



Emmanuel Dubois Compositions

Music

11-1996

Of Barbed Wire and Red Roses--II: Suite for Large Brass Ensemble and Timpani (Parts)

Emmanuel M. Dubois
emmanuelmdubois@gmail.com

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TIMPANI

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

Op. 1b

1. Fughetta for Timpani
2. Fanfare for Four Trumpets, Three t-Trombones and b-Trombone
3. Interlude for Four Horns and Tuba
4. “Of Barbed Wire and Red Roses” for Thirteen Brass and Timpani

by

Emmanuel M. Dubois

1996

To Susie, my Wife

MOVEMENT I

Emmanuel Dubois

Fuguetta

for Timpani

Hard mallets. Play near the rim.

The upper voice a little bit more pronounced

Andante cantabile

como uno recitativo

(♩ = 70)

Timpani
(C, F, D, E)

1

mf *p*
ben marcato

5

pp

8

f

11

mf *p* *f*

Timpani

14 *ff* *poco più mosso*

17 *p* *f*

20 *ten.* *a tempo mosso* *ff*

23 *f* *ral.* *p* *pp*

MOVEMENTS II & III TACENT

TIMPANI

MOVEMENT IV

Emmanuel Dubois

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩ = 84) Risoluto e deciso ma non allegro
(Tempo primo)

1 *ff* *pp subito* *ff*

5 *f* *pp* *ff* Lower D[#] to D

10 *f* *p*

14 *f* *f* *ff* *p*

19 *p* *p* *mp* *f* Raise D to D[#]

24 *f* *poco più mosso* 2

Timpani

29 *f* *f* *f* *ff* *ff*

34 *f* *p* Tempo primo

39 *mp* *f*

43 *ff* *ff* *più mosso*

47 *ff* *p* *Andante cantabile* (Tempo secundo) *ral.* Tempo primo (♩ = 70)

54 *p* Tempo primo

61 *poco rit* *p* *p* *mp* Tempo secundo

Timpani

68 *Tempo primo*

B-Trb: *f*

80 *Maestoso* (♩ = 64)

B-Trb/ Tuba: *f*

92 *allargando*

ff

99 *Tempo primo*

ff *fff* *fff*

105 *morendo e ral. al fine* *Soft mallets*

p *pp*

111 *dim.* *ppp* *pppp*

TRUMPET I

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

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by

Emmanuel M. Dubois

1996

MOVEMENT II

Fanfare

for Four Trumpets in B Flat,
Three Tenor Trombones and Bass Trombone

Trumpet 1 (B \flat)

1 *Giocoso* (♩=96) *ten.* *ten.*

6 *mp* *mf*

12 *ff* *p* *Andante* (♩=64)

18 *più mosso* *a tempo giocoso* (♩=96) *poco ral.*

25 *a tempo giocoso*

30 *meno mosso e grave* (♩=60) *a tempo giocoso* *rit.* *a tempo*

39 *poco più mosso e energico*
(♩ = 100)

f *f* *f*

46

mp *mf* *ff*

52 *Andante* (♩ = 64) *più mosso*

p *mf* *mf* <

59 *poco ral.* *a tempo giocoso* *meno mosso*
(♩ = 60) 4

ff *mf* *p*

68 *a tempo giocoso* *rit.* *a tempo*

mf *f* *f*

73

f *fff* *fff*

cresc molto al fine

MOVEMENT III TACET

First Trumpet in C

57 *Tempo primo*

T-Trb/ Tb: *f* *ff*

61 *poco rit* *Tempo secundo* *f* *3*

68 *Tempo primo* *Tempo secundo* *4* *ral.* *p*

77 *cresc.* *poco* *a* *poco*

82 *f* *Maestoso* (♩ = 64)

87 *f* *cresc.* *molto* *ff*

93 *allargando*

98 *fff*

103 *Tempo primo* *morendo e ral. al fine* *2*

111 *pp* *ppp*

TRUMPET II

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

Op. 1b

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1996

MOVEMENT II

Fanfare

for Four Trumpets in B Flat,
Three Tenor Trombones and Bass Trombone

1 *Giocososo* (♩=96)

Trumpet 2 (B \flat)

f *ten.* *ff*

6 *p* *mf*

12 *f* *Andante* (♩=64) *pp*

18 *più mosso* *a tempo giocoso* (♩=96) *p* *p* *f*

24 *poco ral.* *a tempo giocoso* *mp*

30 *meno mosso e grave* (♩=60) *a tempo giocoso* *f* *mp* *rit.* *a tempo*

39

mf *f* *f* *f*

*poco più mosso
e energico*

45

(♩ = 100)

p *mf* *f*

51

Andante (♩ = 64)

più mosso

pp *p*

58

poco ral.

a tempo giocoso

p *f* *ff* *mf* *p*

64

meno mosso

a tempo giocoso

rit.

