



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 28, 2020
12 p.m., von Kuster Hall
Leah Arvidsson, *voice*
Sarah Bowker, *piano*

Cinco Canciones Negras

Cuba dentro de un Piano
Punto de Habanera (Siglo XVIII)
Chévere
Canción de cuna para dormir a un Negrito
Canto Negro

Xavier Monstaltvatge
(1912-2002)

Selections from “La bonne Chanson”

I. *Une Sainte en son auréole*
II. *Puisque l’aube grandit*
III. *La lune blanche luis dans les bois*
IV. *J’allais par des Chemins perfidies*

Gabriel Fauré
(1845-1924)

La Regata Veneziana: Tre canzoni in dialetto veneziano

Anzoleta avanti la regata
Anzoleta co passa la regata
Anzoleta dopo la regata

Gioachino Antonio Rossini
(1792-1868)

-Intermission-

Selections from Mörike Poems

Elfenlied
Jägerlied
Gesang Weylas
Selbstgeständniss

Hugo Wolf
(1860-1903)

Selections from “Cabaret Songs Vol. 1 and 2”

Over the Piano
Places to Live
Amor
George
Waitin’

William Bolcom
(b. 1938)

*This recital is presented in partial fulfillment of the requirements for the
Master of Music Performance (Literature & Performance) degree.*