

Spring 2022

## Mixtape Assignment

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Context: I designed several assignments to accompany the March 1st symposium "Listen Differently: Black Feminism, Music, and Popular Culture." One assignment is a Mixtape assignment. It encourages students to apply Dr. Tricia Rose's analysis of sexual politics from her seminal work *Black Noise* to popular songs from the last 5 to 10 years. The assignment should help students investigate how songs by women of color, especially Black women, changed since the mid-1990s when Dr. Rose's critique of hip hop was first published.

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In "Bad Sistas" from her book *Black Noise*, Dr. Tricia Rose argues that most songs by female rappers "address black women's rejection of black male domination, an assertion of new terms for heterosexual courtship, and the centrality of black women's voices." Let's see if Dr. Rose's assessment holds up 20+ years later. Before starting this assignment, make sure you read the chapter "[Bad Sistas](#)" from *Black Noise*!

Assemble a mixtape focused on at least 10 songs from self-identified Black women and women of color artists in hip hop from the last 5 to 10 years. Analyze the lyrics for the 10 songs on your playlist and explain how they fit or do not fit into the categories of analysis identified by Dr. Rose.

Provide a link to a [Spotify](#) or [Youtube](#) with your playlist of 10 songs. Upload a PDF file with your analysis of the songs you selected.

Upload your reflection as a PDF file. Please format your reflection using the [MLA style](#). If you have any questions, email your instructor.

\*Thank you to Lindsey Leong, aka HellaFamous, who consulted on the design of this assignment.