Western Music Don Wright Faculty of Music

STUDENT RECITAL

February 16, 2017 6 p.m., von Kuster Hall Laura Duffy, voice Samantha Lee, piano

Les Chanson du Coeur

J'ai fermé mon coeur Je tisserais un arc-en-ciel Voix d'yeux Jean Coulthard (1908-2000)

The Red, Red Heart

The beginning
Naked in the city streets
My mother's hands
Laughter
A red, red heart

John Greer (b. 1954)

-Intermission-

City Night

Six Songs

City night
You seek
My moonlit darling
Reach for sanity
We sleep

Alice Ping Yee Ho (b.1960)

The blind cannot judge

I heard you
Not heaving from my ribb'd breast only
O you whom I often and silently come
Trickle drops
One hour to madness and joy
A clear midnight

James Rolfe (b.1961)

Madeline Speller, violin Tyler Mäkinen, violin Katie McBean, viola Patrick Theriault, cello

This recital is presented in partial fulfillment of the requirements for the Doctorate of Musical Arts degree.

Soprano Laura Duffy has performed throughout Canada, the U.S. and Europe. She is the 2015 winner of the Stratford Symphony Orchestra Emerging Artist Competition. Her stage credits include Mimì in *La Bohème*, Madame Lidoine in *Les Dialogues des Carmelites*, Maid in Thomas Adès' *Powder Her Face*, Costanza in *Griselda*, Countess in *Le nozze di Figaro* and Flora in *Turn of the Screw*. She is currently in her third year of the Doctor of Musical Arts program in Vocal Performance at Western University, studying with Patricia Green.