



# Western Music

Don Wright Faculty of Music

## STUDENT RECITAL

March 27<sup>th</sup>, 2020  
8pm, Von Kuster Hall  
Max Arvidsson, *Bass*  
Melanie Cancade, *Piano*

Arise, Ye Subterraneans winds!

Epitaphs

*Starkwether*

*Seasons*

*Poor Woman*

*With a Will*

*Here Lie the Bones*

H. Purcell

(1659-1695)

J. Smallman

(b. 1965)

Le Manoir de Rosemonde

Chanson Triste

Le Bestiare

*Le Dromadaire*

*Le Chèvre du Thibet*

*La Sauterelle*

*Le Dauphin*

*L'écrevisse*

*La Carpe*

H. Duparc

(1848-1933)

F. Poulenc

(1899-1963)

Ich bin ein Baß

Meeresleuchten

E. Kötscher

(1909-1990)

C. Loewe

(1796-1869)

**-Intermission-**

Selection from Liederbuch der Hafis

*Vorausbestimmung*

*Betrunken*

*Unwiderstehliche Schönheit*

V. Ullman

(1898-1944)



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Drömmen

Som en våg  
När du sluter mina ögon  
Herren går på ängen

M. Pergament  
(1893-1977)  
G. de Frumerie  
(1908-1987)  
A. Pettersson  
(1911-1980)

Psaltare och Lyra

Var är den djupa glädjen?

Återkomst

G. Nordqvist  
(1886-1949)  
H. Gefors  
(b. 1952)  
W. Petersson-Berger  
(1883-1942)

*This recital is presented in partial fulfillment of the requirements for the  
Master of Music Performance (Literature & Performance) degree.*