

Theatre Sheridan
presents

Happy End

PLAY WITH MUSIC, IN THREE ACTS

BY ELISABETH HAUPTMANN

MUSIC AND LYRICS BY KURT WEILL AND BERTOLT BRECHT

ENGLISH ADAPTATION BY MICHAEL FEINGOLD

Directed by: Allyson McMackon

This performance is funded in part by the

Kurt Weill Foundation for Music, Inc., New York, NY



Streaming May 27th to June 1st

Theatre Sheridan would like to acknowledge that for thousands of years this has been and still is the traditional territory of the Mississaugas of the Credit First Nations, Anishinaabe Nation, Huron-Wendat and the Haudenosaunee confederacy. Sheridan College sits on these lands and it is our collective responsibility to honour and respect those who have gone before us, those who are here, and those who have yet to come. We are grateful for the opportunity to be working on this land.

Thank you for your continued support of our students. We are excited to share with you several projects in collaboration with the Honours Bachelor of Musical Theatre Performance and Advanced Diploma in Technical Production for the Performing Arts Industry programs.

Happy End

PLAY WITH MUSIC, IN THREE ACTS
BY ELISABETH HAUPTMANN
MUSIC AND LYRICS BY KURT WEILL AND BERTOLT BRECHT
ENGLISH ADAPTATION BY MICHAEL FEINGOLD

Directed by: Allyson McMackon



Happy End is a musical about capitalism, spiritual and gang-land armies and making theatre. Kurt Weill and Bertolt Brecht's attempt at a follow-up to the very successful Threepenny Opera follows the romance between a Salvation Army worker and gang leader and features the exquisite Surabaya Johnny, Bilbao Song and Mandalay Song. While seeming familiar to fans of Guys and Dolls, Happy End pre-dates it by 21 years. It is fuelled at once by Brecht's desire to dismantle political structures and Weill's music that drives narrative structure and character. Happy End is a melodrama, a romp and an examination of corruption and power... all at once.

Presented under license from European American Music Corporation, on behalf of The Kurt Weill Foundation for Music, Inc. and the Brecht Heirs

CAST



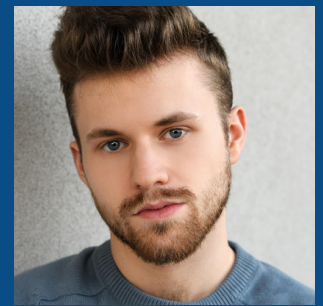
Daniel Yeh
as Bill Cracker



Meredith Shedden
as The Professor
(she/her)



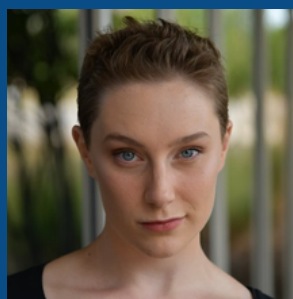
Tatyana Doran
as The Reverend



Sam Boucher as
The Governor



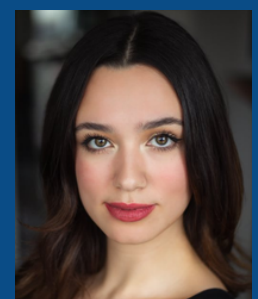
Grace Rockett
as Sam
Wurlitzer



Olivia Keady
as Baby
Face



Zoe O'Connor
as The Fly/Ben



Emi Gusdal
as Miriam



Anthony Goncharov
as The Cop



Lily Librach
as Lillian
Holiday



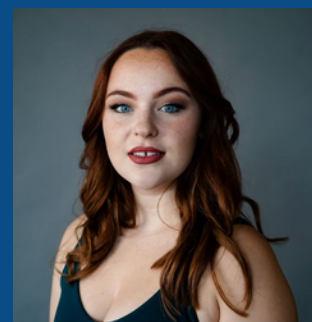
Caitlin Collingwood
as Sister Jane



Marco Deluca as
Hannibal Jackson
(he/him)



Carly Martin
as Major
Stone



Jordan
Melnyk as
Sister Mary

RUNNING CREW

Stage Manager.....Beth Bruck
Assistant Stage Manager.....Kate Hunter
Apprentice Stage Manager.....Evan Reid
Stage Management Support.....Meghan Speakman, Christine Taylor

Assistant Technical Directors.....Mitchell Graves, Carley Melvin
Lead Stage Crew.....Casey McDowell
Head LX.....Scott Morris
LX Board Operators.....Alaynah de Kleine, Katrina Kosa

Live Mix Audio.....Robyn Kennedy
Audio Recording.....Natalie Rosenberger
Deck Audio.....Nat Zablah, Nikki McLaughlin