a tempo

mf *f* *mp*

73

f *ff* *fff* *fff*

cresc molto al fine

MOVEMENT III TACET

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩ = 70-78) Risoluto e deciso ma non allegro
(Tempo primo)

Tpt 2
(C)

Tpt 1:

57 *Tempo primo*
poco rit
ff

62 *Tempo secundo* *Tempo primo*
f *mp* *mf*

69 *Tempo secundo*
mp *p*

75 *ral.* *Maestoso* (♩ = 64)
f

88 *cresc.* *molto* *ff*

94 *allargando*

99 *Tempo primo*
fff *ffff*

morendo e ral. al fine
p *pp*

TRUMPET III

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

Op. 1b

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1996

MOVEMENT II

Fanfare

for Four Trumpets in B Flat,

Three Tenor Trombones and Bass Trombone

Trumpet 3 (B b)

1 *Giocososo* (♩=96) *f* *ten.* *mf* *ten.* *ff*

7 *p* *mp* *mf* *mf*

13 *ff* *Andante* (♩=64) *p* *più mosso* *mf*

20 *mf* *a tempo giocoso* (♩=96) *poco ral.* *f*

26 *a tempo giocoso* *mp* *p* *meno mosso e grave* (♩=60) *4*

34 *a tempo giocoso* *f* *mp* *p* *rit.* *a tempo* *mf*

40 *poco più mosso e energico* (♩ = 100)

f *f* *f* *p*

46

mp *mf* *mf* *ff*

53 *Andante* (♩ = 64) *più mosso* *poco ral.*

p *mf* *mf*

60 *a tempo giocoso* *meno mosso* (♩ = 60)

ff *mf* *p*

68 *a tempo giocoso* *rit.* *a tempo*

mf *f* *mp* *p*

73 *cresc molto al fine*

f *fff* *fff*

MOVEMENT III TACET

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato ($\text{♩} = 70-78$) Risoluto e deciso ma non allegro
(Tempo primo)

Tpt 3
(C)

1 6 *f* *p* *pp*

11 *mf* *ff*

18 *p* *f*

24 *poco più mosso* *f* *f*

30 *f* *ff* *cresc.* *cresc.*

35 *Tempo primo* *sordino* *fff* *p*

41 *senza sordino* *più mosso* *ff* *ff*

47 *ral.* *Tempo primo* *Andante cantabile* *(Tempo secundo)* $\text{♩} = 70$

Third Trumpet in C

54 *Tempo primo*
3 *f* *ff*

60 *poco rit* *Tempo secondo*
p

65 *Tempo primo* *Tempo secondo*
mp *mf* *p*

71 *p* *mp* *Hn 1, 3:* 9

85 *Maestoso* (*♩ = 64*) *f* *cresc.*

91 *molto* *ff* *allargando*

96

101 *Tempo primo* *morendo e ral. al fin*
ffff

107 7

TRUMPET IV

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

Op. 1b

1. Fughetta for Timpani
2. Fanfare for Four Trumpets, Three t-Trombones and b-Trombone
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by

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1996

MOVEMENT II

1996

Fanfare

for Four Trumpets in B Flat,
Three Tenor Trombones and Bass Trombone

1 *Giacoso* (♩=96)

Trumpet (B ♭) 4

f *ten.* *mf* *ten.* *ff*

6 *p* *mf*

12 *f* *ff* *Andante* (♩=64)

18 *più mosso* *a tempo giocoso* (♩=96)
p *p* *f*

24 *poco ral.* *a tempo giocoso*
f *mp*

29 *meno mosso e grave* (♩=60) *a tempo giocoso* *rit.*
p *f* *mp*

38 *a tempo*

*poco più mosso
e energico*
(♩ = 100)

44

50

Andante (♩ = 64)

57 *più mosso*

poco ral.

a tempo giocoso

63

meno mosso

(♩ = 60)

a tempo giocoso

rit.

a tempo

73

cresc molto al fine

fff

fff

MOVEMENT III TACET

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩ = 70-78) Risoluto e deciso ma non allegro
(Tempo primo)

Tpt 4 (C)

Fourth Trumpet in C

54 *Tempo primo*

61 *poco rit* *Tempo secundo* *Tempo primo* *Tempo secundo*

70 Tpt 1: *mp* *p*

76 *ral.* *cresc.* *poco* *a* *poco*

81 *f* *Maestoso* (♩ = 64) *f*

86 *cresc.* *molto*

92 *allargando* *ff*

96

101 *Tempo primo* *morendo e ral. al fine* *p*

108 *ffff*

HORN I

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

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MOVEMENT III

Emmanuel Dubois

Interlude

1996

for Four Horns in F and Tuba

1 *Largo maestoso* (♩ = 58)

Horn 1
in F

6

12

17 *ten. ten. poco allargando*
p pp mp cresc. poco a poco

22 *a tempo*
f mp p f

28 *mf f mp*

34 *morendo*
mp p pp ppp

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩=70-78) Risoluto e deciso ma non allegro
(Tempo primo)

Hn 1 (F)

1

9

14

20

26 *poco più mosso*

30

34 *brassy* Tempo primo

40

ff

p

pp

ff

p

f

f

f sempre

f

ff

cresc.

cresc.

fff

mp

ff

First Horn in F

45 *più mosso* 3:2 *ral.* Tempo primo

Musical staff 45-49: Treble clef, 4/4 time signature. Measures 45-46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes G4, A4, B4, C5. Measure 48: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 49: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Rehearsal mark 3:2 above measure 48. *ral.* above measure 49. Tempo primo below measure 49.

