



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

March 20, 2020
6 p.m., von Kuster Hall
Frangel López-Ceseña, *violin*

Sonata in B flat major, KV 454, No. 32 for piano and violin
Largo; Allegro
Andante
Allegretto

W. A. Mozart
(1756-1791)

Pieza para violín y piano

S. Revueltas-Sánchez
(1899-1940)

Brian Cho, *piano*

Violin Sonata No. 2 (*Quasi Una Sonata*)

A. G. Schnittke
(1934-1998)

Megaria Halim, *piano*

- Intermission -

Sonata in A major for piano and violin
Allegretto moderato
Allegro
Recitativo-Fantasia
Allegretto poco mosso

C. Franck
(1822-1890)

Johnathan Raine, *piano*

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Performance degree.

*Special thanks to Western University's
Don Wright Faculty of Music String Bank for the generous loan of the Ceruti (1844)
violin used in this performance.*

Resume

Mexican violinist, Frangel López-Ceseña, began his musical studies at nine years old at the Baja California Sur School of Music under Luis Peláez-García. As a talented youth, he was concertmaster of the Youth Symphony Orchestra of Mexico and performed in the First International Meeting for Peace, Tolerance and Dialogue, project supported by the legendary conductor, Claudio Abbado. Frangel has been invited to play at the *Camerata de las Américas* and the National Symphony Orchestra (Mexico), and appeared as guest soloist with a number of Mexican orchestras such as the Philharmonic Orchestra of Zacatecas, performing the Tchaikovsky Violin Concerto.

Already one of Mexico's bright young talents at age 26, Frangel has performed all over Mexico, the US, Canada, Italy, Germany, France, and Portugal sharing the stage with musicians like Patricia Ahern, Horacio Franco, Vladimir Mendelsohn, Alondra de la Parra, Francisco Savín, and Anatoli Zatin. He has participated in numerous master classes offered by internationally known violinists, for example Martin Chalifour, Michael W. Davis, Joseph Gold, Ryu Goto, Paul Huang, Pavel Popov, Jorge Risi, and Alexander Treger.

Frangel studied a bachelor degree in violin performance from the Superior School of Music of the National Institute of Fine Arts (Mexico) under Cuauhtémoc Rivera-Guzmán. He holds a Master's degree in Music from the Colorado State University, where he studied with Dr. Ronald Francois and performed as concertmaster of the CSU Symphony Orchestra under Maestro Wes Kenney. He has earned first prize in both the 2014 National "Tomas Ruiz Ovalle" Violin Competition of Mexico and the 2017 CSU Concerto Competition. Currently he is undertaking doctoral studies on full scholarship under Prof. Annette-Barbara Vogel at Western University.

His research and performance interests are baroque music, contemporary repertoire for violin, violin history, musical hermeneutics, rhetoric, music semiotics and agency. Recently, Frangel presented his research of Virtual Agency Analysis on Biber's "Annunciation" at the First International Student Research Encounter in Music and Musicology held in Évora, Portugal.