64 *largo* *ten. mp*

f Ha— a — a a a a ap— pi — ness *largo dolce* *ten.* hap — pi — ness

64 *f* *largo* *ten.* *dolce* *pp* *f* *pp* *ten.*

69 *più mosso e agitato* *smorzando molto*

f ness, *mp* hap — pi — ness. *smorzando molto*

più mosso e agitato *smorzando molto*

69 *più mosso e agitato* *rall.* *smorzando molto*

f *mp* *pp*

73 *calmato* *ten.*

p dolce Hap — pi — ness, *mp* hap — pi — ness — is like a but — ter — fly —

calmato *p dolce* *ten.* Hap — pi — ness, Hap — pi — ness! is — like a but — ter — fly the —

73 *ppp* *ten.* *ten.*

Svb

79 *mf* the more - it will - e lu - you! La - la - la - la la la la

more you chase - - - it e - lu - de you! La - la - la - la la la la la

ten. $\overset{3}{\curvearrowright}$ $\overset{6}{\curvearrowright}$

84 *mp* Hap - pi - ness - is like a but - ter - fly a but - ter - fly. **Tempo di marcia**

mp Hap - pi - ness is - like - a but - ter - fly a - but - ter - fly. *f* the more

84 **Tempo di marcia**

90 *f* the more you chase it, the more - it will e - lu - de *ff* you.

f the more you chase it, the more it will e - lu - de *ff* you.

90

94

ff con brio
Ha— pi-

ff con brio
Hap - pi-ness

94

f

con brio



98

ness is — like a — but — ter — fly —

is — like — a — but — ter — fly —

98

più f

2. “To Sweeten Our Lips”

*A collage of
Verses by John Warner Barber (from “Historical Collections of Massachusetts”),
quoted by Henry David Thoreau in Walden (“Economy”)
and
a selection of verses by Thoreau from Walden (“House Warming”)*

We can make liquor to sweeten our lips
Of pumpkins and parsnips and walnut-tree chips.

Light-winged Smoke, Icarian bird,
[...]
Lark without song, [...]
[...]
Of midnight vision, gathering up thy skirts [;]
[...]
Go thou [...]
And ask the gods to pardon this clear flame.

French Translation / Traduction française

“Pour adoucir nos lèvres”

*Un collage de
Vers par John Warner Barber (Collections historiques du Massachusetts)
cités par Henry David Thoreau dans Walden, et de
vers écrits par Thoreau dans Walden*

*Nous pouvons faire de la liqueur, pour adoucir les lèvres,
De potirons et de panais et de copeaux de noyer.*

*Fumée ailée de lumière, oiseau d’Icare,
[...]
Alouette sans chanson [...]
[...]
Qu’on voit à minuit, relevant tes robes [;]
[...]
Va, [...]
Et demande aux dieux de pardonner cette flamme pure.*

by / par EMD

Op. 30 No. 2 "To Sweeten Our Lips"

Emmanuel M. Dubois

(2008)

*A collage of verses by John Warner Barber and Thoreau
taken from Walden*

To Susie

$\text{♩} = 66$

Soprano *mp* We can make, we can make li -

Mezzo-Soprano *mp* We can make, we can make li -

Piano *mp*

5 quor to swee - ten - our lips. We

5 quor to swee - ten our lips, *pp* swee - ten our lips, *p* our lips, our lips.

The musical score is written for Soprano, Mezzo-Soprano, and Piano. It begins with a tempo marking of quarter note = 66. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Soprano and Mezzo-Soprano parts have lyrics: "We can make, we can make li -". The Piano part features a melodic line in the right hand and a bass line in the left hand, both containing triplet figures. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into two systems, with a double bar line and repeat sign at the end of the first system. The second system begins with a measure rest of 5 measures.