50 Andante cantabile (Tempo secundo) Tempo primo

Musical staff 50-57: Treble clef, 5/4 time signature. Measure 50: whole note G4. Measure 51: whole note G4 with a '2' above it. Measure 52: whole note G4. Measure 53: whole note G4 with a '3' above it. Measure 54: whole note G4. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes G4, A4, B4, C5. *Andante cantabile* above measure 50. *(Tempo secundo)* above measure 50. *Tempo primo* above measure 53. *B-Trb:* below measure 55.

58 *poco rit*

Musical staff 58-62: Treble clef, 4/4 time signature. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4, B4, C5. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4, C5. *poco rit* above measure 58. *f* below measure 58. *ff* below measure 60.

63

Musical staff 63-67: Treble clef, 4/4 time signature. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes G4, A4, B4, C5. Measure 67: quarter notes G4, A4, B4, C5. *f* below measure 63. *mp* below measure 65.

68 Tempo primo Tempo secundo *ral.*

Musical staff 68-76: Treble clef, 4/4 time signature. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes G4, A4, B4, C5. Measure 70: quarter notes G4, A4, B4, C5. Measure 71: quarter notes G4, A4, B4, C5. Measure 72: quarter notes G4, A4, B4, C5. Measure 73: quarter notes G4, A4, B4, C5. Measure 74: quarter notes G4, A4, B4, C5. Measure 75: quarter notes G4, A4, B4, C5. Measure 76: quarter notes G4, A4, B4, C5. *Tempo primo* above measure 68. *Tempo secundo* above measure 70. *ral.* above measure 74. *Hn 2:* below measure 70. *p* below measure 74.

77

Musical staff 77-83: Treble clef, 4/4 time signature. Measure 77: quarter notes G4, A4, B4, C5. Measure 78: quarter notes G4, A4, B4, C5. Measure 79: quarter notes G4, A4, B4, C5. Measure 80: quarter notes G4, A4, B4, C5. Measure 81: quarter notes G4, A4, B4, C5. Measure 82: quarter notes G4, A4, B4, C5. Measure 83: quarter notes G4, A4, B4, C5. *cresc.* below measure 77. *poco* below measure 78. *a* below measure 79. *poco* below measure 80. *f* below measure 81. *f* below measure 83.

84 Maestoso (♩ = 64)

Musical staff 84-90: Treble clef, 4/4 time signature. Measure 84: quarter notes G4, A4, B4, C5. Measure 85: quarter notes G4, A4, B4, C5. Measure 86: quarter notes G4, A4, B4, C5. Measure 87: quarter notes G4, A4, B4, C5. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter notes G4, A4, B4, C5. Measure 90: quarter notes G4, A4, B4, C5. *Maestoso* above measure 84. *(♩ = 64)* above measure 84. *f* below measure 84. *cresc.* below measure 88.

91 *allargando*

Musical staff 91-97: Treble clef, 4/4 time signature. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes G4, A4, B4, C5. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes G4, A4, B4, C5. Measure 97: quarter notes G4, A4, B4, C5. *allargando* above measure 91. *molto* below measure 91. *ff* below measure 93. A '2' above measure 97.

brassy Tempo primo

Musical staff 98-104: Treble clef, 4/4 time signature. Measure 98: quarter notes G4, A4, B4, C5. Measure 99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes G4, A4, B4, C5. Measure 101: quarter notes G4, A4, B4, C5. Measure 102: quarter notes G4, A4, B4, C5. Measure 103: quarter notes G4, A4, B4, C5. Measure 104: quarter notes G4, A4, B4, C5. *brassy* below measure 98. *fff* below measure 98. *ffff* below measure 102. *f* below measure 104. *Tempo primo* above measure 102.

105 *morendo e ral. al fine*

Musical staff 105-111: Treble clef, 4/4 time signature. Measure 105: quarter notes G4, A4, B4, C5. Measure 106: quarter notes G4, A4, B4, C5. Measure 107: quarter notes G4, A4, B4, C5. Measure 108: quarter notes G4, A4, B4, C5. Measure 109: quarter notes G4, A4, B4, C5. Measure 110: quarter notes G4, A4, B4, C5. Measure 111: quarter notes G4, A4, B4, C5. *morendo e ral. al fine* above measure 105. *p subito* below measure 105. *pp* below measure 109. A '4' above measure 107.

