STUDENT RECITAL



Congregation at the Shorline

Friday, April 28, 2017 8 p.m., von Kuster Hall Chad Louwerse, *Bass-Baritone* Melanie Cancade, *piano*

Sea FeverMark Andrews (1879-1939)Hidden TreasureC. Armstrong Gibbs (1889-1960)Sea FeverJohn Ireland (1879-1962)Toll the BellC. Armstrong Gibbs (1889-1960)Sea DirgeRobert Fleming (1921-1976)

Three Salt Water Ballads

Port of Many Ships
Trade Winds

Mother Carey

Frederick Keel
(1872-1954)

La plainte des coureurs-des-bois arr. Healey Willan Rossignol du vert bocage (1880-1968)
Le navire de Bayonne

Selections from South of North

Wilderness on Centre Island

Grace

Northern River Falls

Srul Irving Glick

(1934-2002)

Two French Songs For Baritone

Violon de villanelle

Soir d'hiver

Jean Coulthard

(1908-2000)

A Clear Midnight Harry Somers (1925-1999)
Saturday and Sunday Chester Duncan (1913-2002)
Sure on this Shining Night Samuel Barber (1910-1981)

Canadian Bass-Baritone Chad Louwerse made his European debut as Bernadino in Berlioz' *Benvenuto Cellini* with l'Opéra National du Rhin in Strasbourg, France. In Canada he has been engaged by Pacific Opera Victoria, Vancouver Opera, Edmonton Opera, and l'Opéra de Montréal, among others. He was singled out for his portrayal of Sirocco in Chabrier's *L'Étoile* by Claude Gingras of La Presse who wrote, "for pure comedy, first distinction goes to Chad Louwerse."

An active oratorio singer and recitalist, Mr. Louwerse's concert repertoire includes Handel's *Messiah*, the Bach *Mass in B-minor*, the Brahms and Mozart *Requiem* and Mendelssohn's *Elijah*. He is a winner of both the CBC Westcoast Performance Pacific Spotlight competition and the Début competition and has given recitals broadcast on CBC Radio Two. Alongside his performance career he is pursuing a Doctor of Musical Arts degree at Western University where he studies with acclaimed Canadian Baritone Ted Baerg.