

# An analysis of best practices to enhance higher education teaching staff digital and multimedia skills

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## Abstract.

**BACKGROUND:** The COVID-19 pandemic has transformed the teaching ways in universities, rapidly moving from face-to-face delivery models to online and distance learning. Consequently, the multimedia and digital competencies of the teaching staff were suddenly put onto the stage, resulting in the realisation that many of them were not sufficiently skilled to face this challenge due to a lack of prior training.

**OBJECTIVE:** The goal of this explanatory research is to present and make a comparison of key training programs, deemed best practices, that address different ways to assist higher education teaching staff to acquire the multimedia competencies required to be technologically- proficient in their classes.

**METHODS:** A desk research provides the data for a multiple case study of courses implemented in universities of five European countries, namely Spain, Lithuania, North Macedonia, Romania, and Slovenia.

**RESULTS:** The results of the study show a total of 28 courses ranging from how to deliver online teaching to gamification, going through other topics such as photo and video editing, that enable higher education teachers to acquire digital skills. The main challenges detected for the success of these training programs are the teachers' lack of time for training, non-positive attitudes towards technology, and lack of innovative capacity in their teaching processes. Among the positive outcomes, we can find that these universities opt for programs with courses varied in content, to cover a wider range of skills, as well as offering courses at several levels of development so that all staff may improve, from the very beginners to more advanced tools.

**CONCLUSION:** By identifying the challenges and success factors behind the best practices hereby analysed, the lessons obtained from this research may serve as benchmarks for other universities to develop efficient multimedia training programs for university staff.

**Keywords:** Higher education, multimedia competencies, ICT teaching tools, teaching staff development programs, ICT integration

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## 1. Introduction

The report on the future of higher education [1] stresses that digitalization is a fundamental way to ensure learner and institutional success in light of this new reality. Globally, 71% of higher education institutions (of 350 universities analysed) can be considered digitally distraught, according to IDC's 2019 Global DX Leaders Survey. Although these institutions have taken digital initiatives, these have been tactical, short-term, and isolated. This digitalized university represents a new approach to higher educa-

tion that confronts the challenges of an increasingly global and digitised environment by becoming flexible, agile, and technological [2]. As the OECD [3] states, although digital technologies cannot transform education by themselves, they do have huge potential to transform teaching and learning practices in universities and open new horizons.

The COVID-19 pandemic paralyzed the education process and educational institutions all over the Globe. In the beginning, educational institutions, such as schools and universities, suspended all on-campus activities [4, 5]. According to the available data provided by UNESCO through the online Global Monitoring of Schools Closures, the resulting situation was unthinkable: 1,579,634,506 affected learners worldwide (90.2%), and 191 education entities closed [6]. These dramatic changes provoked an urgent shift from mostly face-to-face course delivery models to online and distance learning models [5]. Universities and other educational institutions launched e-services through innovative technology, social media forums, and higher educational platforms to offer computer-mediated classes and online learning [7], but without the strategic, sequential, multi-stakeholder transition that well-planned online teaching requires [8, 9]. Schools and higher education institutions (HEIs) were confronted with a huge gap in knowledge, resources, and technology, and teachers' and learners' digital competencies were suddenly put in value.

Digital tools and social media became necessary during the pandemic for educational purposes, communication, and entertainment [4, 5]. However, despite the significant technological advances produced in the 21st century, also called the digital era, the current situation has shown that greater use of technology in classrooms was needed because university staff is not integrating multimedia as they should [10]. Therefore there is still a lack of training on the use of technologies [11] considering teaching staff between somewhat and quite digitally competent [12] since they integrate only the most popular and currently digital tools in their lessons [13]. Although it may seem paradoxical, much has been written in the literature about the multimedia competencies of students and the existing information and communication technologies (ICT) tools to generate contents. However, little has been said about the need for teacher training in technology.

Therefore, the objective of this research is to present various training courses that have been developed in different universities in Europe where

155 teaching staff can acquire the multimedia com- 203  
 156 petencies they need to be able to integrate 204  
 157 information and communication technologies in 205  
 158 their classes. This research is part of the project 206  
 159 Multimedia Competencies for University Staff 207  
 160 to Empower University–Community collaborations 208  
 161 (MUST), funded by the European Commission 209  
 162 (2020-1-Ro01-KA203-080399). The selected case 210  
 163 studies represent different formats of digital skills 211  
 164 training programmes formats try to participate in this 212  
 165 project, namely Spain, Lithuania, North Macedonia, 213  
 166 Romania, and Slovenia. 214

167 The outcome of this study is aimed at serving as 215  
 168 a guide for other universities that want to develop 216  
 169 coherent multimedia training programs for university 217  
 170 staff. To this end, the study is guided by the follow- 218  
 171 ing research questions: (1) What courses does each 219  
 172 university implement? (2) Which ICT tools are given 220  
 173 more importance within each university? (3) How are 221  
 174 these training programs designed? (4) How can the 222  
 175 HEI staff’s multimedia competencies be improved in 223  
 176 each of the courses? 224