9

can ma - ke li - quor to swee - ten our lips. Li - quor - to swee - ten

Make li - quor to swee - ten our lips. Li - quor - to swee - ten - our lips,



13

our lips to swee - ten our lips. To swee - ten our lips

to swee - ten our lips, to swee - ten our lips

13

17

mf

Of pum - kins and par - snips and

Of pum - kins and par - snips and wal - nut tree chips

17



21

f *dim.*

wal - nut tree chips, chips. We can make li - quor to swee - ten our lips.

wal - nut tree chips, chips. *f* We can make li - quor to swee - ten our lips

21

f *dim.*

25

25 *mf* *più deciso* *ten.* *p* *ten.*



29

poco animato

f al fine

Light wing - ed Smoke, - - - Lark with - out song, of mid -

poco animato

f al fine

Light wing - ed Smoke, I - ca - rian bird,

29

poco animato

f al fine

33

night vi - sion, ga - ther - ing up thy skirts, Go thou and ask the gods to par -

Go thou and ask the gods, the gods,



36

don this clear - flame, clear flame, clear flame clear flame

to par - don this clear flame clear flame clear flame

36

8va

3. “Come Ye Who Love”

*Collage of modified verses by Channing and John Donne quoted by Thoreau
in
WALDEN
 (“Baker Farm” and “Higher Laws”)*

[...]

Come ye who love,
And ye who love⁽¹⁾,
Children of the Holy Dove

[...]

How happy’s he who hath due place assigned
To his beasts [...]!

Can use his horse, goat, wolf, and ev’ry beast,

[...]

Come ye who love,
And ye who love⁽¹⁾,
Children of the Holy Dove

[...]

⁽¹⁾ The original verb in this verse is *hate*. It has been replaced by *love* for ease of comprehension in the melody.

French Translation / Traduction française

“Venez, vous qui aimez”

Un collage de vers par Channing et John Donne tels que repris par Thoreau dans Walden

[...]

*Venez, vous qui aimez,
Et vous qui aimez⁽¹⁾,
Enfants de la Colombe sacrée*

[...]

*Qu’il est comblé de joie celui qui comprend la place
De chaque être [...]!
Voit l’usage de son cheval, de la chèvre, du loup, et de chaque bête,*

[...]

*Venez, vous qui aimez,
Et vous qui aimez⁽¹⁾,
Enfants de la Colombe sacrée*

⁽¹⁾ Le verbe original dans ce vers est *haissez* remplacé par *aimez* pour la facilité de compréhension de la mélodie.

by / par EMD

Op. 30 No. 3
"Come Ye Who Love"

Emmanuel M. Dubois

Collage of verses by Channing and John Donne
quoted by Thoreau in Walden

(2008)

To Susie

Moderato ma giocoso

Soprano

Mezzo-Soprano

Piano



5

mf Come ye who love and ye

mf Come - ye who love who love and ye who hate,

5

mf

9

who hate, Come ye who love Children of the Holy Dove, Holy

who hate, ye who love, Children of the Holy Dove, Holy

9

13

Dove How, how happy is he who

ly Dove How happy is he happy is he who

13

17

hath due place assign'd to his beasts! Can use his horse, goat, wolf, and every beast, ev'

hath due place assign'd to his beasts, to his beasts! Can use his horse, goat, wolf, and ev'

17

21

ry, ev' ry beast. Come ye, *p* who love. who love come ye who

mp

vry, ev' ry, beast. Come ye, *p* ye, who who love come ye who love

mp

21

25

love who love

who love

25

29

mf Come ye who love and ye

mf Come - ye who love who love and ye who hate,

29

33

who hate, Come- ye who love Chil- dren of the Ho- ly Dove, Ho- ly

who hate, ye who love, Chil dren- of the Ho- ly Dove, Ho-

33



37

Dove How, *f* how *più f* hap- py is he who-

ly Dove How *f* hap- py is he *più f* hap- py is he who-

37

f *più f*

41

hath due place as-sign'd to his beasts! Can use his horse, goat, wolf, and ev' ry beast, ev'

hath due place as-sign'd to his beasts, to his beasts! Can use his horse, goat, wolf, and ev' _____

41



45

ry, ev' ry beast. Come ye, come ye, who love, who love.

vry, ev' ry, beast. Come ye, come ye, who love.

45

rall.

rall. *pp*

rall. *pp*

SOPRANO

Happiness

Op. 30

Three Voice Duets

for
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SOPRANO

"Happiness" (Op. 30)

1. Happiness

Emmanuel M. Dubois

To Natalie, Michael & Brigitte

Poem by Henry David Thoreau

(2008)

Andante Tempo di marcia

Sop.

