



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

April 20th, 2021

4pm, MB242

Max Arvidsson, *Bass*

Simone Luti, *Piano*

Selection from Liederkranz für die Baßstimme

Im Sturme

Heimlichkeith

Reiterlied

Der Feind

C. Loewe

(1796-1869)

Selection from Sei Romanze

G. Verdi

Non t'occastare All'urna

More, Elisa, Io stanco poeta

In Solitaria Stanza

Nell'orror di note oscura

(1813-1901)

Star vicino

Unknown

Vergin tutt'amor

F. Durante

(1684-1755)

-Intermission-

Chanson de Don Quichotte

Chanson du depart de Don Quichotte

Chanson à Dulcinée

Chanson du Duc

Chanson de la mort de Don Quichotte

Chanson de Sancho

J. Ibert

(1890-1962)

When big profundo sang low "C"

G. Botsford

(1874-1949)

How Tedious and tasteless the hours

D. Carle

The Lowest Place

(b. 1950)

Vi alla ha hjälpt dig

K. Atterberg

*This recital is presented in partial fulfillment of the requirements for the
Master of Music Performance (Literature & Performance) degree.*