Video Director.....Ian Middleton
Video Switcher.....Kate Ingman

Dresser.....Josiah Bosse

VENUE PRODUCTION CREW

Assistant Technical Directors.....Carley Melvin,
Mitchell Graves

Head LX.....Scott Morris

Head of Video.....Ian Middleton

Venue Technicians.....Kyle Dean, Carley Melvin
Scott Morris, Alaynah de Kleine
Ian Middleton, Kayleigh Mundy, Correy Poloniato,
Katrina Kosa, Casey Gagnon, Kate Ingman,
Lester Ruiz, Madison LeBlanc

Audio.....Averil Bott, Robyn Kennedy, Bex
Tralli, Cameron Spiegel, Natalie Rosenberger,
Armaan Duutta, Hailey Tan, Emily Ledjenac, Nat Zablah

PRE-PRODUCTION & BUILD CREW

Scenic Carpenters.....Mitchell Graves, Carley Melvin,
Clare Padgett

Scenic Builders.....Emma Burnett, Emma Gray,
Casey McDowell, Claudia Danielle Smith,
Colin Tatlock, Hannah Staples

Assistant Scenic Builders.....Tribecca Blascik, Lester Ruiz,
Hailey Tan, Ryan Carriere, Ajae Whittaker

Scenic Artist.....Mack Monteleone

Scenic Painters.....Taylor Blais, Ireland Boylan,
Aidan Bridge, Nelson Currie,
Eve Diemand, Alex Edwards,
Sarah Isbister, Violet Loconte,
Ziggy Philpott, Kasie Rayner

Assistant Scenic Painters.....Matteo Esposito, Joey DiNicola,
Kealey Koritko, Vivan Ly,
Odette Posta, Evan Reid,
Danny Serjeant, Talia Wakem,
Shelby Young, Amy Zandstra

Production Assistants.....Nat Calzato,
Joey DiNicola, Dani Horton,
Nikki MacLaughlin

PRE-PRODUCTION & BUILD CREW

Props Phase 1Sean Beer, Dan Tien,
Taylor Blais, Josiah Bosse, Emma Burnett,
Eve Diemand, Casey McDowell, Decklan Page,
Lara Campbell, Matteo Esposito,
Kate Ingman, Vivian Ly, Danny Sergeant,
Ivan Stanic, Talia Wakem, Hannah Wolfe

Props Phase 2.....Colin Welsh, Jamie Xynos, Emma Gray,
Sarah Isbister, Kiren McNiece, Ziggy Philpott,
Kasie Rayner, Delaney Small, Claudia Danielle Smith
Nat Calzato, Ryan Carriere, Griffin Hebert, Clay Newell,
Grace Robinson, Chayse Van Vliet, Ty Von Schilling

WardrobeJosiah Bosse, Alex Edwards,
Griffin Hebert, Dani Horton, Amanda Kennedy,
Kealey Koritko, Violet Loconte, Brooke Logie,
Rowan McDevitt, Decklan Page, Odette Posta,
Grace Robinson, Ivan Stanic, Chayse Van Vliet,
Ty Von Schilling, Danielle Walcott, Hannah Wolfe,
Shelby Young, Amy Zandstra

CREATIVE TEAM

Director.....	Allyson McMackon
Music Director.....	Jonathan Corkal-Astorga
Set & Props Designer.....	Brandon Kleiman
Costume Designer.....	Katrina Carrier
Lighting Designer.....	Michelle Ramsay
Sound Designer.....	Tim Lindsay
Broadcast Director.....	Scott Herkes
Post-Production Audio Engineer.....	Tim Lindsay
Post-Production Video Editor.....	Scott Herkes
Photographer.....	Sandro Pehar

MUSICIANS

Piano/Conductor.....	Jonathan Corkal-Astorga
Woodwinds.....	Paul Carter
Guitar/Banjo.....	Steven John Dale
Trumpet.....	Lisa Hartl
Percussion.....	Jamie Drake

THEATRE SHERIDAN

Technical Advisor.....	Remington North
Head of Audio.....	Nick Vuckovic
Lighting Coordinator.....	Ada Evenden
Head of Props.....	Stephen Mazza
Props Buyer.....	Jane MacLeod
Props Associate.....	Eugene Paunil
Head Scenic Artist.....	Denise Lisson
Head Scenic Carpenter.....	Ryan Beale
Head of Wardrobe.....	David Juby
Assistant Head of Wardrobe.....	Barbara Rowe
Wardrobe Associate.....	Katrina Carrier
Production Stage Manager.....	Dianne Woodrow
Artistic Producer.....	Jordan Laffrenier
Production Manager.....	Jon Grosz, Hans Loewig
Assistant Production Manager.....	Maricris Rivera
Associate Producer.....	Jacob Kay
Box Office Manager.....	Isabella Cesario
Front of House Manager.....	Dianne Kay-Lombard
Program Design.....	Sydney Stobo, Casey McDowell
Social Media & Marketing.....	Casey McDowell, Sydney Stobo Kathleen Mills, Freya Scerri Diacono, Caitlyn Cecilia Macinnis
HBMTF Co-Program Coordinators.....	Adam White, Jordan Laffrenier
PTTPA Program Coordinators.....	Sarah Zeilstra, Liz Free
Associate Dean.....	Tania Senewiratne