## 177 2. Literature review 225

### 178 2.1. Multimedia: Concepts, tools, and outcomes 226

179 According to Mayer [14], the use of multime- 227  
 180 dia involves presenting materials in two or more 228  
 181 forms such as text (alphabetic or numeric, spoken 229  
 182 or printed) symbols, images, pictures, photos, video, 230  
 183 or animation usually with the support of technology 231  
 184 to improve understanding or memorization [15]. The 232  
 185 main distinctive characteristic of multimedia is that 233  
 186 it requires a software tool that allows for a substan- 234  
 187 tial degree of interactivity which makes possible the 235  
 188 retrieval and presentation of the above information 236  
 189 [16]. Even though there exist several characteristics 237  
 190 in multimedia like diversity, integration, and inter- 238  
 191 action, the last is the most important one [17]. Its 239  
 192 effectiveness lies in the fact that it is multi-sensory 240  
 193 and interactive, stimulating the many senses of the 241  
 194 audience and enabling the end-users of the applica- 242  
 195 tion to control the content and flow of information 243  
 196 [18]. 244

197 In this light, multimedia technology can be under- 245  
 198 stood as the hardware and software used for creating 246  
 199 and running multimedia applications [19] that are 247  
 200 moving from a single PC environment to either 248  
 201 a multi-user or to a personalized use environment 249  
 202 [20]. The development of multimedia applications 250

203 supports the educational system by improving the 204  
 205 knowledge-sharing process and, at the same time, 206  
 207 influencing people to think creatively [19]. One 208  
 209 important aspect of multimedia technology is how 210  
 211 information can be digitally presented using different 212  
 213 media such as text, audio, and video. However, when 214  
 215 discussing the curricula, ICT is more concerned with 216  
 217 how the information will be used rather than what 218  
 219 information is [21]. 220

221 The use of multimedia presentations, e-learning, 222  
 223 computer games, simulation, and virtual reality envi- 224  
 225 ronments allows learners to process information in 226  
 227 both verbal and pictorial form [22]. These multimedia 228  
 229 tools can be categorized into standalone applica- 230  
 231 tions and Web-based applications [23]. Standalone 231  
 232 tools are not delivered or used over the internet, and 232  
 233 they must be installed, copied, loaded, and used on 233  
 234 teachers’ or students’ personal computers or worksta- 234  
 235 tions. Microsoft PowerPoint® and Word® processing 235  
 236 are the most used tools in teaching and learning within 236  
 237 this category, although some tools for practicing new 237  
 238 concepts such as 3D technology for modelling and 238  
 239 printing or understanding augmented reality are espe- 239  
 240 cially useful [15]. In the other category, web-based 240  
 241 multimedia tools are delivered online for teaching 241  
 242 and learning purposes and they are used largely in 242  
 243 university teaching and learning. Examples of these 243  
 244 tools are the online teaching and learning resource 244  
 245 platforms [24], multimedia tools for teaching opti- 245  
 246 mization [25], and educational videos [26]. 246

247 The appropriate use of ICT in teaching can 247  
 248 transform the learning environment from teacher- 248  
 249 center to learner-center [27] where teachers are there 249  
 250 as facilitators and collaborators not as knowledge 250  
 251 transmitters [15] and instruction must move from 251  
 252 memorization to problem-solving [28]. The inte- 252  
 253 gration of appropriate technology into classroom 253  
 254 practice can positively impact active learning, crit- 254  
 255 ical thinking, communication skills, instructional 255  
 256 effectiveness, and multicultural education [29]. In 256  
 257 addition, motivation and engagement in lessons are 257  
 258 better when using educational technologies [30]. 258  
 259 Moreover, ICT makes it possible to establish new 259  
 260 communication channels and connect classrooms 260  
 261 with other learning spaces throughout life [13, 31], 261  
 262 improving the individual’s social and communica- 262  
 263 tion skills, reducing stress, and enhancing knowledge 263  
 264 sharing [32]. 264

265 In the literature, many scholars have highlighted 265  
 266 the benefits of multimedia application tools for 266  
 267 teaching and learning [17, 33–39]. Multimedia-aided 267  
 268 teaching can turn abstract concepts into concrete 268  
 269 269

255 content, provide information within a limited time,  
 256 stimulate students' interest in learning, and provide  
 257 teachers with the ability to know their students' posi-  
 258 tion in learning [17]. Following this, a multimedia  
 259 learning platform can enhance traditional learning  
 260 methods through personalized teaching, effective  
 261 teaching materials, stimulating learning scenarios,  
 262 supporting repetitive learning, and providing imme-  
 263 diate feedback [34].