114

ppp

HORN II

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

Op. 1b

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by

Emmanuel M. Dubois

1996

MOVEMENT III

1996

Interlude

for Four Horns in F and Tuba

1 *Largo maestoso* (♩ = 58)

Horn in F 2

8

13

17 *ten. ten. poco allargando*

22 *a tempo*

28

34 *morendo*

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩ = 70-78) Risoluto e deciso ma non allegro

(Tempo primo)

Hn 2 (F)

1 *ff* *p*

9 *pp* *mf*

15 *f* *ff* *ff*

19 *p* *f*

26 *poco più mosso* *f* *f sempre*

30 *f* *ff* *cresc.* *cresc.*

34 *brassy* *Tempo primo* *fff*

40 *mp* *più mosso* *ff*

Second Horn in F

47 *ral.* *f* *Tempo primo* *Andante cantabile* ($\text{♩} = 70$) (*Tempo secundo*)

51 *Tempo primo* B-Trb:

58 *poco rit* *f* *ff*

63 Hn 1: *mf* *Tempo primo*

69 *Tempo secundo* *p*

76 *ral.* *cresc.* *poco* *a* *poco*

81 *Maestoso* ($\text{♩} = 64$) *f* *ff*

93 *allargando* *brassy* *fff*

100 *Tempo primo* *morendo e ral. al fine* *ffff* *p*

107 *5*

HORN III

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

Op. 1b

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MOVEMENT III

1996

Interlude

for Four Horns in F and Tuba

1 *Largo maestoso* (♩ = 58)

Horn 3
in F

8

13

18 *ten.*
poco allargando
cresc. poco a poco

23 *a tempo*

29

34 *morendo*

Dynamic markings: *p*, *mp*, *mf*, *f*, *pp*, *ppp*.

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩ = 70-78) Risoluto e deciso ma non allegro

(Tempo primo)

Hn 3
(F)

brassy

aperto

Third Horn in F

46 *più mosso* *ral.* Tempo primo *Andante cantabile* (Tempo secundo) (♩ = 70)

51 *p* *p*

57 Tempo primo *f* *ff* *poco rit* *pp*

62 Tempo secundo *f* *f* *mp*

68 Tempo primo Tempo secundo *p* *ral.* *cresc. ---*

77 *poco* *a* *poco* *f*

84 *Maestoso* (♩ = 64) *f* *f* *cresc. ---*

91 *molto* *ff* *brassy* *allargando*

97 *fff* *ffff*

Tempo primo *morendo e ral. al fine* 7

HORN IV

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

Op. 1b

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1996

MOVEMENT III

1996

Interlude

for Four Horns in F and Tuba

1 *Largo maestoso* (♩ = 58)

Horn 4 in F

7

12

17 *ten. ten. poco allargando*

23 *a tempo*

29

35 *morendo*

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩ = 70-78) Risoluto e deciso ma non allegro
(Tempo primo)

Hn 4 (F)

1 *ff* *p*

9 *pp* *mf*

14 *f* *ff* *ff*

18 *p*

25 *poco più mosso* *f* *f sempre*

29 *ff* *cresc.*

33 *brassy* *Tempo primo* *cresc.* *fff*

38

Hn 3:

Fourth Horn in F

45 *più mosso* *ral.* Tempo primo

Andante cantabile

50 (♩ = 70) (Tempo secundo)

B-Trb/ Tb:

58 *poco rit*

63 Tempo secundo Tempo primo

Hn 3:

69 Tempo secundo

Hn 3:

78 *mf* *cresc.* *f* *f*

84 *Maestoso* (♩ = 64) *f* *cresc.* *ff* *brassy*

93 *allargando* *fff*

101 Tempo primo *morendo e ral. al fine* *ffff* *p*

108 *6*

t-TROMBONE I

Of Barbed Wire and Red Roses – II

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1996

MOVEMENT II

1996

Fanfare

for Four Trumpets in B Flat,

Three Tenor Trombones and Bass Trombone

1 *Giocoso* (♩ = 96)

tenor Trombone 1

f *mf* *ff*

6 *p* *p* *mp* *mf* *mf*

12 *f* *ff* *p* *Andante* (♩ = 64)

18 *più mosso* *a tempo giocoso* (♩ = 96) *poco ral.*

25 *f* *a tempo giocoso* *p*

30 *meno mosso e grave* (♩ = 60) *a tempo giocoso*

p legato

36 *rit.* *a tempo*

mp *p* *mf* *f*

42 *poco più mosso*
e energico (♩=100)

f *f* *p* *p* *mp*

48 *Andante* (♩=64)

mf *mf* *f* *ff*

54 *più mosso* *a tempo giocoso*

p

63 *meno mosso* (♩=60) *a tempo giocoso*

p legato

69 *rit.* *a tempo*

mp *p* *f* *f*

74

cresc molto al fine *fff* *fff*

MOVEMENT III TACET

First Tenor Trombone

53 *Tempo primo*

59 *poco rit* *Tempo secundo*

65 *Tempo primo* *Tempo secundo*

70 *ral.*

77

83 *Maestoso* (♩ = 64)

