



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 4, 2019
6 p.m., von Kuster Hall
Frangel Lopez-Cesena, *violin*
Brian Cho, *piano*

Ancient dance for violin and piano

T. Hosokawa
(b. 1955)

Ciaccona from Partita no. 2 in D minor BWV 1004 for violin solo

J. S. Bach
(1685-1750)

Poème élégiaque in D minor, Op. 12 for violin and piano

E. Ysaÿe
(1858-1931)

- Intermission -

Manifiesto for violin solo

J. A. Márquez
(b. 1950)

Sonata no. 2 in D minor, Op. 94a for violin and piano

Moderato

Presto

Andante

Allegro con brio

S. S. Prokofiev
(1891-1953)

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Performance degree.

*Special thanks to Western University's
Don Wright Faculty of Music String Bank for the generous loan of the Pedrinelli (1847)
violin used in this performance.*

Resume

Mexican violinist, Frangel López-Ceseña, began his musical studies at nine years old at the Baja California Sur School of Music under Luis Peláez-García. As a talented youth, he was concertmaster of the Youth Symphony Orchestra of Mexico and performed in the First International Meeting for Peace, Tolerance and Dialogue, project supported by the legendary conductor, Claudio Abbado. Frangel has been invited to play at the *Camerata de las Américas* and the National Symphony Orchestra (Mexico), and appeared as guest soloist with a number of Mexican orchestras such as the Philharmonic Orchestra of Zacatecas, performing the Tchaikovsky Violin Concerto.

Already one of Mexico's bright young talents at age 25, Frangel has performed all over Mexico, the US, Canada, Italy, Germany and France, sharing the stage with musicians like Patricia Ahern, Horacio Franco, Vladimir Mendelsohn, Alondra de la Parra, Francisco Savín, and Anatoli Zatin. He has participated in numerous master classes offered by internationally known violinists, for example Martin Chalifour, Michael W. Davis, Ryu Goto, Paul Huang, and Alexander Treger.

Frangel studied a bachelor degree in violin performance from the Superior School of Music of the National Institute of Fine Arts (Mexico) under Cuauhtémoc Rivera-Guzmán. He holds a Master's degree in Music from the Colorado State University, where he studied with Dr. Ronald Francois and performed as concertmaster of the CSU Symphony Orchestra under Maestro Wes Kenney. He has earned first prize in both the 2014 National "Tomas Ruiz Ovalle" Violin Competition of Mexico and the 2017 CSU Concerto Competition. Currently he is undertaking doctoral studies on full scholarship under Prof. Annette-Barbara Vogel at Western University. He is a roster musician for Magisterra Soloists during the 2018/19 season.

His research and performance interests are baroque music, particularly Biber's *Rosary Sonatas*, contemporary repertoire for violin, violin history, musical hermeneutics, rhetoric, music semiotics and agency.