Allyson McMackon - Director



Allyson is a Dora-nominated director/producer/creator teacher working in Toronto since 1989. In 1998, she founded Theatre Rusticle, whose work has received 16 Dora nominations, toured nationally and has partnered with Buddies in Bad Times since 2013. Recent direction include: A Midsummer Night's Dream (Rusticle at Buddies), Scott Shorts and Zelda (George Brown Theatre School) and Threepenny Opera (Theatre Sheridan). Selected coaching: Sunday in the Park With George (Eclipse Theatre), Farther West (Soulpepper), If We Were Birds (Tarragon), Them and Us (Theatre Passe Muraille), Coyote Ugly (DvXT). She directed Trudeau Stories (NAC, Centaur). She taught at George Brown Theatre School, The University of Toronto, Centre for Indigenous Theatre and The Globe Conservatory (Regina). She currently teaches at Sheridan College MTP and has been on faculty at York University since 2008. A frequent guest at The Director's Lab North, she has mentored with Paprika and Buddies' Young Creators Unit. Allyson was thrice nominated for the KM Hunter Award, Harolded in 2008 and received Dora nominations for April 14, 1912 and Sunday in the Park with George/Eclipse

Jonathan Corkal-Astorga - Music Director



Jonathan Corkal-Astorga (he/him): is a Chilean-Canadian music director, copyist, accompanist and arts educator. An avid supporter of new theatrical works, he has been involved with the development of numerous new musicals, both on the music team and as a performer. He is currently on staff at Sheridan College and George Brown College, and is a graduate of Sheridan's Hon. Bach. in Music Theatre Performance. Selected music credits include *Caroline, or Change*; *Retold*; *Reprint*; *Dr. Silver: A Celebration of Life*; four seasons of *UnCovered* (Musical Stage Co.); *Sunday In The Park With George* (Eclipse); *Spring Fever* (Smile Theatre); *Hair*; *Heathers* (Hart House Theatre); *Drama 101*; and *Polly Peel* (Toronto Fringe). Originally from Saskatoon, he currently resides in Toronto with his wonderful partner Lucy and their old fluffy cat, Chloe. He is forever thankful to his family in Chile and Canada for their support - saludos y abrazos a todos!

Brandon Kleiman - Set Designer



Brandon is a set and costume designer based in Toronto with work appearing on stages across Canada. For more information and a portfolio please visit www.brandonkleimandesign.com

Michelle Ramsey-Lighting Designer



Michelle is an award-winning lighting designer who works with dance, theatre, and opera companies across Canada. Selected designs include: among men, (Factory Theatre); Sherlock Holmes and the Raven's Curse (Shaw Festival); A Midsummer Night's Dream (Theatre Rusticle); Broken Tailbone (Nightswimming); Shanawdihit (Tapestry Opera); School Girls; Or, The African Mean Girls Play (Obsidian/Nightwood). She was short-listed for the 2021 Siminovitch Prize and is on the board of the Associated Designers of Canada.

Tim Lindsay - Sound Designer



Tim Lindsay is a Toronto-born sound designer making his Sheridan debut. Previously: Sunday in the Park with George (Eclipse); Consumption Patterns, pool (no water), We Three, Kate and Sam are Not Breaking Up (Cue6); Emotional Labour (Crimson Wave); Sea Sick, This Is the Point (The Theatre Centre); Red Light Winter (Unit 102); After Miss Julie (Red One); The Chance, C'mon Angie! (Leroy Street); six plays for Kat Sandler's Theatre Brouhaha. Tim also designed and co-produced Hedwig & The Angry Inch (BFL Theatre Canadian tours, 2009–2013) and Hard Core Logo: Live (Toronto premiere, 2017).



Thank You To Our Donors!



