



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, January 10, 2020
12:30 p.m., von Kuster Hall
Caitlin Boyle, *viola*
Theresa Rudolph, *viola*
Brett Kingsbury, *piano*

Elegy for Solo Viola

Benjamin Britten
(1913-1976)

Lament for Two Violas

Frank Bridge
(1879-1941)

Sonata for Viola and Piano

Rebecca Clarke
(1886-1979)

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THE ARTISTS

Caitlin Boyle is a JUNO-nominated performing artist. She has concertized extensively for thirteen years with the Cecilia String Quartet. She won several international awards including Banff, Bordeaux, and Osaka String Quartet Competitions. Ms. Boyle received her doctorate from the University of Toronto in 2015 where she researched nonverbal communication in chamber music for her thesis. Recently appointed violist of the Isabel Quartet, Ms. Boyle will serve as Adjunct Professor at Queen's University in addition to her duties as a member of the resident quartet. Her passion for music education has led her to teach at Mooredale Youth Orchestras, Cardinal Carter Academy for the Arts, Taylor Academy at the Royal Conservatory of Music, Festival of the Sound Music Scores Program, Toronto District School Board, Central Okanagan School District, in addition to teaching students across the US, Spain, UK, Italy, and the UAE. Ms. Boyle also co-founded Xenia Concerts, events tailored for and welcoming of families living with autism.

Theresa Rudolph is an active chamber musician, recitalist, and orchestral player. Rudolph joined the Toronto Symphony Orchestra as Assistant Principal Viola in 2011, and has been a member of the Santa Fe Opera Orchestra since 2018. She has also held positions with the National Ballet of Canada Orchestra and the Canadian Opera Company Orchestra. Rudolph has performed in festivals throughout North America and has been featured several times on CBC Radio Canada. She is currently on the faculty of the University of Toronto, and is the Viola Coach of the Toronto Symphony Youth Orchestra. Rudolph studied at the Vancouver Academy of Music as a student of Gerald Stanick and obtained her Bachelor of Music degree from the Cleveland Institute of Music, studying with Robert Vernon. While at CIM, she toured with the Musicians from Ravinia's Steans Music Institute, was a prizewinner at the prestigious Fischhoff Competition, and performed in Carnegie Hall.

Brett Kingsbury, a soloist and a collaborative artist, is pianist for the Madawaska Chamber Ensemble, which has performed extensively to great acclaim. Brett is currently an assistant professor at the Don Wright Faculty of Music at Western University, where he teaches studio piano, Performance Research, Piano Literature. His research and teaching focus on exploring ways in which music theory and history can enlighten and enhance the performer's understanding of music in performance. Brett is also a sessional lecturer at the University of Toronto Scarborough and a former faculty member at Brock University. While a student at the University of British Columbia, he was named R. Howard Webster Fellow at Green College. Brett studied with Leslie Kinton at the Royal Conservatory of Music in Toronto, and he received his Doctor of Musical Arts while studying with Robert Silverman at the University of British Columbia.