



Western Music

Don Wright Faculty of Music

FRIDAYS @ 12:30 SERIES

Friday, January 17, 2020

Marie Johnson, *clarinet*

Alexandre von Wartburg, *bassoon*

Tina Yanchus, *piano*

Eliza Lam, *harp*

Trio Pathétique in D minor
Allegro moderato
Scherzo vivacissimo – Trio meno mosso
Largo
Allegro con spirito

Michael Glinka
(1804-1857)

Suite from *The Victorian Kitchen Garden*

- I. *Prelude*
- II. *Spring*
- III. *Mists*
- IV. *Exotica*
- V. *Summer*

Paul Reade
(1943-1997)

Sonata for Clarinet and Bassoon

Allegro
Romance
Final

Francis Poulenc
(1899-1963)

Premier Solo

Eugène Bourdeau
(1850-1926)

Suite Cantando for Clarinet, Bassoon, & Piano

- I. *Sambata*
- II. *Canzona*
- III. *Bebop Capriccio*

Bill Douglas
(b. 1944)

THE ARTISTS

Marie Johnson is the second clarinet chair with London Symphonia. Marie performs frequently with the Kitchener-Waterloo Symphony and the Windsor Symphony. A versatile performer, Marie enjoys a wide variety of musical collaborations. Her teachers have included Robert Crowley at the Université de Montréal (BMus, MMus) and Dieter Klöcker at the Staatliche Hochschule für Musik in Freiburg, Germany (Aufbaustudium - graduate performance degree). Highly regarded as an inspiring and dedicated teacher, Marie served on the music faculty at Toronto's Upper Canada College for nine years and she has been a clarinet and bass clarinet instructor with Western's Don Wright Faculty of Music since 2007.

Born and raised in Geneva, Switzerland, **Alexandre von Wartburg** graduated from the Conservatoire de Musique de Genève (Performance, Counterpoint, Solfège), and from Western University (Performance, Music Education). His teachers and mentors were Kim Walker, Jim MacKay, and William Waterhouse. Currently, Alexandre pursues his interests on the baroque bassoon with Dominic Teresi. At the Don Wright Faculty of Music, he is a bassoon instructor in both the Performance and Education Departments. As an orchestral and chamber musician, Alexandre has had opportunities to perform in Canada, Switzerland, Germany, France, Italy, Poland, and Hungary.

Tina Yanchus holds a Bachelor of Music and Master of the Science of Music degrees from the Juilliard School in New York City, where she studied with Jacob Lateiner and Joseph Raieff. As a performer she has played both in recital and with orchestras in Canada and the United States. With her husband James Hibbard in the Yanchus-Hibbard piano duo, she has performed extensively, and been heard several times on CBC Radio's *Mostly Music and Arts National*. They have performed and coached chamber music together for 11 years at the Kincardine Summer Music Festival. They currently teach at Western University's Don Wright Faculty of Music and are both much in demand as music festival adjudicators.

Eliza Lam obtained her Bachelor in piano performance at Western under the tutelage of John Paul Bracey. She also went on to study in France with Cécile Ousset and later received her *Certificat d'études supérieures* at the *Conservatoire de Genève*, Switzerland. Having always been intrigued by the harp, she began studying the instrument almost 10 years ago with harpist Julia Shaw. Since, Eliza has been enjoying teaching both instruments to students of all ages. In addition, she is also an accompanist, chamber musician, and soloist. As a performer and educator, she wishes to share her passion and love for music with others.

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