89 *allargando*

95 *Tempo primo*

105 *morendo e ral. al fine*

114

ppp

t-TROMBONE II

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

Op. 1b

1. Fughetta for Timpani
2. Fanfare for Four Trumpets, Three Trombones and Bass Trombone
3. Interlude for four Horns and Tuba
4. “Of Barbed Wire and Red Roses” for Thirteen brass and Timpani

by

Emmanuel M. Dubois

1996

MOVEMENT I TACET

MOVEMENT II

Fanfare

for Four Trumpets in B Flat,

Three Tenor Trombones and Bass Trombone

1 *Giacoso* (♩ = 96)

tenor Trombone 2

6

12 *Andante* (♩ = 64)

18 *più mosso* *a tempo giocoso* (♩ = 96) *poco ral.*

25 *a tempo giocoso*

30 *meno mosso e grave* (♩ = 60) *a tempo giocoso*

p legato *f*

Second Tenor Trombone

36 *rit.* *a tempo*



42



48 *Andante* (♩ = 64)



54 *più mosso* *a tempo giocoso*



63 *meno mosso* (♩ = 60) *a tempo giocoso*



69 *rit.* *a tempo*



74



cresc molto al fine *fff* *fff* *fff*

MOVEMENT III TACET

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩ = 84) Risoluto e deciso ma non allegro

1 (Tempo primo)

t-Trb 2

Second Tenor Trombone

Andante cantabile (♩ = 70)

44 *più mosso* *ral.* Tempo primo (Tempo secundo)

ff ^{3:2}

51 Tempo primo

b-Trb/ Tb:

58 *f* *ff* *p* *poco rit*

63 Tempo secundo Tempo primo Tempo secundo Hn 1:

f

74 *p* *ral.*

80 *f* *f* *cresc. --- p. --- a --- poco*

85 *Maestoso* (♩ = 64) *ff* *f*

90 *f* *allargando*

99 Tempo primo *ff* *ffff*

105 *p* *morendo e ral. al fine*

t-TROMBONE III

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

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by

Emmanuel M. Dubois

1996

MOVEMENT II

1996

Fanfare

for Four Trumpets in B Flat,
Three Tenor Trombones and Bass Trombone

1 *Giocoso* (♩ = 96)

tenor Trombone 3

f *ten.* *mf* *ten.* *ff*

6

p *p* *mp* *mf* *mf*

12 *Andante* (♩ = 64) *più mosso*

f *ff* *mf*

20 *a tempo giocoso* (♩ = 96) *poco ral.*

mf *f* *f*

26 *a tempo giocoso* *meno mosso e grave* (♩ = 60)

p legato

33 *a tempo giocoso* *rit.* *a tempo*

f

Third Tenor Trombone

39

Musical staff for measures 39-44. The staff is in bass clef with a key signature of two flats. The notes are: 39: G2, F2, E2, D2; 40: D2, C2, B1, A1; 41: A1, G1, F1, E1; 42: E1, D1, C1, B0; 43: B0, A0, G0, F0; 44: F0, E0, D0, C0. Dynamics: *mf*, *f*, *f*, *f*, *f*, *mp*.

*poco più mosso
e energico*

45

Musical staff for measures 45-50. The staff is in bass clef with a key signature of two flats. The notes are: 45: G2, F2, E2, D2; 46: D2, C2, B1, A1; 47: A1, G1, F1, E1; 48: E1, D1, C1, B0; 49: B0, A0, G0, F0; 50: F0, E0, D0, C0. Dynamics: *p*, *p*, *mp*, *mf*, *mf*, *f*. A tempo marking $(\text{♩} = 100)$ is present above the staff.

51

Musical staff for measures 51-58. The staff is in bass clef with a key signature of two flats. The notes are: 51: G2, F2, E2, D2; 52: D2, C2, B1, A1; 53: A1, G1, F1, E1; 54: E1, D1, C1, B0; 55: B0, A0, G0, F0; 56: F0, E0, D0, C0; 57: G2, F2, E2, D2; 58: D2, C2, B1, A1. Dynamics: *ff*, *mf*, *mf*. A tempo marking *Andante* ($\text{♩} = 64$) is present above the staff, with a 3-measure rest.