## 2.2. *Multimedia for teaching: Needs, professional development, and digital skills*

266 Despite the benefits of multimedia applications  
 267 in education, it is not until the COVID-19 crisis  
 268 that the demand for technology-based solutions has  
 269 grown in educational institutions around the world  
 270 [40–43]. Due to the pandemic, universities embarked  
 271 on e-learning and online mode of education with the  
 272 involvement of technology and media integration to  
 273 meet the needs of students in the reception of lectures  
 274 and educational content [7]. However, teaching mode  
 275 by using virtual technology is not a new phenomenon  
 276 for educational provision [44].

277 Teaching with technology is a complex phe-  
 278 nomenon that involves understanding teachers'  
 279 motivations, perceptions, and beliefs about learning  
 280 and technology [28]. It is therefore the teacher who  
 281 develops a methodology in the training process who  
 282 decides the role to be played by technologies [45].  
 283 This means that the teacher is the one who must diag-  
 284 nose the needs of the subject, decide how to introduce  
 285 ICT, and apply them, which requires training and ded-  
 286 ication to current and future needs in the classroom.  
 287 Time is a scarce resource and teachers may be wary  
 288 of any activity that takes away time from their actual  
 289 instruction [46].

290 In the current era, the traditional teaching "mod-  
 291 els" and learning environment are heavily criticised  
 292 for their inability to offer learners any scope for  
 293 variation, and the incredibly increasing popularity  
 294 of social media has made the transition to supple-  
 295 mentary flexible models of teaching a necessity [32].  
 296 According to some scholars, sometimes ICT is used  
 297 more to support the traditional method (focused on  
 298 the teacher) than to change to other methodologies  
 299 [47, 48]. Following this assumption, teachers should  
 300 have a strong conviction that the use of computer tech-  
 301 nology is more efficient and effective than the use of  
 302 traditional or alternative instructional strategies [49,  
 303 50]. Therefore, the reason why technology is usually  
 304 insufficiently and inadequately used by a teacher may

305 be closely linked to their desire and ability to integrate  
 306 it [51–54]. In this regard, the higher the individual  
 307 attitude toward the use of technology, the higher the  
 308 choice of using it [7]. Therefore, perceived usefulness  
 309 and relative advantage are found to directly affect the  
 310 teaching staff's intention to use technology [55]. For  
 311 example, if they consider that technology improves  
 312 the quality of their teaching, they are likely to adopt  
 313 and integrate technology into their academic work,  
 314 so lecturers need to be self-motivated, interested, and  
 315 willing to use it in their courses [28].

316 Despite the staff's will, motivation, and ability  
 317 to integrate technology into teaching, other external  
 318 and internal barriers obstruct this process [56].  
 319 The former refers to those factors that are beyond the  
 320 teacher's control, such as technical and administra-  
 321 tive support, no time to learn new technologies, lack  
 322 of ICT skills or difficulty to access ICT resources,  
 323 and the physical environment in which multimedia-  
 324 delivery classes took place [15, 36]. These barriers  
 325 can lead to high levels of frustration discouraging  
 326 teachers to integrate multimedia tools into the class-  
 327 room [36]. Conversely, internal barriers are those  
 328 within the teachers' control and are a part of their  
 329 disposition, such as resistance to the adoption of ICT,  
 330 lack of teachers' confidence in the use of technol-  
 331 ogy, resistance to change on the part of teachers, and  
 332 the computer anxiety [15, 36, 40]. These internal and  
 333 external barriers can affect and impact both the inte-  
 334 gration of multimedia in teaching and learning and  
 335 the uptake of multimedia technologies too [15, 36,  
 336 57–60].

337 In this regard, teachers' beliefs and attitudes are  
 338 significant determinants of multimedia integration.  
 339 Some scholars found that positive attitudes toward  
 340 technologies were the most critical factor in dis-  
 341 tinguishing the teachers who were more and less  
 342 successful at integrating technology [61–63]. For  
 343 instance, technology readiness, optimism, innova-  
 344 tiveness, insecurity, and discomfort affect attitude  
 345 towards the use of ICT [7]. Moreover, digital knowl-  
 346 edge and multimedia skills are also predictors of  
 347 classroom integration. Lecturers who have more dig-  
 348 ital knowledge were more engaged with ICT use in  
 349 class and more skilled at developing ways to inte-  
 350 grate multimedia [64]. Moreover, teachers with a  
 351 low perception of their multimedia skills will exhibit  
 352 higher levels of anxiety and therefore lower technol-  
 353 ogy integration [65]. In sum, reducing these barriers  
 354 may lead to improvement in integration practices and  
 355 an increase in the use of technology in the teaching  
 356 process [36].

