



Western
Music

Don Wright Faculty of Music

STUDENT RECITAL

November 9, 2017
6 p.m., von Kuster Hall

DOCTORAL LECTURE RECITAL

Laura Duffy, *soprano*

Samantha Lee, *piano*

SELECTED WORKS OF JAMES ROLFE'S VOCAL CHAMBER MUSIC

Simon and Garfunkel and the Prophets of Rage

James Rolfe
(b.1961)

Jake Schindler, *percussion*

-Intermission-

Phrases

James Rolfe
(b.1961)

Amanda Forest, *clarinet*

*This recital is presented in partial fulfillment of the requirements for the
Doctorate of Musical Arts degree.*

Soprano Laura Duffy has performed throughout Canada, the U.S. and Europe. She is the 2015 winner of the Stratford Symphony Orchestra Emerging Artist Competition. Her stage credits include Mimì in *La Bohème*, Madame Lidoine in *Les Dialogues des Carmelites*, Maid in Thomas Adès' *Powder Her Face*, Costanza in *Griselda*, Countess in *Le nozze di Figaro* and Flora in *Turn of the Screw*. Later this month she will be featured as the soprano soloist in Handel's *Messiah* with The Strings of St. John's in Brockville, Ontario. She is currently in her fourth year of the Doctor of Musical Arts program in Vocal Performance at Western University, studying with Patricia Green.