59

Musical staff for measures 59-68. The staff is in bass clef with a key signature of two flats. The notes are: 59: G2, F2, E2, D2; 60: D2, C2, B1, A1; 61: A1, G1, F1, E1; 62: E1, D1, C1, B0; 63: B0, A0, G0, F0; 64: F0, E0, D0, C0; 65: G2, F2, E2, D2; 66: D2, C2, B1, A1; 67: A1, G1, F1, E1; 68: E1, D1, C1, B0. Dynamics: *p legato*, *mf*. A tempo marking *meno mosso* ($\text{♩} = 60$) is present above the staff, with a 5-measure rest. A marking *a tempo giocoso* is also present.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of two flats. The notes are: 69: G2, F2, E2, D2; 70: D2, C2, B1, A1; 71: A1, G1, F1, E1; 72: E1, D1, C1, B0; 73: B0, A0, G0, F0. Dynamics: *f*, *p*, *f*. A tempo marking *rit.* is present above the staff, with a 2-measure rest, followed by *a tempo*.

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of two flats. The notes are: 74: G2, F2, E2, D2; 75: D2, C2, B1, A1; 76: A1, G1, F1, E1; 77: E1, D1, C1, B0; 78: B0, A0, G0, F0. Dynamics: *cresc molto al fine*, *ff*, *fff*, *fff*, *fff*.

MOVEMENT III TACET

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩ = 70-78) Risoluto e deciso ma non allegro
(Tempo primo)

1 5

t-Trb 3

f *p*

9

pp

17

ff *p* *p*

23

f *poco più mosso*

29

f *ff* *ff* -----

33

cresc. ----- *fff* *sordino* *p*

39

ff *senza sordino*

45

più mosso *ff* *ral.* *Tempo primo*

Third Tenor Trombone

50 *Andante cantabile* (Tempo secondo)
(♩ = 70)
p

55 *Tempo primo*
f

61 *poco rit* *Tempo secondo*
p

67 *Tempo primo* *Tempo secondo*
p

74 *ral.*
p *f*

83 *Maestoso*
(♩ = 64)
f *cresc.*

90 *allargando*
f *ff* *ff*

98 *ffff*

104 *Tempo primo* *morendo e ral. al fine*
p *pp*

112 *pp* *ppp*
-2-

b-TROMBONE

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by

Emmanuel M. Dubois

1996

MOVEMENT II

1996

Fanfare

for Four Trumpets in B Flat,

Three Tenor Trombones and Bass Trombone

1 *Giacoso* (♩=96)

bass Trombone

ten. *f* *mf* *ten.* *ff*

6 *p* *p* *mf* *f*

13 *Andante* (♩=64) *più mosso*

ff *mf*

21 *a tempo giocoso* (♩=96) *poco ral.*

f *f*

27 *a tempo giocoso* *meno mosso e grave* (♩=60)

p legato

34 *a tempo giocoso*

f *mf* *f*

Bass Trombone

41 *poco più mosso e energico* (♩=100)

f f f mp mp

47

mf f ff

53 *Andante* (♩=64) *più mosso* *poco ral.*

mf

62 *a tempo giocoso* *meno mosso* (♩=60) *a tempo giocoso*

p legato

69 *rit.*

f mp f cresc molto al fine

75

ff fff fff fff

MOVEMENT III TACET

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩ = 70-78) Risoluto e deciso ma non allegro
(Tempo primo)

1 5 2

b-Trb

f *pp*

10 *mf*

15 *f* *ff* *ff* *p*

20 *p*

26 *poco più mosso* *f* *f sempre*

31 *ff* *cresc.*

35 *Tempo primo* *sordino* *fff* *p*

senza sordino *f* *ff* *ff*

Bass Trombone

46 *più mosso* *ral.* Tempo primo *Andante cantabile* (♩ = 70) (Tempo secundo) *p*

51 *p* *mf* Tempo primo

59 *p* *f* *p* poco rit Tempo secundo

66 *mp* *p* *p* Tempo primo Tempo secundo 2

74 *ral.* *cresc.* *poco* *a* *poco* *f*

82 *Maestoso* (♩ = 64) *f*

91 *f* *allargando*

99 *Tempo primo* *ffff* *mf > p*

morendo e ral. al fine

106 *pp*

TUBA

Of Barbed Wire and Red Roses – II

Suite for Large Brass and Timpani

Op. 1b

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3. Interlude for Four Horns and Tuba
4. “Of Barbed Wire and Red Roses” for Thirteen Brass and Timpani

by

Emmanuel M. Dubois

1996

Tuba

MOVEMENTS I & II TACENT

Emmanuel Dubois

MOVEMENT III

1996

Interlude

for Four Horns in F and Tuba

1 *Largo maestoso* (♩ = 58)

Tuba

6

11

15

19

23

28

34

mf *f* *p*

pp *p* *mf* *f*

mf *ten.* *ten.* *p* *pp*

poco allargando

mp *cresc. poco a poco* *f*

a tempo

mp *p* *mp* *mf* *f* *f*

mf

morendo

mp *p* *pp* *ppp*

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩=84) Risoluto e deciso ma non allegro
 1 (Tempo primo)

Tb

6

f *p* *pp*

11

f *mf* *mf* *f* *ff*

17

ff *p* *p* *p*

23

f *f* *f* *f* *poco più mosso*

27

f

31

ff *cresc.* *cresc.* *fff*

36

Tempo primo

f *mp* *f*

42

ff *più mosso* *ff* *ral.*

Tuba

Andante cantabile

49 Tempo primo (♩ = 70) (Tempo secondo)

Musical notation for measures 49-54. Measure 49 is a whole rest. Measure 50 is a 5/4 time signature with a whole rest. Measure 51 is a common time signature with a whole rest. Measure 52 is a 3/4 time signature with a half note G2. Measure 53 is a common time signature with a whole rest. Measure 54 is a common time signature with a half note G2. Dynamics: *p*.