Mega Star

David & Mariella Holmes

Leading

David Hoff
Luz Iglesias
Michael & Bonnee Ware

Ronald Cameron-Lewis
Marylyn Chamberland
Marilyn Glaholm
Steve Lacey

Kate Greenfield
Shelley Moreau
Gillian Sprawson

Supporting

Joan Cotton
Ralph & Sandra Cowell
Ritu Dhupar
Penny Fiddes
John & Barbara Fleming
Mavis Fraser
Susan Freeman
Deanna Hutton
Averil Jany
Barbara Kennedy
Marianne Kippax
Ron Lawton
Jane Liu
Keltie MacNeill-Keller
Donna Mander
Joanna Mills
Susan Moellers
Chris Pearson
Carolyn Ricketts

Beth Robertson
Sandra Ruggeberg
Jim Smith
Debbie Sparrow
Debi Sutin
Norman & Marilyn
Young
Jill Berry
Doug Bonnett
Robert Cook
Janice Darnley
Elizabeth Galbraith
Heather Graves
Lisa Hallman
Claire Hilder
Judy Laverty
Ron Lawton
Joan Leslie
Henry &
Stephanie Ligas

Kathi Marling
Jodi Martin
Carolyn McLeod
Linda Moffatt
Jan Munroe
Bryan Nakamura
David Parkins
Michael Pezzack
Rob & Bev Phillips
Kim Rennie
Carol Salisbury
Lee Anne Skipper
Shellie Thomas
Anne Tyrrell
Toni Umerez
Teresa van Vliet
Monique Wood
Beth Robertson
Gillian Sprawson
Colette Wylie

Thank You To Our Donors!



Ensemble

Joan Elizabeth Atherley
Juan Arangote
Lorraine Bartell
William Barry
Keith Boegel
Steve Boone
Gerald Boswell
Clemente Botelho
Anett Briggs
Brendan Canning
Laura Comparey
Sayre Cooke
Linda Dalton
Crystal Davies
Matteo Esposito
Craig Featherstone
Karen Franklin
Celine Gaboriault
Gina Gehlert
Pamela Green
Andrea Gittens
Chris Hall
Margaret Hatten
George & Debbie
Hayward
Susan Hayward
Jill Heath

Thomas Heath
Paul Henry
Wendy Hodgkins
David Hoff
Patricia Hotchkies
Susan Jany
Valerie Jarrett
Christina Kardol
Catherine Kelly
Heather Kerby
Charles Knowles
Andria Knowles-Muller
Susan Letarnec
Viggo & Jane Lewis
Mirka MacAlik
Bruce MacDougall
Fran Martin
Ann McCulloch
Marilyn Mason
Valerie Metcalfe
Karen Milner
Lorrie Mosgrove
Karen Murphy
Charlotte Moore
David & Sybil Nowell
Victor Page
Ron Paquette

Diane Paquette
MacAyla Paris
Jay Pimentel
Karen Elizabeth
Pincombe
Gregory Pritchard
Susan Parker
Graham Rockett
Sara Rumsey
Orlando Salvador
A Sim
Miguel Scerri Diacono
Michelle Scott
R. David Sculati
Olivia Shad
Otto & Irene Sillius
Betty Ann Wolder
Deborah Wolff
Malcolm & Anne
Wootton
Mary Lou van Vliet
Colette Wylie
Marnie Welch
Richard Wierzbicki
Barbara Wingfield
Lily Yang
Haneul Yi

Thank You To Our Donors!



Cameo

Robert & Anna-May Annis
Alison Baizana
Carol Barcados
Lauren Breckon
Sherry Doane
Ann Fetherston
Ronald Koehli
Sue Newman
Joan Owen
Adam Ryder
Ken & Cheryl Sloan
Diane Bage
Patricia Bandurka
Isabelle Banos
Wendy Belcher
Susan Belovay
Maria Bezely
Susan Bowman
Darcy Bury
Susan Cannon
François Caron
Lyn Chapman
Shawna Cleland

Renee Coles
Michele Convery
Jean Cringan
Sandra Crompton
Rohan Dhupar
Maryam Elikai
Patricia Fink-Jensen
Greg Franklin
Judy Garcia
Tina Hardwell
Carol Hodgson
David How
Veronica Koehler
Robin Larin
Mary Lloyd
Charlotte Mackay
Cathy McConnell
Alison McKinnon
Jane Moon
Karen Muller
Margaret Nakamura
Leslie Osborne
Oliver Parkins

Joanne Perkins
Frank Perry
Paula Pestell
Jocelyn Porter
Robert Potvin
Carol Prince
Karl Rauchhaus
Julie Reid-Chin
Tori Robertson
Kathy Romito
Carolyn Sadowy
Meaghan Salmon
Jim Shedden
Alma Smith
Renee St-Denis
Pamela Strachan
Christine Szustaczek
Sheila Tremblay
Dennis Warren
Nicola Wilberforce
Sharon Wilson
Lynn Wood
Norman & Marilyn Young