357 It has been proved that lessons designed to pro-  
358 mote multimedia skills for teachers reduce computer  
359 anxiety, promote more positive attitudes, increase  
360 the enjoyment of technology, and improve ICT inte-  
361 gration in the teaching methods [46, 66–69]. These  
362 lessons are designed to improve teachers' multimedia  
363 attitudes and skills and are usually learner-centered,  
364 requiring teachers to learn in the way they are  
365 expected to teach. They also involve in-depth train-  
366 ing with a focus on specific programs or skills and  
367 face-to-face or online support [36]. For this reason,  
368 the design of the training programs to enhance the  
369 multimedia skills of the teaching staff must be influ-  
370 enced by different factors [68]: (a) the time allotted  
371 to the training; (b) the focus on content rather than  
372 simply learn to use diverse ICT; (c) the active expe-  
373 riencing with innovations within the technological  
374 context; (d) the collaboration with other teachers to  
375 increase their common knowledge and skills regard-  
376 ing the use of multimedia; and (d) the long-term,  
377 sustained pedagogical and technical support. Hence,  
378 permanent training must support the training of teach-  
379 ers and keep the focus of the training on the students  
380 [70].

381 These training programs often have content related  
382 to online ICT resources, teaching tools, and produc-  
383 tivity applications. Photo, video, and audio editing  
384 using Microsoft office©and Google applications for  
385 education and training, digital storytelling, podcast-  
386 ing, blogging, and wikis are examples of what  
387 teachers will learn and apply by attending these  
388 seminars [46, 71]. The different examples of ICT  
389 tools and their potential use in education available  
390 online allowed attendants to explore different tech-  
391 nological tools and suitable teaching methods and to  
392 decide which ICT would best meet their needs [66].  
393 Further, blended teaching gives teachers attending  
394 these courses greater benefits in terms of knowledge,  
395 time savings, the opportunity for exploring, and idea  
396 exchanges [9]. A collaborative environment or the  
397 creation of an online discussion forum encourages  
398 the exchange of ideas and solutions to improve the  
399 audience's understanding of the topic discussed in  
400 class and allows them to better integrate multimedia  
401 into their teaching [66, 67, 72].

402 As mentioned above, to successfully implement  
403 technology as a teaching tool, teachers should learn  
404 some technical skills, but they do not need to be  
405 experts [28, 46, 54]. Although it is agreed that the  
406 effective use of multimedia technologies depends  
407 on the activities of the educators, this requires a  
408 high level of ICT competence of the teacher [73].

409 Educators should develop abilities and skills in  
410 the educational media and multimedia technology  
411 design, that is, it is important to develop a digital  
412 teaching competence that allows them to carry out  
413 their work effectively [74–76]. Thus, the preparation  
414 of tomorrow's teachers does not depend solely on  
415 how well emerging technologies are incorporated but  
416 depends on how well incoming teachers are taught  
417 to leverage the technologies to help their students  
418 develop these same skills [77]. This underlies the  
419 idea proposed by the 2017 Horizon Report on Higher  
420 Education [70] that digital competence is not only  
421 about understanding how to use technologies, but the  
422 impact of technologies in a digital world, so collabo-  
423 ration must be promoted to integrate them effectively.

424 However, to develop these competencies is first  
425 necessary to have a model that allows knowing the  
426 elements to be evaluated and some tools that facil-  
427 itate their measurement. Although several authors  
428 have tried to identify digital competencies for teach-  
429 ers [69–72], there was no homogeneous framework  
430 for the analysis of competencies until 2013, when the  
431 European Commission published the Digital Compe-  
432 tence Framework for Citizens (DigComp). This tool  
433 was born to improve citizens' digital competence,  
434 help policy-makers formulate policies that support  
435 digital competence building, and plan education and  
436 training to improve the digital competencies of spe-  
437 cific target groups [78]. Within this framework, five  
438 competence areas outline what digital competency  
439 entails [79]: information and data literacy, commu-  
440 nication and collaboration, digital content creation,  
441 safety, and problem-solving. The first three areas deal  
442 with competencies that may be traced back to spe-  
443 cific activities and uses. On the other hand, safety  
444 and problem-solving are categorised as transversal  
445 because they can be applied to any activity carried  
446 out through digital means.

### 447 3. Methodology

448 The methodology of this research is the case  
449 study. This research method can be defined as an  
450 empirical inquiry that investigates a contemporary  
451 phenomenon in depth and within a real-world context  
452 [80]. This allows the researchers to closely exam-  
453 ine the data within a specific context and it is one of  
454 the most frequently used qualitative research method-  
455 ologies in education research [81, 82]. Thus, similar  
456 studies to this one have deployed this methodol-  
457 ogy [71, 83] mostly focusing on one case. Since

458 case studies are contextually situated, what works in  
459 one country may not be appropriate in another [84].  
460 However, given the objective of this research, it was  
461 decided to use several case studies to compare and  
462 enlighten the different aspects of multimedia training  
463 for teachers.