55

Musical notation for measures 55-58. Measure 55: 2/4 time signature, quarter notes G2, A2, B2, C3. Measure 56: 2/4 time signature, quarter notes D3, E3, F3, G3. Measure 57: common time signature, quarter notes G3, F3, E3, D3. Measure 58: 2/4 time signature, quarter notes C3, B2, A2, G2. Dynamics: *p*, *mf*, *f*, *ff*.

59

Musical notation for measures 59-64. Measure 59: 2/4 time signature, whole rest. Measure 60: 3/4 time signature, quarter notes G2, F2, E2. Measure 61: 2/4 time signature, whole rest. Measure 62: 3/4 time signature, quarter notes D2, C2, B1. Measure 63: common time signature, quarter notes G1, F1, E1. Measure 64: common time signature, quarter notes D1, C1, B0. Dynamics: *p*, *f*, *p*. Tempo markings: *poco rit*, *Tempo secondo*.

65

Musical notation for measures 65-76. Measure 65: whole note G2. Measure 66: quarter notes G2, F2, E2. Measure 67: quarter notes D2, C2, B1. Measure 68: quarter notes A1, G1, F1. Measure 69: quarter notes E1, D1, C1. Measure 70: quarter notes B0, A0, G0. Measure 71: quarter notes F0, E0, D0. Measure 72: quarter notes C0, B0, A0. Measure 73: quarter notes G0, F0, E0. Measure 74: quarter notes D0, C0, B0. Measure 75: quarter notes A0, G0, F0. Measure 76: quarter notes E0, D0, C0. Dynamics: *mp*, *p*. Tempo markings: *Tempo primo*, *Tempo secondo*, *ral.*

77

Musical notation for measures 77-86. Measure 77: whole rest. Measure 78: quarter notes G2, F2, E2. Measure 79: quarter notes D2, C2, B1. Measure 80: quarter notes A1, G1, F1. Measure 81: quarter notes E1, D1, C1. Measure 82: quarter notes B0, A0, G0. Measure 83: quarter notes F0, E0, D0. Measure 84: quarter notes C0, B0, A0. Measure 85: quarter notes G0, F0, E0. Measure 86: quarter notes D0, C0, B0. Dynamics: *mp*, *f*. A five-measure rest is indicated above measures 83-87.

87

Musical notation for measures 87-93. Measure 87: quarter notes G2, F2, E2. Measure 88: quarter notes D2, C2, B1. Measure 89: quarter notes A1, G1, F1. Measure 90: quarter notes E1, D1, C1. Measure 91: quarter notes B0, A0, G0. Measure 92: quarter notes F0, E0, D0. Measure 93: quarter notes C0, B0, A0. Dynamics: *f*.

94 *allargando*

Musical notation for measures 94-101. Measure 94: whole note G2. Measure 95: quarter notes G2, F2, E2. Measure 96: quarter notes D2, C2, B1. Measure 97: quarter notes A1, G1, F1. Measure 98: quarter notes E1, D1, C1. Measure 99: quarter notes B0, A0, G0. Measure 100: quarter notes F0, E0, D0. Measure 101: quarter notes C0, B0, A0. Dynamics: *f*, *f*, *ff*.

102

Musical notation for measures 102-109. Measure 102: quarter notes G2, F2, E2. Measure 103: quarter notes D2, C2, B1. Measure 104: quarter notes A1, G1, F1. Measure 105: quarter notes E1, D1, C1. Measure 106: quarter notes B0, A0, G0. Measure 107: quarter notes F0, E0, D0. Measure 108: quarter notes C0, B0, A0. Measure 109: quarter notes G0, F0, E0. Dynamics: *ffff*, *p*. Tempo markings: *Tempo primo*, *morendo e ral. al fine*. A two-measure rest is indicated above measures 108-109.

110

Musical notation for measures 110-115. Measure 110: quarter notes G2, F2, E2. Measure 111: quarter notes D2, C2, B1. Measure 112: quarter notes A1, G1, F1. Measure 113: quarter notes E1, D1, C1. Measure 114: quarter notes B0, A0, G0. Measure 115: quarter notes F0, E0, D0. Dynamics: *pp*. A three-measure rest is indicated above measures 111-113.

