



Western  
Music

Don Wright Faculty of Music

STUDENT RECITAL

September 28, 2018  
12:30 p.m., von Kuster Hall  
Adam Iannetta, *voice*  
Sarah Bowker, *piano*

**DMA Lecture Recital – Art Song Theatre:  
The Impact of Expanded Multimodal Applications  
during a German Lied Performance**

Liederkreis (Op. 24)

Robert Schumann  
(1810-1856)

Set One – Traditional

- No. 1 *Morgens steh' ich auf und frage*
- No. 2 *Es treibt mich hin, es treibt mich her*
- No. 3 *Ich wandele unter den Bäumen*

Set Two – Theatrical Contextualization

- No. 4 *Lieb' Liebchen, leg's Händchen aufs Herze mein*
- No. 5 *Schöne Wiege meiner Leiden*
- No. 6 *Warte, warte, wilder Schiffman*

**Brianna DeSantis, supporting actor;  
Chad Louwense, supporting actor**

Set Three – Expanded Traditional

- No. 7 *Berg' und Burgen schaun herunter*
- No. 8 *Anfangs wollt ich fast verzagen*
- No. 9 *Mit Myrten und Rosen, lieblich und hold*

*This lecture recital is presented in partial fulfillment of the requirements  
for the Doctorate of Musical Arts degree.*

## Biography

Originally from Windsor, Ontario, Adam Iannetta is currently in the fourth year of his Doctorate of Musical Arts at Western University, and is gaining notoriety as a versatile, up-and-coming performer.

Having started his musical career at the University of Windsor, Adam continues to be a featured soloist with the Windsor Symphony Orchestra, having performed the role of Riff as part of the ensemble's production of *West Side Story* in Concert earlier this September. In addition, Adam has been a recurring member of Western University's Opera Workshop, performances including *L'heure Espagnole*, Ravel; *La Bohème*, Puccini; *Hansel and Gretel*, Humperdinck; *The Pirates of Penzance*, Gilbert & Sullivan.

Although classically trained, Adam is no stranger to contemporary and popular music. From opera and oratorio to musical theatre and jazz, Adam has never been one to turn down an opportunity to learn new music. Just as well, his versatility and charming sense of humour are easily apparent both on and off the stage. During his time at Western, Adam has worked alongside directors including Tom Diamond, Michael Cavanagh, and Allison Grant as head of administration and stage management for the school's Opera Workshop program.

Through his doctoral studies, Adam hopes to cultivate his performance practice and musicianship to advocate all genres of music (classical and contemporary) as being more accessible to all groups and communities.