464 The selection of participants in the study is a result  
465 of the extensive experience of these HEIs in offering  
466 training courses for teachers. Since the 1990s, these  
467 universities have been supporting the development  
468 of different departments, research centers, and other  
469 institutions that offer their staff multimedia develop-  
470 ment programs as a combination of technology and  
471 pedagogy. By examining the training programmes  
472 offered at different European universities, it is pos-  
473 sible to get a broader picture of the digital skills  
474 encouraged in each country.

475 This cross-sectional descriptive research took  
476 place from June to December 2021 which allowed  
477 us to obtain information regarding the pandemic  
478 COVID-19 Scenario [85–87]. To carry out this anal-  
479 ysis, secondary sources were examined, such as the  
480 web pages of each of the HEIs. The courses were  
481 reviewed and selected according to their involvement  
482 with ICT, using a common framework to facilitate an  
483 unbiased analysis.

## 484 4. Results

485 The results show the training courses for teachers  
486 in multimedia competencies that are being carried out  
487 in each of the universities selected for the study. They  
488 are distributed by country and a brief description of  
489 the training sessions and their main objectives are  
490 provided.

### 491 4.1. Lithuania

492 Kaunas University of Technology (KTU) has been  
493 participating in multimedia-related projects since  
494 2004 [88]. A huge role has been played by the e-  
495 Learning Technology Centre at KTU, which focuses  
496 on internal and external stakeholders addressing  
497 their need for multimedia competencies. Addressing  
498 University–community cooperation, the e-Learning  
499 Technology Centre at KTU organizes a digital Con-  
500 tent Workshop for Teachers, as well as other courses  
501 and consultations regarding technical aspects of dis-  
502 tance studies. Another relevant actor in this field is  
503 EDU-Lab, a laboratory for teaching, learning, and  
504 education at KTU [89]. EDU-Lab’s didactic policy

505 is to ensure that the University’s studies involve the  
506 use of learning and teaching methods consistent with  
507 the current reality. Thus, EDU-Lab aims to create  
508 and develop the necessary didactic skills for uni-  
509 versity staff to educate students, combining teaching  
510 and active learning tools and establishing a teachers’  
511 collaboration community. To achieve this, they devel-  
512 oped 17 courses in 6 clusters for the development of  
513 teaching competencies. One of the clusters refers to  
514 Technology Takeover (4 courses), which is shown in  
515 more detail in Table 1.

### 516 4.2. North Macedonia

517 South East European University (SEEU) is the  
518 leading HEI in the North Macedonia region regard-  
519 ing the digitalization of student records and the use of  
520 learning management systems in education. To maxi-  
521 mize the use of ICT, this university has established an  
522 IT Department [90] and an e-learning Centre [91] to  
523 ensure that students and staff have the necessary tools  
524 and infrastructure. The e-learning Center was born to  
525 help improve the way education is delivered, assisting  
526 the university community in exploiting the poten-  
527 tial of technology to enhance teaching and learning.  
528 Its primary goal is to promote quality self-paced  
529 learner-centered education through the development  
530 and delivery of quality blended learning and web-  
531 based courses that can be delivered online.

532 Moreover, the eLearning Center assists in enhanc-  
533 ing teaching and learning effectiveness by supporting  
534 the staff to develop interactive online supplementary  
535 material to traditional courses, as well as organiz-  
536 ing training workshops for the staff to be able to  
537 develop and deliver online material for their courses.  
538 These tailored training programs cover a wide range  
539 of topics, beginning with the instructional design of  
540 online courses where participants are introduced to  
541 various concepts and tools that help in designing and  
542 developing online content for the courses. In addi-  
543 tion, the center provides training on Google apps,  
544 such as Google Classroom to enable faculty mem-  
545 bers to publish their courses online (see Table 2 for  
546 more information).

### 547 4.3. Romania

548 Politehnica University of Timisoara (UPT) is a  
549 pioneer in multimedia education through its Multi-  
550 media Research Centre, which includes self-media  
551 broadcasts since the 1990s. In 1998, the eLearning  
552 Center (CeL) was established by a Senate resolution

Table 1  
Courses developed by EDU\_Lab

Course	Aim and objective
E-learning Tools and Methods	To introduce new learning tools and methods, to learn how to organise the integrated learning process for the students who are present in the classroom and for those who are studying remotely.
Improvement of E-learning Skills	Acquisition of deeper knowledge and skills of virtual and blended learning with the help of e-learning tools and methods.
MOODLE for Beginners	Provide the practical skills of applying MOODLE virtual learning environment in the study process
Distance learning: application of didactic principles and innovative study methods	Develop knowledge and skills to organize virtual and blended learning using virtual learning methods and tools.
Own Elaboration.	