7 Hap - pi - ness, - hap - pi - ness is —

13 like — a — but - ter - fly Hap - pi - ness is like a — a but - ter - fly — the —

17 more, the more — you — chase it the more it will e - lu - de you, will e - lude you, it —

22 will e - lude you, it e de — you the — more you — the more you

27 chase it the more it will e - lu - de you — La - la - la -

32 la - la - la - la la - la — to o — the things it will —

37 come — and - it — will sit soft - ly on — your - shoul - der

47 your shoul - der. Hap - pi - ness, hap - pi - ness!

Hap - pi - ness like a but - ter - fly:

52 *p* the it it will e lu - de you. *pp* *p* The

57 *mf* it will *f* e

61 *ff* lude you *f* 2

66 *largo* *ten.* *p* Hap-pi-ness, *f* hap- pi-ness. *mp* *più mosso e agitato*

71 *2* *calmato* *ten.* *p dolce* Hap- pi-ness, *mp* hap-

77 *mf* the pi-ness - is like a but - ter - fly

81 *ten.* more - it will e lu - de you! La - la - la - la - la lala Hap-pi-

85 *Tempo di marcia* ness - is like a but - ter - fly a but - ter - fly.

90 *f* the more you chase it, the more it will e - lu - de *ff* you.

94 *3* *ff con brio* Ha - pi-ness is like a but - ter - fly

To Susie

Op. 30 No. 2
"To Sweeten Our Lips"

Emmanuel M. Dubois

(2008)

A collage of verses by John Warner Barber and Thoreau
taken from Walden

Adagietto con cadenza e tenerezza

Soprano

5 *mp* We can make, we can make li -
quor to — swee - ten - our lips. *mp* We — can ma -
10 ke li - quor to swee - ten our lips. Li - quor - to swee - ten our lips to swee - ten our
14 *mp* lips. To — swee - ten our lips *mf*
20 *f* Of pumkins
and par - snips and wal - nut tree chips, chips. We can make li - quor to swee - ten
24 *dim.* *poco animato* our — lips. *f al fine* Light wing - ed Smoke, -
32 Lark with - out song, of mid - night vi - sion, ga - ther - ing up thy skirts, Go thou and ask the gods to par -
36 don this clear - flame, clear flame, clear flame, clear flame!

To Susie

Op. 30 No. 3 "Come Ye Who Love"

Emmanuel M. Dubois

(2008)

Collage of verses by Channing and John Donne
quoted by Thoreau in Walden

Moderato ma giocoso

Soprano

The musical score is written for Soprano in G minor, 3/4 time, with a tempo of Moderato ma giocoso. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. A fermata with the number '6' is placed over the first measure. The lyrics 'Come ye who love and ye' are written below the notes. The second staff starts at measure 9 and contains the lyrics 'who hate, Come ye who love Children of the Holy'. The third staff starts at measure 12 and contains the lyrics 'Dove, Holy Dove How, how hap'. The fourth staff starts at measure 16 and contains the lyrics 'py is he who hath due place assign'd to his beasts! Can'. The fifth staff starts at measure 19 and contains the lyrics 'use his horse, goat, wolf, and ev' ry beast, ev' ry, ev'. The sixth staff starts at measure 22 and contains the lyrics 'ry beast. Come ye, who love, who love come ye who love who love'. The seventh staff starts at measure 26 and contains the lyrics 'Come ye who love and ye'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *mp*, and *p*. A fermata with the number '5' is placed over the first measure of the final staff.

6
mf Come ye who love and ye

9
who hate, Come ye who love Children of the Holy

12
Dove, Holy Dove How, how hap

16
py is he who hath due place assign'd to his beasts! Can

19
use his horse, goat, wolf, and ev' ry beast, ev' ry, ev'

22
mp *p* ry beast. Come ye, who love, who love come ye who love who love

26
5
mf Come ye who love and ye

33
who hate, Come ye who love Children of the Holy

36
Dove, Holy Dove How how *f* hap *più f*

40
py is he who hath due place assign'd to his beasts! Can

43
use his horse, goat, wolf, and ev'ry beast, ev'ry, ev'

