



# Western Music

Don Wright Faculty of Music

## FRIDAYS @ 12:30 SERIES: IN AND OUT OF THE BARN

Friday, October 2, 2015  
12:30 p.m., von Kuster Hall  
Scott St. John, *violin*  
John Hess, *piano*

Sonata no. 6 for Violin and Piano in Four Movements (2012)  
World Premiere

Arsenio Giron\*  
(b. 1932)

Vier Stücke Op. 7 (1910)

1. *Sehr Langsam*
2. *Rasch*
3. *Sehr Langsam*
4. *Bewegt*

Anton Webern  
(1883-1945)

Tre Pezzi Op. 14e (1979)

1. *Öd und traurig*
2. *Vivo*
3. *Aus der Ferne*

György Kurtág  
(b. 1926)

Second Sonata for Violin and Piano (1914, rev. 1919)

1. *Autumn*
2. *In the Barn*
3. *The Revival*

Charles Ives  
(1874-1954)

\* Professor Arsenio Giron is a retired member of the Don Wright Faculty of Music

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## The Artists

**Scott St. John** lives in London, Canada with his wife Sharon Wei and daughter Julia. Scott was a member of the St. Lawrence String Quartet and faculty member at Stanford University for seven years, from 2006 - 2013. Currently he coaches chamber music at Western University. A recent recording of Mozart's Symphonia Concertante with his sister Lara St. John won a Juno Award for best recording: solo with orchestra. Scott began his violin studies at age three with Richard Lawrence, in London. Other influential teachers include David Cerone, Arnold Steinhardt and Felix Galimir. Current non-musical activities include serving on the boards of the London Organic Food Co-op and Transport Action Ontario.

Pianist **John Hess** grew up in Canada, studying music at the University of Toronto, where he received the W. O. Forsythe award for Outstanding Graduating Pianist. Further studies took him to the University of Michigan, as a full fellow, where he received a Doctorate of Musical Arts in Collaborative Piano with Martin Katz. Since 1997, John has been Head of Collaborative Piano Studies at Western University, Canada, where he was most recently awarded the 2014 Faculty Scholar Award.

Over the past thirty years, John has pursued two concurrent music strands – art song and contemporary music. Always in demand as a recital partner, notable singers he has partnered include Joseph Calleja, Jane Archibald, Erin Wall, Krisztina Szabo, Valdine Anderson, Maureen Forrester, and Ben Heppner, with whom he has toured extensively in Canada over the past fifteen years.

In contemporary music, John has played with virtually every new music organization in Toronto, including Esprit Orchestra, Soundstreams, New Music Concerts, Array Music, and Continuum. In new opera, he has played, coached and directed new work at the Canadian Opera Company, Calgary Opera, Pacific Opera Victoria, Tapestry, and Opera in Concert.

In October 2013, John was presented with the Opera Canada Ruby Award in recognition of a distinguished career as musician, producer, conductor and educator in the Canadian operatic community, and particularly for his work with Queen of Puddings Music Theatre.