Table 2  
Training sessions provided by eLearning Center

Name of the training session	Aims and objectives
Google Meet – Latest Tip	The main objective is to control Google Meet virtual rooms and manage student privileges in addition to the acquisition of video presentation skills using this application and the generation of MEET LINK Steps.
How to create Quizzes Online Learning	The main objective is to know and learn how to develop quizzes using the Google Form tool. Its main purpose is to learn how to use different multimedia tools to be able to offer online classes such as Recording screens or slides with LOOM, assigning interactive videos with quizzes directly to Google Classroom, and creating Po-Up quizzes in video lectures.
Google Classroom	The main objective is to learn how to use Google Classroom applications, that is, upload resources, create assignments, and create a virtual classroom.
Own Elaboration.	

of Politehnica University of Timisoara as part of the Romanian network of study centres for open distance learning. This institution developed the UPT Virtual Campus [92], an online and mobile educational environment for academic support and communication for all UPT faculties to integrate online and mobile learning with Web 2.0 technologies, social media, and digital tools for academic learning support and management. The UPT Virtual Campus offers Moodle-based online training modules to university teaching staff to learn how to utilize and integrate ICT and web 2.0 tools. These courses are delivered online and provide didactical training in blog development, online exam methods, H5P content, and videoconferencing tools. It also offers a tutorial course for teachers that contains a series of videos and text to help in the activities carried out on Virtual Campus.

The eLearning Center also offers a series of practical webinars (see Table 3) on online education and experience for lecturers and students [93]. This project aims to collaborate and find ideas, experi-

ences, and solutions to apply within online teaching. To be as practical as possible, each webinar consists of a short presentation with one to three speakers and a moderator, each of whom addresses the topic of the webinar, followed by a question-and-answer session.

#### 4.4. Slovenia

In 2017, the Ministry of Education, Science, and Sport (MIZŠ) proclaimed the establishment of projects integrating ICT into HEIs' pedagogical process. The funding for projects was provided 80% by the European Social Fund, and the rest by the Ministry. One of these projects, Digitalna Univerza, took place at the University of Ljubljana (UL). It consists of an online library to provide didactic knowledge and support for the quality of the teaching process through appropriate didactic methods and innovative use of ICT, applications, and services.

In addition, the Digital UL Center [94] offers teacher-to-teacher symposiums to exchange good

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Table 3  
Webinars provided by the e-learning Center

Webinars	Aims and objectives
Leveraging technology for a better future	To show educational resources developed and made available in the spirit of open education through the IEEE learning network.
Practical use of Open Educational Resources. UNESCO recommendations	To share a practical experience and good practices related to the use and integration of open educational resources (OER-Red).
Ideas and methods for online educational evaluation	From the personal experience of the speakers, presenting the various examination methods, online courses, and platforms used.
Use of OERs and MOOCs in education	Experts in the field presented the advantages of open educational resources that can benefit both those in higher and secondary education focusing on delivering online education virtually to anyone without time and space limits.
From Campus Education to Online Education	To present the experience and challenges of switching from traditional education to online education, combining theoretical methods with practical experience.
Own Elaboration.	

Table 4  
Online workshops offered by the Digital UL Center

Name of the Online Workshop	Aims and objectives
Didactical use of ICT in the learning and teaching process	The workshop is designed to reflect on and generate ideas for the use of ICT in the pedagogical process using the pedagogical wheel and the SAMR model
Moodle in education	The workshop aims to introduce and use the basic and advanced functionalities of the Moodle online classroom to support the organisation of teaching work, promote collaborative learning, and monitoring of students' progress
Interactive learning materials	The workshop introduces Mayer's principles for creating multimedia materials, as well as different ICTs for creating interactive presentations, videos, and adaptive materials
Formative assessment of the learning process using ICT	The workshop is designed to introduce the importance of formative assessment of knowledge, opinions, and ideas in the pedagogical process and the different ICTs that can facilitate this process.
Gamification using ICT	The objectives are to learn about the concept of gamification and the learning approaches of learning with games and get acquainted with the different ICTs that make it possible to integrate games into the pedagogical process.
Collaborative learning using ICT	To learn about different ICTs that promote collaborative learning among students, focusing on pedagogical approaches such as problem-based learning and project-based learning.
Learning Analytics in ICT-supported Environments	The workshop introduces good practices and tools to analyse one's own teaching and the possibilities of learning analytics in different learning environments to support the teaching process holistically.
Own Elaboration.	

593 practices and experiences in the use of ICT in the  
594 pedagogical process. They also hold live workshops  
595 and webinars to learn how about current technologi-  
596 cal tools and their possibilities for their use in the  
597 teaching process. Furthermore, several online work-  
598 shops have been deployed to promote the didactic use  
599 of ICT among higher education teachers (shown in  
600 Table 4). These workshops have an associated team of  
601 mentors available at all times to answer any questions  
602 or problems that may arise during the course.

