



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 21, 2017
6 p.m., Paul Davenport Theatre
Clarke Ruth, *voice*
Melanie Cancade, *piano*

From Goethe Texts	F. Schubert
Der Musensohn	(1797-1828)
Ganymed	
Am Flusse	
An Schwager Kronos	
Four Love Songs	John Beckwith
<i>Drimindown</i>	(1927-)
<i>Nass River Dance Song</i>	
<i>l'Amant malheureux</i>	
<i>St. John's Girl</i>	
Don Quichotte à Dulcinée	M. Ravel
<i>Chanson romanesque</i>	(1875-1937)
<i>Chanson épique</i>	
<i>Chanson à boire</i>	

-Intermission-

From A Shropshire Lad	A. Somervell
<i>i. Loveliest of Trees</i>	(1863-1937)
<i>ii. When I was One-and-Twenty</i>	
<i>iii. There Pass the Careless People</i>	
<i>iv. In Summer-time on Bredon</i>	
<i>vii. White in the Moon the Long Road Lies</i>	
<i>viii. Think No More, Lad, Laugh, Be Jolly</i>	
<i>ix. Into My Heart an Air that Kills</i>	
<i>x. The Lads in Their Hundreds</i>	
Sorge Infausta	G. F. Handel
From <i>Orlando</i>	(1685-1759)

This recital is presented in partial fulfillment of the requirements for the Undergraduate of Music Performance degree.