



Western Music

Don Wright Faculty of Music

STUDENT RECITAL

February 26, 2021
6 p.m., von Kuster Hall
Mark Pinder, Oboe
Hayoon Kim, *piano*

Oboe Concerto in A Minor, Rv. 461

Allegro non molto

Larghetto

Allegro

A. Vivaldi
(1678-1741)

L'horloge de Flore (The Flower Clock)

3 heures: Galant de Jour

5 heures: Cupidon Bleu

10 heures: Cierge a Grandes Fleurs

J. Françaix
(1912-1997)

6 Metamorphoses after ovid Op. 49

*Pan - "who played upon the reed pipe which was
Syrinx his beloved."*

*Phaeton - "who rode upon the chariot of the sun
for one day and was hurled into the
river Padus by a thunderbolt."*

*Niobe - "who lamenting the death of her fourteen
children, was turned into a mountain."*

*Bacchus - "at whose feasts is heard the noise of
haggling women's tattling tongues
and shouting of boys."*

B. Britten
(1913-1976)

-Intermission-

Concerto for Oboe and Strings in A minor

Rondo Pastorale

Minuet and Mussette

Finale [Scherzo]

R. Vaughan Williams
(1872-1958)

*This recital is presented in partial fulfillment of the requirements for the
Master of Music Performance (Literature & Performance) degree.*