Of Barbed Wire and Red Roses--II

1996

for thirteen brass and timpani

Moderato (♩=84) Risoluto e deciso ma non allegro
 1 (Tempo primo)

Tb

6

11

17

23

27

31

36 Tempo primo

42

f *p* *pp*

f *mf* *mf* *f* *ff*

ff *p* *p* *p*

f *f* *f* *f* *poco più mosso*

f *ff*

ff *cresc.* *cresc.* *fff*

f *mp* *f*

ff *più mosso* *ral.*

Tuba

Andante cantabile

49 Tempo primo (♩ = 70) (Tempo secondo)

Musical staff 49-54. Starts with a whole rest in common time. At measure 50, the time signature changes to 5/4, then back to common time. A half note G2 is played in measure 51, marked *p*. In measure 52, a quarter note G2 is played, also marked *p*. The staff ends with a whole rest in common time.

Musical staff 55-58. Measure 55: quarter notes G2, A2, B2, C3, marked *p*. Measure 56: quarter notes D3, E3, F3, G3, marked *mf*. Measure 57: quarter notes A3, B3, C4, marked *f*. Measure 58: quarter notes D4, E4, F4, G4, marked *ff*. The staff ends with a whole rest in common time.

Musical staff 59-64. Measure 59: whole rest in 2/4 time. Measure 60: quarter notes G2, A2, marked *p*. Measure 61: whole rest in 2/4 time. Measure 62: quarter notes B2, C3, marked *f*. Measure 63: quarter notes D3, E3, marked *p*. Measure 64: quarter notes F3, G3, marked *p*. The staff ends with a whole rest in common time.

Musical staff 65-76. Measure 65: whole rest in common time. Measure 66: quarter notes G2, A2, marked *mp*. Measure 67: quarter notes B2, C3, marked *mp*. Measure 68: quarter notes D3, E3, marked *mp*. Measure 69: quarter notes F3, G3, marked *mp*. Measure 70: quarter notes A3, B3, marked *mp*. Measure 71: quarter notes C4, D4, marked *mp*. Measure 72: quarter notes E4, F4, marked *mp*. Measure 73: quarter notes G4, A4, marked *mp*. Measure 74: quarter notes B4, C5, marked *mp*. Measure 75: quarter notes D5, E5, marked *mp*. Measure 76: quarter notes F5, G5, marked *mp*. The staff ends with a whole rest in common time.

Musical staff 77-86. Measure 77: whole rest in common time. Measure 78: quarter notes G2, A2, marked *mp*. Measure 79: quarter notes B2, C3, marked *mp*. Measure 80: quarter notes D3, E3, marked *mp*. Measure 81: quarter notes F3, G3, marked *mp*. Measure 82: quarter notes A3, B3, marked *mp*. Measure 83: quarter notes C4, D4, marked *mp*. Measure 84: quarter notes E4, F4, marked *mp*. Measure 85: quarter notes G4, A4, marked *mp*. Measure 86: quarter notes B4, C5, marked *mp*. The staff ends with a whole rest in common time.

Musical staff 87-93. Measure 87: quarter notes G2, A2, marked *mp*. Measure 88: quarter notes B2, C3, marked *mp*. Measure 89: quarter notes D3, E3, marked *mp*. Measure 90: quarter notes F3, G3, marked *mp*. Measure 91: quarter notes A3, B3, marked *mp*. Measure 92: quarter notes C4, D4, marked *mp*. Measure 93: quarter notes E4, F4, marked *mp*. The staff ends with a whole rest in common time.

Musical staff 94-101. Measure 94: whole rest in common time. Measure 95: quarter notes G2, A2, marked *f*. Measure 96: quarter notes B2, C3, marked *f*. Measure 97: quarter notes D3, E3, marked *f*. Measure 98: quarter notes F3, G3, marked *f*. Measure 99: quarter notes A3, B3, marked *f*. Measure 100: quarter notes C4, D4, marked *f*. Measure 101: quarter notes E4, F4, marked *ff*. The staff ends with a whole rest in common time.

Musical staff 102-109. Measure 102: quarter notes G2, A2, marked *ffff*. Measure 103: quarter notes B2, C3, marked *ffff*. Measure 104: quarter notes D3, E3, marked *ffff*. Measure 105: quarter notes F3, G3, marked *ffff*. Measure 106: quarter notes A3, B3, marked *ffff*. Measure 107: quarter notes C4, D4, marked *ffff*. Measure 108: quarter notes E4, F4, marked *ffff*. Measure 109: quarter notes G4, A4, marked *ffff*. The staff ends with a whole rest in common time.

Musical staff 110-116. Measure 110: quarter notes G2, A2, marked *pp*. Measure 111: quarter notes B2, C3, marked *pp*. Measure 112: quarter notes D3, E3, marked *pp*. Measure 113: quarter notes F3, G3, marked *pp*. Measure 114: quarter notes A3, B3, marked *pp*. Measure 115: quarter notes C4, D4, marked *pp*. Measure 116: quarter notes E4, F4, marked *pp*. The staff ends with a double bar line.