#### 4.5. Spain

603  
604 In 2007, the Spanish National Agency for Quality  
605 Assessment and Accreditation (ANECA) developed  
606 the institutional program "Docentia" which estab-  
607 lishes a general framework for universities to develop  
608 a model for evaluating the teaching activity [95]. Fol-  
609 lowing these guidelines, in 2018 the University of  
610 Alicante (UA) implemented the program Docentia-  
611 UA to promote the continuous improvement of the



Table 5  
Courses offered by ICE

Name of the Course	Aim and Objectives
Discover Google and its collaborative tools	Provide attendees with an overview of how free Google collaborative tools help in common teaching tasks.
LaTeX in the teaching context	To become familiar with the LaTeX environment and its potential in the teaching environment and learn how to elaborate specific teaching materials such as exams, problem sheets, questionnaires, posters, and presentations.
Fundamentals of digital photography for teaching and research	In this practical course, the aim is to explore the audio-visual fundamentals to experiment with its production in teaching and research applications with desired results.
Creating accessible and inclusive digital materials	The objectives of this course are to learn the importance of designing accessible content to ensure curricular adaptation, how to create accessible teaching materials and how to make inclusive oral presentations.
Moodle UA: from A to Z	This course aims to know the possibilities of Moodle UA and the tools offered for the management of the teaching process.
Learning cooperating in virtual environments: peer-to-peer learning tools and techniques	The aim is to show, from a practical perspective the possibilities that digital tools offer to maximize collaborative learning and interaction in the teaching process.
Creation of gamified online activities with google spreadsheets	To learn how to use Google Spreadsheets to design all kinds of gamified activities.
Flipped classroom	A practical workshop on the explanation, techniques, and tools to integrate flipped classrooms into the lessons.

Own Elaboration.

612 teaching activity, including the enhancement of the  
613 digital competencies of the teaching staff. This plan  
614 offers several online and blended courses executed by  
615 the Institute of Educational Sciences (ICE). Those  
616 courses and workshops with a focus on ICT (see  
617 Table 5) are carried out based on three different  
618 levels of training, considering the starting point of  
619 knowledge or the participants. The initiation level  
620 comprises the introduction to online teaching, basic  
621 methodologies, and tools while the courses offered at  
622 the intermediate and specialized levels are related to  
623 more advanced ICT resources and technology-based  
624 teaching.

## 625 5. Discussion

626 Despite the rise of digital skills courses for teachers  
627 during the pandemic, all the universities studied  
628 have been implementing systems to improve the dig-  
629 ital competencies of their teaching staff for years. In  
630 terms of the number of courses offered, UA and UL  
631 are the ones that provide the largest number including  
632 different and mixed multimedia content, despite their  
633 late inclusion in this kind of training programs. While

634 UPT is the pioneer in setting up its e-Learning Cen-  
635 ter in the late 1990s, UA in Spain and UL in Slovenia  
636 were the last ones to develop teacher training in mul-  
637 timedia skills, and only did so as a direct response to  
638 national plans and projects.

639 About the contents of the courses, KTU is more  
640 focused on the development of digital skills related  
641 to e-learning tools and methods, while SEEU, in  
642 addition to online learning techniques, offers courses  
643 related to videoconferences, virtual quizzes, and  
644 visual classrooms. In the case of Spain and Slove-  
645 nia, alternative uses of ICT are likewise considered,  
646 such as gamification, photography, and video editing.  
647 These universities share in common the promotion  
648 of collaborative tools in the teaching-learning pro-  
649 cess. This is meaningful because collaboration and  
650 interaction are the key instruments of multimedia  
651 learning [17, 18]. It is important to stress that apart  
652 from videoconferences, there are not many courses  
653 related to video and photo editing (except the Span-  
654 ish Case). This follows the assumption that the text  
655 is the predominant multimedia component used in  
656 most educational materials [15], without forgetting  
657 that multimedia materials need to integrate text and  
658 pictures [14].

Most of the 28 courses hereby analysed offer training in web-based multimedia tools mainly using open-source programs. For example, Google Classroom seems to be the most widely used tool in the universities under study because it offers teaching and learning tools that favour learning from anywhere, allowing for simultaneous work. Furthermore, all the universities in this study offer training in understanding and using the Moodle platform. It represents one of the most widely open-source e-learning platforms that enable the creation of a course website [96]. Before the COVID-19 situation, Moodle had commonly been used to complement face-to-face lessons because it allows interaction among students and teachers [97], but after the pandemic, it became a widespread tool for fully online teaching, and as a consequence, the majority of the teachers had to learn how to effectively use all the applications that this platform has [7].

