



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 30th, 2021

8pm, Studio 242

Christopher Pitre-McBride, Baritone

Olena Bratishko, Piano

Donne Mie la Fate a Tanti

W. Mozart
(1756-1791)

Don Quichotte A Dulcinée

i. Chanson Romanesque

ii. Chanson Épique

iii. Chanson à Boire

M. Ravel
(1875-1937)

Morgen

Allerseelen

Zueignung

R. Strauss
(1866-1949)

-Intermission-

The Unfortunate Lad

Traditional Irish Folk

Tit for Tat

i. A Song of Enchantment

ii. Autumn

B. Britten
(1913-1976)

Romances

Op.26 No.12 Ночь печальна (*Noch' pechal'na*)

Op.8 No.5 Сон (*Son*)

Op.4 No.2 Утро (*Utro*)

Op.4 No.3 В молчаньи ночи тайной (*V molchan'i nochi taynoy*)

S. Rachmaninoff
(1873-1943)

St. Johns Girl

J. Beckwith
(b.1927)

*This recital is presented in partial fulfillment of the requirements for the
Bachelor of Music (Performance) degree.*