



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 7, 2018
12 p.m., Studio 242
Ana Persijn Alarcon, *voice*
Sarah Bowker, *piano*

Si la voglio, e la ottero (from Serse)

G. F. Handel
(1685-1759)

Abendempfindung, K.523
Als Luise die Briefe, K.520

W. A. Mozart
(1756-1791)

Le papillon et la fleur, Op.1 no.1
Après un rêve, Op. 7, no. 1
Au bord de l'eau, Op. 8, no. 1

G. Fauré
(1845-1924)

-Intermission-

Doce Canciones Españolas

De ronda, no. 2

Una palomita blanca, no. 3

Adela, no. 9

En jerez de la frontera, no. 10

J. Rodrigo
(1901-1999)

Logan Mangano, *guitar*

Il fervido desiderio from 3 ariettes, no. 1
Almen se non poss'io from 6 ariettes, no. 4
Vanne o rosa fortunata from 6 ariettes, no. 2

V. Bellini
(1801-1835)

Three Songs, Op.3

Love's Philosophy, no. 1

Now Sleeps the Crimson Petal, no. 2

Fill a Glass with Golden Wine, no. 3

R. Quilter
(1877-1953)

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music Performance degree.*