Concerning the modality in which the ICT teaching is delivered, most universities offer fully online courses. The possibility to access the online environment anytime, anywhere, will help the teachers save time and effort [9, 66]. Therefore, it helps to overcome several of the barriers identified in the literature [15, 46, 98]. Furthermore, other scholars have shown that the involvement of social media and technology in learning programs helps to reduce the drop-out rates of students [32]. Collaboration between teachers may increase their knowledge and skills regarding the use of multimedia, as is the case of UL where personal experiences in the use of ICT in the pedagogical process are exchanged, which is deemed as beneficial for the success of these training activities [68]. Thus, sharing difficulties in a safe, friendly environment can help to reduce frustration levels and resistance to change when integrating multimedia into the training process [46, 61, 63, 67, 72].

Furthermore, these training programs are learner-centered, which means that teachers learn in the way they are expected to teach, and involve in-depth training complemented with online or face-to-face support, all of which have been listed as success factors by the literature [68, 98]. The Slovenia case stands out because its online workshops have a moderator associated with them, who is available for as long as necessary to answer any questions or problems that may arise during the course. This is in line with Alayyar et al. [66] case study research, whose sample indicates that the online environment support saves them time and effort, as they did not need to wait until they could meet with the experts to ask for

an explanation or solution. This online support will be a must for universities who want to integrate online training courses for their teaching staff because the ongoing support learnings could solve their problems directly whenever they arose at any time and place.

Finally, regarding the evaluation of the training courses, there is a distinct lack of disclosure of which measures are used to discern whether these have brought about any changes in the teaching of certain subjects, or at all. As it stands, the information disclosed about the practices in the studies' programs did not include a description of the transfer results, merely an evaluation of the courses.

## 6. Conclusions

The benefits of digital tools for teaching have been studied within the discipline in recent years. Using multimedia in the classroom can positively impact active learning and multicultural education, increase creative thinking, enable knowledge sharing and improve communication skills. However, the use of digital applications for teaching has been relegated to its use as a complement to the traditional way of teaching. The COVID-19 pandemic brought a radical change to this situation and educational institutions at all levels had to adapt to a new system of entirely online delivering instruction [40, 43, 44]. However, not all teachers had the necessary digital skills to deal with this new situation which forced universities to implement courses in new technologies for education. Within this context, technology readiness can improve innovativeness in teachers and reduce their insecurity, which will improve their attitude towards the use of technologies for education [7, 43].

The main objectives and contents of 28 courses on digital and multimedia competencies for HEI's staff across five countries in Europe have been analysed in this research. Throughout this explanatory study, the benefits of using digital technology in education and the main barriers teachers may face have been analysed. While much has been written about the benefits for students of the use of technology in education, little research has been done on the actual courses that enhance teachers' digital skills. This research has contributed to the theory of technology and education by revealing several success factors for the development of ways to make optimal use of technology in HEIs' classrooms, through an extensive literature review and the analysis of best practices.

All the training sessions provided in this research enable the acquisition of skills associated with information and data literacy, communication and collaboration, digital content creation, and problem-solving. The courses, workshops and symposiums presented in this article provide didactic content to develop the digital skills of their staff, such as online teaching techniques, e-learning tools and methods, videoconferencing development, quiz creation, virtual classroom, gamification, and video and photo editing. These practical courses, online delivered, focused on learning and fostering collaboration improve teachers' ability to integrate ICT into their lessons. However, no courses have been found on the issue of security competencies in the virtual environment, possibly because these skills are transversal and can be applied to any activity carried out through digital training [79].

Although the pandemic has boosted the use of digital tools, given their enormous benefits for education, we expect the multimedia skills of HEI teachers will continue improving. As it is known, the acquisition of digital competencies is a matter of lifelong learning to which universities must open more and are in a pivotal position to start a universal campaign on this. Technology and pedagogy must go hand in hand with digital education, and therefore a strategic approach to building such competencies needs to be set up at the university level.

## 7. Implications, research limitations, and future avenues of research

By analysing 28 courses carried out in five European universities, evidence has been provided of the diversity of courses that can be carried out to improve the competencies of lecturers in university teaching. The use of case studies has made it possible to compare the subjects relevant to each country and the mode of delivery of these courses. Offering online courses, symposiums where teachers can share their experiences, and workshops where new teaching applications are presented will help to address the attitudinal and motivational barriers to the use of technology in teaching. In this regard, in addition to its theoretical implications, this research is interesting for universities that want to implement multimedia training programs for their employees. The proper training improves the ability of teachers to integrate ICT into their lessons, helps to remove attitudinal barriers, and improves the quality of teaching.

This study is not without limitations. This is a descriptive research that does not use analytical techniques that would allow for a more in-depth analysis. For future research, it would be interesting to use a qualitative methodology using in-depth interviews with teachers attending these courses to find out whether they have improved their digital skills, they have changed their teaching methods thanks to these courses, and if so, how they have improved their digital competences. It would also be interesting to use surveys to determine through structural equation models the digital competencies developed in the courses and their relationship with the barriers to integrating technological applications in education.

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