46
ry beast. Come ye, come ye, who love, who love.
rall.
pp

MEZZO SOPRANO

Happiness

Op. 30

Three Voice Duets

for
Soprano and Mezzo-Soprano

and
Piano

1. Happiness
2. To Sweeten Our Lips
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MEZZO-SOPRANO

Happiness (Op. 30)
1. Happiness

Emmanuel M. Dubois
(2008)

To Natalie, Michael & Brigitte

Poem by Henry David Thoreau

Mezzo-Soprano

Andante

Tempo di marcia

mf Hap - pi - ness! *mp* hap - pi -

6
cresc.
ness is—like is—like but - ter - fly. Hap - pi - ness is like a — but - ter -

11
fly, a - but - ter - fly, a but - ter - fly, but - ter - fly A but - ter -

16
poco rit. *pp* will - e - lude you will lu de you *mf* the more

21
you the more you chase— it the— more it— will e - lu - de you

25
mf La - la - la - la, la - la - la - la, la-la-la. But if you turn your at - ten - tion

29
rall. *a tempo primo*
mp to o - ther things, to o - ther things o - ther things it will come and—

33
cresc. molto sit soft — ly — on your —

37
più f *f* *poco agitato*
shoul — der. Hap - pi ness, hap — pi - ness!

Tempo di marcia

47 *mp* *p*

Hap - pi - ness is like a but - ter - fly: The — more you chase it more will, it —

53 *pp* *mp* *mf*

will e - lu - de you. more — will —

60 *f* *ff* *f*

e — lude — you —

64 *f* *pp* *ten.*

Ha — a a a a a a ap — pi - ness hap — pi — ness

69 *più mosso e agitato* *p* *calmato dolce* *ten.*

hap - pi - ness. — — — — — Hap — pi - ness, — — — — — Hap - pi -

76 *mp*

ness! is — like a but — ter - fly the — more you chase — — — — — it

81 *mp*

e — lu - de you! La - la - la - la - la - la la — Hap - pi - ness is -

86 *f* *f* *Tempo di marcia*

like - a but - ter - fly a — but - ter - fly. the — more the — more you chase

91 *ff* *ff con brio*

it, the more it will e - lu - de you. Happi-ness

98

is — like — — — — — a — — — — — but — — — — — ter - fly — — — — —

To Susie

Op. 30 No. 2

Emmanuel M. Dubois
(2008)

"To Sweeten Our Lips"

A collage of verses by John Warner Barber and Thoreau
taken from Walden

Adagietto con cadenza e tenerezza

Mezzo-Soprano

5 We can make, we can make li -

9 quor to — swee - ten our lips, swee - ten our lips, *p* our lips, our lips.

13 Make li - quor to swee - ten our lips. Li - quor - to swee - ten - our lips,

18 to swee - ten our lips, *mp* to — swee - ten our — lips

22 pum - kins and par - snips and wal - nut tree chips — Of
mf wal - nut tree chips, chips.

30 We can make li - quor to swee - ten our — lips *f* *poco animato*
f al fine Light wing - ed

35 Smoke, I - ca - rian bird, — Go thou

and ask the gods, the gods, to par - don this clear flame clear flame clear flame

To Susie

Op. 30 No. 3 "Come Ye Who Love"

Emmanuel M. Dubois

(2008)

Collage of verses by Channing and John Donne
quoted by Thoreau in Walden

Moderato ma giocoso

Mezzo-Soprano

Come- ye who love—— who

8

love and— ye— whohate, who hate,—— ye who love, Chil dren— of

11

the Ho—— ly Dove, Ho—— ly Dove How—— hap- py

15

is he, hap—— py is—— he, who— hath due place as- sign'd to

18

his beasts, to— his- beasts! Can use his— horse, goat,—— wolf, and. ev'——

21

vry,—— ev'—— ry beast. Come ye, ye, who

24

who love come ye who love—— who love——

30
mf
Come- ye who love_____ who love and___ ye___ who hate,

33
who hate,_____ ye who love, Chil dren___ of the Ho___ ly

36
Dove, Ho_____ ly Dove How_____ *f* hap- py

39
is he, *più f* hap_____ py is_____ he, who___ hath due___ place as- sign'd to

42
his beasts, to___ his beasts! Can use his___ horse, goat,___ wolf, and- ev'_____

45 *rall.*
vry,___ ev'_____ ry beast. Come ye, come- ye, who_____ love.